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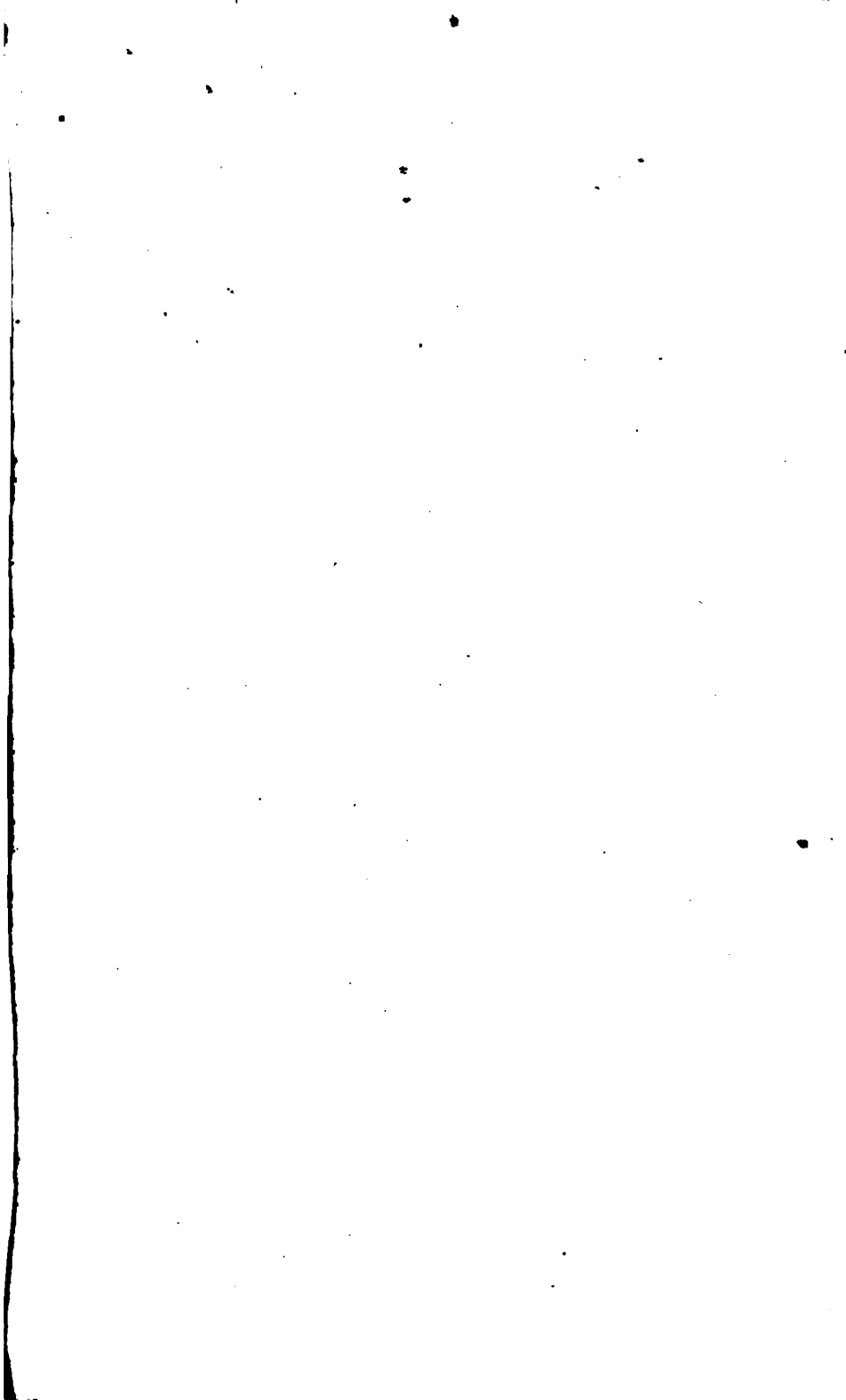
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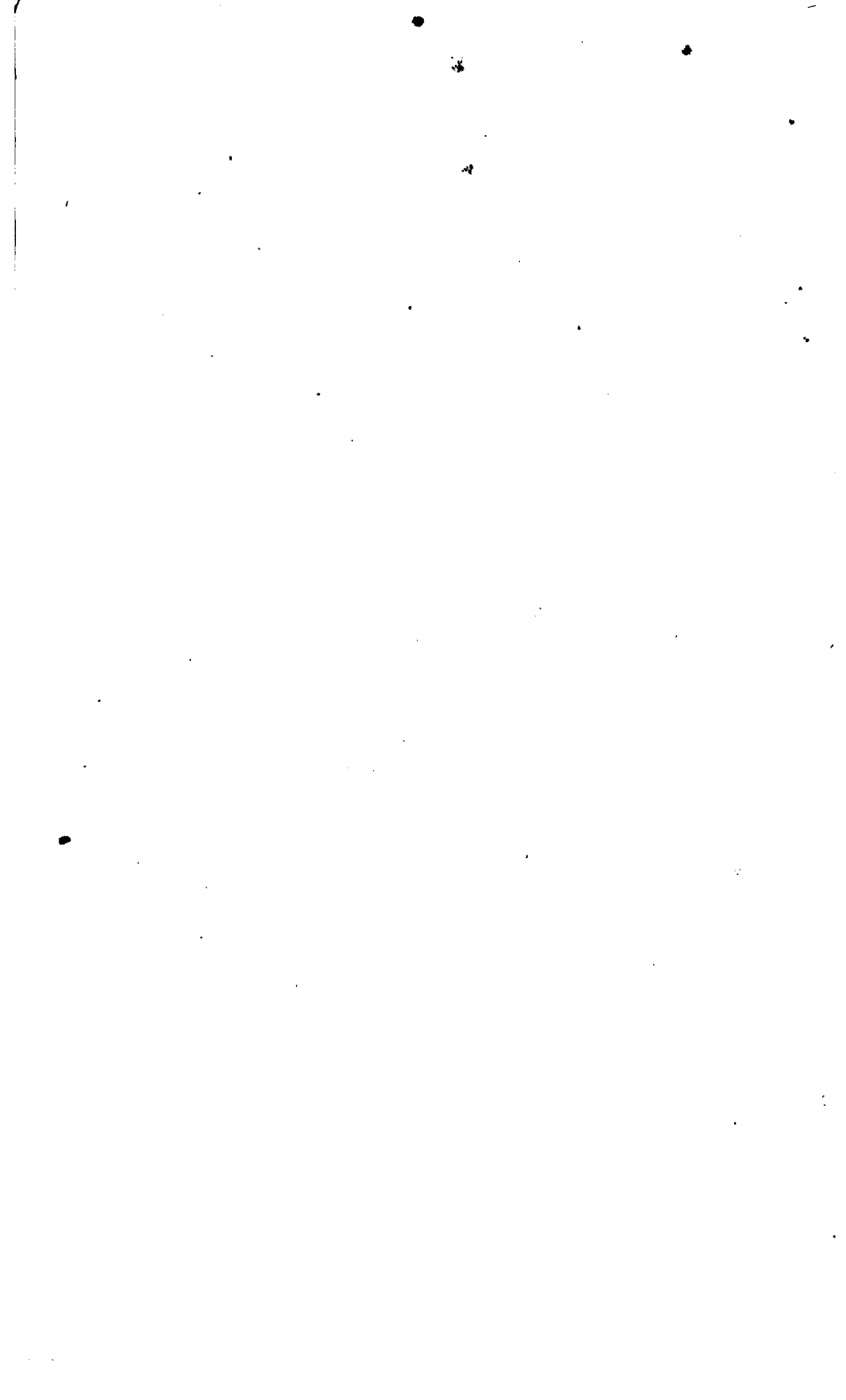
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THE GENERAL
BIOGRAPHICAL DICTIONARY.

A NEW EDITION.

VOL. XVIII.



THE GENERAL BIOGRAPHICAL DICTIONARY:

CONTAINING

AN HISTORICAL AND CRITICAL ACCOUNT

OF THE

LIVES AND WRITINGS

OF THE

MOST EMINENT PERSONS

IN EVERY NATION;

PARTICULARLY THE BRITISH AND IRISH;

FROM THE EARLIEST ACCOUNTS TO THE PRESENT TIME.

A NEW EDITION,

REVISED AND ENLARGED BY

ALEXANDER CHALMERS, F. S. A.

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## A NEW AND GENERAL BIOGRAPHICAL DICTIONARY.

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**H**OARE (WILLIAM), an ingenious and amiable English artist, was born about the year 1707, at Eye, near Ipswich, in Suffolk. His father was possessed of considerable property, holding a farm of large extent in his own hands. William shewing very early a disposition to study, was sent to a school at Faringdon in Berkshire, where the master enjoyed a high reputation for classical learning. The pupil eagerly availed himself of every opportunity of improvement, and in the course of a few years attained such a degree of proficiency as to assist his master occasionally in the tuition of the other scholars. To these acquirements he added no indifferent skill in drawing, which was also taught in the school; and he soon distinguished himself above his competitors in the prize exhibitions, which took place once a year. Indulging the bent of his mind to this art, he solicited and obtained his father's permission to follow his studies in painting with a professional view. For this purpose, after having completed the school courses with great credit to himself, he was removed to London, where he was placed under the care of Grisoni, an Italian painter of history, the best, and perhaps the only one, which that time afforded. Grisoni, however, was at the best a very poor painter, and the example of his works was little calculated to produce eminence in his scholar. But he was a man of sound judgment and benevolent disposition, and it is probable that the sense of his own insufficiency induced him to persuade young William to seek a more satisfactory guidance in the pursuit to which he devoted himself so earnestly. The schools of Italy appeared to him the place to which a learner should resort for the means of accomplishment in his art. William

caught the suggestion with eagerness, and the father's permission was again earnestly sought, for visiting the foreign treasures of painting and sculpture, which were then known to the English only through the communications of such of our gentlemen and nobility as travelled on the continent for the purposes of polite accomplishment. William Hoare was the first English painter who visited Rome for professional study.

At the time of his departure from London he had formed a friendship with Scheemackers, the celebrated Flemish sculptor, and with Delvaux, his pupil, who were both on their way to Rome, and on his arrival at that city he hastened to rejoin them, and lodged in the same house with them. His next care was to place himself in the school of Francesco Imperiale, the disciple of Carlo Maratti, and the most eminent master then living. In this school he was a fellow-student with Pompeo Battoni, with whom he maintained through life a cordial friendship, and with others of the same profession. Here he acquired a thorough knowledge of all that could be taught in his art, and a perfect acquaintance with the system and method of study adopted in the Roman school ever since the time of Raffaele; to which method he at all times adhered in the execution of historical works.

Under the direction of Imperiale, Mr. Hoare made many copies from the most celebrated works of the great painters in the Roman palaces; a circumstance which became of great utility to him in a very different manner from that which was intended; for the circumstances of his family having been unfortunately impaired by the explosion of the South Sea adventure, he now found it necessary to turn the skill he had gained to a provision for his own maintenance. This was no difficult task, and he continued his studies at Rome for the term of nine years, when he finally returned to London, bringing with him the few copies of the finest works which he had been able to preserve for himself, and the most enthusiastic feelings in regard of his art.

In London the young painter looked around in vain for the encouragement which he had hoped to find in the historical department of his profession; and the impoverished state of his family not allowing him any alternative, he immediately resorted to portrait-painting, in which, from his superior talents, he was sure to find an unfailing re-

source. In this situation of his circumstances he formed a matrimonial engagement with a young lady of the name of Barker, between whose relations and his own there had long subsisted the most cordial intimacy, arising from mutual respect. Among the connexions of Miss Barker's family were some who were established at Bath, and Mr. Hoare soon received an invitation to settle at that city, where, as there was no person of any eminence in his profession, he might reasonably look to the highest prospects of success. He accordingly accepted the invitation, and fully realized the expectations of his friends in every point. His painting-room was the resort of all that could boast the attractions either of beauty or fashion; and the number of his sitters was for a long time so great, as scarcely to allow him a momentary interval of relaxation, much less sufficient leisure for such an attention to the higher performances of his art as formed the constant object of his wishes.

His eminent success in his portraits brought to his gallery all the distinguished characters of the time, who occasionally visited Bath for health or pleasure; among whom were Mr. Pitt, the Duke of Newcastle, Mr. Legge, Mr. Grenville, Lord Chesterfield, &c. &c. and his acquaintance with them was improved into friendship on their part, by the variety of his learning, the amenity of his manners, the ingenuousness of his mind, and the high respectability of his domestic establishment. To the list of his friends and patrons were soon added the virtuous Allen, and his learned nephew-in-law, Warburton; and Mr. Allen's house, where he was always a welcome visitor, gave him also an introduction to Pope, and other distinguished inmates of Prior-park.

In the midst of such society and such success, life might have been passed with sufficient enjoyment and ease; but the indulgences attendant on so prosperous a career did not diminish his ardour for higher excellence in his art: he made a voluntary offer of an altar-piece to the church of St. Michael, and his offer being accepted, he painted for it a figure larger than life, of our Saviour holding a cross, which now occupies one side of the wall of the chancel.

On the building of the octagon chapel, he received an application from the proprietors to paint a large altar-piece for their church, leaving the subject entirely to his own

decision. He chose the appropriate subject of the Pool of Bethesda, and found in it the long wished-for opportunity of displaying his knowledge of historical composition and character. The picture forms one of the principal ornaments of the chapel.

It should be noticed, that in an early part of his successful practice at Bath, finding a general desire prevailing for pictures in crayons, he sent an order to Rosalba, the celebrated Venetian paintress, for two heads of fancy painted in that manner, and he received from that eminent mistress of her art two of her most studied performances; the one "Apollo with his lyre," the other "A Nymph crowned with vernal flowers." These beautiful works became the models of the Bath painter in his first efforts in crayons, in which mode of painting he afterwards carried the practice of the art to so high a degree as to be scarcely excelled by Rosalba herself. On the formation of the Royal Academy in London, his long-established reputation secured him an election among its original members, and he was a constant exhibitor for many years.

During this long course of professional industry, he had shewn himself a no less diligent guardian of a numerous family. At an early period of its increase he maintained a regular correspondence on the subject of "parental duties" with Mr. Chandler, a brother of the dissenting minister of that name, and distinguished among his friends for the integrity of his mind and conduct. Many of these letters and replies still exist. He extended to all his children the most unwearied attention, and bestowed on them every advantage of education which Bath could supply. He expended on them all that his long life of diligence had amassed, and left them, at his death, which happened in 1792, scarcely any other possessions than the remembrance of his virtues and his useful labours.

He retained the vigour of health and the strength of his mind till a few years previous to his dissolution. There is a copy of Guido's "Aurora," painted by him (the figures nearly as large as life) when he was upwards of seventy years of age. The picture is finished with great firmness and precision of pencil.<sup>1</sup>

HOBBS, or HOBBS (THOMAS), an eminent English philosopher and miscellaneous writer, was born at Malmesbury in Wiltshire, April 5, 1588, his father being minister

<sup>1</sup> From information obligingly communicated by his son, Prince Hoare, esq. foreign secretary to the Royal Academy.



of that town. The Spanish Armada was then upon the coast of England; and his mother is said to have been so alarmed on that occasion, that she was brought to bed of him before her time. After having made a considerable progress in the learned languages at school, he was sent, in 1603, to Magdalen-hall, Oxford; and, in 1608, by the recommendation of the principal, taken into the family of the right honourable William Cavendish lord Hardwicke, soon after created earl of Devonshire, as tutor to his son William lord Cavendish. Hobbes ingratiated himself so effectually with this young nobleman, and with the peer his father, that he was sent abroad with him on his travels in 1610, and made the tour of France and Italy. Upon his return with lord Cavendish, he became known to persons of the highest rank, and eminently distinguished for their abilities and learning. The chancellor Bacon admitted him to a great degree of familiarity, and is said to have made use of his pen for translating some of his works into Latin. He was likewise much in favour with lord Herbert of Cheshire; and the celebrated Ben Jonson had such an esteem for him, that he revised the first work which he published, viz. his "English Translation of the History of Thucydides." This Hobbes undertook, as he tells us himself, "with an honest view of preventing, if possible, those disturbances in which he was apprehensive his country would be involved, by shewing, in the history of the Peloponnesian war, the fatal consequences of intestine troubles." This has always been esteemed one of the best translations that we have of any Greek writer, and the author himself superintended the maps and indexes. But while he meditated this design, his patron, the earl of Devonshire, died in 1626; and in 1628, the year his work was published, his son died also. This loss affected him to such a degree, that he very willingly accepted an offer of going abroad a second time with the son of sir Gervase Clifton, whom he accordingly accompanied into France, and staid there some time. But while he continued there he was solicited to return to England, and to resume his concern for the hopes of that family, to which he had attached himself so early, and owed many and great obligations.

In 1631, the countess dowager of Devonshire was desirous of placing the young earl under his care, who was then about the age of thirteen; a trust very suitable to his

inclinations, and which he discharged with great fidelity and diligence. In 1634 he republished his translation of Thucydides, and prefixed to it a dedication to that young nobleman, in which he gives a high character of his father, and represents in the strongest terms his obligations to that illustrious family. The same year he accompanied his noble pupil to Paris, where he applied his vacant hours to natural philosophy, especially mechanism, and the causes of animal motion. He had frequent conversations upon these subjects with father Mersenne, a man deservedly famous, who kept up a correspondence with almost all the learned in Europe. From Paris he attended his pupil into Italy, and at Pisa became known to Galileo, who communicated to him his notions very freely. After having seen all that was remarkable in that country, he returned in 1637 with the earl of Devonshire into England. The troubles in Scotland now grew high, and began to spread themselves southward, and to threaten disturbance throughout the kingdom. Hobbes, seeing this, thought he might do good service by composing something by way of antidote to the pestilential opinions which then prevailed. This engaged him to commit to paper certain principles, observations, and remarks, out of which he composed his book "*De Cive*," and which grew up afterwards into that system which he called his "*Leviathan*."

Not long after the meeting of the long parliament, Nov. 3, 1640, when all things fell into confusion, he withdrew, for the sake of living in quiet, to Paris; where he associated himself with those learned men, who, under the protection of Cardinal Richelieu, sought, by conferring their notions together, to promote every kind of useful knowledge. He had not been long there, when by the good offices of his friend Mersenne, he became known to Des Cartes, and afterwards held a correspondence with him upon mathematical subjects, as appears from the letters of Hobbes published in the works of Des Cartes. But when that philosopher printed afterwards his "*Meditations*," in which he attempted to establish points of the highest consequence from innate ideas, Hobbes took the liberty of dissenting from him; as did also Gassendi, with whom Hobbes contracted a very close friendship, which was not interrupted till the death of the former. In 1642, he printed a few copies of his book "*De Cive*," which raised him many adversaries, by whom he was charged with in-

stiling principles of a dangerous tendency. Immediately after the appearance of this book, Des Cartes said of it to a friend, "I am of opinion that the author of the book '*De Cive*,' is the same person who wrote the third objection against my '*Meditations*.' I think him a much greater master of morality, than of metaphysics or natural philosophy; though I can by no means approve of his principles or maxims, which are very bad and extremely dangerous, because they suppose all men to be wicked, or give them occasion to be so. His whole design is to write in favour of monarchy, which might be done to more advantage than he has done, upon maxims more virtuous and solid. He has wrote likewise greatly to the disadvantage of the church and the Roman catholic religion, so that if he is not particularly supported by some powerful interest, I do not see how he can escape having his book censured." The learned Conringius censures him very severely for boasting, in regard to this performance, "that though physics were a new science, yet civil philosophy was still newer, since it could not be styled older than his book '*De Cive*;' whereas," says Conringius, "there is nothing good in that work of his that was not always known." But vanity was throughout life a prevailing foible with Hobbes.

Among many illustrious persons who upon the shipwreck of the royal cause retired to France for safety, was sir Charles Cavendish, brother to the duke of Newcastle, who, being skilled in every branch of mathematics, proved a constant friend and patron to Hobbes: and Hobbes himself, by embarking, in 1645, in a controversy about the quadrature of the circle, became so celebrated, although certainly undeservedly as a mathematician, that, in 1647, he was recommended to instruct Charles prince of Wales, afterwards Charles II. in that branch of study. His care in the discharge of this office gained him the esteem of that prince in a very great degree: and though he afterwards withdrew his public favour from Hobbes on account of his writings, yet he always retained a sense of the services he had done him, shewed him various marks of his favour after he was restored to his dominions, and, as some say, had his picture hanging in his closet. This year also was printed in Holland, by the care of M. Sorbriere, a second and more complete edition of his book "*De Cive*," to which are prefixed two Latin letters to the editor, one by Gassendi, the other by Mersenne, in commendation of it.

While Hobbes was thus employed at Paris, he was attacked by a violent fit of illness, which brought him so low that his friends began to despair of his recovery. Among those who visited him in this weak condition was his friend Mersenne, who, taking this for a favourable opportunity, began, after a few general compliments of condolence, to mention the power of the church of Rome to forgive sins; but Hobbes immediately replied, "Father, all these matters I have debated with myself long ago. Such kind of business would be troublesome to me now; and you can entertain me on subjects more agreeable; when did you see Mr. Gassendi?" Mersenne easily understood his meaning, and, without troubling him any farther, suffered the conversation to turn upon general topics. Yet some days afterwards, when Dr. Cosin, afterwards bishop of Durham, came to pray with him, he very readily accepted the proposal, and received the sacrament at his hands, according to the forms appointed by the church of England.

In 1650 was published at London a small treatise by Hobbes entitled "Human Nature," and another, "De corpore politico, or, of the Elements of the Law." The latter was presented to Gassendi, and read by him a few months before his death; who is said first to have kissed it, and then to have delivered his opinion of it in these words: "This treatise is indeed small in bulk, but in my judgment the very marrow of science." All this time Hobbes had been digesting with great pains his religious, political, and moral principles into a complete system, which he called the "Leviathan," and which was printed in English at London in that and the year following. He caused a copy of it, very fairly written on vellum\*, to be presented to Charles II.; but after that monarch was informed that the English divines considered it as a book tending to subvert both religion and civil government, he is said to have withdrawn his countenance from the author, and by the marquis of Ormond to have forbidden him to come into his presence. After the publication of his "Leviathan," Hobbes returned to England, and passed the summer commonly at his patron the earl of Devonshire's seat in Derbyshire, and his

\* This copy appears to be now in the library of the late earl of Macartney, at Lissanoure in Ireland, if the one very accurately described by the Rev. W. H. Pratt, in the Gentleman's Magazine for January 1813, p. 30.

How it came there has not been discovered. The library is now in the possession of a lady, the late earl's representative, who probably knew little of its history.

winters in town; where he had for his intimate friends some of the greatest men of the age; such as Dr. Harvey, Selden, Cowley, &c. In 1654, he published his "Letter upon Liberty and Necessity," which occasioned a long controversy between him and Bramhall, bishop of Londonderry. About this time he began the controversy with Wallis, the mathematical professor at Oxford, which lasted as long as Hobbes lived, and in which he had the misfortune to have all the mathematicians against him. It is indeed said, that he came too late to this study to excel in it; and that though for a time he maintained his credit, while he was content to proceed in the same track with others, and to reason in the accustomed manner from the established principles of the science, yet when he began to digress into new paths, and set up for a reformer, inventor, and improver of geometry, he lost himself extremely. But notwithstanding these debates took up much of his time, yet he published several philosophical treatises in Latin.

Such were his occupations till 1660, when upon the king's restoration he quitted the country, and came up to London. He was at Salisbury-house with his patron, when the king passing by one day accidentally saw him. He sent for him, gave him his hand to kiss, inquired kindly after his health and circumstances; and some time after directed Cooper, the celebrated miniature-painter, to take his portrait. His majesty likewise afforded him another private audience, spoke to him very kindly, assured him of his protection, and settled a pension upon him of 100*l.* per annum out of his privy purse. Yet this did not render him entirely safe; for, in 1666, his "*Leviathan*," and treatise "*De Cive*," were censured by parliament, which alarmed him much; as did also the bringing of a bill into the House of commons to punish atheism and profaneness. When this storm was a little blown over, he began to think of procuring a beautiful edition of his pieces that were in Latin; but finding this impracticable in England, he caused it to be undertaken abroad, where they were published in 1668, 4to, from the press of John Bleau. In 1669, he was visited by Cosmo de Medicis, then prince, afterwards duke of Tuscany, who gave him ample marks of his esteem; and having received his picture, and a complete collection of his writings, caused them to be deposited, the former among his curiosities, the latter in his library at Florence. Similar visits he received from several

foreign ambassadors, and other strangers of distinction; who were curious to see a person, whose singular opinions and numerous writings had made so much noise all over Europe. In 1672, he wrote his own *Life* in Latin verse, when, as he observes, he had completed his eighty-fourth year: and, in 1674, he published in English verse four books of Homer's "*Odyssey*," which were so well received, that it encouraged him to undertake the whole "*Iliad*" and "*Odyssey*," which he likewise performed, and published in 1675. These were not the first specimens of his poetic genius which he had given to the public: he had published many years before, about 1637, a Latin poem, entitled "*De Mirabilibus Pecci, or, Of the Wonders of the Peak*." But his poetry is below criticism, and has been long exploded\*. In 1674, he took his leave of London, and went to spend the remainder of his days in Derbyshire; where, however, he did not remain inactive, notwithstanding his advanced age, but published from time to time several pieces to be found in the collection of his works, namely, in 1676, his "*Dispute with Laney bishop of Ely, concerning Liberty and Necessity*;" in 1678, his "*Decameron Physiologicum, or, Ten Dialogues of Natural Philosophy*;" to which he added a book, entitled "*A Dialogue between a Philosopher and a Student of the Common Law of England*." June 1679, he sent another book, entitled "*Behemoth, or, A History of the Civil Wars from 1640 to 1660*," to an eminent bookseller, with a letter setting forth the reasons for his communication of it, as well as for the request he then made, that he would not publish it till a proper occasion offered. The book, however, was published as soon as he was dead, and the letter along with it; of which we shall give a curious extract:—"I would fain have published my *Dialogue of the Civil Wars of England* long ago, and to that end I presented it to his majesty; and some days after,

\* "Hobbes could construe a Greek author; but his skill in words must have been all derived from the dictionary; for he seems not to have known, that any one articulate sound could be more agreeable, or any one phrase more dignified, than any other. In his *Iliad* and *Odyssey*, even when he hits the author's sense (which is not always the case), he proves by his choice of words, that of harmony, ele-

gance, or energy of style, he had no manner of conception. And hence that work, though called a translation of Homer, does not even deserve the name of poem; because it is in every respect displeasing, being nothing more than a fictitious narrative delivered in mean prose, with the additional meanness of harsh rhyme, and untuneable measure." Beattie's *Essay on Poetry and Music*.

when I thought he had read it, I humbly besought him to let me print it. But his majesty, though he heard me graciously, yet he flatly refused to have it published: therefore I brought away the book, and gave you leave to take a copy of it; which when you had done, I gave the original to an honourable and learned friend, who about a year after died. The king knows better, and is more concerned in publishing of books than I am; and therefore I dare not venture to appear in the business, lest I should offend him. Therefore I pray you not to meddle in the business. Rather than to be thought any way to further or countenance the printing, I would be content to lose twenty times the value of what you can expect to gain by it. I pray do not take it ill; it may be I may live to send you somewhat else as vendible as that, and without offence. I am, &c." However he did not live to send his bookseller any thing more, this being his last piece. It is in dialogue, and full of paradoxes, like all his other writings. More philosophical, political, says Warburton, or any thing rather than historical, yet full of shrewd observations. In October following, he was afflicted with a suppression of urine; and his physician plainly told him, that he had little hopes of curing him. In November, the earl of Devonshire removing from Chatsworth to another seat called Hardwick, Hobbes obstinately persisted in desiring that he might be carried too, though this could no way be done but by laying him upon a feather-bed. He was not much discomposed with his journey, yet within a week after lost, by a stroke of the palsy, the use of his speech, and of his right side entirely; in which condition he remained for some days, taking little nourishment, and sleeping much, sometimes endeavouring to speak, but not being able. He died Dec. 4, 1679, in his ninety-second year. Wood tells us, that after his physician gave him no hopes of a cure, he said, "Then I shall be glad to find a hole to creep out of the world at." He observes also, that his not desiring a minister, to receive the sacrament before he died, ought in charity to be imputed to his being so suddenly seized, and afterwards deprived of his senses; the rather, because the earl of Devonshire's chaplain declared, that within the two last years of his life he had often received the sacrament from his hands with seeming devotion.

His character and manners are thus described by Dr. White Kennet, in his "Memoirs of the Cavendish Family:"

"The earl of Devonshire," says he, "for his whole life entertained Mr. Hobbes in his family, as his old tutor rather than as his friend or confidant. He let him live under his roof in ease and plenty, and in his own way, without making use of him in any public, or so much as domestic affairs. He would often express an abhorrence of some of his principles in policy and religion; and both he and his lady would frequently put off the mention of his name, and say, 'he was a humourist, and nobody could account for him.' There is a tradition in the family of the manners and customs of Mr. Hobbes somewhat observable. His professed rule of health was to dedicate the morning to his exercise, and the afternoon to his studies. At his first rising, therefore, he walked out, and climbed any hill within his reach; or, if the weather was not dry, he fatigued himself within doors by some exercise or other, to be in a sweat: recommending that practice upon this opinion, that an old man had more moisture than heat, and therefore by such motion heat was to be acquired, and moisture expelled. After this he took a comfortable breakfast; and then went round the lodgings to wait upon the earl, the countess, and the children, and any considerable strangers, paying some short addresses to all of them. He kept these rounds till about twelve o'clock, when he had a little dinner provided for him, which he eat always by himself without ceremony. Soon after dinner he retired to his study, and had his candle with ten or twelve pipes of tobacco laid by him; then shutting his door, he fell to smoking, thinking, and writing for several hours. He retained a friend or two at court, and especially the lord Arlington, to protect him if occasion should require. He used to say, that it was lawful to make use of ill instruments to do ourselves good: 'If I were cast,' says he, 'into a deep pit, and the devil should put down his cloven foot, I would take hold of it to be drawn out by it.' Towards the end of his life he had very few books, and those he read but very little; thinking he was now able only to digest what he had formerly fed upon. If company came to visit him, he would be free in discourse till he was pressed or contradicted; and then he had the infirmities of being short and peevish, and referring to his writings for better satisfaction. His friends, who had the liberty of introducing strangers to him, made these terms with them before their admission, that they should not dispute with the old man, nor contradict him."



After mentioning the apprehensions Hobbes was under, when the parliament censured his book, and the methods he took to escape persecution, Dr. Kennet adds, "It is not much to be doubted, that upon this occasion he began to make a more open shew of religion and church communion. He now frequented the chapel, joined in the service, and was generally a partaker of the holy sacrament : and whenever any strangers in conversation with him seemed to question his belief, he would always appeal to his conformity in divine services, and referred them to the chaplain for a testimony of it. Others thought it a mere compliance to the orders of the family, and observed, that in city and country he never went to any parish church ; and even in the chapel upon Sundays, he went out after prayers, and turned his back upon the sermon ; and when any friend asked the reason of it, he gave no other but this, 'they could teach him nothing, but what he knew.' He did not conceal his hatred to the clergy ; but it was visible that the hatred was owing to his fear of their civil interest and power. He had often a jealousy, that the bishops would burn him : and of all the bench he was most afraid of the bishop of Sarum, because he had most offended him ; thinking every man's spirit to be remembrance and revenge. After the Restoration, he watched all opportunities to ingratiate himself with the king and his prime ministers ; and looked upon his pension to be more valuable, as an earnest of favour and protection, than upon any other account. His following course of life was to be free from danger. He could not endure to be left in an empty house. Whenever the earl removed, he would go along with him, even to his last stage, from Chatsworth to Hardwick. When he was in a very weak condition, he dared not to be left behind, but made his way upon a feather-bed in a coach ; though he survived the journey but a few days. He could not bear any discourse of death, and seemed to cast off all thoughts of it : he delighted to reckon upon longer life. The winter before he died, he made a warm coat, which he said must last him three years, and then he would have such another. In his last sickness his frequent questions were, Whether his disease was curable ? and when intimations were given that he might have ease, but no remedy, he used this expression, 'I shall be glad to find a hole to creep out of the world at ;' which are reported to have been his last sensible words ; and his lying

some days following in a silent stupefaction, did seem owing to his mind more than to his body. The only thought of death that he appeared to entertain in time of health, was to take care of some inscription on his grave. He would suffer some friends to dictate an epitaph, among which he was best pleased with this humour, 'This is the philosopher's stone.' A pun very probably from the hand which wrote for Dr. Fuller, "Here lies Fuller's earth."

After this account of Hobbes, which, though undoubtedly true in the main, may be thought too strongly coloured, it will be but justice to subjoin what lord Clarendon has said of him. This noble person, during his banishment, wrote a book in 1670, which was printed six years after at Oxford with this title, "A brief View of the dangerous and pernicious Errors to Church and State in Mr. Hobbes's book entitled *Leviathan*." In the introduction the earl observes, that Mr. Hobbes's "*Leviathan*" "contains in it good learning of all kinds, politely extracted, and very wittily and cunningly digested in a very commendable, and in a vigorous and pleasant style: and that Mr. Hobbes himself was a man of excellent parts, of great wit, some reading, and somewhat more thinking; one who has spent many years in foreign parts and observations; understands the learned as well as the modern languages; hath long had the reputation of a great philosopher and mathematician; and in his age hath had conversation with very many worthy and extraordinary men: to which it may be, if he had been more indulgent in the more vigorous part of his life, it might have had greater influence upon the temper of his mind; whereas age seldom submits to those questions, inquiries, and contradictions, which the laws and liberty of conversation require. And it hath been always a lamentation among Mr. Hobbes's friends, that he spent too much time in thinking, and too little in exercising those thoughts in the company of other men of the same, or of as good faculties; for want whereof his natural constitution, with age, contracted such a morosity, that doubting and contradicting men were never grateful to him. In a word, Mr. Hobbes is one of the most ancient acquaintance I have in the world; and of whom I have always had a great esteem, as a man, who, besides his eminent parts, learning, and knowledge, hath been always looked upon as a man of probity, and of a life free from scandal."

There have been few persons, whose writings have had a more pernicious influence in spreading irreligion and infidelity than those of Hobbes; and yet none of his treatises are directly levelled against revealed religion. He sometimes affects to speak with veneration of the sacred writings, and expressly declares, that though the laws of nature are not laws as they proceed from nature, yet "as they are given by God in Holy Scripture, they are properly called laws; for the Holy Scripture is the voice of God, ruling all things by the greatest right\*." But though he seems here to make the laws of Scripture the laws of God, and to derive their force from his supreme authority, yet elsewhere he supposes them to have no authority, but what they derive from the prince or civil power. He sometimes seems to acknowledge inspiration to be a supernatural gift, and the immediate hand of God: at other times he treats the pretence to it as a sign of madness, and represents God's speaking to the prophets in a dream, to be no more than the prophets dreaming that God spake unto them. He asserts, that we have no assurance of the certainty of Scripture but the authority of the church†, and this he resolves into the authority of the commonwealth; and declares, that till the sovereign ruler had prescribed them, "the precepts of Scripture were not obligatory laws, but only counsel or advice, which he that was counselled might without injustice refuse to observe, and being contrary to the laws could not without injustice observe;" that the word of the interpreter of Scripture is the word of God, and that the sovereign magistrate is the interpreter of Scripture, and of all doctrines, to whose authority we must stand. Nay, he carries it so far as to pronounce‡, that Christians are bound in conscience to obey the laws of an infidel king in matters of religion; that "thought is free, but when it comes to confession of faith, the private reason must submit to the public, that is to say, to God's lieutenant." Accordingly he allows the subject, being commanded by the sovereign, to deny Christ in words, holding the faith of him firmly in his heart; it being in this "not he, that denieth Christ before men, but his governor and the laws of his country." In the mean time he acknowledges the existence of God§, and that we must of necessity ascribe

\* De Cive, c. iii. s. 33.

† Leviathan, p. 196.

‡ De Cive, c. 17. Leviathan, pp. 169,

283, 284.

§ Leviathan, pp. 228, 272.

the effects we behold to the eternal power of all powers, and cause of all causes; and he reproaches those as absurd, who call the world, or the soul of the world, God. But then he denies that we know any thing more of him than that he exists, and seems plainly to make him corporeal; for he affirms, that whatever is not body is nothing at all. And though he sometimes seems to acknowledge religion and its obligations, and that there is an honour and worship due to God; prayer, thanksgivings, oblations, &c. yet he advances principles, which evidently tend to subvert all religion. The account he gives of it is this, that "from the fear of power invisible, feigned by the mind, or imagined from tales, publicly allowed, ariseth religion; not allowed, superstition:" and he resolves religion into things which he himself derides, namely, "opinions of ghosts, ignorance of second causes, devotion to what men fear, and taking of things casual for prognostics." He takes pains in many places to prove man a necessary agent, and openly derides the doctrine of a future state: for he says, that the belief of a future state after death, "is a belief grounded upon other men's saying, that they knew it supernaturally; or, that they knew those, that knew them, that knew others that knew it supernaturally." But it is not revealed religion only, of which Hobbes makes light; he goes farther, as will appear by running over a few more of his maxims. He asserts, "that, by the law of nature, every man hath a right to all things, and over all persons; and that the natural condition of man is a state of war, a war of all men against all men: that there is no way so reasonable for any man, as by force or wiles to gain a mastery over all other persons that he can, till he sees no other power strong enough to endanger him: that the civil laws are the only rules of good and evil, just and unjust, honest and dishonest; and that, antecedently to such laws, every action is in its own nature indifferent; that there is nothing good or evil in itself, nor any common laws constituting what is naturally just and unjust: that all things are measured by what every man judgeth fit, where there is no civil government, and by the laws of society, where there is: that the power of the sovereign is absolute, and that he is not bound by any compacts with his subjects: that nothing the sovereign can do to the subject, can properly be called injurious or wrong; and that the king's word is sufficient to take any

thing from the subject if need be, and that the king is judge of that need." This scheme evidently strikes at the foundation of all religion, natural and revealed. It tends not only to subvert the authority of Scripture, but to destroy God's moral government of the world. It confounds the natural differences of good and evil, virtue and vice. It destroys the best principles of the human nature; and instead of that innate benevolence and social disposition which should unite men together, supposes all men to be naturally in a state of war with one another. It erects an absolute tyranny in the state and church, which it confounds, and makes the will of the prince or governing power the sole standard of right and wrong,

Such principles in religion and politics would, as it may be imagined, raise adversaries. Hobbes accordingly was attacked by many considerable persons, and, what may seem more strange, by such as wrote against each other. Harrington, in his "*Oceana*," very often attacks Hobbes; and so does sir Robert Filmer in his "*Observations concerning the Original of Government*." We have already mentioned Bramhall and Clarendon; the former argued with great acuteness against that part of his system which relates to liberty and necessity, and afterwards attacked the whole in a piece, called "*The Catching of the Leviathan*," published in 1685; in which he undertakes to demonstrate out of Hobbes's own works, that no man, who is thoroughly an Hobbist, can be "a good Christian, or a good commonwealth's man, or reconcile himself to himself." Tenison, afterwards archbishop of Canterbury, gave a summary view of Hobbes's principles, in a book called "*The Creed of Mr. Hobbes examined*, 1670;" to which we may add the two dialogues of Dr. Eachard between Timothy and Philautus, and Dr. Parker's book, entitled "*Disputationes de Deo & Divina Providentia*." Dr. Henry More has also in different parts of his works canvassed and refuted several positions of Hobbes; and the philosopher of Malmesbury is said to have been so ingenuous as to own, that "whenever he discovered his own philosophy to be unsustainable, he would embrace the opinions of Dr. More." But the two greatest works against him were, Cumberland's book "*De legibus Naturæ*," and Cudworth's "*Intellectual System*:" for these authors do not employ themselves about his peculiar whimsies, or in vindicating revealed religion from his exceptions and cavils, but

endeavour to establish the great principles of all religion and morality, which his scheme tended to subvert, and to shew that they have a real foundation in reason and nature.

There is one peculiarity related of Hobbes, which we have not yet mentioned in the course of our account of him—his dread of apparitions and spirits. His friends indeed have called this a fable. "He was falsely accused," say they, "by some, of being afraid to be alone, because he was afraid of spectres and apparitions; vain bugbears of fools, which he had chased away by the light of his philosophy." They do not, however, deny, that he was afraid of being alone; they only insinuate, that it was for fear of being assassinated; but the fact probably was, that he had that tenacity of life which is observable in men whose religious principles are unsettled. Upon the whole, we may conclude, with the intelligent Brucker, that Hobbes was certainly possessed of vigorous faculties, and had he been sufficiently careful to form and improve his judgment, and to preserve his mind free from the bias of prejudice and passion, would undoubtedly have deserved a place in the first class of philosophers. The mathematical method of reasoning which he adopted, greatly assisted him in his researches; but he was often led into error, by assuming false or uncertain principles or axioms. The vehemence with which he engaged in political contests biassed his judgment on questions of policy, and led him to frame such maxims and rules of government, as would be destructive of the peace and happiness of mankind. An arrogant contempt of the opinions of others, an impatience of contradiction, and a restless ambition to be distinguished as an innovator in philosophy, were qualities which appear to have contributed in no small degree to the perversion of his judgment. It is also to be remarked, that though he had the precept and example of lord Bacon to guide him, he neglected the new and fertile path of experimental philosophy. So little was he aware of the value of this kind of knowledge, that he censured the royal society of London, at its first institution, for attending more to minute experiment than general principles, and said, that if the name of a philosopher was to be obtained by relating a multifarious farrago of experiments, we might expect to see apothecaries, gardeners, and perfumers rank among philosophers.

A list of the works of this remarkable man, in the order

of publication, seems not unnecessary to close our account of him, 1. His "Translation of Thucydides," Lond. 1628, and 1676, fol. reprinted in 2 vols. 8vo. 2. "De Mirabilibus Pecci," a Latin poem, Lond. 1636, 8vo, 1666, 4to. 3. "Elementa philosophica seu politica de Cive," Paris, 1642, 4to, Amst. 1647, 12mo. 4. "An Answer to sir William Davenant's Epistle or Preface to Gondibert," Paris, 1650, 12mo, afterwards printed with Gondibert. 5. "Human Nature; or the fundamental elements of policy," Lond. 1650, 12mo. 6. "De Corpore Politico; or the Elements of the Law," Lond. 1650, 12mo. 7. "Leviathan; or the matter, form, and power of a Commonwealth," ibid. 1651, and 1680, fol. 8. "A Compendium of Aristotle's Rhetoric, and Ramus's Logic." 9. "A Letter about Liberty and Necessity," Lond. 1654, 12mo. This was answered by Dr. Laney and bishop Bramhall. 10. "The Questions concerning Liberty, and Necessity, and Chance, stated and debated between Mr. Hobbes and Dr. Bramhall, bishop of London-Derry," Lond. 1656, 4to. 11. "Elementorum Philosophiæ sectio prima de Corpore," ibid. 1655, 8vo; in English, 1656, in 4to. "Sectio secunda," London, 1657, 4to; Amsterdam, 1668, in 4to. 12. "Six Lessons to the professors of mathematics of the institution of sir Henry Savile," ibid. 1656, 4to, written against Mr. Seth Ward, and Dr. John Wallis. 13. "The Marks of the absurd Geometry, rural Language, &c. of Dr. John Wallis," ibid. 1657, 8vo. 14. "Examinatio et emendatio Mathematicæ hodiernæ, sex Dialogis comprehensa," ibid. 1660, 4to; Amsterdam, 1668, 4to. 15. "Dialogus Physicus, sive de Naturâ Aeris," Lond. 1661, 4to; Amsterdam, 1668, 4to. 16. "De Duplicatione Cubi," London, 1661, 4to; Amsterdam, 1668, 4to. 17. "Problemata Physica, una cum magnitudine circuli," Lond. 1662, 4to; Amsterdam, 1668, 4to. 18. "De principiis et ratiocinatione Geometrarum, contra fastuosum professorem," Lond. 1666, 4to; Amsterdam, 1668, 4to. 19. "Quadratura Circuli, cubatio sphaeræ, duplicatio cubi; unâ cum responsione ad objectiones geometriæ professoris Savilianæ Oxoniæ editas anno 1669." Lond. 1669, 4to. 20. "Rosetum Geometricum, sive propositiones aliquot frustra antehac tentatæ, cum censurâ brevi doctrinæ Wallisianæ de motu," London, 1671, 4to, of which an account is given in the Philosophical Transactions, No. 72, for the year 1671. 21. Three Papers presented to the royal society against

Dr. Wallis, with considerations on Dr. Wallis's Answer to them," Lond. 1671, 4to. 22. "*Lux Mathematica, &c. censura doctrinæ Wallisianæ de Libra: Rosetum Hobbesii*," Lond. 1672, 4to. 23. "*Principia et Problemata aliquot Geometrica ante desperata, nunc breviter explicata et demonstrata*," London, 1674, 4to. 24. "*Epistola ad Dom. Anton. à Wood, Anthorem Historiæ et Antiquitat. Universit. Oxon.:*" dated April the 20th, 1674, printed in half a sheet on one side. "It was written to Mr. Wood," says Wood himself, "upon his complaint made to Mr. Hobbes of several deletions and additions made in and to his life and character (which he had written of him in that book) by the publisher (Dr. Jo. Fell) of the said Hist. and Antiq. to the great dishonour and disparagement of the said Mr. Hobbes. Whereupon, when that history was finished, came out a scurrilous answer to the said epistle, written by Dr. Fell, which is at "the end of the said history." In this Answer Dr. Fell styles Mr. Hobbes, "*irritabile illud et vanissimum Malmsburiense animal*," and tells us, that one Mr. J. A. had sent a magnificent eulogium of Mr. Hobbes drawn up by him, or more probably by Hobbes himself, in order to be inserted in the Hist. et Antiq. Univers. Oxon.; but the editor finding in this eulogium a great many things foreign to the design of that work, and far from truth, he suppressed what he thought proper. 25. "A Letter to William duke of Newcastle, concerning the Controversy had with Dr. Laney, bishop of Ely, about Liberty and Necessity," Lond. 1670, 12mo. 26. "*Decameron Physiologicum; or ten dialogues of natural philosophy, &c.*" London, 1678, 8vo. To this is added "*The Proportion of a strait line to hold the Arch of a Quadrant.*" 27. "*His last words and dying Legacy:*" printed on one side of a sheet of paper in December 1679, and published by Charles Blunt, esq. from the "*Leviathan*," in order to expose Mr. Hobbes's doctrine. 28. His "*Memorable Sayings in his books and at the table;*" printed on one side of a broad sheet of paper, with his picture before them. 29. "*Behemoth: The History of the Civil Wars of Englandh from 1640 to 1660,*" Lond. 1679, 8vo. 30. "*Vita Thomæ Hobbes,*" a Latin poem written by himself, and printed at London in 4to, in the latter end of December 1679; and a fortnight after that, viz. about the 10th of January, it was published in English verse by another hand, at London 1680, in five sheets in folio. The Latin copy was



reprinted and subjoined to "*Vitæ Hobbianæ Auctarium.*"

31. "Historical narration of Heresy, and the punishment thereof," London, 1680, in four sheets and an half in folio; and in 1682 in 8vo. This is chiefly extracted out of the second chapter *De Hæresi* of his *Appendix* to the *Leviathan*. 32. "*Vita Thomæ Hobbes,*" written by himself in prose, and printed at Caropolis, i. e. London, and prefixed to "*Vitæ Hobbianæ Auctarium,*" 1681, 8vo, and 1682, 4to. 33. "A Brief of the art of Rhetoric, containing in substance all that Aristotle hath written in his three books of that subject," 12mo, without a date. It was afterwards published in two books, London, 1684, in 8vo, the first bearing the title of "*The Art of Rhetoric,*" and the other of "*The Art of Rhetoric plainly set forth; with pertinent examples for the more ready understanding and practice of the same.*" To which is added, 34. "A Dialogue between a philosopher and a student of the Common Laws of England." Mr. Barrington in his *Observations on the Statute of Treasons*, says it appears by this dialogue, that Hobbes had considered most of the fundamental principles of the English law with great care and attention. 35. "An Answer to archbishop Bramhall's Book called *The catching of the Leviathan,*" London, 1682, 8vo. 36. "Seven philosophical Problems, and two Propositions of Geometry," London, 1682, 8vo, dedicated to the king in 1662. 37. "An Apology for himself and his Writings." 38. "*Historia Ecclesiastica carmine elegiaco concinnata.*" Aug. Trinob. i. e. London, 1688, 8vo. 39. "*Tractatus Opticus,*" inserted in Mersennus's "*Cogitata Physico-Mathematica,*" Paris, 1644, 4to. 40. "*Observationes in Cartesii de primâ Philosophiâ Meditationes.*" These objections are published in all the editions of *Des Cartes's "Meditations."* 41. "*The Voyage of Ulysses; or Homer's Odyssees,*" book 9, 10, 11, 12. London, 1674, in 8vo. And 42. "*Homer's Iliads and Odyssees,*" London, 1675 and 1677, 12mo.<sup>1</sup>

HOBBIMA (MINDERHOUT), a very eminent painter, is supposed to have been born about 1611, at Antwerp; but the master from whom he received his instruction is not known. He studied entirely after nature, sketching every

<sup>1</sup> Biog. Brit.—Gen. Dict.—Burnet's Own Times.—Life prefixed to Wood's Annals, 4to, p. 18.—Ath. Ox. vol. II.—Leland's Deistical Writers—Letters from the Bodleian Library, 3 vols, 8vo, 1818.—D'Israeli's Quarrels of Authors, vol. III. p. 1—89.

scene that afforded him pleasure, and his choice was exceedingly picturesque. His grounds are always agreeably broken, and he was particularly fond of describing slopes diversified with shrubs, plants, or trees, which conducted the eye to some building, ruin, grove, or piece of water, and frequently to a delicate remote distance; every object perspectively contributing to delude our observation to that point. The forms of his trees are not unlike Ruysdael and Dekker; and in all his pictures he shews an admirable knowledge of the chiaroscuro. His colouring is extremely good, and his skies evidently shew that he made nature his principal director, by the shape and disposition of his clouds, as also by those peculiar tints, by which he expressed the rising and setting of the sun, the morning and evening. His touch is light, free, and firm; and his paintings have a very striking effect, by the happy distribution of his light and shadow. The figures which he himself designed are but indifferent, which was a defect imputable to Claude Lorraine and Gaspar Poussin, as well as to Hobbima; but the latter, conscious of his inability in that respect, admitted but few figures into his designs, and those he usually placed somewhat removed from the immediate view, at a prudent distance from the front line. However, most of his pictures were supplied with figures by Ostade, Teniers, and other very famous masters, which must always give them a great additional value. The works of Hobbima are now exceedingly scarce, and industriously sought for. A very fine landscape of his, the property of the late Edward Coxe, esq. was sold a few years ago for nearly 700*l*.<sup>1</sup>

HOCLEVE, or OCCLEVE (THOMAS), an ancient English poet, who scarcely, however, deserves the name, was born probably about 1370, and has been styled Chaucer's disciple. He studied law at Chester's Inn, in the Strand, and was a writer to the privy seal for above twenty years. When he quitted this office, or what means of subsistence he afterwards had, cannot be easily determined. Pits seems wrong in asserting that he was provided for by Humphrey duke of Gloucester. Nor is Bale more correct in saying that he had imbibed the religious tenets of Wickliff. From his poems the following scanty particulars of his history have been communicated by a learned friend: "He dwelt in the office of the privy seal, a writer 'unto the seal twenty-four years come Easter, and

<sup>1</sup> Pilkington.

that is nigh.' The king granted him an annuity of twenty marks in the exchequer, which it appears he had much difficulty in getting paid. He expresses much doubt of obtaining it from 'yere to yere:' fears it may not be continued when he is no longer able to 'serve' (i. e. as a writer in the privy seal office). Besides this annuity he has but six marks coming in yearly 'in noo tide.' Speaks of dwelling at home in his 'pore coote,' and that more than two parts of his life are spent—he is ignorant of husbandry; 'scarcely could skare away the kite;' can neither use plough or harrow, knows not 'what land is good for what corn;' unable to fill a cart or barrow from long use to writing; descants on the troubles and difficulties attending *writing*; says that 'hit is welle grett laboure,' and contrasts very happily the life of an husbandman or artificer with that of a *writer*, adding that he has continued in writing twenty years and more. He 'whilom' thought to have been a priest, but now is married, having long waited for a benefice; describes the corruption in his office, but that no share of the bribes come to the clerks. Name 'Okkleve' acquainted with Chaucer—has small knowledge of Latin and of French. He is advised to complain to the prince that he cannot get paid in the *exchequer*, and petition that his patent be removed into the haniper, but observes this cannot be done because of the 'ordinance,' for 'longe after this shall noo graunt be chargeable.' He says 'my lorde the prince is good lorde' to him, and is advised to write him 'a goodlie tale or two,' therein to avoid flattery, and write 'nothinge that sowneth to vice,' &c.

Hoccleve is supposed to have died in 1454. Some of his poems were printed by Mr. George Mason, in 1796, 4to, from a MS. in his possession, and a preface, notes, and glossary. The glossary is useful, but the attempt to revive the poems impotent. Instead, indeed, of removing, they confirm Warton's objection to him as a feeble poet, "whose chief merit seems to be, that his writings contributed to propagate and establish those improvements in our language, which were in his time beginning to take place." The most favourable specimen of Hoccleve's poetry is his "Story of Jonathas," which the reader will find in the "Shepherd's Pipe," by William Browne, author of *Britannia's Pastorals*.<sup>1</sup>

<sup>1</sup> Preface to Mason's edition.—Extracts communicated by Mr. Archdeacon Nares from Mr. Sharp of Coventry.—Ellis's *Specimens*.—Warton's *Hist. of Poetry*.

**HOCHSTETTER** (ANDREW-ADAM), a protestant divine, was born at Tubingen, July 1688. After studying with credit in the principal universities of Germany, he became successively professor of eloquence, of moral philosophy, of divinity, and finally rector of Tubingen. He died at the same place, April 27, 1717. His principal works are, 1. "Collegium Puffendorpianum." 2. "De Festo Expiationis, et Hirco Azazel." 3. "De Conradino, ultimo ex Suevis duce." 4. "De rebus Elbigensibus." His historical works are in most esteem.<sup>1</sup>

**HODGES** (NATHANIEL), an English physician, was the son of Dr. Thomas Hodges, dean of Hereford, of whom there are three printed sermons. He was educated in Westminster-school, and became a student of Christ-church, Oxford, in 1648. In 1651 and 1654, he took the degrees of B. and M. A. and, in 1659, accumulated the degrees of B. and M. D. He settled in London, and was, in 1672, made fellow of the College of Physicians. He remained in the metropolis during the continuance of the plague in 1665, when most of the physicians, and Sydenham among the rest, retired to the country: and, with another of his brethren, he visited the infected during the whole of that terrible visitation. These two physicians, indeed, appear to have been appointed by the city of London to attend the diseased, with a stipend. Dr. Hodges was twice taken ill during the prevalence of the disease; but by the aid of timely remedies he recovered. His mode of performing his perilous duty was to receive early every morning, at his own house, the persons who came to give reports of the sick, and convalescents, for advice; he then made his forenoon visits to the infected, causing a pan of coals to be carried before him with perfumes, and chewing troches while he was in the sick chamber. He repeated his visits in the afternoon. His chief prophylactic was a liberal use of Spanish wine, and cheerful society after the business of the day. It is much to be lamented that such a man afterwards fell into unfortunate circumstances, and was confined for debt in Ludgate prison, where he died in 1684. His body was interred in the church of St. Stephen's, Walbrook, London, where a monument is erected to him. He is author of two works: 1. "Vindiciæ Medicinæ et Medicorum: An Apology for the Profession and Professors

<sup>1</sup> Dict. Hist.

of Physic, &c. 1660," 8vo. 2. "*Λοιμολογία: sive, pestis nup̄ræ apud populum Londinensem grassantis narratio historica*," 1672, 8vo. A translation of it into English was printed at London in 1720, 8vo, under the following title: "*Loimologia, or, an Historical Account of the Plague of London in 1665, with precautionary Directions against the like Contagion. To which is added, an Essay on the different causes of pestilential diseases, and how they become contagious. With remarks on the infection now in France, and the most probable means to prevent its spreading here;*" the latter by John Quincy, M. D. In 1721, there was printed at London, in 8vo, "*A collection of very valuable and scarce pieces relating to the last plague in 1665;*" among which is "*An account of the first rise, progress, symptoms, and cure of the Plague; being the substance of a letter from Dr. Hodges to a person of quality, dated from his house in Watling-street, May the 8th, 1666.*" The author of the preface to this collection calls our author "*a faithful historian and diligent physician;*" and tells us, that "*he may be reckoned among the best observers in any age of physic, and has given us a true picture of the plague in his own time.*"<sup>1</sup>

HODGES (WILLIAM), an English landscape painter, was born in London, in 1744, and received his tuition in the art from Wilson, whom he assisted for some time, and under whom he acquired a good eye for colouring, and great freedom and boldness of hand; but unluckily, like too many pupils, he caught the defects of his master more powerfully than his beauties; and was, in consequence, too loose in his definition of forms, by which means, that which added grace to the works of the master, became slovenliness in the pupil. "*Hodges*," says Fuseli, "*had the boldness and neglect of Wilson, but not genius enough to give authority to the former, or make us forgive the latter: too inaccurate for scene-painting, too mannered for local representation, and not sublime or comprehensive enough for poetic landscape; yet, by mere decision of hand, nearer to excellence than mediocrity; and, perhaps, superior to some who surpassed him in perspective, or diligence of execution.*" He accepted an appointment to go out draughtsman with captain Cook on his second voyage to the South Seas, from which he returned after an ab-

<sup>1</sup> Ath. Ox. vol. II.—Gen. Dict.—Rees's Cyclopædia.

sence of three years, and painted some pictures for the admiralty, of scenes in Otaheite and Ulietea. Afterwards, under the patronage of Warren Hastings, he visited the East Indies, where he acquired a decent fortune. On his return home, after practising the art some time, he engaged in commercial and banking speculations; which not proving successful, he sunk under the disappointment, and died in 1797.<sup>1</sup>

HODY (HUMPHREY), an eminent English divine, was born Jan. 1, 1659, at Odcombe in the county of Somerset, of which place his father was rector. He discovered while a boy, a great propensity to learning; and, in 1676, was admitted into Wadham-college, Oxford, of which he was chosen fellow in 1684. When he was only in his twenty-first year he published his "Dissertation against Aristeas's History of the Seventy-two Interpreters." The substance of that history of Aristeas, concerning the seventy-two Greek interpreters of the Bible, is this: Ptolemy Philadelphus, king of Egypt, and founder of the noble library at Alexandria, being desirous of enriching that library with all sorts of books, committed the care of it to Demetrius Phalereus, a noble Athenian then living in his court. Demetrius being informed, in the course of his inquiries, of the Law of Moses among the Jews, acquainted the king with it; who signified his pleasure, that a copy of that book, which was then only in Hebrew, should be sent for from Jerusalem, with interpreters from the same place to translate it into Greek. A deputation was accordingly sent to Eleazar the high-priest of the Jews at Jerusalem; who sent a copy of the Hebrew original, and seventy-two interpreters, six out of each of the twelve tribes, to translate it into Greek. When they were come to Egypt the king caused them to be conducted into the island of Pharos near Alexandria, in apartments prepared for them, where they completed their translation in seventy-two days. Such is the story told by Aristeas, who is said to be one of king Ptolemy's court. Hody shews that it is the invention of some Hellenist Jew; that it is full of anachronisms and gross blunders; and, in short, was written on purpose to recommend and give greater authority to the Greek version of the Old Testament, which from this story has received the name of the Septuagint. This dissertation was received with the

<sup>1</sup> Pilkington, by Fuseli.—Edwards's Continuation of Walpole.

highest applause by all the learned, except Isaac Vossius. Charles du Fresne spoke highly of it in his observations on the "*Chronicon Paschale*," published in 1688; and Menage, in his notes upon the second edition of "*Diogenea Laertius*," gave Hody the titles of "*eruditissimus, doctissimus, elegantissimus, &c.*" but Vossius alone was greatly dissatisfied with it. He had espoused the contrary opinion, and could not bear that such a boy as Hody should presume to contend with one of his age and reputation for letters. He published therefore an appendix to his "*Observations on Pomponius Mela*," and subjoined an answer to this dissertation of Hody's; in which, however, he did not enter much into the argument, but contents himself with treating Hody very contemptuously, vouchsafing him no better title than *Juvenis Oxoniensis*, and sometimes using worse language. When Vossius was asked afterwards, what induced him to treat a young man of promising hopes, and who had certainly deserved well of the republic of letters, so very harshly, he answered, that he had received some time before a rude Latin epistle from Oxford, of which he suspected Hody to be the author; and that this had made him deal more severely with him than he should otherwise have done. Vossius had indeed received such a letter; but it was written, according to the assertion of Creech, the translator of *Lucretius*, without Hody's knowledge or approbation. When Hody published his "*Dissertation, &c.*" he told the reader in his preface, that he had three other books preparing upon the Hebrew text, and Greek version; but he was now so entirely drawn away from these studies by other engagements, that he could not find time to complete his work, and to answer the objections of Vossius, till more than twenty years after. In 1704, he published it altogether, with this title, "*De Bibliorum textibus originalibus, versionibus Græcis, et Latina Vulgata, libri IV. &c.*" The first book contains his dissertation against *Aristeas's* history, which is here reprinted with improvements, and an answer to Vossius's objections. In the second he treats of the true authors of the Greek version called the *Septuagint*; of the time when, and the reasons why, it was undertaken, and of the manner in which it was performed. The third is a history of the Hebrew text, the *Septuagint* version, and of the *Latin Vulgate*; shewing the authority of each in different ages, and that the Hebrew text has been always most

esteemed and valued. In the fourth he gives an account of the rest of the Greek versions, namely, those of Symmachus, Aquila, and Theodotion; of Origen's "Hexapla," and other ancient editions; and subjoins lists of the books of the Bible at different times, which exhibit a concise, but full and clear view of the canon of Holy Scripture.—Upon the whole, he thinks it probable, that the Greek version, called the Septuagint, was done in the time of the two Ptolemies, Lagus and Philadelphus; and that it was not done by order of king Ptolemy, or under the direction of Demetrius Phalereus, in order to be deposited in the Alexandrine library, but by Hellenist Jews for the use of their own countrymen.

In 1689, he wrote the "Prolegomena" to John Malela's "Chronicle," printed at Oxford; and the year after was made chaplain to Stillingfleet bishop of Worcester, being tutor to his son at Wadham college. The deprivation of the bishops, who had refused the oaths to king William and queen Mary, engaged him in a controversy with Dodwell, who had till now been his friend, and had spoken handsomely and affectionately of him, in his "Dissertations upon Irenæus," printed in 1689. The pieces Hody published on this occasion were, in 1691, "The Unreasonableness of a Separation from the new bishops: or, a Treatise out of Ecclesiastical History, shewing, that although a bishop was unjustly deprived, neither he nor the church ever made a separation, if the successor was not an heretic. Translated out of an ancient manuscript in the public library at Oxford," one of the Baroccian MSS. He translated it afterwards into Latin, and prefixed to it some pieces out of ecclesiastical antiquity, relating to the same subject. Dodwell publishing an answer to it, entitled "A Vindication of the deprived bishops," &c. in 1692, Hody replied, in a treatise which he styled "The Case of Sees vacant by an unjust or uncanonical deprivation stated; in answer to a piece intituled, A Vindication of the deprived Bishops, &c. Together with the several pamphlets published as answers to the Baroccian Treatise, 1693." The part he acted in this controversy recommended him so powerfully to Tillotson, who had succeeded Sancroft in the see of Canterbury, that he made him his domestic chaplain in May 1694. Here he drew up his dissertation "concerning the Resurrection of the same body," which he dedicated to Stillingfleet, whose chaplain he had been from



1690. Tillotson dying November following, he was continued chaplain by Tenison his successor; who soon after gave him the rectory of Chart near Canterbury, vacant by the death of Wharton. This, before he was collated, he exchanged for the united parishes of St. Michael's Royal and St. Martin's Vintry, in London, being instituted to these in August 1695. In 1696, at the command of Tenison, he wrote "Animadversions on two pamphlets lately published by Mr. Collier, &c." When sir William Perkins and sir John Friend were executed that year for the assassination-plot, Collier, Cook, and Snatt, three nonjuring clergymen, formally pronounced upon them the absolution of the church, as it stands in the office for the visitation of the sick, and accompanied this ceremony with a solemn imposition of hands. For this imprudent action they were not only indicted, but also the archbishops and bishops published "A Declaration of their sense concerning those irregular and scandalous proceedings." Snatt and Cook were cast into prison. Collier absconded, and from his privacy published two pamphlets to vindicate his own, and his brethren's conduct; the one called, "A Defence of the Absolution given to sir William Perkins at the place of execution;" the other, "A Vindication thereof, occasioned by a paper, intituled, A Declaration of the sense of the archbishops and bishops, &c.;" in answer to which Hody published the "Animadversions" above-mentioned.

March 1698, he was appointed regius professor of Greek in the university of Oxford; and instituted to the archdeaconry of Oxford in 1704. In 1701, he bore a part in the controversy about the convocation, and published upon that occasion, "A History of English Councils and Convocations, and of the Clergy's sitting in Parliament, in which is also comprehended the History of Parliaments, with an account of our ancient laws." He died Jan. 20, 1706, and was buried in the chapel belonging to Wadham-college, where he had received his education, and to which he had been a benefactor: for, in order to encourage the study of the Greek and Hebrew languages, of which he was so great a master himself, he founded in that college ten scholarships of ten pounds each; now increased to fifteen pounds each; and appointed that four of the scholars should apply themselves to the study of the Hebrew, and six to the study of the Greek language. He

left behind him in MS. a valuable work formed from the lectures which he had read in the course of his professorship, containing an account of those learned Grecians who retired to Italy before and after the taking of Constantinople by the Turks, and restored the Greek tongue and learning in these western parts of the world. This was published in 1742, by Dr. S. Jebb, under this title, "*De Græcis illustribus linguæ Græcæ literarumque humaniorum instauratoribus, eorum vitis, scriptis, et elogiis libri duo. E Codicibus potissimum MSS. aliisque authenticis ejusdem ævi monumentis deprompsit Humfredus Hodius, S. T. P. haud ita pridem Regius Professor et Archidiaconus Oxon.*" Prefixed is an account in Latin of the author's life, extracted chiefly from a manuscript one written by himself in English.<sup>1</sup>

HOE (MATTHIAS DE HOENEGG), of a noble family at Vienna, was born Feb. 24, 1580. After being eight years superintendant of Plaven in Saxony, he took holy orders at Prague in 1611. In 1613 he left Prague, and was appointed principal preacher to the elector of Saxony at Dresden, where he died March 4, 1645. He was a strenuous Lutheran, and wrote with as much zeal against Calvinists as Papists. His works, which are very numerous both in Latin and German, are not at this day much esteemed, or indeed known. Their titles, however, are given by the writers of his life, and among them we find, "*Solida detestatio Papæ et Calvinistarum,*" 4to. "*Apologia pro B. Luthero contra Lampadium,*" Leipsic, 1611, 4to. "*Philosophiæ Aristotelicæ, partes tres.*" "*Septem verborum Christi explicatio.*" The greater part of his tracts appear evidently, from their titles, to be controversial.<sup>2</sup>

HOELTZLINUS (JEREMIAS), a philologer, was born at Nuremberg, but settled at Leyden, and is best known by his edition of Apollonius Rhodius, which was published there in 1641. This edition is generally esteemed for the beauty of the printing; but Rubnkenius, in his second *Epistola Critica*, calls the editor "*tetricum et ineptum Apollonii Commentatorem;*" and his commentary has been censured also by Harwood, Harles, and other learned men. He published in 1629, a German translation of the

<sup>1</sup> Life as above.—*Biog. Brit.*—*Birch's Tillotson.*—*Chalmers's Hist. of Oxford.*

<sup>2</sup> *Freheri Theatrum.*—*Gen. Dict.*—*Mosheim.*—*Saxii Onomast.*

*Psalms*, which has the credit of being accurate. He died in 1641.<sup>1</sup>

HOESCHELIUS (DAVID), a learned German, was born at Augsburg in 1556; and spent his life in teaching the youth in the college of St. Anne, of which he was made principal by the magistrates of Augsburg, in 1593. They made him their library-keeper also, and he acquitted himself with true literary zeal in this post: for he collected a great number of MSS. and printed books, especially Greek, and also of the best authors and the best editions, with which he enriched their library; and also published the most scarce and curious of the MSS. with his own notes. His publications were very numerous, among which were editions of the following authors, or at least of some part of their works; Origen, Philo Judæus, Basil, Gregory of Nyssen, Gregory of Nazianzen, Chrysostom, Hori Apollinis Hieroglyphica, Appian, Photius, Procopius, Anna Comnena, &c. To some of these he added Latin translations, but published others in Greek only, with notes. Huetius has commended him, not only for the pains he took to discover old manuscripts, but also for his skill and ability in translating them. He composed, and published in 1595, "A Catalogue of the Greek MSS. in the Augsburg library," which, for the judgment and order with which it is drawn up, is reckoned a masterpiece in its kind. He may justly be ranked among those who contributed to the revival of good learning in Europe: for, besides these labours for the public, he attended his college closely; and not only produced very good scholars, but is said to have furnished the bar with one thousand, and the church with two thousand, young men of talents. He died at Augsburg in 1617, much lamented, being a man of good as well as great qualities, and not less beloved than admired.<sup>2</sup>

HOET (GERARD), an eminent historical and landscape painter, born at Bommel in 1648, was a disciple of War-nard van Rysen, an excellent artist, who had been bred in the school of Polemburg. He was at first invited to Cleve, where his paintings procured him very great credit; but he was afterwards prevailed on to visit Paris, where not meeting with encouragement in any degree proportioned to his merit, he turned his attention to England, whither he

<sup>1</sup> Gen. Dict.—Moreri.—Saxii Onomast.

<sup>2</sup> Nicéron, vol. XXVIII.—Freheri Theatrum.—Gen. Dict.—Saxii Onomast.

certainly would have directed his course, had he not been dissuaded by Vosterman. After practising, therefore, for some time at Paris and Cleves, he settled at Utrecht, and in that city and its neighbourhood displayed his abilities, in executing several grand designs for ceilings, saloons, and apartments, and also in finishing a great number of easel pictures for cabinets; and his reputation was so universally established at Utrecht, that he was appointed director of an academy for drawing and painting, which he conducted with great honour to himself, and remarkable advantage to his pupils. He had a lively imagination, a very ready invention, a talent for composition and correctness in the costume. His manner of painting was clean and neat, and he was thoroughly master of the true principles of the *chiaroscuro*. His figures in general are designed with elegance, his colouring is vivid, natural, and harmonious, his touch is light and firm, and his pictures have a great deal of transparency. His small easel-paintings are as distinctly touched as highly finished; and yet his larger works are always penciled with a freedom that is suitable to those grander compositions.

Many capital pictures of this master are in the palace of Slangenberg; and his eminent talents may be seen in the grand staircase at Voorst, the seat of the earl of Albemarle. In Holland, and also in our kingdoms, several charming pictures of Hoet are preserved; some of them in the manner of Polemburg, and others in the style of Carel du Jardin. He died in 1733.<sup>1</sup>

HOFFMAN (DANIEL), a Lutheran minister, superintendent and professor at Helmstad, was the author of an idle controversy towards the end of the sixteenth century. He started some difficulties about subscribing the concord, and refused to concur with Dr. Andreas in defence of this confession. He would not acknowledge the ubiquity, but only that the body of Jesus Christ was present in a great many places; this dispute, though laid asleep soon after, left a spirit of curiosity and contradiction upon people's minds, so that in a little time they began to disagree and argue very warmly upon several other points, Hoffman being always at the head of the party. Among other things in an academical disputation, he maintained that the light of reason, even as it appears in the writings of Plato and

<sup>1</sup> Pilkington.

Aristotle, is averse to religion; and the more the human understanding is cultivated by philosophical study, the more perfectly is the enemy supplied with weapons of defence. The partiality which at this time universally prevailed in favour of the Aristotelian philosophy was such, that an opinion of this kind could not be advanced publicly, without exciting general dissatisfaction and alarm. A numerous band of professors, though they differed in opinion among themselves, united to take up arms against the common enemy. At the head of this body was John Cassel; whence the advocates for philosophy were called the Casselian party. They at first challenged Hoffman to a private conference, in expectation of leading him to a sounder judgment concerning philosophy; but their hopes were frustrated. Hoffman, persuaded that interest and envy had armed the philosophers against him, in his reply to his opponents inveighed with great bitterness against philosophers, and acknowledged, that he meant to oppose not only the abuse of philosophy, but the most prudent and legitimate use of it, as necessarily destructive of theology. This extravagant assertion, accompanied with many contumelious censures of philosophers, produced reciprocal vehemence; and Albert Graver published a book "*De Unica Veritate*," which maintained "the Simplicity of Truth;" a doctrine from which the Casselian party were called Simplicists, whilst the followers of Hoffman (for he found means to engage several persons, particularly among the Theosophists, in his interest) opposing this doctrine, were called, on the other hand, Duplicists. John Angel Werdenhagen, a Boehmenite, who possessed some poetical talents, wrote several poems against the philosophers. In short, the disputes ran so high, and produced so much personal abuse, that the court thought it necessary to interpose its authority, and appointed arbitrators to examine the merits of the controversy. The decision was against Hoffman, and he was obliged to make a public recantation of his errors, acknowledging the utility and excellence of philosophy, and declaring that his invectives had been only directed against its abuses.

Hoffman and Beza wrote against each other upon the subject of the Holy Eucharist. Hoffman accused Hunnius, an eminent Lutheran minister, for having misrepresented the book of the Concord; for here, says Hoffman, the cause of election is not made to depend upon the qualifi-

cations of the person elected ; but Hunnius, says he, and Mylius assert, that the decree of election is founded upon the foresight of faith. Hunnius and Mylius caused Hoffman to be condemned at a meeting of their divines in 1593, and threatened him with excommunication, if he did not comply. The year following, Hoffman published an apology against their censure. Hospinian gives the detail of this controversy : he observes, that some divines of Leipsic, Jena, and Wittemburg, would have had Hoffman publicly censured as a Calvinist, and such a heretic as was not fit to be conversed with ; others who were more moderate, were for admonishing him by way of letter before they came to extremities : this latter expedient was approved, and Hunnius wrote to him in the name of all his brethren. Hoffman's apology was an answer to this letter, in which he gives the reasons for refusing to comply with the divines of Wittemburg, and pretends to shew that they were grossly mistaken in several articles of faith. At last he was permitted to keep school at Helmstadt, where he died in 1611. He must not be confounded with *Melchior Hoffman*, a fanatic of the sixteenth century, who died in prison at Strasburgh. There was also a *Gasper Hoffman* (the name being common), a celebrated professor of medicine at Altdorf, who was born at Gotha in 1572, and died in 1649 ; and who left behind him many medical works. <sup>1</sup>

HOFFMAN (JOHN JAMES), professor of Græek at Bale, was born in that city in 1635, and died there in 1706. Little besides is known of his history. His great work, the "Lexicon Universale Historico-Geographico-Poetico-Philosophico-Politico-Philologicum," was first published at Geneva, in 1677, in two volumes, folio. This being received by the learned with great avidity, he published, a few years after, a Supplement ; which was also rapidly sold off. In 1698, some of the principal booksellers at Leyden, encouraged by this success of the work, and having received from the author all his subsequent collections, and many other additions from various learned men, digested the whole, with the Supplement, into one alphabet, and published it in four volumes, folio. In this form it is now known as a most useful book of reference, and finds a place in every learned library. For this edition the author wrote a new preface. He also published a "History

<sup>1</sup> Gen. Dict.—Murci.—Brucker.

of the Popes" in Latin, 1687, 2 vols. and "Historia Augusta," 1687, fol.<sup>1</sup>

HOFFMAN (MAURICE), a physician, was born of a good family, at Furstenwalde, in the electorate of Brandenburg, Sept. 20, 1621; and was driven early from his native country by the plague, and also by the war that followed it. His parents, having little idea of letters or sciences, contented themselves with having him taught writing and arithmetic; but Hoffman's taste for books and study made him very impatient under this confined instruction, and he was resolved, at all events, to be a scholar. He first gained over his mother to his scheme; but she died when he was only fifteen. This, however, fortunately proved no impediment to his purpose; for the schoolmaster of Furstenwalde, to which place after many removals he had now returned, was so struck with his talents and laudable ambition, that he instructed him carefully in secret. His father, convinced at length of his uncommon abilities, permitted him to follow his inclinations; and, in 1637, sent him to study in the college of Cologne. Famine and the plague drove him from hence to Kopnik, where he buried his father; and, in 1638, he went to Altdorf, to an uncle by his mother's side, who was a professor of physic. Here he finished his studies in classical learning and philosophy, and then applied himself, with the utmost ardour, to physic. In 1641, when he had made some progress, he went to the university of Padua, which then abounded with men very learned in all sciences. Anatomy and botany were the great objects of his pursuit; and he became very deeply skilled in both. Bartholin tells us, that Hoffman, having dissected a turkey-cock, discovered the pancreatic duct, and shewed it to Versungus, a celebrated anatomist of Padua, with whom he lodged; who, taking the hint, demonstrated afterwards the same vessel in the human body. When he had been at Padua about three years, he returned to Altdorf, to assist his uncle, now growing infirm, in his business; and taking the degree of doctor, he applied himself very diligently to practice, in which he had abundant success, and acquired great fame. In 1648, he was made professor extraordinary in anatomy and surgery; in 1649, professor of physic, and soon after member of the college of physicians; in 1653, professor

<sup>1</sup> Moreni.—Dict. Hist.—Saxii Onomast.

of botany, and director of the physic-garden. He acquitted himself very ably in these various employments, not neglecting in the mean time the business of his profession; in which his reputation was so extensive, that many princes of Germany appointed him their physician. He died of an apoplexy in 1698, after having published several botanical works, and married three wives, by whom he had eighteen children. His works are, 1. "*Altdorfi deliciae hortenses*," 1677, 4to. 2. "*Appendix ad Catalogum Plantarum hortensium*," 1691, 4to. 3. "*Deliciae silvestres*," 1677, 4to. 4. "*Florilegium Altdorfinum*," 1676, &c. 4to.<sup>1</sup>

HOFFMAN (JOHN MAURICE), son of the former by his first wife, was born at Altdorf in 1653; and sent to school at Herspruck, where having acquired a competent knowledge of the Greek and Latin tongues, he returned to his father at Altdorf at the age of sixteen, and studied first philosophy; and then physic. He went afterwards to Francfort upon the Oder, and proposed to visit the United Provinces and England; but being prevented by the wars, he went to Padua, where he studied two years. Then making a tour of part of Italy, he returned to Altdorf, in 1674, and was admitted to the degree of M. D. He spent two years in adding to the knowledge he had acquired; and then, in 1677, was made professor extraordinary in physic, which title, in 1681, was changed to that of professor in ordinary. He now applied himself earnestly to the practice of physic; and in time his fame was spread so far, that he was sought by persons of the first rank. George Frederic, marquis of Anspach, of the house of Brandenburg, chose him in 1695 for his physician; and about the latter end of the year, Hoffman attended this prince into Italy, and renewed his acquaintance with the learned there. Upon the death of his father in 1698, he was chosen to succeed him in his places of botanic professor and director of the physic garden. He was elected also the same year rector of the university of Altdorf; a post which he had occupied in 1686. He lost his great friend and patron, the marquis of Anspach, in 1703; but found the same kindness from his successor William Frederic, who pressed him so earnestly to come nearer him, and made him such advantageous offers, that Hoffman in 1713 removed from Altdorf to Anspach, where he died in 1727. He had mar-

<sup>1</sup> Nicéron, vol. XVI.—Maller-Bibh Anst. et Botan.



ried a wife in 1681, by whom he had five children. He left several works of repute: viz. two dissertations on anatomy and physiology; one on what has since been called morbid anatomy, entitled "*Disquisitio corporis humani Anatomico-Pathologica*;" *ibid.* 1713. "*Acta Laboratorii chemici Altdorffini*," 1719. "*Syntagma Pathologico-therapeuticum*," 1728, in 2 vols. 4to, and "*Sciographia Institutionum Medicarum*," a posthumous publication. He also continued his father's "*Floræ Altdorffinæ*."<sup>1</sup>

HOFFMANN (FREDERICK), the most eminent physician of his name, was born at Halle, in Saxony, Feb. 19, 1660. He received his early education in his native town, and had made great progress in philosophy and the mathematics, when, at the age of fifteen, he lost his father and mother during the prevalence of an epidemic disease. In 1679 he commenced the study of medicine at Jena, and in the following year attended the chemical lectures of Gaspar Cramer, at Erfurth; and, on his return to Jena, received the degree of M. D. in February 1681. In 1682 he published an excellent tract "*De Cinnabari Antimonii*," which gained him great applause, and a crowd of pupils to the chemical lectures, which he delivered there. He was then induced to visit Minden, in Westphalia, on the invitation of a relation, and practised there for two years with considerable success. He then travelled into Holland and thence to England, where he was received with distinction by men of science, and particularly by Paul Herman, the botanist, in the former, and Robert Boyle in the latter. On his return to Minden, in 1685, he was made physician to the garrison there, and in the following year was honoured by Frederic William, elector of Brandenburg, with the appointments of physician to his own person, and to the whole principality of Minden. Yet he quitted that city in 1688, in consequence of an invitation to settle at Halberstadt, in Lower Saxony, as public physician. Here he published a treatise "*De Insufficiëntia acidi et viscidii*," by which he overthrew the system of Cornelius Bontekoe. In 1689 he married the only daughter of Andrew Herstel, an eminent apothecary, with whom he had lived forty-eight years in perfect union, when she died. About this time, Frederic III., afterwards first king of Prussia, founded the university of Halle; and in 1693

<sup>1</sup> *Niceron*, vol. XVI.

Hoffmann was appointed primary professor of medicine, composed the statutes of that institution, and extended its fame and elevated its character, while his own reputation procured him admission into the scientific societies at Berlin, Petersburg, and London, as well as the honour of being consulted by persons of the highest rank. He was called upon to visit many of the German courts in his capacity of physician, and received honours from several princes; from whom some say that he received ample remuneration in proportion to the rank of his patients; while others have asserted that he took no fees, but contented himself with his stipends. Haller asserts that he acquired great wealth by various chemical nostrums which he vended. In 1704 he accompanied some of the Prussian ministers to the Caroline warm baths in Bohemia, on which occasion he examined their nature, and published a dissertation concerning them. On subsequent visits, he became acquainted with the Sedlitz purging waters, which he first introduced to public notice, having published a treatise on them in 1717: and he afterwards extended his inquiries to the other mineral waters of Germany. In 1708 he was called to Berlin to take care of the declining health of Frederic, and was honoured with the titles of archiater and aulic counsellor, together with a liberal salary. After three years residence at this court he returned to Halle, and gladly resumed his academical functions. He continued also to labour in the composition of his writings; and in 1718, at the age of 60, he began the publication of his "*Medicina Rationalis Systematica*," which was received with great applause by the faculty in various parts of Europe, and the completion of which occupied him nearly twenty years. He likewise published two volumes of "*Consultations*," in which he distributed into three "*centuries*," the most remarkable cases which had occurred to him; and also "*Observationum Physico-Chemicarum Libri tres*," 1722. In 1727 he attended the prince of Schwartzemburg through a dangerous disease; in recompence for which his noble patient created him count palatine. He quitted Halle in 1734, in order to pay a short visit to his daughter and son-in-law at Berlin, and was detained five months by the king of Prussia, Frederic William, in order to attend him during a dangerous illness, by whom he was treated with great honour, being elevated to the rank of privy counsellor, and pre-

sented with a portrait of the king, set in diamonds. Hoffmann declined a pressing invitation to settle at Berlin, on account of his advanced age, and returned to Halle in April 1735. The illness and death of his beloved wife, in 1737, turned his thoughts to the consolations of religion, and he drew up in Latin a summary of Christian doctrine, which, at the king's desire, was translated into German. He continued to perform his academical duties until 1742, when he died in the month of November, aged eighty-two.

Frederick Hoffmann was an industrious and copious writer. Haller has occupied thirty-eight quarto pages in the enumeration of his works in detail. The principal of these were collected, during the life of the author, by two Genevese booksellers, and published with his approbation, and with a preface from his pen, in 1740, in six vols. folio. It was reprinted by the same booksellers, the frères de Tournes, in 1748; and in the following year, having raked together every thing which his pen had touched, they published a supplement in three additional volumes folio, which was also reprinted in 1753-4. The writings of Hoffmann contain a great mass of practical matter of considerable value, partly compiled from preceding writers, and partly the result of his own observation; but they contain also many trifling remarks, and not a little hypothetical conjecture, which was indeed a common fault of the times; and in the detail there is considerable prolixity and repetition. As a theorist his suggestions were of great value, and contributed to introduce that revolution in the science of pathology, which subsequent observation has extended and confirmed. His doctrine of *atony* and *spasm* in the living solid, by which he referred all internal disorders to some "preternatural affection of the nervous system," rather than to the morbid derangements and qualities of the fluids, first turned the attention of physicians from the mere mechanical and chemical operations of the animal body to those of the primary moving powers of the living system. To Hoffmann Dr. Cullen acknowledges the obligations we are under for having first put us into the proper train of investigation; although he himself did not apply his fundamental doctrine so extensively as he might have done, and every where mixed with it a humoral pathology as incorrect and hypothetical as any other. Hoffmann pursued the study of practical chemistry with considerable ardour, and improved the department of pharmacy by the

addition of some mineral preparations; but on the whole, and especially in his latter years, his practice was cautious, and even inert, and he trusted much to vegetable simples.<sup>1</sup>

HOGARTH (WILLIAM), a truly great and original genius, is said by Dr. Burn to have been the descendant of a family originally from Kirkby Thore in Westmoreland. His grandfather, a plain yeoman, possessed a small tene-ment in the vale of Bampton, a village about fifteen miles north of Kendal in that county, and had three sons. The eldest assisted his father in farming, and succeeded to his little freehold. The second settled in Troutbeck, a village eight miles north-west of Kendal, and was remarkable for his talent at provincial poetry. The third, Richard, educated at St. Bee's, who had been a schoolmaster in the same county, went early to London, where he was employed as a corrector of the press, and appears to have been a man of some learning, a dictionary in Latin and English, which he composed for the use of schools, being still extant in manuscript. He married in London, and kept a school \* in Ship-court in the Old Bailey. The subject of the present article, and his sisters Mary and Anne, are believed to have been the only product of the marriage.

William Hogarth was born in 1697, or 1698, in the parish of St. Martin, Ludgate. The outset of his life, however, was unpromising. "He was bound," says Mr. Walpole, "to a mean engraver of arms on plate." Hogarth probably chose this occupation, as it required some skill in drawing, to which his genius was particularly turned, and which he contrived assiduously to cultivate. His master, it since appears, was Mr. Ellis Gamble, a silversmith of eminence, who resided in Cranbourn-street, Leicester-fields. In this profession it is not unusual to bind apprentices to the single branch of engraving arms and cyphers on every species of metal, and in that particular department of the business young Hogarth was placed; "but before his time was expired he felt the impulse of genius, and that it directed him to painting."

During his apprenticeship, he set out one Sunday, with two or three companions, on an excursion to Highgate.

<sup>1</sup> Rees's Cyclopædia.—Life of Hoffmann, by Schulze, &c.

\* He published, in 1712, a volume of Latin exercises, for the use of his own school, under the title of "*Dissertationes Grammaticales; sive Examen Octo Partium Orationis, interrogatorium & responsorium, Anglo-Latinum,*" &c.

The weather being hot, they went into a public house, where they had not been long before a quarrel arose between some persons in the same room. One of the disputants struck the other on the head with a quart pot, and cut him very much. The blood running down the man's face, together with the agony of the wound, which had distorted his features into a most hideous grin, presented Hogarth, who shewed himself thus early "apprised of the mode Nature intended he should pursue," with too laughable a subject to be overlooked. He drew out his pencil, and produced on the spot one of the most ludicrous figures that ever was seen. What rendered this piece the more valuable was, that it exhibited an exact likeness of the man, with the portrait of his antagonist, and the figures in caricature of the principal persons gathered round him.

How long he continued in obscurity we cannot exactly learn; but the first piece in which he distinguished himself as a painter, is supposed to have been a representation of Wanstead Assembly. The figures in it, we are told, were drawn from the life, and without any circumstances of burlesque. The faces are said to have been extremely like, and the colouring rather better than in some of his later and more highly-finished performances. From the date of the first plate that can be ascertained to be the work of Hogarth, it may be presumed that he began business, on his own account, at least as early as 1720.

His first employment seems to have been the engraving of arms and shop-bills. The next step was to design and furnish plates for booksellers; and here we are fortunately supplied with dates. Thirteen folio prints, with his name to each, appeared in Aubry de la Motraye's Travels, in 1723; seven smaller prints for Apuleius' Golden Ass, in 1724; fifteen head-pieces to Beaver's Military Punishments of the Ancients; five frontispieces for the translation of Cassandra, in five volumes, 12mo, 1725; seventeen cuts for a duodecimo edition of Hudibras (with Butler's head), in 1726; two for Perseus and Andromeda, in 1730; two for Milton [the date uncertain]; and a variety of others between 1726 and 1733. Mr. Bowles, at the Black-horse in Cornhill, was one of his earliest patrons, but paid him very low prices. His next friend in the same business was Mr. Philip Overton, who rewarded him somewhat better for his labour and ingenuity.

There are still many family pictures by Hogarth existing, in the style of serious conversation-pieces. What the prices of his portraits were, Mr. Nichols strove in vain to discover; but he suspected that they were originally very low, as the persons who were best acquainted with them chose to be silent on the subject. At Rivenhall, in Essex, the seat of Mr. Western, is a family-picture, by Hogarth, of Mr. Western and his mother, chancellor Hoadly, archdeacon Charles Plumptre, the Rev. Mr. Cole of Milton near Cambridge, and Mr. Henry Taylor, the curate there 1736. In the gallery of Mr. Cole of Milton, was also a whole-length picture of Mr. Western by Hogarth, a striking resemblance. He is drawn sitting in his fellow-commoner's habit, and square cap with a gold tassel, in his chamber at Clare-hall, over the arch towards the river; and the artist, as the chimney could not be expressed, has drawn a cat sitting near it, agreeable to his humour, to shew the situation. Mr. Western's mother, whose portrait is in the conversation-piece at Rivenhall, was a daughter of sir Anthony Shirley.

It was Hogarth's custom to sketch out on the spot any remarkable face which particularly struck him, and of which he wished to preserve the remembrance. A gentleman informed his biographer, that being once with him at the Bedford coffee-house, he observed him drawing something with a pencil on his nail. Inquiring what had been his employment, he was shewn a whimsical countenance of a person who was then at a small distance.

It happened in the early part of Hogarth's life, that a nobleman who was uncommonly ugly and deformed, came to sit to him for his picture. It was executed with a skill that did honour to the artist's abilities; but the likeness was rigidly observed, without even the necessary attention to compliment or flattery. The peer, disgusted at this counterpart of his dear self, never once thought of paying for a reflector that would only insult him with his deformities. Some time was suffered to elapse before the artist applied for his money; but afterwards many applications were made by him (who had then no need of a banker) for payment, but without success. The painter, however, at last hit upon an expedient which he knew must alarm the nobleman's pride, and by that means answer his purpose. It was couched in the following card; "Mr. Hogarth's dutiful respects to lord —; finding that he

does not mean to have the picture which was drawn for him, is informed again of Mr. H.'s necessity for the money; if, therefore, his lordship does not send for it in three days, it will be disposed of, with the addition of a tail, and some other little appendages, to Mr. Hare, the famous wild-beast man; Mr. H. having given that gentleman a conditional promise of it for an exhibition picture, on his lordship's refusal." This intimation had the desired effect. The picture was sent home, and committed to the flames.

Mr. Walpole has remarked, that if our artist "indulged his spirit of ridicule in personalities, it never proceeded beyond sketches and drawings," and wonders "that he never, without intention, delivered the very features of any identical person." But this elegant writer, who may be said to have received his education in a court, had perhaps few opportunities of acquaintance among the low popular characters with which Hogarth occasionally peopled his scenes. The friend who contributed this remark, was assured by an ancient gentleman of unquestionable veracity and acuteness of remark, that almost all the personages who attended the levee of the Rake were undoubted portraits; and that in "Southwark Fair," and the "Modern Midnight Conversation," as many more were discoverable. In the former plate he pointed out Essex the dancing-master; and in the latter, as well as in the second plate to the "Rake's Progress," Figg the prize-fighter. He mentioned several others by name, from his immediate knowledge both of the painter's design and the characters represented; but the rest of the particulars by which he supported his assertions, have escaped the memory of our informant. While Hogarth was painting the "Rake's Progress," he had a summer residence at Isleworth, and never failed to question the company who came to see these pictures if they knew for whom one or another figure was designed. When they guessed wrongly, he set them right.

The duke of Leeds has an original scene in the Beggars Opera, painted by Hogarth. It is that in which Lucy and Polly are on their knees before their respective fathers, to intercede for the life of the hero of the piece. All the figures are either known or supposed to be portraits. If we are not misinformed, the late sir Thomas Robinson (better known perhaps by the name of long sir Thomas) is standing in one of the side-boxes. Macheath, unlike his spruce representative on our present stage, is a slouching

bully; and Polly appears happily disencumbered of such a hoop as the daughter of Peachum within the reach of younger memories has worn. The duke gave 35*l.* for this picture at Mr. Rich's auction. Another copy of the same scene was bought by the late Sir William Saunderson, and is now in the possession of sir Harry Gough. Mr. Walpole has a picture of a scene in the same piece, where Macheath is going to execution. In this also the likenesses of Walker and Miss Fenton, afterwards duchess of Bolton (the original Macheath and Polly) are preserved.

In the year 1726, when the affair of Mary Tofts, the rabbit-breeder of Godalming, engaged the public attention, a few of the principal surgeons subscribed their guinea a-piece to Hogarth, for an engraving from a ludicrous sketch he had made on that very popular subject. This plate, amongst other portraits, contains that of St. André, then anatomist to the royal household, and in high credit as a surgeon.

In 1727, Hogarth agreed with Morris, an upholsterer, to furnish him with a design on canvas, representing the element of earth, as a pattern for tapestry. The work not being performed to the satisfaction of Morris, he refused to pay for it, and the artist, by a suit at law, recovered the money.

In 1730, Hogarth married the only daughter of sir James Thornhill, by whom he had no child. This union, indeed, was a stolen one, and consequently without the approbation of sir James, who, considering the youth of his daughter, then barely eighteen, and the slender finances of her husband, as yet an obscure artist, was not easily reconciled to the match. Soon after this period, however, he began his "Harlot's Progress," and was advised by lady Thornhill to have some of the scenes in it placed in the way of his father-in-law. Accordingly, one morning early, Mrs. Hogarth undertook to convey several of them into his dining-room. When he arose, he inquired whence they came; and being told by whom they were introduced, he cried out, "Very well; the man who can furnish representations like these, can also maintain a wife without a portion." He designed this remark as an excuse for keeping his purse-strings close; but, soon after, became both reconciled and generous to the young people. An allegorical cieling by sir James Thornhill is at the house of the late Mr. Huggins, at Headly-park, Hants. The subject of it is the story of



Zephyrus and Flora; and the figure of a satyr and some others were painted by Hogarth.

In 1732 he ventured to attack Mr. Pope, in a plate called "The Man of Taste," containing a view of the gate of Burlington-house, with Pope white-washing it, and bespattering the duke of Chandos's coach. This plate was intended as a satire on the translator of Homer, Mr. Kent the architect, and the earl of Burlington. It was fortunate for Hogarth that he escaped the lash of the first. Either Hogarth's obscurity at that time was his protection, or the bard was too prudent to exasperate a painter who had already given such proof of his abilities for satire. What must he have felt who could complain of the "pictured shape" prefixed to "Gulliveriana," "Pope Alexander's Supremacy and Infallibility examined," &c. by Duckett; and other pieces, had such an artist as Hogarth undertaken to express a certain transaction recorded by Cibber?

Soon after his marriage, Hogarth had summer lodgings at South-Lambeth; and, being intimate with Mr. Tyers, contributed to the improvement of the Spring Gardens at Vauxhall, by the hint of embellishing them with paintings, some of which were the suggestions of his own truly comic pencil. For his assistance, Mr. Tyers gratefully presented him with a gold ticket of admission for himself and his friends, inscribed

IN PERPETUAM BENEFICII MEMORIAM.

This ticket remained in the possession of his widow, and was by her occasionally employed.

In 1733 his genius became conspicuously known. The third scene of his "Harlot's Progress," introduced him to the notice of the great. At a board of treasury which was held a day or two after the appearance of that print, a copy of it was shewn by one of the lords, as containing, among other excellencies, a striking likeness of sir John Conson. It gave universal satisfaction: from the treasury each lord repaired to the print-shop for a copy of it, and Hogarth rose completely into fame.

The ingenious abbé du Bos has often complained, that no history-painter of his time went through a series of actions, and thus, like an historian, painted the successive fortune of an hero, from the cradle to the grave. What Du Bos wished to see done, Hogarth performed. He launches out his young adventurer a simple girl upon the town, and conducts her through all the vicissitudes of

wretchedness to a premature death. This was painting to the understanding and to the heart; none had ever before made the pencil subservient to the purposes of morality and instruction; a book like this is fitted to every soil and every observer, and he that runs may read. Nor was the success of Hogarth confined to his figures. One of his excellencies consisted in what may be termed the furniture of his pieces; for as in sublime and historical representations the seldomer trivial circumstances are permitted to divide the spectator's attention from the principal figures, the greater is their force; so in scenes copied from familiar life, a proper variety of little domestic images contributes to throw a degree of verisimilitude on the whole. "The Rake's levee-room," says Mr. Walpole, "the nobleman's dining-room, the apartments of the husband and wife in *Marriage à la Mode*, the alderman's parlour, the bed-chamber, and many others, are the history of the manners of the age." The novelty and excellence of Hogarth's performances soon tempted the needy artist and print-dealer to avail themselves of his designs, and rob him of the advantages which he was entitled to derive from them. This was particularly the case with the "Midnight Conversation," the "Harlot's" and "Rake's Progresses," and others of his early works. To put a stop to depredations like these on the property of himself and others, and to secure the emoluments resulting from his own labours, as Mr. Walpole observes, he applied to the legislature, and obtained an act of parliament, 8 Geo. II. cap. 38, to vest an exclusive right in designers and engravers, and to restrain the multiplying of copies of their works without the consent of the artist. This statute was drawn by his friend Mr. Huggins, who took for his model the eighth of queen Anne, in favour of literary property; but it was not so accurately executed as entirely to remedy the evil; for, in a cause founded on it, which came before lord Hardwicke in chancery, that excellent lawyer determined, that no assignee, claiming under an assignment from the original inventor, could take any benefit by it. Hogarth, immediately after the passing of the act, published a small print, with emblematical devices, and an inscription expressing his gratitude to the three branches of the legislature. Small copies of the "Rake's Progress" were published by his permission.

In 1745, finding that, however great the success of his prints might be, the public were not inclined to take his pictures off his hands, he was induced to offer some of them, and those of the best he had then produced, for disposal by way of auction; but after a plan of his own, viz. by keeping open a book to receive biddings from the first day of February to the last day of the same month, at 12 o'clock. The ticket of admission to the sale was his print of "The Battle of the Pictures," a humourous production, in which he ingeniously upheld his assertions concerning the preference so unfairly given to old pictures, and the tricks of the dealers in them.

|                                            |     |    |    |
|--------------------------------------------|-----|----|----|
| The pictures thus disposed of were,        | £.  | s. | d. |
| The six of the Harlot's Progress, for..... | 88  | 4  | 0  |
| Eight of the Rake's Progress .....         | 184 | 16 | 0  |
| Morning .....                              | 21  | 0  | 0  |
| Noon.....                                  | 38  | 17 | 0  |
| Evening .....                              | 39  | 18 | 0  |
| Night .....                                | 27  | 6  | 0  |
| Strolling Players dressing in a Barn.....  | 27  | 6  | 0  |

In the same year he acquired additional reputation by the six prints of "Marriage à la Mode, which may be regarded as the ground-work of a novel called "The Marriage Act," by Dr. Shebbeare, and of "The Clandestine Marriage."

Hogarth had projected a "Happy Marriage," by way of counterpart to his "Marriage à la Mode." A design for the first of his intended six plates he had sketched out in colours; and the following is as accurate an account of it as could be furnished by a gentleman who long ago enjoyed only a few minutes sight of so great a curiosity. The time supposed was immediately after the return of the parties from church. The scene lay in the hall of an antiquated country mansion. On one side the married couple were represented sitting. Behind them was a group of their young friends of both sexes, in the act of breaking bride-cake over their heads. In front appeared the father of the young lady, grasping a bumper, and drinking, with a seeming roar of exultation, to the future happiness of her and her husband. By his side was a table covered with refreshments. Jollity rather than politeness was the designation of his character. Under the screen of the hall, several rustic musicians in grotesque attitudes, together with servants, tenants, &c. were arranged. Through the

arch by which the room was entered, the eye was led along a passage into the kitchen, which afforded a glimpse of sacerdotal luxury. Before the dripping-pan stood a well-fed divine, in his gown and cassock, with his watch in his hand, giving directions to a cook, dressed all in white, who was employed in basting a haunch of venison. Among the faces of the principal figures, none but that of the young lady was completely finished. Hogarth had been often reproached for his inability to impart grace and dignity to his heroines. The bride was therefore meant to vindicate his pencil from so degrading an imputation. The effort, however, was unsuccessful. The girl was certainly pretty; but her features, if we may use the term, were uneducated. She might have attracted notice as a chamber-maid, but would have failed to extort applause as a woman of fashion. The clergyman and his culinary associate were more laboured than any other parts of the picture. It is natural for us to dwell longest on that division of a subject which is most congenial to our private feelings. The painter sat down with a resolution to delineate beauty improved by art, but seems, as usual, to have deviated into meanness, or could not help neglecting his original purpose, to luxuriate in such ideas as his situation in early life had fitted him to express. He found himself, in short, out of his element in the parlour, and therefore hastened in quest of ease and amusement, to the kitchen fire. Churchill, with more force than delicacy, once observed of him, that he only painted the *backside* of nature. It must be allowed, that such an artist, however excellent in his walk, was better qualified to represent the low-born parent than the royal preserver of a foundling.

Soon after the peace of Aix la Chapelle, he went over to France, and was taken into custody at Calais, while he was drawing the gate of that town, a circumstance which he has recorded in his picture entitled "O the Roast Beef of Old England!" published March 26, 1749. He was actually carried before the governor as a spy, and, after a very strict examination, committed a prisoner to Gransire, his landlord, on his promise that Hogarth should not go out of his house till he was to embark for England. Soon after this period he purchased a small house at Chiswick, where he usually passed the greatest part of the summer season, yet not without occasional visits to his house in Leicester-fields.

In 1753 he appeared to the world in the character of an author, and published a 4to volume entitled "The Analysis of Beauty, written with a view of fixing the fluctuating ideas of Taste." In this performance he shews by a variety of examples, that a curve is the line of beauty, and that round swelling figures are most pleasing to the eye; and the truth of his opinion has been countenanced by subsequent writers on the subject. In this work, the leading idea of which was hieroglyphically thrown out in a frontispiece to his works in 1745, he acknowledges himself indebted to his friends for assistance, and particularly to one gentleman for his corrections and amendments of at least a third part of the wording. This friend was Dr. Benjamin Hoadly the physician, who carried on the work to about the third part (chap. ix), and then, through indisposition, declined the friendly office with regret. Mr. Hogarth applied to his neighbour, Mr. Ralph; but it was impossible for two such persons to agree, both alike vain and positive. He proceeded no further than about a sheet, and they then parted friends, and seem to have continued such. The kind office of finishing the work and superintending the publication was lastly taken up by Dr. Morell, who went through the remainder of the book. The preface was in like manner corrected by the Rev. Mr. Townley. The family of Hogarth rejoiced when the last sheet of the "Analysis" was printed off; as the frequent disputes he had with his coadjutors in the progress of the work, did not much harmonize his disposition. This work was translated into German by Mr. Mylins, when in England, under the author's inspection; and the translation was printed in London, price five dollars. A new and correct edition was, in 1754, proposed for publication at Berlin, by Ch. Fr. Vok, with an explanation of Mr. Hogarth's satirical prints, translated from the French; and an Italian translation was published at Leghorn in 1761.

Hogarth had one failing in common with most people who attain wealth and eminence without the aid of liberal education. He affected to despise every kind of knowledge which he did not possess. Having established his fame with little or no obligation to literature, he either conceived it to be needless, or decried it because it lay out of his reach. His sentiments, in short, resembled those of Jack Cade, who pronounced sentence on the clerk of Chatham, because he could write and read. Till, in evil hour, this

celebrated artist commenced author, and was obliged to employ the friends already mentioned to correct his "Analysis of Beauty," he did not seem to have discovered that even spelling was a necessary qualification; and yet he had ventured to ridicule the late Mr. Rich's deficiency as to this particular, in a note which lies before the *Rake* whose play is refused while he remains in confinement for debt. Before the time of which we are now speaking, one of our artist's common topics of declamation, was the uselessness of books to a man of his profession. In Beer-street, among other volumes consigned by him to the pastry-cook, we find "Turnbull on Ancient Painting," a treatise which Hogarth should have been able to understand before he ventured to condemn. Garrick himself, however, was not more ductile to flattery. A word in favour of "*Sigismunda*," might have commanded a proof print, or forced an original sketch out of our artist's hands. The person who supplied this remark owed one of Hogarth's scarcest performances to the success of a compliment, which might have seemed extravagant even to sir Godfrey Kneller.

The following well-authenticated story will also serve to shew how much more easy it is to detect ill-placed or hyperbolical adulation respecting others, than when applied to ourselves. Hogarth being at dinner with the celebrated Cheselden, and some other company, was told that Mr. John Freke, surgeon of St. Bartholomew's hospital, a few evenings before at Dick's coffee-house, had asserted that Greene was as eminent in composition as Handel. "That fellow Freke," replied Hogarth, "is always shooting his bolt absurdly one way or another! Handel is a giant in music; Greene only a light Florimel kind of a composer."—"Ay," said the informant, "but at the same time Mr. Freke declared you were as good a portrait-painter as Vandyck."—"There he was in the right," adds Hogarth: "and so I am, give me my time, and let me choose my subject!"

Hogarth was the most absent of men. At table he would sometimes turn round his chair as if he had finished eating, and as suddenly would return it, and commence his meal again. He once directed a letter to Dr. Hoadly, thus: "To the Doctor at Chelsea." This epistle, however, by good luck, did not miscarry; and was preserved by the late chancellor of Winchester, as a pleasant memo-

rial of his friend's extraordinary inattention. Another remarkable instance of Hogarth's absence was related by one of his intimate friends. Soon after he set up his carriage, he had occasion to pay a visit to the lord-mayor, Mr. Beckford. When he went, the weather was fine; but business detained him till a violent shower of rain came on. He was let out of the mansion-house by a different door from that at which he entered; and, seeing the rain, began immediately to call for a hackney-coach. Not one was to be met with on any of the neighbouring stands; and the artist sallied forth to brave the storm, and actually reached Leicester-fields without bestowing a thought on his own carriage, till Mrs. Hogarth (surprised to see him so wet and splashed) asked him where he had left it.

A specimen of Hogarth's propensity to merriment, on the most trivial occasions, is observable in one of his cards requesting the company of Dr. Arnold King to dine with him at the Mitre. Within a circle, to which a knife and fork are the supporters, the written part is contained. In the centre is drawn a pye, with a mitre on the top of it; and the invitation concludes with the following sport on three of the Greek letters—to *Eta Beta Pi*. The rest of the inscription is not very accurately spelt. A quibble by Hogarth is surely as respectable as a conundrum by Swift.

In one of the early exhibitions at Spring-gardens, a very pleasing small picture by Hogarth made its first appearance. It was painted for the earl of Charlemont, in whose collection it remains; and was entitled "*Picquet, or Virtue in Danger*," and shews us a young lady, who, during a *tête-à-tête*, had just lost all her money and jewels to a handsome officer of her own age. He is represented in the act of offering her the contents of his hat, in which are bank-notes, jewels, and trinkets, with the hope of exchanging them for a softer acquisition, and more delicate plunder. On the chimney-piece a watch-case and a figure of Time over it, with this motto—NUNC. Hogarth has caught his heroine during this moment of hesitation, this struggle with herself, and has marked her feelings with uncommon success.

In the "*Miser's Feast*," Mr. Hogarth thought proper to pillory sir Isaac Shard, a gentleman proverbially avaricious. Hearing this, the son of sir Isaac, the late Isaac Pacatus Shard, esq. a young man of spirit, just returned from his travels, called at the painter's to see the picture;

and among the rest, asking the Cicerone "whether that odd figure was intended for any particular person;" on his replying, "that it was thought to be very like one sir Isaac Shard," he immediately drew his sword, and slashed the canvas. Hogarth appeared instantly in great wrath; to whom Mr. Shard calmly justified what he had done, saying, "that this was a very unwarrantable licence; that he was the injured party's son, and that he was ready to defend any suit at law;" which, however, was never instituted.

About 1757, his brother-in-law, Mr. Thornhill, resigned the place of king's serjeant-painter in favour of Mr. Hogarth. "The last memorable event in our artist's life," as Mr. Walpole observes, "was his quarrel with Mr. Wilkes, in which, if Mr. Hogarth did not commence direct hostilities on the latter, he at least obliquely gave the first offence, by an attack on the friends and party of that gentleman. This conduct was the more surprising, as he had all his life avoided dipping his pencil in political contests, and had early refused a very lucrative offer that was made, to engage him in a set of prints against the head of a court-party. Without entering into the merits of the cause, I shall only state the fact. In September 1762, Mr. Hogarth published his print of 'The Times.' It was answered by Mr. Wilkes in a severe 'North Briton.' On this the painter exhibited the caricatura of the writer. Mr. Churchill, the poet, then engaged in the war, and wrote his 'Epistle to Hogarth,' not the brightest of his works, and in which the severest strokes fell on a defect that the painter had neither caused nor could amend—his age; and which, however, was neither remarkable nor decrepit; much less had it impaired his talents, as appeared by his having composed but six months before, one of his most capital works, the satire on the Methodists. In revenge for this epistle, Hogarth caricatured Churchill, under the form of a canonical bear, with a club and a pot of porter—*& vitula tu dignus & hic*—never did two angry men of their abilities throw mud with less dexterity.

"When Mr. Wilkes was the second time brought from the Tower to Westminster-hall, Mr. Hogarth skulked behind in a corner of the gallery of the court of Common Pleas; and while the chief justice Pratt, with the eloquence and courage of old Rome, was enforcing the great



principles of Magna Charta, and the English constitution, while every breast from him caught the holy flame of liberty, the painter was wholly employed in caricaturing the person of the man, while all the rest of his fellow-citizens were animated in his cause, for they knew it to be their own cause, that of their country, and of its laws. It was declared to be so a few hours after by the unanimous sentence of the judges of that court, and they were all present.

"The print of Mr. Wilkes was soon after published, *drawn from the life by William Hogarth*. It must be allowed to be an excellent compound caricatura, or a caricatura of what nature had already caricatured. I know but one short apology that can be made for this gentleman, or, to speak more properly, for the person of Mr. Wilkes. It is, that he did not make himself, and that he never was solicitous about the case of his soul, as Shakspeare calls it, only so far as to keep it clean and in health. I never heard that he once hung over the glassy stream, like another Narcissus, admiring the image in it, nor that he ever stole an amorous look at his counterfeited in a side mirror. His form, such as it is, ought to give him no pain, because it is capable of giving pleasure to others. I fancy he finds himself tolerably happy in the clay-cottage to which he is tenant for life, because he has learnt to keep it in good order. While the share of health and animal spirits, which heaven has given him, shall hold out, I can scarcely imagine he will be one moment peevish about the outside of so precarious, so temporary a habitation, or will even be brought to own, *ingenium Gálbie male habitat. Monsieur est mal logé*.

"Mr. Churchill was exasperated at this personal attack on his friend. He soon after published the 'Epistle to William Hogarth,' and took for the motto, *ut pictura poësis*. Mr. Hogarth's revenge against the poet terminated in ramping up an old print of a pug-dog and a bear, which he published under the title of 'The Bruiser C. Churchill (once the Revd. !)' in the character of a Russian Hercules, &c."

At the time when these hostilities were carrying on in a manner so virulent and disgraceful to all the parties, Hogarth was visibly declining in his health. In 1762, he complained of an inward pain, which, continuing, brought

on a general decay that proved incurable\*. This last year of his life he employed in re-touching his plates, with the assistance of several engravers whom he took with him to Chiswick. Oct. 25, 1764, he was conveyed from thence to Leicester-fields, in a very weak condition, yet remarkably cheerful; and, receiving an agreeable letter from the American Dr. Franklin, drew up a rough draught of an answer to it; but going to bed, he was seized with a vomiting, upon which he rung his bell with such violence that he broke it, and expired about two hours afterwards. His disorder was an aneurism; and his corpse was interred in the church-yard at Chiswick, where a monument is erected to his memory, with an inscription by his friend Mr. Garrick.

It may be truly observed of Hogarth, that all his powers of delighting were restrained to his pencil. Having rarely been admitted into polite circles, none of his sharp corners had been rubbed off, so that he continued to the last a gross uncultivated man. The slightest contradiction transported him into rage. To some confidence in himself he was certainly entitled; for, as a comic painter, he could have claimed no honour that would not most readily have been allowed him; but he was at once unprincipled and variable in his political conduct and attachments. He is also said to have beheld the rising eminence and popularity of sir Joshua Reynolds with a degree of envy; and, if we are not misinformed, frequently spoke with asperity both of him and his performances. Justice, however, obliges us to add, that our artist was liberal, hospitable, and the most punctual of paymasters; so that, in spite of the emoluments his works had procured to him, he left but an inconsiderable fortune to his widow. His plates indeed

\* It may be worth observing, that in "Independence," a poem which was not published by Churchill till the last week of September 1764, he considers his antagonist as a departed Genius:

"Hogarth would draw him (Envy must allow) [now.]

Even to the life, was HOGARTH LIVING  
How little did the sportive satirist imagine the power of pleasing was so soon to cease in both! Hogarth died in four weeks after the publication of this poem; and Churchill survived him but nine days. In some lines which were printed

in November 1764, the compiler of this article took occasion to lament that

"— Scarce had the friendly tear,  
For Hogarth shed, escap'd the generous eye

Of feeling Pity, when again it flow'd  
For Churchill's fate. Ill can we bear the loss [ally'd

Of Fancy's twin-born offspring, close  
In energy of thought, though different paths [passions sway'd

They sought for fame! Though jarring  
The living artists, let the funeral wreath  
Unite their memory!"

were such resources to her as could not speedily be exhausted. Some of his domestics had lived many years in his service, a circumstance that always reflects credit on a master. Of most of these he painted strong likenesses, on a canvas which was left in Mrs. Hogarth's possession.

His widow had also a portrait of her husband, and an excellent bust of him by Roubilliac, a strong resemblance; and one of his brother-in-law, Mr. Thornhill, much resembling the countenance of Mrs. Hogarth. Several of his portraits also remained in her possession, but at her death were dispersed.

Of Hogarth's smaller plates many were destroyed. When he wanted a piece of copper on a sudden, he would take any plate from which he had already worked off such a number of impressions as he supposed he should sell. He then sent it to be effaced, beat out, or otherwise altered to his present purpose.

The plates which remained in his possession were secured to Mrs. Hogarth by his will, dated Aug. 12, 1764, chargeable with an annuity of 80*l*. to his sister Anne, who survived him. When, on the death of his other sister, she left off the business in which she was engaged, he kindly took her home, and generously supported her, making her, at the same time, useful in the disposal of his prints. Want of tenderness and liberality to his relations was not among the failings of Hogarth.

In 1745, one Laucelot Burton was appointed naval officer at Deal. Hogarth had seen him by accident; and on a piece of paper, previously impressed by a plain copper-plate, drew his figure with a pen in imitation of a coarse etching. He was represented on a lean Canterbury hack, with a bottle sticking out of his pocket; and underneath was an inscription, intimating that he was going down to take possession of his place. This was inclosed to him in a letter; and some of his friends, who were in the secret, protested the drawing to be a print which they had seen exposed to sale at the shops in London; a circumstance that put him in a violent passion, during which he wrote an abusive letter to Hogarth, whose name was subscribed to the work. But, after poor Burton's tormentors had kept him in suspense throughout an uneasy three weeks, they proved to him that it was no engraving, but a sketch with a pen and ink. He then became so perfectly reconciled to his resemblance, that he shewed it with exultation

to admiral Vernon, and all the rest of his friends. In 1759, Hogarth returning with a friend from a visit to Mr. Rich at Cowley, stopped his chariot, and got out, being struck by a large drawing (with a coal) on the wall of an alehouse. He immediately made a sketch of it with triumph; it was a St. George and the Dragon, all in straight lines.

Hogarth made one essay in sculpture. He wanted a sign to distinguish his house in Leicester-fields; and thinking none more proper than the Golden Head, he out of a mass of cork made up of several thicknesses compacted together, carved a bust of Vandyck, which he gilt and placed over his door. It decayed, and was succeeded by a head in plaster, which in its turn was suppld by a head of sir Isaac Newton. Hogarth also modelled another resemblance of Vandyck in clay; which has also perished. His works, as his elegant biographer has well observed, are his history; and the curious are highly indebted to Mr. Walpole for a catalogue of his prints, drawn up from his own valuable collection, in 1771. But as neither that catalogue, nor his appendix to it in 1780, have given the whole of Mr. Hogarth's labours, Mr. Nichols, including Mr. Walpole's catalogue, has endeavoured, from later discoveries of our artist's prints in other collections, to arrange them in chronological order. There are three large pictures by Hogarth, over the altar in the church of St Mary Redcliff at Bristol. Mr. Forrest, of York-buildings, was in possession of a sketch in oil of our Saviour (designed as a pattern for painted glass); and several drawings, descriptive of the incidents that happened during a five days' tour by land and water. The parties were Messrs. Hogarth, Thornhill (son of the late sir James), Scott (an ingenious landscape-painter of that name), Tothall, and Forrest. They set out at midnight, at a moment's warning, from the Bedford-Arms tavern, with each a shirt in his pocket. They had all their particular departments. Hogarth and Scott made the drawings; Thornhill the map; Tothall faithfully discharged the joint offices of treasurer and caterer; and Forrest wrote the journal. They were out five days only; and on the second night after their return, the book was produced, bound, gilt, and lettered, and read at the same tavern to the above parties then present. Mr. Forrest had also drawings of two of the members, remarkably fat men, in ludicrous situations. Etchings from all these have been made, and the journal has been printed.

A very entertaining work, by Mr. John Ireland, entitled "Hogarth illustrated," was published by Messrs. Boydell, in 1792, and has since been reprinted. It contains the small plates originally engraved for a paltry work, called "Hogarth moralized," and an exact account of all his prints. Since that, have appeared "Graphic illustrations of Hogarth, from pictures, drawings, and scarce prints, in the possession of Samuel Ireland." Some curious articles were contained in this volume. A supplementary volume to "Hogarth illustrated," has more recently appeared, containing the original manuscript of the Analysis, with the first sketches of the figures. 2. A Supplement to the Analysis, never published. 3. Original Memoranda. 4. Materials for his own Life, &c. But the most ample Memoirs of Hogarth are contained in Mr. Nichols's splendid publication of his life and works, 2 vols. 4to, with copies of all his plates accurately reduced.<sup>1</sup>

HOLBEIN (JOHN), better known by his German name Hans Holbein, a most excellent painter, was born, according to some accounts, at Basil in Switzerland in 1498, but Charles Patin places his birth three years earlier, supposing it very improbable that he could have arrived at such maturity of judgment and perfection in painting, as he shewed in 1514 and 1516, if he had been born so late as 1498. He learned the rudiments of his art from his father John Holbein, who was a painter, and had removed from Augsburg to Basil; but the superiority of his genius soon raised him above his master. He painted our Saviour's Passion in the town-house of Basil; and in the fish-market of the same town, a Dance of peasants, and Death's dance. These pieces were exceedingly striking to the curious; and Erasmus was so affected with them, that he requested of him to draw his picture, and was ever after his friend. Holbein, in the mean time, though a great genius and fine artist, had no elegance or delicacy of manners, but was given to wine and revelling company; for which he met with the following gentle rebuke from Erasmus: When Erasmus wrote his "Moriae Encômium," or "Panegyric upon Folly," he sent a copy of it to Hans Holbein, who was so pleased with the several descriptions of folly there given, that he designed them all in the margin; and where he had not room to draw the whole figures, pasted a piece of

<sup>1</sup> See Nichols's Hogarth, Walpole's Anecdotes.

paper to the leaves. He then returned the book to Erasmus, who seeing that he had represented an amorous fool by the figure of a fat Dutch lover, hugging his bottle and his lass, wrote under it, "Hans Holbein," and so sent it back to the painter. Holbein, however, to be revenged of him, drew the picture of Erasmus for a musty book-worm, who busied himself in scraping together old MSS. and antiquities, and wrote under it "Adagia."

It is said, that an English nobleman, who accidentally saw some of Holbein's performances at Basil, invited him to come to England, where his art was in high esteem; and promised him great encouragement from Henry VIII.; but Holbein was too much engaged in his pleasures to listen to so advantageous a proposal. A few years after, however, moved by the necessities to which an increased family and his own mismanagement had reduced him, as well as by the persuasions of his friend Erasmus, who told him how improper a country his own was to do justice to his merit, he consented to go to England: and he consented the more readily, as he did not live on the happiest terms with his wife, who is said to have been a termagant. In his journey thither he stayed some days at Strasburg, and applying to a very great master in that city for work, was taken in, and ordered to give a specimen of his skill. Holbein finished a piece with great care, and painted a fly upon the most conspicuous part of it; after which he withdrew privily in the absence of his master, and pursued his journey. When the painter returned home, he was astonished at the beauty and elegance of the drawing; and especially at the fly, which, upon his first casting his eye upon it, he so far took for a real fly, that he endeavoured to remove it with his hand. He sent all over the city for his journeyman, who was now missing; but after many inquiries, found that he had been thus deceived by the famous Holbein. This story has been somewhat differently told, as if the painting was a portrait for one of his patrons at Basil, but the effect was the same, for before he was discovered, he had made his escape.

After almost begging his way to England, as Patin tells us, he found an easy admittance to the lord-chancellor, sir Thomas More, having brought with him Erasmus's picture, and letters recommendatory from him to that great man. Sir Thomas received him with all the joy imaginable, and kept him in his house between two and three

years; during which time he drew sir Thomas's picture, and those of many of his friends and relations. One day Holbein happening to mention the nobleman who had some years ago invited him to England, sir Thomas was very solicitous to know who he was. Holbein replied, that he had indeed forgot his title, but remembered his face so well, that he thought he could draw his likeness; and this he did so very strongly, that the nobleman, it is said, was immediately known by it. This nobleman some think was the earl of Arundel, others the earl of Surrey. The chancellor, having now sufficiently enriched his apartments with Holbein's productions, adopted the following method to introduce him to Henry VIII. He invited the king to an entertainment, and hung up all Holbein's pieces, disposed in the best order, and in the best light, in the great hall of his house. The king, upon his first entrance, was so charmed with the sight of them, that he asked, "Whether such an artist were now alive, and to be had for money?" on which sir Thomas presented Holbein to the king, who immediately took him into his service, with a salary of 200 florins, and brought him into great esteem with the nobility of the kingdom. The king from time to time manifested the great value he had for him, and upon the death of queen Jane, his third wife, sent him into Flanders, to draw the picture of the duchess dowager of Milan, widow to Francis Sforza, whom the emperor Charles V. had recommended to him for a fourth wife; but the king's defection from the see of Rome happening about that time, he rather chose to match with a protestant princess. Cromwell, then his prime minister (for sir Thomas More had been removed, and beheaded), proposed Anne of Cleves to him; but the king was not inclined to the match, till her picture, which Holbein had also drawn, was presented to him. There, as lord Herbert of Cherbury says, she was represented so very charming, that the king immediately resolved to marry her; and thus Holbein was unwittingly the cause of the ruin of his patron Cromwell, whom the king never forgave for introducing him to Anne of Cleves.

In England Holbein drew a vast number of admirable portraits; among others, those of Henry VII. and Henry VIII. on the wall of the palace at Whitehall, which perished when it was burnt, though some endeavours were made to remove that part of the wall on which the pictures were drawn. There happened, however, an affair in England,

which might have been fatal to Holbein, if the king had not protected him. On the report of his character, a nobleman of the first quality wanted one day to see him, when he was drawing a figure after the life. Holbein, in answer, begged his lordship to defer the honour of his visit to another day; which the nobleman taking for an affront, came and broke open the door, and very rudely went up stairs. Holbein, hearing a noise, left his chamber; and meeting the lord at his door, fell into a violent passion, and pushed him backwards from the top of the stairs to the bottom. Considering, however, immediately what he had done, he escaped from the tumult he had raised, and made the best of his way to the king. The nobleman, much hurt, though not so much as he pretended, was there soon after him; and upon opening his grievance, the king ordered Holbein to ask pardon for his offence. But this only irritated the nobleman the more, who would not be satisfied with less than his life; upon which the king sternly replied, "My lord, you have not now to do with Holbein, but with me; whatever punishment you may contrive by way of revenge against him, shall assuredly be inflicted upon yourself: remember, pray my lord, that I can, whenever I please, make seven lords of seven ploughmen, but I cannot make one Holbein even of seven lords."

We cannot undertake to give a list of Holbein's works, but this may be seen in Walpole's Anecdotes. Soon after the accession of the late king, a noble collection of his drawings was found in a bureau at Kensington, amounting to eighty-nine. These, which are of exquisite merit, have been admirably imitated in engraving, in a work published lately by John Chamberlaine, F. S. A. certainly one of the most splendid books, and most interesting collections of portraits ever executed. Holbein painted equally well in oil, water-colours, and distemper, in large and in miniature: but he had never practised the art of painting in miniature, till he resided in England, and learned it from Lucas Cornelii; though he afterwards carried it to its highest perfection. His paintings of that kind have all the force of oil-colours, and are finished with the utmost delicacy. In general he painted on a green ground, but in his small pictures frequently he painted on a blue. The invention of Holbein was surprisingly fruitful, and often poetical; his execution was remarkably quick, and his application indefatigable. His pencil was exceedingly defi-



caté; his colouring had a wonderful degree of force; he finished his pictures with exquisite neatness; and his carnations were life itself. His genuine works are always distinguishable by the true, round, lively imitation of flesh, visible in all his portraits, and also by the amazing delicacy of his finishing.

It is observed by most authors, that Holbein always painted with his left hand; though Walpole objects against that tradition, (what he considers as a proof), that in a portrait of Holbein painted by himself, which was in the Arundelian collection, he is represented holding the pencil in the right hand. But that evidence cannot be sufficient to set aside so general a testimony of the most authentic writers on this subject; because, although habit and practice might enable him to handle the pencil familiarly with his left hand, yet, as it is so unusual, it must have had but an unseemly and awkward appearance in a picture; which probably might have been his real inducement for representing himself without such a particularity. Besides, the writer of Holbein's life, at the end of the treatise by De Piles, mentions a print by Hollar, still extant, which describes Holbein drawing with his left hand. Nor is it so extraordinary or incredible a circumstance; for other artists, mentioned in this volume, are remarked for the very same habit; particularly Mozzo of Antwerp, who worked with the left; and Amico Aspertino, as well as Ludovico Cangiagio, who worked equally well with both hands. This great artist died of the plague at London in 1554; some think at his lodgings in Whitehall, where he had lived from the time that the king became his patron, but Vertue rather thought at the duke of Norfolk's house, in the priory of Christ church near Aldgate, then called Duke's-place. Strype says that he was buried in St. Catherine Cree church; but this seems doubtful.<sup>1</sup>

HOLBERG (LOUIS DE), a Danish historian, lawyer, and poet, was born at Bergen in Norway, in 1685. His family is said by some to have been low, by others noble; but it is agreed that he commenced life in very poor circumstances, and picked up his education in his travels through various parts of Europe, where he subsisted either by charity, or by his personal efforts of various kinds. On

<sup>1</sup> Vita Holbenii a Car. Patino, prefixed to Erasmus's Moris Encomium.—Walpole's Anecdotes.—Sir J. Reynolds's Works.

his return to Copenhagen, he found means to be appointed assessor of the consistory court, which place affording him a competent subsistence, he was able to indulge his genius, and produced several works, which gave him great celebrity. Among these are some comedies, a volume of which has been translated into French. He wrote also a History of Denmark, in 3 vols. 4to, which has been considered as the best that hitherto has been produced, though in some parts rather minute and uninteresting. Two volumes of "Moral Thoughts," and a work entitled "The Danish Spectator," were produced by him : and he is generally considered as the author of the "Iter subterraneum of Klimius," a satirical romance, something in the style of Gulliver's Travels. Most of these have been translated also into German, and are much esteemed in that country. His "Introduction to Universal History" was translated into English by Dr. Gregory Sharpe, with notes, 1755, 8vo. By his publications, and his place of assessor, he had œconomy enough to amass a considerable fortune, and even in his life gave 70,000 crowns to the university of Zealand, for the education of young noblesse ; thinking it right that as his wealth had been acquired by literature, it should be employed in its support. This munificence obtained him the title of baron. At his death, which happened in 1754, he left also a fund of 16,000 crowns to portion out a certain number of young women, selected from the families of citizens in Copenhagen.<sup>1</sup>

HOLBOURNE (Sir ROBERT), a lawyer of considerable eminence, and law writer, flourished in the time of Charles I. but of his early history, we have no account. In 1640 he was chosen representative for St. Michael in Cornwall in the Long-parliament, and on one occasion argued for two hours in justification of the canons. In 1641 he was Lent reader of Lincoln's-inn, but soon after quitted the parliament when he saw the extremities to which they were proceeding. He had formerly given his advice against ship-money, but was not prepared to overthrow the constitution entirely, and therefore went to Oxford, where, in 1643, he sat in the parliament assembled there by Charles I. was made the prince's attorney, one of the privy council, and received the honour of knighthood. In 1644 he was present at the treaty of Uxbridge, and afterwards at

<sup>1</sup> Dict. Hist.—Annual Register for 1759.

that of the Isle of Wight. Returning to London, after these ineffectual attempts to restore peace, he was forced to compound for his estate, and was not permitted to remain in any of the inns of court. He died in 1647, and was interred in the crypt under Lincoln's-inn chapel. His "Readings on the Statute of Treasons, 25 Edward III. c. 2." were published in 1642, 4to, and in 1681. He was the author also of "The Freeholder's Grand Inquest touching our Sovereign Lord the King and his Parliament," which bears the name of sir Robert Filmer, who reprinted it in 1679, and 1680, 8vo, with observations upon forms of government. He left also some MSS.<sup>1</sup>

HOLCROFT (THOMAS), a dramatic and miscellaneous writer and translator, was born in Orange-court, Leicester-fields, Dec. 22, 1744. His father was in the humble occupation of a shoe-maker, and does not appear to have given his son any education. The first employment mentioned, in which the latter was concerned, was as servant to the hon. Mr. Vernon, of whose race-horses he had the care, and became very expert in the art of horsemanship. He is said also to have worked for many years at his father's trade. He possessed, however, good natural abilities, and a thirst for knowledge, of which he accumulated a considerable fund, and learned with facility and success the French, German, and Italian languages. When about his twenty-fifth year, he conceived a passion for the stage, and his first performance was in Ireland. He had afterwards an engagement of the same kind in London, but never attained any eminence as an actor, although he always might be seen to understand his part better than those to whom nature was more liberal. He quitted the stage in 1781, after the performance of his first play, "Duplicity," which was successful enough to encourage his perseverance as a dramatic writer. From this time he contributed upwards of thirty pieces, which were either acted on the London stages, or printed without having been performed. Scarcely any of them, however, have obtained a permanent situation on the boards. He published also the following novels: "Alwyn," 1780; "Anna St. Ives," 1792; "Hugh Trevor," 1794; and "Brian Perdue," 1807. His translations were, "The private Life of Voltaire," 12mo;

<sup>1</sup> Ath. Ox. vol. II.—Lloyd's Memoirs, folio, p. 584.—Bridgman's Legal Biography.

"Memoirs of Baron Trenck," 3 vols. 12mo; Mirabeau's "Secret History of the Court of Berlin," 2 vols. 8vo; madame de Genlis's "Tales of the Castle," 5 vols. 12mo; "The posthumous Works of Frederick II. of Prussia," 13 vols. 8vo; "An abridgment of Lavater's Physiognomy," 2 vols. 8vo. Mr. Holcroft having imbibed the revolutionary principles of France, had joined some societies in this country, which brought him under suspicion of being concerned with Hardy, Tooke, and Thelwall, who were tried for high treason in 1794, but they being acquitted, Mr. Holcroft was discharged without being put upon his trial. His last work was his "Travels," in Germany and France, 2 vols. 4to, which, like some other of his speculations, was less advantageous to his bookseller than to himself. In 1782 he published a poem called "Human happiness, or the Sceptic," which attracted little notice on the score of poetical merit, but contained many of those loose sentiments on religion, which he was accustomed to deliver with more dogmatism than became a man so little acquainted with the subject. In these, however, he persisted almost to the last, when, on his death-bed, he is said to have acknowledged his error. He died March 23, 1809.<sup>1</sup>

HOLDEN (HENRY), an English Roman catholic divine, was born in Lancashire in 1596; and in 1618 was admitted a student in the English college at Doway, where he took the name of Johnson. Here he improved himself in the classics, and studied philosophy and divinity, and going to Paris in 1623, took the degree of D. D. in that university, to which he continued attached during the remainder of his life, having no other preferment but that of penitentiary or confessor in the parish church of St. Nicholas du Chardonnet. He died about 1665, esteemed one of the ablest controversial divines of his time, and in this respect has been highly praised by Dupin. Some suspected him of Jansenism, but his biographers wish to repel this charge, as they think it. Among his works are three, which chiefly contributed to his fame, 1. "Analysis Fidei," Paris, 1652, 8vo, translated into English by W. G. 4to, 1658. Of this Dupin has given a long analysis. It was reprinted by Barbou in 1766, and contains a brief summary of the whole œconomy of faith, its principles and motives, with their application to controversial questions.

<sup>1</sup> Blog. Dram.—Gent. Mag.

It is considered as argumentative and sound. 2. "Marginal Notes on the New Testament," Paris, 1660, 2 vols. 12mo. 3. "A Letter concerning Mr. White's Treatise *De Medio Animarum statu*," Paris, 1661, 4to.<sup>1</sup>

HOLDER (WILLIAM), a learned English philosopher, was born in Nottinghamshire, educated in Pembroke hall, Cambridge, and, in 1642, became rector of Blechingdon, Oxfordshire. In 1660 he proceeded D. D. was afterwards canon of Ely, fellow of the royal society, canon of St. Paul's, sub-dean of the royal chapel, and sub-almoner to his majesty. He gained particular celebrity by teaching a young gentleman of distinction, who was born deaf and dumb, to speak, an attempt at that time unprecedented. This gentleman's name was Alexander Popham, son of colonel Edward Popham, who was some time an admiral in the service of the long parliament. The cure was performed by him in his house at Blechingdon, in 1659; but Popham, losing what he had been taught by Holder, after he was called home to his friends, was sent to Dr. Wallis, who brought him to his speech again. On this subject Holder published a book entitled "The Elements of Speech; an essay of inquiry into the natural production of letters: with an appendix concerning persons that are deaf and dumb," 1669, 8vo. In the appendix he relates how soon, and by what methods, he brought Popham to speak. In this essay he has analysed, dissected, and classed the letters of our alphabet so minutely and clearly, that it is well-worthy the attentive perusal of every lover of philology, but particularly, says Dr. Burney, of lyric poets and composers of vocal music; to whom it will point out such harsh and untunable combinations of letters and syllables as from their difficult utterance impede and corrupt the voice in its passage. In 1678 he published, in 4to, "A Supplement to the Philosophical Transactions of July 1670, with some Reflections on Dr. Wallis's Letter there inserted." This was written to claim the glory of having taught Popham to speak, which Wallis in the letter there mentioned had claimed to himself: upon which the doctor soon after published, "A Defence of the Royal Society and the Philosophical Transactions, particularly those of July 1670, in answer to the cavils of Dr. William Holder," 1678, 4to. Holder was skilled in the theory and practice of music.

<sup>1</sup> Dupin.—Dodd's Church Hist. vol. III.

and composed some anthems, three or four of which are preserved in Dr. Tudway's collection in the British museum. In 1694 he published "A Discourse concerning Time," in which, among other things, the deficiency of the Julian Calendar was explained, and the method of reforming it demonstrated, which was afterwards adopted in the change of style. It is to be lamented that in treating this subject with so much clearness and ability, so good a musician did not extend his reflections on the artificial parts of time, to its divisions and proportions in musical measures; a subject upon which the abbate Sacchi has written in Italian, "*Del Tempo nella Musica*;" but which rhythmically, or metrically considered in common with poetry, has not yet been sufficiently discussed in our own language.

The same year was published by Dr. Holder, "A Treatise on the natural grounds of Harmony," in which the propagation of sound, the ratio of vibrations, their coincidence in forming consonance, sympathetic resonance, or *sons harmoniques*, the difference between arithmetical, geometrical, and harmonic proportions, and the author's opinion concerning the music of the ancients, to whom he denies the use of harmony, or music in parts, are all so ably treated, and clearly explained, that this book may be read with profit and pleasure by most practical musicians, though unacquainted with geometry, mathematics, and harmonics, or the philosophy of sound. This book is said, in the introduction, to have been drawn up chiefly for the sake and service of the gentlemen of the chapel royal, of which he was sub-dean, and in which, as well as other cathedrals to which his power extended, he is said to have been a severe disciplinarian; for, being so excellent a judge and composer himself, it is natural to suppose that he would be the less likely to tolerate neglect and ignorance in the performance of the choral service. Michael Wise, who perhaps had fallen under his lash, used to call him Mr. Snub-dean. Dr. Holder died at Amen Corner, London, Jan. 24, 1696-7, and was buried in St. Paul's, with his wife, who was only sister to sir Christopher Wren. Dr. Holder had a considerable share in the early education of that afterwards eminent architect.<sup>1</sup>

<sup>1</sup> Ath. Ox. vol. II.—Ward's Lives of the Gresham Professors.—Letters from the Bodleian Library, 3 vols. 8vo, 1813.—Rees's Cyclopædia.

**HOLDSWORTH (EDWARD)**, a very polite and elegant scholar, son of the rev. Thomas Holdsworth, rector of North Stoneham, in the county of Southampton, was born Aug. 6, 1688, and trained at Winchester-school. He was thence elected demy of Magdalen college, Oxford, in July 1705; took the degree of M. A. in April 1711; became a college tutor, and had many pupils. In 1715, when he was to be chosen into a fellowship, he resigned his demyship, and left the college, because unwilling to swear allegiance to the new government. The remainder of his life was spent in travelling with young noblemen and gentlemen as a tutor: in 1741 and 1744 he was at Rome in this capacity, with Mr. Pitt and with Mr. Drake and Mr. Townson. He died of a fever at lord Digby's house at Coleshill in Warwickshire, Dec. 30, 1746. He was the author of the "*Muscipula*," a poem, esteemed a masterpiece in its kind, written with the purity of Virgil and the pleasantry of Lucian, and of which there is a good English translation by Dr. John Hoadly, in vol. V. of "*Dodsley's Miscellanies*," and another among Dr. Cobden's poems. He was the author also of a dissertation entitled "*Pharsalia and Philippi; or the two Philippi in Virgil's Georgics attempted to be explained and reconciled to history, 1741*," 4to; and of "*Remarks and Dissertations on Virgil; with some other classical observations, published with several notes and additional remarks by Mr. Spence, 1768*," 4to. Mr. Spence speaks of him in his *Polymetis*, as one who understood Virgil in a more masterly manner than any person he ever knew. The late Charles Jennens, esq. erected a monument to his memory at Gopsal in Leicestershire.<sup>1</sup>

**HOLDSWORTH (RICHARD)**, sometimes written *Oldsworth*, and *Oldisworth*, a learned and loyal English divine, the youngest son of Richard Holdsworth, a celebrated preacher at Newcastle-upon-Tyne, was born in 1590, and after the death of his father was committed to the care of the rev. William Pearson, a clergyman of the same place, who had married his sister. He was first educated at Newcastle, and in July 1607 admitted of St. John's college, Cambridge. In 1610 he took his bachelor's degree, in 1613 was chosen fellow of his college, in 1614 was made master of arts, and incorporated at Oxford in the same degree in 1617, and in 1620 was chosen one of the twelve

<sup>1</sup> Nichols's *Bowyer*—and *Hist. of Leicestershire*.—*Gent. Mag.* vol. LXI.

university preachers at Cambridge. While at college he was tutor, among others, to the famous sir Symond D'Ewes. After this he was for some time chaplain to sir Henry Hobart, lord chief justice of the common pleas, and then had a living given him in the West Riding of Yorkshire, which he exchanged for the rectory of St. Peter the Poor, Broad-street, London. He settled there a little before the great sickness in 1625, during which he continued to do the duties of his office, became a very popular preacher, and was much followed by the puritans. In 1629 he was chosen professor of divinity at Gresham college, and in his lectures, afterwards published, he discovered an unusual extent and variety of learning. They were frequented by a great concourse of divines and young scholars. About 1631 he was made a prebendary of Lincoln, and in 1633 archdeacon of Huntingdon. In the same year he stood candidate for the mastership of St. John's college, but neither he nor his competitor, Dr. Lane, being acceptable at court, the king, by mandate, ordered Dr. Beale to be chosen. In 1637, however, Mr. Holdsworth was elected master of Emanuel college, and created doctor of divinity. In the same year he kept the act at Cambridge, and in 1639 was elected president of Sion college by the London clergy. In 1641 he resigned his professorship at Gresham college, and the rebellion having now begun, he was marked out as one of the sacrifices to popular prejudice, although he had before suffered somewhat from the court. While vice-chancellor Dr. Holdsworth had supplied the king with money contributed by the university, a crime not easily to be forgiven. When, however, the assembly of divines was called, Dr. Holdsworth was nominated one of the number, but never sat among them. Soon after, in obedience to the king's mandate, he caused such of his majesty's declarations to be printed at Cambridge as were formerly published at York, for which, and, as Dr. Fuller says, a sermon preached then by him, he was forced to leave the university before the expiration of his office as vice-chancellor. After some concealment he was apprehended near London, and imprisoned, first in Ely house, and then in the Tower. Such was the regard, however, in which he was held at Cambridge, that while under confinement he was elected Margaret professor of divinity, which he held until his death, although he could neither attend the duties of it nor receive the profits; but



his rectory of St. Peter the Poor, and the mastership of Emanuel, were both taken from him. It seems uncertain when he was released. We find him attending the king at Hampton Court in 1647; and in January following, when the parliament voted that no more addresses should be made to the king, he preached a bold sermon against that resolution, for which he was again imprisoned, but being released, assisted, on the king's part, at the treaty in the Isle of Wight. The catastrophe that soon after befell his royal master is thought to have shortened his life, which terminated Aug. 29, 1649. He lived unmarried, and left his property to charitable uses, except his books, part of which went to Emanuel college, and part to the public library at Cambridge. He was buried in the church of St. Peter the Poor, where is a monument to his memory. He was of a comely appearance and venerable aspect; warm in his temper, but soon pacified; a great advocate for the king, and zealous in the cause of episcopacy. He was devout, charitable, and an excellent scholar. In his "*Prælectiones*" he shows not only an intimate acquaintance with the fathers and schoolmen, but likewise most of the eminent divines of later ages, popish as well as protestant, and his style is good. His works are, 1. "A Sermon preached in St. Mary's, Cambridge, on his majesty's inauguration," 1642, 4to, the only thing he ever published. 2. "The Valley of Vision; or a clear sight of sundry sacred truths; delivered in twenty-one sermons," Lond. 1651, 4to. These were taken in short hand, and Dr. Pearson says they are very defective. 3. "*Prælectiones theologicæ*," Lond. 1661, fol. published by his nephew, Dr. William Pearson, with a life of the author.<sup>1</sup>

HOLINSHEAD (RAPHAEL), an English historian, and famous for the Chronicles that go under his name, was descended from a family which lived at Bosely, in Cheshire: but neither the place nor time of his birth, nor scarcely any other circumstances of his life, are known. Some say he had an university education, and was a clergyman; while others, denying this, affirm that he was steward to Thomas Burdett, of Bromcote in the county of Warwick, esq. Be this as it will, he appears to have been a man of considerable learning, and to have had a particular turn for

<sup>1</sup> Life as above.—Ward's *Gresham Professors*.—Ath. Ox. vol. I.—Barwick's *Life*.—Walker's *Sufferings of the Clergy*.—Lloyd's *Memoirs*, fol.—Peck's *Considerata*, vol. II.

history. His "Chronicles" were first published in 1577, in 2 vols. folio; and then in 1587, in three, the two first of which are commonly bound together. In this second edition several sheets were castrated in the second and third volumes, because there were passages in them disagreeable to queen Elizabeth and her ministry: but the castrations were reprinted apart in 1723. Holinshed was not the sole author or compiler of this work, but was assisted in it by several other writers. The first volume opens with "An historical Description of the Island of Britaine, in three books," by William Harrison; and then, "The Historie of England, from the time that it was first inhabited, until the time that it was last conquered," by R. Holinshed. The second volume contains, "The description, conquest, inhabitation, and troublesome estate of Ireland; particularly the description of that kingdom:" by Richard Stanishurst. "The Conquest of Ireland, translated from the Latin of Giraldus Cambrensis," by John Hooker, alias Vowell, of Exeter, gent. "The Chronicles of Ireland, beginning where Giraldus did end, continued untill the year 1509, from Philip Flatsburie, Henrie of Marleborow, Edmund Campian," &c. by R. Holinshed; and from thence to 1586, by R. Stanishurst and J. Hooker. "The Description of Scotland, translated from the Latin of Hector Boethius," by R. H. or W. H. "The Historie of Scotland, conteining the beginning, increase, proceedings, continuance, acts and government of the Scottish nation, from the original thereof unto the yeere 1571," gathered by Raphael Holinshed, and continued from 1571 to 1586, by Francis Boteville, alias Thin, and others. The third volume begins at "Duke William the Norman, commonly called the Conqueror; and descends by degrees of yeeres to all the kings and queenes of England." First compiled by R. Holinshed, and by him extended to 1577; augmented and continued to 1586, by John Stow, Fr. Thin, Abraham Fleming, and others. The time of this historian's death is unknown; but it appears from his will, which Hearne prefixed to his edition of Camden's "Annals," that it happened between 1578 and 1582.

As for his coadjutors; Harrison, as we have already noticed in his article, was bred at Westminster school, sent from thence to Oxford, became chaplain to sir William Brooke, who preferred him, and died in 1593. Hooker, who was uncle to the famous Richard Hooker, will be no-

ticed hereafter. We know nothing of Boteville; only that Hearne styles him "a man of great learning and judgment, and a wonderful lover of antiquities." In the late reprint of the series of English Chronicles by the booksellers of London, Holinshed very properly took the precedence, and was accurately edited in 6 vols. 4to.<sup>1</sup>

HOLLAND (PHILEMON), a noted translator, was descended from an ancient family of the Hollands of Lancashire, and was the son of John Holland, a pious divine, who, in queen Mary's reign, was obliged to go abroad for the sake of religion; but afterwards returned, and became pastor of Dunmow in Essex, where he died in 1578. Philemon was born at Chelmsford in Essex, about the latter end of the reign of Edward VI. and after being instructed at the grammar-school of that place, was sent to Trinity-college, Cambridge, where he was pupil to Dr. Hampton, and afterwards to Dr. Whitgift. He was admitted fellow of his college, but left the university after having taken the degree of M. A. in which degree he was incorporated at Oxford in 1587. He was appointed head master of the free-school of Coventry, and in this laborious station he not only attended assiduously to the duties of his office, but served the interests of learning, by undertaking those numerous translations, which gained him the title of "Translator general of the age." He likewise studied medicine, and practised with considerable reputation in his neighbourhood; and at length, when at the age of forty, became a doctor of physic in the university of Cambridge. He was a peaceable, quiet, and good man in all the relations of private life, and by his habits of temperance and regularity attained his 85th year, not only with the full possession of his intellects, but his sight was so good, that he never had occasion to wear spectacles. He continued to translate till his 80th year; and his translations, though devoid of elegance, are accounted faithful and accurate. Among these are, translations into English of "Livy," written, it is said, with one pen, which a lady of his acquaintance so highly prized that she had it embellished with silver, and kept as a great curiosity. "Pliny's Natural History," "Plutarch's Morals," "Suetonius," "Ammianus Marcellinus," "Xenophon's Cyropædia," and "Camden's Britannia," to the last of which he made seve-

<sup>1</sup> Biog. Brit.—Tanner's Bibliotheca.

ral useful additions: and into Latin he translated the geographical part of "Speed's Theatre of Great Britain," and a French "Pharmacopœia of Brice Bauderon." A quibbling epigram upon his translation of Suetonius has often been retailed in jest books:

"Philemon with translations does so fill us,  
He will not let Suetonius be Tranquillus."

He died Feb. 9, 1636, and was buried in the church of Coventry. He married a Staffordshire lady, by whom he had seven sons and three daughters, all of whom he survived except one son and his daughters. One of his sons, HENRY, appears to have been a bookseller in London, and was editor of the "Heroologia Anglicana," a valuable collection of English portraits, with short lives, but the latter are not very correct, or satisfactory. These portraits were chiefly engraved by the family of Pass, and many of them are valued as originals, having never been engraved since but as copies from these. They are sixty-five in number. He also published "Monumenta Sepulchralia Ecclesiæ S. Pauli, Lond." 4to, and, "A Book of Kings, being a true and lively effigies of all our English kings from the Conquest," 1618. When he died is not mentioned.<sup>1</sup>

HOLLAR, or HOLLARD (WENTZEL, or WENCESLAUS), a most admired engraver, was born at Prague in Bohemia, in 1607. He was at first instructed in school-learning, and afterwards put to the profession of the law; but not relishing that pursuit, and his family being ruined when Prague was taken and plundered in 1619, so that they could not provide for him as had been proposed, he removed from thence in 1627. During his abode in several towns in Germany, he applied himself to drawing and designing, to copying the pictures of several great artists, taking geometrical and perspective views and draughts of cities, towns, and countries, by land and water; in which at length he grew so excellent, especially for his landscapes in miniature, as not to be outdone in beauty and delicacy by any artist of his time. He had some instructions from Matthew Merian, an eminent engraver, and who is thought to have taught him that method of preparing and working on his plates which he constantly used. He was but eighteen when the first specimens of his art

<sup>1</sup> Ath. Ox. vol. I.—Letters from the Bodleian, 3 vols. 8vo. 1813.—Fallers's Worthies.—Censura Literaria, vol. I.

appeared; and the connoisseurs in his works have observed, that he inscribed the earliest of them with only a cypher of four letters, which, as they explain it, was intended for the initials of, "Wenceslaus Hollar Pragensis excudit." He employed himself chiefly in copying heads and portraits, sometimes from Rembrandt, Henzelman, Fælix Biler, and other eminent artists; but his little delicate views of Strasburgh, Cologne, Mentz, Bonn, Francfort, and other towns along the Rhine, Danube, Necker, &c. got him his greatest reputation; and when Howard earl of Arundel, was sent ambassador to the emperor Ferdinand II. in 1636, he was so highly pleased with his performances, that he admitted him into his retinue. Hollar attended his lordship from Cologne to the emperor's court, and in this progress made several draughts and prints of the places through which they travelled. He took that view of Wurtzburg under which is written, "Hollar delineavit, in legatione Arundeliana ad Imperatorem." He then made also a curious large drawing, with the pen and pencil, of the city of Prague, which gave great satisfaction to his patron, then upon the spot.

After lord Arundel had finished his negotiations in Germany, he returned to England, and brought Hollar with him: where, however, he was not so entirely confined to his lordship's service, but that he had the liberty to accept of employment from others. Accordingly, we soon find him to have been engaged by the printsellers; and Peter Stent, one of the most eminent among them, prevailed upon him to make an ample view or prospect of and from the town of Greenwich, which he finished in two plates, 1637; the earliest dates of his works in this kingdom. In 1638, appeared his elegant prospect about Richmond; at which time he finished also several curious plates from the fine paintings in the Arundelian collection. In the midst of this employment, arrived Mary de Medicis, the queen-mother of France, to visit her daughter Henrietta Maria queen of England; and with her an historian, who recorded the particulars of her journey and entry into this kingdom. His work, written in French, was printed at London in 1639, and adorned with several portraits of the royal family, etched for the purpose by the hand of Hollar. The same year was published the portrait of his patron the earl of Arundel on horseback; and afterwards he etched another of him in armour, and several views of his country-

seat at Aldbrough in Surrey. In 1640, he seems to have been introduced into the service of the royal family, to give the prince of Wales some taste in the art of designing; and it is intimated, that either before the eruption of the civil wars, or at least before he was driven by them abroad, he was in the service of the duke of York. This year appeared his beautiful set of figures in twenty-eight plates, entitled, "*Ornatus Muliebris Anglicanus*," and containing the several habits of English-women of all ranks or degrees: they are represented at full length, and have rendered him famous among the lovers of engraving. In 1641, were published his prints of king Charles and his queen: but now the civil wars being broke out, and his patron the earl of Arundel leaving the kingdom to attend upon the queen and the princess Mary, Hollar was left to support himself. He applied himself closely to his business, and published other parts of his works, after Holbein, Vandyck, &c. especially the portraits of several persons of quality of both sexes, ministers of state, commanders of the army, learned and eminent authors; and especially another set or two of female habits in divers nations in Europe. Whether he grew obnoxious as an adherent to the earl of Arundel, or as a malignant for drawing so many portraits of the royal party, is not expressly said: but now it seems he was molested, and driven to take shelter under the protection of one or more of them, till they were defeated, and he taken prisoner of war with them, upon the surrender of their garrison at Basing-house in Hampshire. This happened on Oct. 14, 1645; but Hollar, either making his escape, or otherwise obtaining his liberty, went over to the continent after the earl of Arundel, who resided at Antwerp, with his family, and had transported thither his most valuable collection of pictures.

He remained at Antwerp several years, copying from his patron's collection, and working for printsellers, booksellers, and publishers; but seems to have cultivated no interest among men of fortune and curiosity in the art, to dispose of them by subscription, or otherwise most to his advantage. In 1647, and 1648, he etched eight or ten of the painters' heads with his own, with various other curious pieces, as the picture of Charles I. soon after his death, and of several of the royalists; and in the three following years, many portraits and landscapes after Breughill, El-

sheimer, and Teniers, with the Triumphs of Death. He etched also Charles II. standing, with emblems; and also published a print of James duke of York, ætat. 18, ann. 1651, from a picture drawn of him when he was in Flanders, by Teniers. He was more punctual in his dates than most other engravers, which have afforded very agreeable lights and directions, both as to his own personal history and performances, and to those of many others. At last, either not meeting with encouragement enough to keep him longer abroad, or invited by several magnificent and costly works proposed or preparing in England, in which his ornamental hand might be employed more to his advantage, he returned hither in 1652. Here he afterwards executed some of the most considerable of his publications: but though he was an artist superior to almost most others in genius as well as assiduity, yet he had the peculiar fate to work here, as he had done abroad, still in a state of subordination, and more to the profit of other people than himself. Notwithstanding his penurious pay, he is said to have contracted a voluntary affection to his extraordinary labour; so far, that he spent almost two-thirds of his time at it, and would not suffer himself to be drawn or disengaged from it, till his hour-glass had run to the last moment proposed. Thus he went on in full business, till the restoration of Charles II. brought home many of his friends, and him into fresh views of employment. It was but two years after that memorable epocha, that Evelyn published his "Sculptura, or the History and Art of Chalcography and engraving in copper:" in which he gave the following very honourable account of Hollar: "Winceslaus Hollar," says he, "a gentleman of Bohemia, comes in the next place: not that he is not before most of the rest for his choice and great industry, for we rank them very promiscuously both as to time and pre-eminence, but to bring up the rear of the Germans with a deserving person, whose indefatigable works in aqua fortis do infinitely recommend themselves by the excellent choice which he hath made of the rare things furnished out of the Arundelian collection, and from most of the best hands and designs: for such were those of L. da Vinci, Fr. Parmensis, Titian, Julio Romano, A. Mantegna, Corregio, Perino del Vaga, Raphael Urbin, Seb. del Piombo, Palma, Albert Durer, Hans Holbein, Vandyck, Rubens, Breughel, Bassan, Elsheimer, Brower, Artois, and divers other masters of prime

note, whose drawings and paintings he hath faithfully copied; besides several books of landscapes, towns, solemnities, histories, heads, beasts, fowls, insects, vessels, and other signal pieces, not omitting what he hath etched after De Cleyn, Mr. Streter, and Dankerty, for sir Robert Stapleton's 'Juvenal,' Mr. Ross's 'Silius Italicus,' 'Polyglotta Biblia,' 'The Monasticon,' first and second part, Mr. Dugdale's 'St. Paul's,' and 'Survey of Warwickshire,' with other innumerable frontispieces, and things by him published, and done after the life; and to be on that account more valued and esteemed, than where there has been more curiosity about chimeras, and things which are not in nature: so that of Mr. Hollar's works we may justly pronounce, there is not a more useful and instructive collection to be made."

Some of the first things Hollar performed after the Restoration, were, "A Map of Jerusalem;" "The Jewish Sacrifice in Solomon's Temple;" "Maps of England, Middlesex, &c." "View of St. George's Hospital at Windsor;" "The Gate of John of Jerusalem near London;" and many animals, fruits, flowers, and insects, after Barlow and others: many heads of nobles, bishops, judges, and great men; several prospects about London, and London itself, as well before the great fire, as after its ruin and rebuilding: though the calamities of the fire and plague in 1655 are thought to have reduced him to such difficulties, as he could never entirely vanquish. He was afterwards sent to Tangier in Africa, in quality of his majesty's designer, to take the various prospects there of the garrison, town, fortifications, and the circumjacent views of the country: and many of his drawings on the spot, dated 1669, preserved in the library of the late sir Hans Sloane, were within three or four years after made public, upon some of which Hollar styles himself "*Stenographus Regis*." After his return to England, he was variously employed, in finishing his views of Tangier for publication, and taking several draughts at and about Windsor in 1671, with many representations in honour of the knights of the garter. About 1672, he travelled northward, and drew views of Lincoln, Southwell, Newark, and York Minster; and afterwards was engaged in etching of towns, castles, churches, and their fenestral figures, arms, &c. besides tombs, monumental effigies with their inscriptions, &c. in such numbers as it would almost be endless to enumerate. Few



artists have been able to imitate his works; for which reason many lovers of the art, and all the curious both at home and abroad, have, from his time to ours, been zealous to collect them. But how liberal soever they might be in the purchase of his performances, the performer himself, it seems, was so incompetently rewarded for them, that he could not, in his old age, keep himself free from the incumbrances of debt; though he was variously and closely employed to a short time before his death. But as many of his plates are dated that year, in the very beginning of which he died, it is probable they were somewhat antedated by him, that the sculptures might appear of the same date with the book in which they were printed: thus, in "Thoroton's Antiquities of Nottinghamshire," some of them appear unfinished; and the 501st page, which is entirely blank, was probably left so for a plate to be supplied. When he was upon the verge of his seventieth year, he had the misfortune to have an execution at his house in Gardiner's-lane, Westminster: he desired only the liberty of dying in his bed, and that he might not be removed to any other prison but his grave. Whether this was granted him or not, is uncertain, but he died March 28, 1677, and, as appears from the parish-register of St. Margaret's, was buried in the New Chapel Yard, near the place of his death. Noble and valuable as the monuments were which Hollar had raised for others, none was erected for him: nor has any person proposed an epitaph worthy of the fame and merits of the artist.

Mr. Grose, from the information of Oldys, has favoured the public with some anecdotes of the conscientiousness of this eminent artist which are not noticed by Vertue. He used to work for the booksellers at the rate of four-pence an hour; and always had an hour-glass before him. He was so very scrupulously exact, that, when obliged to attend the calls of nature, or whilst talking, though with persons for whom he was working, and about their own business, he constantly laid down the glass, to prevent the sand from running. It is to be lamented that such a man should have known distress. His works amount, according to Vertue's catalogue, to nearly 2400 prints. They are generally etchings performed almost entirely with the point, yet possess great spirit, with astonishing freedom and lightness, especially when we consider how highly he

has finished some of them. In drawing the human figure he was most defective; his outlines are stiff and incorrect, and the extremities marked without the least degree of knowledge. In some few instances, he had attempted to execute his plates with the graver only: but in that has failed very much.<sup>1</sup>

HOLLIS (THOMAS), esq. of Corscombe in Dorsetshire; a gentleman whose "Memoirs" have been printed in two splendid volumes, 4to, 1780, with a considerable number of plates by Bartolozzi, Basire, and other engravers of eminence, and an admirable profile of himself in the frontispiece, was born in London, April 14, 1720; and sent to school, first at Newport in Shropshire, and afterwards at St. Alban's. At 14, he was sent to Amsterdam, to learn the Dutch and French languages, writing, and accounts; stayed there about fifteen months, and then returned to his father, with whom he continued till his death in 1735. To give him a liberal education, suitable to the ample fortune he was to inherit, his guardian put him under the tuition of professor Ward, whose picture Mr. Hollis presented to the British Museum; and, in honour of his father and guardian, he caused to be inscribed round a valuable diamond ring, *Mnemosynon patris tutoris-que*. He professed himself a dissenter; and from Dr. Foster and others of that persuasion, imbibed that ardent love of liberty, and freedom of sentiment, which strongly marked his character. In Feb. 1739-40, he took chambers in Lincoln's-Inn, and was admitted a law-student; but does not appear ever to have applied to the law, as a profession. He resided there till July 1748, when he set out on his travels for the first time; and passed through Holland, Austrian and French Flanders, part of France, Switzerland; Savoy, and part of Italy, returning through Provence, Brittany, &c. to Paris. His fellow-traveller was Thomas Brand, esq. of the Hyde in Essex, who was his particular friend, and afterwards his heir. His second tour commenced in July 16, 1750; and extended through Holland to Embden, Bremen, Hamburg, the principal cities on the north and east side of Germany, the rest of Italy, Sicily, and Malta, Lorrain, &c. The journals of both his tours are said to be preserved in manuscript.

On his return home, he attempted to get into parlia-

<sup>1</sup> Life by Vertue, 1745, 4to.—Biog. Brit.—Strutt's Dictionary.

ment; but, not being able to effect this without some small appearance of bribery, he turned his thoughts entirely to other objects. He began a collection of books and medals; "for the purpose," it is said, "of illustrating and upholding liberty, preserving the memory of its champions, rendering tyranny and its abettors odious, extending art and science, and keeping alive the honour due to their patrons and protectors." Among his benefactions to foreign libraries, none is more remarkable than that of two large collections of valuable books to the public library of Berne; which were presented anonymously as by "an Englishman, a lover of liberty, his country, and its excellent constitution, as restored at the happy Revolution." Switzerland, Geneva, Venice, Leyden, Sweden, Russia, &c. shared his favours. His benefactions to Harvard-college commenced in 1758, and were continued to the amount of 1400*l*. His liberality to individuals, as well as to public societies, are amply detailed in the "Memoirs" above-mentioned. In Aug. 1770, he carried into execution a plan, which he had formed five years before, of retiring into Dorsetshire; and there, in a field near his residence at Corscombe, dropped down and died of an apoplexy, on New-year's-day, 1774. The character of this singular person was given, some time before, in one of the public prints, in the following, somewhat extravagant terms. "Thomas Hollis is a man possessed of a large fortune: above half of which he devotes to charities, to the encouragement of genius, and to the support and defence of liberty. His studious hours are devoted to the search of noble authors, hidden by the rust of time; and to do their virtues justice, by brightening their actions for the review of the public. Wherever he meets the man of letters, he is sure to assist him: and, were I to describe in paint this illustrious citizen of the world, I would depict him leading by the hands Genius and distressed Virtue to the temple of Reward."

If Mr. Hollis had any relations, his private affections were not as eminent as his public spirit, for he left the whole of his fortune to his friend T. Brand, esq. who, on that account, took the name of Hollis, and was as violent a zealot for liberty as his patron, although less pure in his practice. In 1764, Mr. Hollis sent to Sidney-college, Cambridge, where Cromwell was educated, an original portrait of him by Cooper; and, a fire happening at his

of New-Inn-hall, Oxford, Dr. Richardson, editor of "Godwin de Presulibus," and others.<sup>1</sup>

HOLMES (ROBERT), D. D. a learned English divine, rector of Stanton in Oxfordshire, canon of Salisbury and Christ church, and dean of Winchester, was born in 1749, and educated at Winchester school. He was afterwards chosen to New-college, Oxford, where he took his degrees of M. A. 1774, of B. D. in 1787, and of D. D. in 1789. In 1790, on the death of Mr. Warton, he was appointed professor of poetry. His last ecclesiastical promotion was to the deanery of Winchester in 1804, which he did not long enjoy, dying at his house in St. Giles's, Oxford, Nov. 12, 1805.

His first publication was a sermon preached before the university of Oxford, entitled "The Resurrection of the body deduced from the Resurrection of Christ," 1777, 4to, a very ingenious discourse, in which the subject is illustrated in a manner somewhat new. In the same year he published "Alfred, an Ode, with six Sonnets," 4to, in which Gray's style is attempted with considerable success. In 1782 he was chosen the third Bampton lecturer, and in 1783 published his eight lectures "on the prophecies and testimony of John the Baptist, and the parallel prophecies of Jesus Christ," in which he displayed great abilities and judgment. These were followed, in 1788, by a very able defence of some of the essential doctrines of the church, respecting the nature and person, death and sufferings of Christ, in "Four Tracts; on the principle of religion, as a test of divine authority; on the principle of redemption; on the angelical message to the Virgin Mary, and on the resurrection of the body; with a discourse on humility," 8vo, the whole illustrated by notes and authorities. He published also one or two other single sermons, and an ode for the encœnia at the installation of the duke of Portland in 1793; but what confers the highest honour on his abilities, critical talents, and industry, was his collation of the MSS. of the Septuagint version, which he appears to have begun about 1786. Induced to think that the means of determining the genuine tenor of the Scriptural text would be much enlarged if the MSS. of the Septuagint version were carefully collated, as those of the Hebrew had been, and the collations published in one view, he laid down his

<sup>1</sup> Nichols's Bowyer.

plan, the essential parts of which were: that all MSS. known or discoverable at home or abroad, if prior to the invention of printing, should be carefully collated with one printed text; and all particularities in which they differed from it distinctly noted; that printed editions and versions made from all or parts of that by the seventy, and citations from it by ecclesiastical writers (with a distinction of those who wrote before the time of Aquila or after it), should also be collated with the same printed text, and all their variations from it respectively ascertained; and that these materials, when collected, should all be reduced to one plain view, and printed under the text with which the several collations have been made, as by Dr. Kennicott—or without the text, as by De Rossi. Upon these general principles, Dr. Holmes embarked on his enterprize, having in the first instance been patronized by the delegates of the Clarendon press, and by liberal subscriptions from other universities, and the public at large. The delegates of the press agreed to allow him 40*l*. a year for three years, “on his exhibiting to them his collations annually, to be deposited in the Bodleian library, and when the whole was finished, to be printed at the university press, at his expence, and for his benefit, or of his assigns, if he should live to complete his collations; or if they were left imperfect, they were to be at the discretion of the delegates, they undertaking to promote the finishing of them to the best of their power, and to publish them when finished, allowing to his assigns a just proportion of the profits.”

With these encouragements, Dr. Holmes exhibited in 1789 his first annual account, by which it appeared that eleven folio volumes of collations were deposited, at the end of that year, in the Bodleian library; subsequent annual accounts followed, and at the end of 1795, the total number of MS volumes deposited in that library was seventy-three, and the sum received by subscriptions 444*l*. which, liberal as it may seem, fell very far short of the expences incurred by the editor. Notwithstanding this he proceeded in the last-mentioned year to submit two folio specimens to the opinion of scholars and critics, the first containing chapters I. and II. of Genesis, and the second, chapter I. according to the Vatican text, the divisions of chapters and verses in which somewhat differs from the Vulgate. He was aware, however, that his original plan was so extensively laborious, that no perseverance or life

would have been equal to its execution. He determined, therefore, to contract it, and in this form published in 1793 part of his first volume, containing the book of Genesis, which exhibits a very extraordinary monument of diligence. This was followed in 1801, by another portion of the same volume, containing Exodus and Leviticus; and in 1804 the volume was completed by the addition of Numbers and Deuteronomy, with a valuable preface, giving a history of the Septuagint and its various editions. Dr. Holmes then published the prophecy of Daniel, according to Theodotion and the Septuagint, departing from his proposed order, as if by a presentiment of his end. The loss of such a man at this critical time was unquestionably great, and was duly appreciated by every scholar who was a judge of his labours. They felt therefore a proportional gratification, in seeing the work resumed, in an uniform manner, after an interruption of only four years, by the rev. James Parsons, M. A. of Wadham college, who in 1810 published the first part of vol. II. containing the book of Joshua, and who appears in every respect qualified to carry on the laborious design with honour to himself and to the university.<sup>1</sup>

HOLSTENIUS, or HÖLSTEIN (LUCAS), an ingenious and learned German, was born at Hamburg in 1596; and after a liberal education in his own country, went to France, and at Paris distinguished himself by uncommon parts and learning. He was educated a protestant, but afterwards by the persuasions of Sirmond the Jesuit, embraced the Roman catholic religion, and going from France to Rome, attached himself to cardinal Francis Barberini; who took him under his protection, and recommended him to favour. He was honoured by three popes, Urban VIII. Innocent X. and Alexander VII. The first gave him a canonry of St. Peter's; the second made him librarian of the Vatican; and the third sent him, in 1665, to Christina of Sweden, whose formal profession of the Catholic faith he received at Inspruck. He spent his life in study, and died at Rome in 1661. Cardinal Barberini, whom he made his heir, caused a marble monument to be erected over his grave, with a Latin inscription much to his honour. He was very learned both in sacred and profane antiquity, was an acute critic, and wrote with the utmost purity and elegance.

<sup>1</sup> Gent. Mag. vol. LXXV.—Month. Critical, and British Critic.

His works consisted chiefly of notes and dissertations, which have been highly esteemed for judgment and precision. Some of these were published by himself; but the greater part were communicated after his death, and inserted by his friends in their editions of authors, or other works that would admit them. His notes and emendations upon Eusebius's book against Hierocles, upon Porphyry's "Life of Pythagoras," upon Apollonius's "Argonautics," upon the fragments of Demophilus, Democrates, Secundus, and Salustius the philosopher, upon Stephanus Byzantinus de Urbibus, &c. are to be found in the best editions of those authors. He wrote a "Dissertation upon the Life and Writings of Porphyry," which is printed with his notes on Porphyry's "Life of Pythagoras;" and other dissertations of his are inserted in Grævius's "Collection of Roman Antiquities," and elsewhere.<sup>1</sup>

HOLT (Sir JOHN), knight, lord chief justice of the court of King's-bench in the reign of king William, was son of sir Thomas Holt, knight, serjeant at law; and born at Thame in Oxfordshire, 1642. He was educated at Abingdon-school, while his father was recorder of that town; and afterwards became a gentleman-commoner of Oriel-college, Oxford. In 1658 he entered himself of Gray's-inn, before he took a degree; some time after which he was called to the bar, where he attended constantly, and soon became a very eminent barrister. In the reign of James II. he was made recorder of London, which office he discharged with much applause for about a year and a half; but refusing to give his hand towards abolishing the test, and to expound the law according to the king's design, he was removed from his place. In 1686 he was called to the degree of a serjeant at law, with many others. On the arrival of the prince of Orange, he was chosen a member of the convention parliament; and appointed one of the managers for the commons at the conferences held with the lords, about the abdication and the vacancy of the throne. He had here an opportunity of displaying his abilities; and as soon as the government was settled, he was made lord chief justice of the court of King's-bench, and admitted into the king's privy-council.

In 1700, when lord Somers parted with the great seal, king William pressed chief justice Holt to accept of it:

<sup>1</sup> Nicéron, vol. XXXI.—Chaufepie.—Moréri.—Saxii Onomast.

but he replied, that he never had but one chancery cause in his life, which he lost; and consequently could not think himself fitly qualified for so great a trust. He continued in his post twenty-two years, and maintained it with great reputation for steadiness, integrity, and complete knowledge in his profession. He applied himself with great assiduity to the functions of his important office. He was perfect master of the common law; and, as his judgment was most solid, his capacity vast, and understanding most clear, so he had a firmness of mind, and such a degree of resolution, as never could be brought to swerve in the least from what he thought to be law and justice. Upon great occasions he shewed an intrepid zeal in asserting the authority of the law; for he ventured to incur the indignation of both houses of parliament, by turns, when he thought the law was with him. Several cases of the utmost importance, and highly affecting the lives, rights, liberties, and property of the people, came in judgment before him. There was a remarkable clearness and perspicuity of ideas in his definitions; a distinct arrangement of them in the analysis of his arguments; and the real and natural difference of things was made most perceptible and obvious, when he distinguished between matters which bore a false resemblance to each other. Having thus rightly formed his premises, he scarcely ever erred in his conclusions; his arguments were instructive and convincing, and his integrity would not suffer him to deviate from judgment and truth, in compliance to his prince, or, as observed before, to either house of parliament. They are most of them faithfully and judiciously reported by that eminent lawyer, chief justice Raymond. His integrity and uprightness as a judge are celebrated by the author of the "Tatler," No. 14, under the noble character of Verus the magistrate.

There happened in the time of this chief justice a riot in Holborn, occasioned by an abominable practice then prevailing, of decoying young persons of both sexes to the Plantations. The persons so decoyed they kept prisoners in a house in Holborn, till they could find an opportunity of shipping them off; which being discovered, the enraged populace were going to pull down the house. Notice of this being sent to Whitehall, a party of the guards were commanded to march to the place; but they first sent an officer to the chief justice to acquaint him with the design, and to desire him to send some of his people to attend the



soldiers, in order to give it the better countenance. The officer having delivered his message, Holt said to him, "Suppose the populace should not disperse at your appearance, what are you to do then?" "Sir," answered the officer, "we have orders to fire upon them." "Have you, Sir? (replied Holt) then take notice of what I say; if there be one man killed, and you are tried before me, I will take care that you, and every soldier of your party, shall be hanged. Sir, (added he) go back to those who sent you, and acquaint them, that no officer of mine shall attend soldiers; and let them know at the same time, that the laws of this kingdom are not to be executed by the sword: these matters belong to the civil power, and you have nothing to do with them." Upon this, the chief justice, ordering his tipstaves with a few constables to attend him, went himself in person to the place where the tumult was; expostulated with the mob; assured them that justice should be done upon the persons who were the objects of their indignation: and thus they all dispersed quietly.

He married Anne\*, daughter of sir John Cropley, bart. whom he left without issue; and died in March 1709, after a lingering illness, in his 68th year. The following reports were published by himself, in 1708, fol. with some notes of his own upon them: "A Report of divers Cases, in Pleas of the Crown, adjudged and determined, in the reign of the late King Charles the Second, with directions for justices of the peace, and others, collected by sir John Keyling, knight, late lord chief justice of his Majesty's court of King's-bench, from the original manuscript under his own hand. To which is added, The Report of three modern Cases, viz. Armstrong and Lisle; the King and Plumer; the Queen and Mawgridge." A second edition was pretendedly published in 1739, but the title only was new.<sup>1</sup>

HOLT (JOHN), a miscellaneous writer of considerable merit, was born at Mottram in Cheshire in 1742, and educated with a view to the ministry among the dissenters; but this pursuit he very early relinquished, in consequence

\* Dr. Arbuthnot in a Letter to Swift says, "I took the same pleasure in saving him (Gay, the poet), as Radcliffe did in preserving my lord chief

justice Holt's wife, whom he attended out of spite to the husband, who wished her dead.

<sup>1</sup> Life, 1764, 8vo.—Biog. Brit. vol. VII. Supplement.—Burnet's Own Times.—Ath. Ox. vol. II.—Nichols's Atterbury.

of becoming a member of the church of England. He continued, however, to cultivate his mind by every opportunity within his power, although his circumstances in early life were unfavourable to a liberal education. About the year 1761 he removed to Walton in Lancashire, three miles from Liverpool, where he commenced schoolmaster and parish-clerk; the latter he resigned some years before his death. Having married a very sensible and worthy woman, he opened a boarding-school for young ladies, with the assistance of his wife, and carried it on with great reputation. His time was for many years divided between the cares of the school and the study of agriculture, which had always in some measure engaged his mind. For his scholars he compiled several useful manuals, particularly the "Characters of the Kings and Queens of England," 1786—1788, 3 vols, 12mo, so judiciously laid down, and illustrated by so many sensible and original remarks, that had Mr. Holt applied himself to history only, it is not improbable he might have produced a work of higher importance in that science. In the course of his agricultural pursuits, he wrote "An Essay on the Curle in Potatoes," for which he received the medal from the society of arts, manufactures, and commerce. The many essays and memoirs which he drew up on such subjects having acquired him the character of a minute and skilful observer, the Board of agriculture appointed him surveyor of the county of Lancaster, and the "Report" which he returned, rich in valuable matter, judiciously arranged, was the first that was republished by the Board; and he had various premiums and other testimonies of approbation adjudged to him. It appears to have been his utmost ambition to employ his time in what was useful, and no part of that time was allowed to pass without adding something to his stock of knowledge. He was at last employed in collecting materials for a History of Liverpool, when a bilious disorder carried him off, March 21, 1801, to the very great regret of all who knew his amiable character. A portrait, and some other particulars of his life, may be seen in our authority.<sup>1</sup>

HOLTE (JOHN), author of the first Latin grammar of any note in England, was a native of the county of Sussex, and flourished about the latter part of the fifteenth cen-

<sup>1</sup> Gent. Mag. vol. LXXI.

ture. After having been for some time usher of the school next to Magdalen college gate in Oxford, he took his degree of B. A. and in 1491 was admitted fellow of that college. He afterwards completed his degrees in arts, and commenced schoolmaster, in which capacity he acquired great reputation, and prepared for college many students, who were afterwards men of eminence. When he died is unknown, but he was alive in 1511. The grammar he published was entitled "*Lac Puerorum. M. Holti. Mylke for chyldren,*" 4to, printed by Wynkyn de Worde, 1497. It is dedicated, to Morton archbishop of Canterbury, and has some very elegant Latin verses by sir Thomas More, when he was a young man. The only copy known is in Mr. Heber's fine collection. This grammar, the first methodical piece of the kind for the use of schools, was long followed by John Stanbridge, Robert Whittington, William Lily, Leonard Cox, Henry Prime, and other schoolmasters.<sup>1</sup>

HOLWELL (JOHN ZEPHANIAH), a learned English gentleman, well known in the history of British India, was the son of Zephaniah Holwell, timber-merchant and citizen of London, and grandson of John Holwell, a mathematical writer of much fame in the seventeenth century. The father and grandfather of this John Holwell both fell in support of the royal cause during the usurpation, and the family estate of Holwell-hall, in Devonshire, was lost to their descendants for ever; for although Mr. Holwell applied to king Charles at the restoration, the only recompense he obtained was to be appointed royal astronomer and surveyor of the crown lands, and the advancement of his wife to a place of some honour, but of little emolument, about the person of the queen. Some years after he was appointed mathematical preceptor to the duke of Monmouth, for whom he conceived a warm attachment, and, believing him to be the legitimate son of the king, was induced to take a very active and imprudent part against the succession of the duke of York, which in the end proved his ruin. Having published in 1683 a small Latin tract called "*Catastrophe Mundi,*" which was soon after translated, and is a severe attack on the popish party, he was marked for destruction as soon as the duke of York

<sup>1</sup> Tanner.—Bale.—Pitt.—Ath. Ox. vol. I.—Dibdin's *Typographical Antiquities*, vol. II.

came to the throne. Accordingly, in 1685, it was contrived that, in quality of surveyor to the crown, he should be sent to America, to survey and lay down a chart of the town of New York; and at the same time secret orders were sent to the government agents there, to take some effectual means to prevent his return. In consequence of this, it is said, that he had no sooner executed his commission, than he died suddenly, and his death was attributed, at the time and on the spot, to the application of poison administered to him in a dish of coffee. His son was father to the subject of the present article.

John Zephaniah Holwell was born at Dublin, Sept. 17, 1711, and at the age of eight was brought over to England, and placed at Mr. M'Kenzie's grammar-school at Richmond in Surrey, where he distinguished himself in classical learning. After this, his father having determined to breed him up to mercantile life in Holland, sent him to an academy at Iselmond on the Meuse, where he learned the French and Dutch languages, and was instructed in book-keeping. He was then placed in the counting-house of Lantwoord, a banker and ship's-husband at Rotterdam, with a stipulation that he was to be admitted as a partner at the expiration of five years. The unceasing toil, however, of his new situation soon affected his health to a very alarming degree; and although he recovered by consulting the celebrated Boerhaave at Leyden, his inclination for trade was gone; and on his return to England, his father, finding him inflexible on this point, bound him apprentice to Mr. Forbes, a surgeon in the Park, Southwark, and upon the death of that gentleman he was placed under the care of Mr. Andrew Cooper, senior surgeon of Guy's hospital.

Being now duly qualified, and having lost his father in 1729, who left a very slender provision for his widow and son, he quitted the hospital, and engaged himself as surgeon's mate on board the Duke of Cumberland Indiaman, which sailed from Gravesend Feb. 2, 1732, and proceeded to Bengal, where he was appointed surgeon of a frigate belonging to the company, bound for the gulph of Persia. In the course of this voyage he acquired some knowledge of the Arabic tongue, and on his return to Calcutta employed his leisure hours in studying the Moorish and common Hinduee languages, and the Lingua Franca of the Portuguese. In January 1734 he made another voyage, as

surgeon of the ship Prince of Wales, to Surat, &c. and soon after his return to Bengal, he was appointed surgeon-major to the Patna party, usually consisting of about 400 European infantry, which annually left the presidency in the latter end of September, with the company's trade for their factory at Patna. His next voyage was in the ship Prince of Orange, to Mocha and Judda in the Arabian gulph. During his stay there he added to his knowledge of the Arabic tongue, and on his return to Calcutta was able to speak it with tolerable fluency. After another visit, however, to Patna, as surgeon-major, he was anxious to quit this rambling life, and by the interest of his friends was appointed surgeon to the company's factory at Decca; and here, besides farther improving himself in the Moorish and Hinduee tongues, he commenced his researches into the Hindu theology.

At the close of the year 1736 he returned to Calcutta, and was elected an alderman in the mayor's court; and in 1740 was appointed assistant surgeon to the hospital, which first gave him a solid establishment in the company's service. In 1746 he succeeded to the place of principal physician and surgeon to the presidency; and in the years 1747 and 1748 was successively elected mayor of the corporation. In Sept. 1749 his bad state of health rendered it necessary for him to return to England, where he arrived in the March following. During this voyage he had leisure to arrange his materials on the theology and doctrines of the ancient and modern Brahmans, and to digest a plan, which he had formed for correcting abuses in the Zemindar's court at Calcutta. This scheme of reform he submitted to the court of directors, who, in consequence of the advantages it promised to produce, appointed him perpetual Zemindar, and twelfth, or youngest, in the council at the board of Calcutta; but with an exception to any further advancement in it. On his arrival in Calcutta, in August 1751, he immediately began his system of reform, which gave so much satisfaction to the directors, that the exception against his rising in the council was removed, and 4000 rupees added to his salary. The nature and object of this reform is fully delineated in his "India Tracts," 4to volume, which he published at London in 1764.

In 1756 he rose to be seventh in council, and in the month of June in that year, Surajah Dowlah, nabob of Bengal, attacked Calcutta. The governor and seniors in

council having deserted the place, the remaining members of the board, with the inhabitants and troops, elected Mr. Holwell governor and commander in chief of the fort and presidency; who, supported by a few gallant friends, and the remains of a feeble garrison, bravely held out the fort to the last extremity; but a noble defence could not preserve an untenable place, or affect an ungenerous enemy. The opposition he had met with so incensed the nabob, that although on the surrender he had given Mr. Holwell his word that no harm should come to him, he ordered him and his unfortunate companions in arms, 146 persons in number, to be thrust into a close prison called the Black Hole, not eighteen feet square, into which no supply of air could come but by two small windows in one end. Here for one whole night they were confined, and in the morning only twenty-three were found alive, one of whom was Mr. Holwell, whose affecting and highly interesting "Narrative" of the event was published at London in 1758\*. On his delivery from this place he was carried in irons to Muxadabad, but was released on July 31st following, by the intercession of the Begum, Surajah Dowlah's grandmother, who was influenced to this act of compassion by the reports of his upright and lenient conduct to the natives during the time he presided in the Zemindar and Cutcherry courts. He soon after joined the wretched remains of the colony at Fultah. In December following the presidency was retaken by vice-admiral Watson and colonel Clive, and the governor and council re-established by them.

Mr. Holwell being in a most deplorable state of health, from his unparalleled sufferings, obtained leave to take dispatches for the company to England, and for that purpose embarked on board the Syren sloop, of no more than eighty tons burthen. In February 1757, after a most hazardous voyage of six months in that small vessel (a very curious journal of which he afterwards published), he arrived in England; and in consideration of his meritorious services, eminent abilities, and distinguished integrity,

\* At the time of Mr. Holwell's death in 1798, there were two survivors of that horrible tyranny, in England: Mr. Burdett, residing at Totton near Southampton, and Capt. Mills on the Hampstead-road. The latter, who, if we mistake not, is still living, is the gen-

tleman who, as mentioned in the narrative, manifested the truest friendship, by resigning his station near the window of the dungeon to Mr. Holwell, who otherwise must have expired in a few minutes.

was appointed, by a majority of fifteen against nine, in the court of directors, to return to Bengal as successor to colonel Clive in that government; but this appointment he, with great modesty, declined in favour of Mr. Manningham. He was then named second in council, and successor to that gentleman. In this situation he embarked on board the Warren Indiaman in March 1758; but being detained by adverse winds till an election of new directors took place, they reversed the whole proceedings of the former court, and Mr. Holwell was returned to his previous situation as seventh in council. With what justice or liberality this proceeding was instituted we know not: Mr. Holwell, however, on his arrival in Bengal, found himself, by the departure of some senior members of the council, fourth in rank; and in 1759, from a similar removal, he became second, when colonel Clive resigned the government to him. The conduct of his administration, and the benefits the company derived from it, are displayed with equal truth and modesty in the "India Tracts" already mentioned.

At the close of the year 1760 he was superseded by Mr. Vansittart, and in February following he resigned all employment in the company's service; and in the succeeding month embarked for England in a most wretched state of health, which it required upwards of twelve months residence and care to re-establish. Tired of the bustle of public life, he now made his election in favour of retirement and tranquillity, being possessed of an ample and independent fortune, acquired in the most honourable manner; although it has been complained that he did not receive those returns from the East India Company, to which he was entitled by his long and meritorious services. Mr. Holwell was the first European who studied the Hindu antiquities; and although he was unavoidably led into many errors concerning them, from his being totally unacquainted with the Sanscreeet language, he must be allowed the merit of having pointed out the path which has finally conducted others to those repositories of learning and science. By the capture of Calcutta in 1756, governor Holwell lost many curious Hindu manuscripts, and among them two copies of the Sastras, or book of divine authority, written in the common Hinduee language, for which the commissioners of restitution allowed him two thousand Madras rupees. He also lost a translation of a considerable

part of that work, on which he had employed eighteen months. However, during his residence in Bengal, after he was removed from the government, he resumed his researches, and having recovered some manuscripts by an unforeseen and extraordinary event, he was enabled, in August 1765, to publish the first part of his "Interesting historical events relative to Bengal and Indostan; as also the Mythology of the Gentoos; and a dissertation on the Metempsychosis," Lond. 8vo. In 1766 and 1771 he published the second and third parts of the same work, in which there is much curious information, although in his reasonings he has been supposed to attribute too much of divine authority to the Sastras. One of his most valuable publications was "An account of the manner of inoculating for the small pox in India," with observations on the medical practice and mode of treating that disease in the east. He published also "A new experiment for the prevention of crimes," 1786, which consisted chiefly in establishing a system of rewards for virtue. His last publication, "Dissertations on the origin, nature, and pursuits of intelligent beings, and on Divine Providence, Religion, and religious Worship," which appeared in 1788, bore some marks of the whims of old age; and contains some singular and fanciful opinions; such as that God created angels of different degrees, who on their fall became, the best of them, men, dogs, and horses; the worst, lions, tigers, and other wild beasts, &c. Mr. Holwell survived this publication about ten years, dying Monday, Nov. 5, 1798, at his house at Pinner, Middlesex. He was twice married, and of his family three of his children only survived him, lieut.-col. James Holwell, of Southborough in Kent; Mrs. Birch, the wife of William Birch, esq.; and Mrs. Swinney, relict of the late Dr. Swinney.

Mr. Holwell's mind was stored with general knowledge: his understanding was at once sagacious and comprehensive; while his imagination gave a lively and pleasing colour to all he knew and every thing he said. A taste for elegant literature, and the possession of elegant accomplishments, completed his intellectual qualifications. There was a superior urbanity in his manners, which did not proceed more from the habits of his life than the benevolence of his heart; and while his demeanour assimilated him to the highest station, it rendered him eminently pleasing in every subordinate rank of social life. He was, indeed,



throughout life a man of great benevolence, generosity, and candour.<sup>1</sup>

HOLYDAY (BARTEN), an ingenious and learned English divine, was the son of a taylor in Oxford, and born in the parish of All Saints there about 1593. He was entered early of Christ-church in the time of Dr. Ravis, his relation and patron, by whom he was chosen student; and in 1615 he took orders. He was before noticed for his skill in poetry and oratory, and now distinguished himself so much by his eloquence and popularity as a preacher, that he had two benefices conferred on him in the diocese of Oxford. In 1618 he went as chaplain to sir Francis Stewart, when he accompanied the count Gundamore to Spain, in which journey Holyday exhibited such agreeable conversation-talents, that the count was greatly pleased with him. Afterwards he became chaplain to the king, and was promoted to the archdeaconry of Oxford before 1626. In 1642 he was made a doctor of divinity by mandamus at Oxford; near which place he sheltered himself during the time of the rebellion. When the royal party declined, he so far sided with the prevailing powers, as to undergo the examination of the triers, in order to be inducted into the rectory of Chilton in Berkshire; for he had lost his livings, and the profits of his archdeaconry, and could not well bear poverty and distress. This drew upon him much censure from his own party; some of whom, however, says Wood, commended him, since he had thus made provision for a second wife he had lately married. After the Restoration he quitted this living, and returned to Iffley near Oxford, to live on his archdeaconry; and had he not acted a temporizing part, it was said he might have been raised to much higher promotion. His poetry, however, got him a name in those days, and he stood fair for preferment. His philosophy also, discovered in his book "De Anima," and his well-linguaged sermons, says Wood, speak him eminent in his generation, and shew him to have traced the rough parts of learning, as well as the pleasant paths of poetry. He died at Iffley, Oct. 2, 1661, and was buried at Christ-church.

His works consist of twenty sermons, published at different times. "Technogamia, or the Marriage of Arts, a comedy," 1630\*. "Philosophiæ politico-barbaræ speci-

<sup>1</sup> Asiatic Annual Register, vol. I.

\* Wood tells us that this piece had been publicly acted in Christ-church hall in the year 1617, but with no very great applause; but that the wits of

men, in quo de anima & ejus habitibus intellectualibus quæstiones aliquot libris duobus illustrantur;" 1633, 4to, "Survey of the World, in ten books, a poem," 1661, 8vo. But the work he is known for now is his "Translation of the Satires of Juvenal and Persius;" for though his poetry is but indifferent, his translation is allowed to be faithful, and his notes good. The second edition of his "Persius" was published in 1616; and the fourth at the end of the "Satires of Juvenal illustrated, with notes and sculptures," 1673, folio. Dryden, in the dedication of his "Translation of Juvenal and Persius," makes the following critique upon our author's performance: "If," says he, "rendering the exact sense of these authors, almost line for line, had been our business, Barten Holyday had done it already to our hands; and by the help of his learned notes and illustrations, not only Juvenal and Persius, but (what is yet more obscure) his own verses might be understood." Speaking, a little further on, of close and literal translation, he adds, that "Holyday, who made this way his choice, seized the meaning of Juvenal, but the poetry has always escaped him." In his account of Holyday's writings, Wood has omitted an instructive and entertaining little work entitled "*Comes jucundus in via*," which he published anonymously in 1658. In the latter part of the second address to the reader, there is a quaint allusion to his name.<sup>1</sup>

HOLYOAKE (FRANCIS), a learned Englishman, memorable for having made an "Etymological Dictionary of Latin words," was born at Nether Whitacre in Warwickshire, about 1567, and studied in the university of Oxford about 1582; but it does not appear that he ever took a degree.

those times, being willing to distinguish themselves before the king, were resolved, with leave, to act the same comedy at Woodstock. Permission being obtained, it was accordingly acted on Sunday evening, Aug. 26, 1621. But, whether it was too grave for his majesty and too scholastic for the audience, or whether, as some said, the actors had taken too much wine before they began, in order to remove their timidity, his majesty grew so tired with the performance, that, after the two first acts were over, he several times made efforts to be gone. At length, however, being

persuaded by those who were about him to have patience till it was over, lest the young men should be discouraged by so apparent a slight shewn to them, he did sit it out, though much against his will. On which the following smart and ingenious epigram was made by a certain scholar:

"At Christ-church Marriage, done before the king,  
Lest that their mates should want an offering,  
The king himself did offer. What, I pray?  
He offer'd twice or thrice—to go away."

<sup>1</sup> Ath. Ox. vol. II.—Wood's Life, 8vo. 1772.—Lloyd's Memoirs, fol.—Mallone's Dryden, vol. IV. p. 186. 218.

He taught school at Oxford, and in his own country; and became rector of Southam in Warwickshire, 1604. He was elected a member of the convocation of the clergy in the first year of Charles the First's reign; and afterwards, in the civil wars, suffered extremely for his attachment to that king. He died Nov. 13, 1653, and was buried at Warwick. His "Dictionary" was first printed in 1606, 4to; and the fourth edition in 1633, augmented, was dedicated to Laud, then bishop of London. He subscribed himself in Latin, "Franciscus de sacra quercu."<sup>1</sup>

HOLYOAKE (THOMAS), son of the preceding, was born in 1616 at Stony-Thorp near Southam in Warwickshire, and educated in grammar learning under Mr. White at Coventry; from whence he was sent in Michaelmas term 1632, at the age of sixteen years, to Queen's college in Oxford, where he took the degree of bachelor of arts July 5, 1636, and that of master, May 16, 1639, and became chaplain of the college. In the beginning of the civil wars, when Oxford became the seat of king Charles, and was garrisoned for his use, he was put into commission for a captain of a foot company, consisting mostly of scholars. In this post he did great service, and had the degree of doctor of divinity conferred upon him by the favour of his majesty, though no such matter occurs in the public register of the university, which was then sometimes neglected. After the surrender of the garrison of Oxford to the parliament, he, by the name of Thomas Holyoke, without the addition of master of arts, bachelor or doctor of divinity, obtained a licence from the university to practise physic, and settling in his own country, he practised with good success till the Restoration in 1660, in which year Thomas lord Leigh, baron of Stone Leigh in Warwickshire, presented him to the rectory of Whitnash near Warwick. He was soon after made prebendary of the collegiate church of Wolverhampton in Staffordshire. In 1674 Robert lord Brook conferred upon him the donative of Breamour in Hampshire (which he had by the marriage of his lady), worth about two hundred pounds per annum; but, before he had enjoyed it a year, he died of a fever, June 10, 1675. His body was interred near that of his father in the church of St. Mary in Warwick. His Dictionary was published after his death in 1677, in fol. and,

<sup>1</sup> Ath. Ox. vol. II.

as Wood says, "is made upon the foundation laid by his father." Before it are two epistles, one by the author's son, Charles Holyoake of the Inner Temple, dedicating the work to lord Brooke, and another by Dr. Barlow, bishop of Lincoln, which contains many particulars of the work and its author. He had another son, the Rev. Henry Holyoake, who was for forty years master of Rugby school in Warwickshire, and died in 1731.<sup>1</sup>

HOLYWOOD (JOHN), or HALIFAX, or *Sacrobosco*, was, according to Leland, Bale, and Pits, born at Halifax in Yorkshire, which Mr. Watson thinks very improbable; according to Stainhurst, at Holywood near Dublin; and according to Dempster and Mackenzie, in Nithsdale in Scotland. There may perhaps have been more than one of the name to occasion this difference of opinion. Mackenzie informs us, that having finished his studies, he entered into orders, and became a canon regular of the order of St. Augustin in the famous monastery of Holywood in Nithsdale. The English biographers, on the contrary, tell us that he was educated at Oxford. They all agree however in asserting, that he spent most of his life at Paris; where, says Mackenzie, he was admitted a member of the university, June 5, 1221, under the syndics of the Scotch nation; and soon after was elected professor of mathematics, which he taught with applause for many years. According to the same author, he died in 1256, as appears from the inscription on his monument in the cloisters of the convent of St. Maturine at Paris.

Holywood was contemporary with Roger Bacon, but probably older by about 20 years. He was certainly the first mathematician of his time; and he wrote, 1. "*De Sphæra Mundi*," Venice, 1478, 1490, 4to, a work often reprinted, and illustrated by various commentators. 2. "*De Anni Ratione, seu de Computo Ecclesiastico*." 3. "*De Algorismo*," printed with "*Comm. Petri Cirvilli Hisp.*" Paris, 1498.<sup>2</sup>

HOMBERG (WILLIAM), a celebrated chemist, was born at Batavia in the island of Java, Jan. 3, 1652, the son of John Homberg, a Saxon gentleman, governor of the arsenal of that place. His father at first put him into the

<sup>1</sup> Ath. Ox. vol. II.—Gen. Dict.—Gent. Mag. vol. I.

<sup>2</sup> Mackenzie's Scotch Writers, vol. I.—Harris's edition of Ware's Ireland.—Watson's Halifax.—Hutton's Dictionary.

army, but soon after quitting the service of the Dutch, and a military life, brought him to Amsterdam, where he settled. He was now educated, by paternal indulgence, at Jena and Leipsic, for the law, and was received as an advocate in 1674 at Magdebourg, but the sciences seduced him from the law : in his walks he became a botanist, and in his nocturnal rambles an astronomer. An intimacy with Otto de Guericke, who lived at Magdebourg, completed his conversion, and he resolved to abandon his first profession. Otto, though fond of mystery, consented to communicate his knowledge to so promising a pupil ; but as his friends continued to press him to be constant to the law, he soon quitted Magdebourg, and went into Italy. At Padua and Bologna he pursued his favourite studies, particularly medicine, anatomy, botany, and chemistry. One of his first efforts in the latter science was the complete discovery of the properties of the Bologna stone, and its phosphoric appearance after calcination, which Casciarolo had first observed. The efforts of Homberg in several scientific inquiries, were pursued at Rome, in France, in England with the great Boyle, and afterward in Holland and Germany. With Baldwin and Kunckel he here pursued the subject of phosphorus. Not yet satisfied with travelling in search of knowledge, he visited the mines of Saxony, Hungary, Bohemia, and Sweden. Having materially improved himself, and at the same time assisted the progress of chemistry at Stockholm, he returned to Holland, and thence revisited France, where he was quickly noticed by Colbert. By his interposition, he was prevailed upon to quit his intention of returning to Holland to marry, according to the desire of his father, and fixed himself in France. This step also alienated him from his religion. He renounced the Protestant communion in 1682, and thus losing all connexion with his family, became dependent on Louis XIV. and his minister. This, however, after the death of Colbert in 1683, became a miserable dependence ; men of learning and science were neglected as much as before they had been patronized ; and Homberg, in 1687, left Paris for Rome, and took up the profession of physic. He now pursued and perfected his discoveries on phosphorus, and prosecuted his discoveries in pneumatics, and other branches of natural philosophy. Finding, after some time, that the learned were again patronized at Paris, he returned there in 1690, and entered into the academy of sciences

under the protection of M. de Bignon. He now resumed the study of chemistry, but found his finances too limited to carry on his experiments as he wished, till he had the good fortune to be appointed chemist to the duke of Orleans, afterwards regent. In this situation he was supplied with the most perfect apparatus, and all materials for scientific investigation. Among other instruments, the large burning mirror of Tschirnaus was given to his care, and he made with it the most interesting experiments, on the combustibility of gold and other substances. In examining the nature of borax he discovered the sedative salt, and traced several remarkable properties of that production. Pleased with the researches of his chemist, the duke of Orleans in 1704 appointed him his first physician. About the same time he was strongly solicited by the elector palatine to settle in his dominions, but he was too much attached to his present patron to quit Paris, and was besides not without an inclination of a more tender kind for mademoiselle Dodart, daughter to the celebrated physician of that name. He married her in 1708, though hitherto much averse to matrimony; but enjoyed the benefit of his change of sentiments only seven years, being attacked in 1715 with a dysentery, of which he died in September of that year.

Homberg was indefatigable in application, and his manners were mild and social. Though his constitution was not robust, he was rather addicted to pleasure, and was glad to forget his fatigues in the charms of good company. He did not publish any complete work, the productions he has left being only memoirs in the volumes of the academy.<sup>1</sup>

HOME (DAVID), was a protestant minister of a distinguished family in Scotland, but educated in France, where he passed the chief part of his life. James I. employed him to reconcile the differences between Tilenus and du Moulin, on the subject of justification; and, if possible, to reconcile the protestants throughout Europe to one single form of doctrine; but this was found impracticable. The chief work of Home is, his, 1. "*Apologia Basilica; seu Machiavelli ingenium examinatum*," 1626, 4to. There are attributed to him also, 2. "*Le contr' Assassin, ou reponse a l'Apologie des Jesuites*," Geneve, 1612, in 8vo. 3. "*L'Assassinat du Roi, ou maximes du Viel de la Mon-*

<sup>1</sup> Nicéron, vol. XIV.—Chaufepie.

tagne, pratiquées en la personne de defunt Henri le Grand," 1617, 8vo. He is also the author of several compositions in the "*Deliciæ Poëtarum Scotorum*." The times of his birth and death are not known.<sup>1</sup>

HOME (HENRY), usually called Lord KAMES, an eminent Scotch lawyer, philosopher, and critic, the son of George Home of Kames, in the county of Berwick, was born at Kames in 1696. He was descended from an ancient and honourable family; being on his father's side, the great grandson of sir John Home of Renton, whose ancestor was a cadet of the family of the earls of Home, who held the office of lord justice-clerk in the reign of king Charles II. His mother was a daughter of Mr. Walkinshaw of Barrowfield, and grand-daughter of Mr. Robert Baillie, principal of the university of Glasgow, of whom an account is given in our third volume. His father having lived beyond his income, and embarrassed his affairs, Henry, on entering the world, had nothing to trust to but his own abilities and exertions, a circumstance which although apparently unfavourable, was always most justly regarded by him as the primary cause of his success in life. The only education he had was from private instructions at home from a tutor of the name of Wingate, of whom he never spoke in commendation.

With no other stock of learning than what he had acquired from this Mr. Wingate, he was, about 1712, bound by indenture to attend the office of a writer of the signet in Edinburgh, as preparatory to the profession of a writer or solicitor before the supreme court; but circumstances inspired him with the ambition of becoming an advocate; and now being sensible of his defective education, he resumed the study of the Greek and Latin languages, to which he added French and Italian, and likewise applied himself to the study of mathematics, natural philosophy, logic, ethica, and metaphysics. These pursuits, which he followed at the same time with the study of the law, afforded, independently of their own value, a most agreeable variety of employment to his active mind. His attention appears to have been much turned to metaphysical investigation, for which he all his life entertained a strong predilection. About 1723, he carried on a correspondence with the celebrated Andrew Baxter, and Dr. Clarke, upon subjects of that kind.

<sup>1</sup> Marchand, vol. I.—Dict. Hist.

In January 1724, he was called to the bar, at a time when both the bench and bar were filled by men of uncommon eminence. As he did not possess in any great degree the powers of an orator, he engaged for some time but a moderate share of practice as a barrister. In 1728, he published a folio volume of "Remarkable Decisions of the Court of Session," executed with so much judgment, that he began to be regarded as a young man of talents, who had his profession at heart, and would spare no pains to acquit himself, with honour, in the most intricate causes in which he might be employed. His practice was quickly increased; and after 1732, when he published a small volume, entitled "Essays upon several subjects in Law," he was justly considered as a profound and scientific lawyer. These essays afford an excellent example of the mode of reasoning which he afterwards pursued in most of his jurisprudential writings, and, in the opinion of his biographer, furnish an useful model for that species of investigation.

Mr. Home, in every period of his life, was fond of social intercourse, and with all his ardour of study, and variety of literary and professional occupations, a considerable portion of his time was devoted to the enjoyments of society in a numerous circle of acquaintance. Among his early friends or associates we find the names of colonel Forrester, Hamilton of Bangour, the earl of Findlater, Mr. Oswald, David Hume, and Dr. (afterwards bishop) Butler, with whom he had a correspondence. In 1741 he married miss Agatha Drummond, a younger daughter of James Drummond, esq. of Blair, in the county of Perth. His fortune being then comparatively small, œconomy became a necessary virtue, but unfortunately, this lady, who had a taste for every thing that is elegant, was particularly fond of old china; and soon after her marriage had made such frequent purchases in that way as to impress her husband with some little apprehension of her extravagance. After some consideration, he devised an ingenious expedient to cure her of this propensity. He framed a will, bequeathing to his spouse the whole of the china that should be found in his possession at his death; and this deed he immediately put into her own hands. The success of the plot was complete; the lady was cured from that moment of her passion for old china. This stratagem his biographer justly considers as a proof of the author's intimate knowledge of the human mind, and discernment



of the power of the passions to balance and restrain each other. It is, indeed, in its contrivance and result, equally honourable to the husband and wife.

The mode in which Mr. Home occupied his time, both in town and country, appears to have been most judicious. In town he was an active and industrious barrister; in the country he was a scientific farmer on his paternal estate, which came to him in a very waste and unproductive condition. He had the honour to be among the first who introduced the English improvements in agriculture into Scotland. Amidst all this he found leisure, during the vacations of the court, to compose those various works which he has left to posterity. In 1741 he published, in 2 vols. fol. the "Decisions of the Court of Session, from its institution to the present time, abridged and digested under proper heads, in the form of a Dictionary," a composition of great labour, the fruit of many years, and a work of the highest utility to the profession of the law in Scotland. In 1747 he published a small treatise entitled "Essays upon several subjects concerning British Antiquities." The subjects are, the feudal law; the constitution of parliament; honour and dignity; succession or descent; and the hereditary and indefeasible rights of kings. These were delicate subjects at that time in Scotland, and the general doctrines perhaps more seasonable than now.

In 1751 Mr. Home, though now at the head of the bar, published a work entitled "Essays on the principles of Morality and Natural Religion," the object of which is to prove that the great laws of morality which influence the conduct of man as a social being, have their foundation in the human constitution; and are as certain and immutable as those physical laws which regulate the whole system of nature. His biographer attributes this publication to the desire of its author to counteract some sceptical doctrines of his friend David Hume, which he had in vain endeavoured to suppress. That the work, however, had not this effect, we know, in point of fact; and we have no hesitation in asserting that it was not calculated to produce the effect; as it leads to consequences as fatal as any which have followed David Hume's works. It accordingly attracted the notice of the church of Scotland, although he appears to have had friends enough in the general assembly to prevent its being censured. In some respect he saw his error, and

endeavoured to amend it in a second edition ; but in the third it seems doubtful whether he has not retained the most offensive of his opinions.

In Feb. 1752 he was appointed one of the judges of the court of session, and took his seat on the bench by the title of lord Kames. This promotion was attended with the general satisfaction of his country, as he stood high in the public esteem, both on the score of his abilities, and knowledge of the laws, and his integrity and moral virtues. As a judge, his opinions and decrees were dictated by an acute understanding, an ardent feeling of justice, and a perfect acquaintance with the jurisprudence of his country, which, notwithstanding the variety of pursuits in which his comprehensive mind had already found exercise, had always been his principal study, and the favourite object of his researches. The situation which he now filled, while it extended his opportunities of promoting every species of improvement, gave the greater weight and efficacy to his patronage ; and his example and encouragement were more particularly beneficial in exciting a literary spirit, which now began to prevail among his countrymen, and which was destined to shine forth in his own times with no common lustre. It was but a just tribute to his merit, when, many years afterwards, Dr. Adam Smith, then in the height of his literary reputation, said, in reference to a remark on the great number of eminent writers which Scotland had of late years produced, " We must every one of us acknowledge Kames for our master."

It was not, however, to the cultivation and patronage of literature, and to the duties of a judge in the court of session, that the time and talents of lord Kames were wholly confined. He was appointed in 1755 a member of the board of trustees for the encouragement of the fisheries, arts, and manufactures of Scotland, and soon after one of the commissioners for the management of the forfeited estates ; and in the discharge of these important trusts he was a zealous and faithful servant of the public. Amidst such multifarious employment, he found leisure to compose, and in 1757, to publish, in one volume 8vo, " The Statute Law of Scotland abridged, with historical notes," a work which still retains its rank among those which are in daily use with barristers and practitioners. About this period he conceived the hope of improving the law of Scotland by assimilating it as much as possible with the law of

England. With this view, after corresponding on the subject with the lord chancellor Hardwicke, he published "*Historical Law Tracts*," 1759, 8vo. In this he advances some singular opinions on the subject of the criminal law, which are, in our opinion, but feebly defended by his biographer. The work, however, has undergone several editions, and still preserves its reputation; and with the same view of counteracting, as far as possible, the inconveniencies arising from two systems of law regulating the separate divisions of the united kingdom, he published in 1760 his "*Principles of Equity*," fol. Courts of equity and common law are separate in England, but the powers of both are united in the supreme civil court of Scotland, and it is for this union lord Kames contends in the publication just mentioned.

The greater part of lord Kames's works had hitherto been connected with his profession, but in 1761 he published a small volume on the elementary principles of education, entitled an "*Introduction to the art of Thinking*." This has often been reprinted as an useful manual for young persons, although some parts of it are rather above their comprehension. In 1762 he published, in 3 vols. 8vo, his "*Elements of Criticism*," the work, which, of all others, is best known in England. We cannot, however, agree with his biographer, that it entitles him to be considered as the inventor of philosophical criticism, although he has unquestionably done much to advance it, and some of his principles have been followed by subsequent writers on the subject. Blair is evidently much indebted to him.

In 1763 he was appointed one of the lords of justiciary, the supreme criminal tribunal in Scotland. The mere fact of his appointment is stated by his biographer, but we have seen a letter from him in which he applied for it to a nobleman in power. This important duty he continued to discharge with equal diligence and ability, and with the strictest rectitude of moral feeling. In 1766 he received a very large addition to his income by succession to an estate called Blair-Drummond, which devolved on his wife by the death of her brother, and which furnished him with opportunities of displaying his taste and skill in embellishing his pleasure-grounds and improving his lands. His ideas as a land-holder do him much honour: "In point of morality," he says in a letter to the late duchess of Gordon, "I consider, that the people upon our estates are trusted by

Providence to our care, and that we are accountable for our management of them to the great God, their Creator as well as ours." Before this accession to his fortune he had published, in 1765, a small pamphlet on the progress of flax-husbandry in Scotland, with the patriotic design of stimulating his countrymen to continue their exertions in a most valuable branch of national industry. He was also very active in promoting the project of the canal between the Forth and Clyde, now completed, and which has been beneficially followed by other undertakings of a similar kind. In 1766 he published "Remarkable decisions of the Court of Session, from 1730 to 1752," fol. a period which includes that of his own practice at the bar. These reports afford the strongest evidence of the great ability and legal knowledge of their compiler, but his biographer allows that the author's own argument is generally stated with greater amplitude, and is more strenuously enforced than that which opposes his side of the question.

In 1774 he published, in 2 vols. 4to, his "Sketches of the History of Man," which of all his works, if we except the "Elements of Criticism," has been the most generally read. It is greatly to his honour that when many of his opinions were controverted, he not only received the hints and remarks with candour, but sought out and behaved with great liberality to the authors. In pursuance of his patriotic wish to improve the agriculture of his country, he published, in 1776, when he had attained the age of eighty, the "Gentleman Farmer, being an attempt to improve agriculture by subjecting it to the test of rational principles." None of his works is more characteristic of his genius and disposition in all their principal features than this, which was one of the most useful books that had appeared at the time of its publication.

At the advanced period we have just mentioned, lord Kames's constitution had suffered nothing from the attacks of old age. There was no sensible decay of his mental powers, or, what is yet more extraordinary, of the flow of his animal spirits, which had all the gaiety and vivacity of his early years. Indefatigable in the pursuit of knowledge; ever looking forward to some new object of attainment; one literary task was no sooner accomplished than another was entered upon with equal ardour and unabated perseverance. In 1777 he published "Elucidations respecting the Common and Statute Law of Scotland," 8vo, in which

it is his object to vindicate the municipal law of his country from the reproach it has incurred from the writings of the old Scotch jurists. In 1780 he published a supplement to his "Remarkable Decisions," under the title of "Select Decisions of the Court of Session," recording the cases most worthy of notice from 1752 to 1769.

The subject of education had always been regarded by lord Kames in a most important point of view, and furnished the matter of that work with which he closed his literary labours. In 1781 he published, when in his eighty-fifth year, an octavo volume entitled "Loose hints on Education, chiefly concerning the Culture of the Heart." A work composed at such an advanced age ought not to be subjected to rigorous criticism, yet there are many shrewd and useful remarks in the book, although mixed with others in which the decay of mental powers is visible. In the following year his constitution began to give way, principally from old age, for he had very little that could be called disease. In November he left his seat at Blair-Drummond for Edinburgh, and the court of session meeting soon after, for the winter, he went thither on the first day of the term, and took his seat with the rest of the judges. He continued for some little time to attend the meetings of the court, and to take his share in its usual business, but soon became sensible that his strength was not equal to the effort. On the last day of his attendance he took a separate and affectionate farewell of each of his brethren. He survived that period only about eight days. He died December 27, 1782, in the eighty-seventh year of his age.

His excellent biographer, the late lord Woodhouselee, has drawn up his character with impartiality and just discrimination, without dwelling extravagantly on his virtues, or offensively and impertinently on his foibles. The latter appear to have been of a kind perhaps inseparable from humanity in some shape or other, such as a degree of fondness for flattery, and somewhat, although certainly in a small proportion, of literary jealousy. A suspicion of lord Kames's religious principles has long prevailed in his own country, and his biographer has taken such pains on this subject as to leave the reader with an impression that lord Kames was more a friend to revealed religion than he appears to be in some of his writings; but while those writings remain, we question whether the suspicion to which

we allude can be effectually removed. Too much, however, cannot be said in favour of his genius and industry in many branches of literature; his private virtues and public spirit; his assiduity through a long and laborious life in the many honourable offices with which he was entrusted, and his zeal to encourage and promote every thing that tended to the improvement of his country, in laws, literature, commerce, manufactures, and agriculture. The preceding sketch has been taken, often literally, from lord Woodhouselee's valuable work, which appeared in 1807, entitled "Memoirs of the Life and Writings of the hon. Henry Home of Kames, &c." 2 vols. 4to, which contains what we have been in other instances indebted to, "Sketches of the progress of Literature and general improvement in Scotland during the greater part of the eighteenth century."<sup>1</sup>

HOME (JOHN), a clergyman of the church of Scotland, but known only as a dramatic writer, was born in the vicinity of Ancrum in Roxburghshire, Scotland, in 1724, and was educated at the parish school, whence he went to the university of Edinburgh, and went through the usual academical course, as preparatory for his entering the church. Here his studies were for some time suspended by the rebellion in 1745. On the approach of the rebels, the citizens of Edinburgh assembled, and formed themselves into an association for the support of their sovereign, and the defence of their city. Mr. Home, having once taken up arms in this cause, was not to be deterred by danger, and marched with a detachment of the royal army to Falkirk, where he was taken prisoner in the battle fought in that neighbourhood, and confined for some time in the castle of Donne. He contrived, however, to make his escape about the time that tranquillity was restored to the country by the battle of Culloden; and having resumed his studies, was licensed to preach the gospel in 1747.

Not long after, while on a visit in England, he was introduced to Collins, the poet, at Winchester, and Collins addressed to him his "Ode on the Superstition of the Highlanders." In 1750 Home was settled as minister of the parish of Athelstaneford in East Lothian, on the demise of the rev. Robert Blair, author of the "Grave;" but

<sup>1</sup> Life as above.—See also British Critic, vol. XXX. in which are many valuable remarks on the Life of lord Kames.

such a situation could not be very agreeable to one who had tasted the sweets of literary society, and who, in particular, had a paramount ambition to shine as a dramatic writer. His first tragedy was "Agis," with which it is said he went to London, where the managers refused it, and immediately returning home he wrote his "Douglas," which Garrick peremptorily refused. By such discouragement, however, the ardour of the author was not to be suppressed. Being acquainted with the leading characters in Scotland, a ready reception of his play was secured; and accordingly "Douglas" was performed at the theatre in the Canongate, Edinburgh, in December 1756, Mr. Home and several of his clerical brethren being present. Such a departure from the decorum enjoined by the church of Scotland could not be overlooked, and the author was so threatened with ecclesiastical censures, and in reality became so obnoxious in the eyes of the people, that in the following year he resigned his living, and with it all connexion with the church, wearing ever afterwards a lay habit. In the mean time the presbytery of Edinburgh published an admonition and exhortation against stage-plays, which was ordered to be read in all the pulpits within their bounds on a Sunday appointed, immediately after divine service. In it there is no mention of Home or his play, although the latter was probably the cause. It merely contains a recapitulation of what had formerly been done by the church and the laws to discourage the theatres.

This opposition, which has been too hastily branded with the epithets of "bigotry and malice," turned out much to Mr. Home's advantage, whose friends contrived now to add to his other merits that of being a persecuted man; and David Hume, whose taste for the drama was the least of his qualifications, addressed his "Four Dissertations" to the author, and complimented him with possessing "the true theatric genius of Shakspeare and Otway, refined from the unhappy barbarism of the one, and licentiousness of the other." With such recommendation, "Douglas" was presented at Covent-garden in March 14, 1757, but received at first with moderate applause. Its worth, however, was gradually acknowledged, and it is now fully established as a stock-piece. It would have been happy for the author had he stopt here; but the success of "Douglas" had intoxicated him, and he went on from this time to 1778, producing "Agis," "The Siege of Aquileia,"

"The Fatal Discovery," "Alonzo," and "Alfred," none of which had even a temporary success. In the mean time lord Bute took him under his patronage, and procured him a pension. In March 1763 he was also appointed a commissioner for sick and wounded seamen, and for the exchange of prisoners; and in April of the same year was appointed conservator of the Scotch privileges at Campvere in Zealand. With his "Alfred," which lived only three nights, he took his leave of the stage, and retired to Scotland, where he resided the greater part of his life. In 1778, when the late duke of Buccleugh raised a regiment of militia, under the name of fencibles, Mr. Home received a captain's commission, which he held until the peace. A few years ago, he published "The History of the Rebellion in Scotland in 1745-6," 4to, a work of which great expectations were formed, but whether he delayed it until too late, for he was now seventy-eight years old, or whether he did not feel himself at liberty to make use of all his materials, the public was not satisfied. For a considerable time prior to his death, his mental faculties were impaired, and in this distressful state he died at Merchiston-house, Sept. 4, 1808, at the advanced age of eighty-five.<sup>1</sup>

HOMER, the most ancient of the Greek poets extant, has been called the Father of poetry; but, however celebrated by others, he has been so very modest about himself, that we do not find the least mention of him throughout his poems: Where he was born, who were his parents, at what exact period he lived, and almost every circumstance of his life, remain at this day in a great measure, if not altogether unknown. The Arundel marbles say that he flourished in the tenth century before Christ, and other authorities say the eighth. The most copious account we have of the life of Homer is that which goes under the name of Herodotus, and is usually printed with his history: and though it is generally supposed to be spurious, yet as it is ancient, was made use of by Strabo, and exhibits that idea which the later Greeks, and the Romans in the age of Augustus, entertained of Homer, an abstract of it cannot be unnecessary.

A man of Magnesia, whose name was Menalippus, went to settle at Cumæ, where he married the daughter of a citi-

<sup>1</sup> Biog. Dram.—Athenæum, vol. V.—Davies's Life of Garrick, vol. I. p. 212, vol. II. p. 280.—Gent. Mag. LXXVIII.



ren called Homyres, and had by her a daughter called Critheis. The father and mother dying, Critheis was left under the tuition of Cleonax her father's friend; and, suffering herself to be deluded, became pregnant. The guardian, though his care had not prevented the misfortune, was however willing to conceal it; and therefore sent Critheis to Smyrna. Critheis being near her time, went one day to a festival, which the town of Smyrna was celebrating on the banks of the river Meles; where she was delivered of Homer, whom she called Melesigenes, because he was born on the banks of that river. Having nothing to maintain her, she was forced to spin: and a man of Smyrna called Phemius, who taught literature and music, having often seen Critheis, who lodged near him, and being pleased with her housewifery, took her into his house to spin the wool he received from his scholars for their schooling. Here she behaved herself so modestly and discreetly, that Phemius married her, and adopted her son, in whom he discovered a wonderful genius, and an excellent natural disposition. After the death of Phemius and Critheis, Homer succeeded to his father-in-law's fortune and school; and was admired not only by the inhabitants of Smyrna, but by strangers, who resorted from all parts to that place of trade. A ship-master called Mentès, who was a man of wit, very learned, and a lover of poetry, was so pleased with Homer, that he persuaded him to leave his school, and to travel with him. Homer, whose mind was then employed upon his "Iliad," and who thought it of great consequence to see the places of which he should have occasion to treat, embraced the opportunity, and during their several voyages, never failed carefully to note down what he thought worth observing. He travelled into Egypt, whence he brought into Greece the names of their gods, and the chief ceremonies of their worship. He visited Africa and Spain, in his return from which places he touched at Ithaca, and was there much troubled with a rheum falling upon his eyes. Mentès being in haste to visit Leucadia his native country, left Homer well recommended to Mentor, one of the chief men of the island of Ithaca, and there he was informed of many things relating to Ulysses, which he afterwards made use of in composing his "Odyssey." Mentès returning to Ithaca, found Homer cured. They embarked together; and after much time spent in visiting the coasts of Peloponnesus and the

Islands, they arrived at Colophon, where Homer was again troubled with the defluxion upon his eyes, which proved so violent, that he is said to have lost his sight \*. This misfortune made him resolve to return to Smyrna, where he finished his "Iliad." Some time after, the bad state of his affairs obliged him to go to Cumæ, where he hoped to have found some relief. Stopping by the way at a place called the New Wall, which was the residence of a colony from Cumæ, he lodged in the house of an armourer called Tichius, and recited some hymns he had made in honour of the Gods, and his poem of Amphiarauus's expedition against Thebes. After staying here some time and being greatly admired, he went to Cumæ; and passing through Larissa, he wrote the epitaph of Midas, king of Phrygia, then newly dead. At Cumæ he was received with extraordinary joy, and his poems highly applauded; but when he proposed to immortalize their town, if they would allow him a salary, he was answered, that "there would be no end of maintaining all the *Ὀμῆροι* or Blind Men," and hence got the name of Homer. From Cumæ he went to Phocæa, where he recited his verses in public assemblies. Here one Thestorides, a schoolmaster, offered to maintain him, if he would suffer him to transcribe his verses: which Homer complying with through mere necessity, the schoolmaster privily withdrew to Chios, and there grew rich with Homer's poems, while Homer at Phocæa hardly earned his bread by repeating them.

Obtaining, however, at last some intimation of the schoolmaster, he resolved to find him out; and landing near Chios, he was received by one Glaucus, a shepherd, by whom he was carried to his master at Bolissus, who, admiring his knowledge, intrusted him with the education of his children. Here his praise began to get abroad, and the schoolmaster hearing of him, fled before him. At Chios, Homer set up a school of poetry, gained a competent fortune, married a wife, and had two daughters; one of which died young, and the other was married to his patron at Bolissus. Here he composed his "Odyssey," and inserted the names of those to whom he had been most obliged, as Mentès, Phemius, Mentor; and resolving to visit Athens,

\* The blindness of Homer has been contested by several authors, and particularly by a scholar name Andréas Wilkies, in a book bearing the quaint

title of "Curatio cæci-Homeri." If he was blind at all, it was probably only in extreme old age.

he made honourable mention of that city, to dispose the Athenians for a kind reception of him. But as he went, the ship put in at Samos, where he continued the whole winter, singing at the houses of great men, with a train of boys after him. In the spring he went on board again, in order to prosecute his journey to Athens; but, landing by the way at Chios, he fell sick, died, and was buried on the sea-shore.

This is the most regular life we have of Homer; and though probably but little of it is exactly true, yet it has this advantage over all other accounts which remain of him, that it is more within the compass of probability. The only incontestable works which Homer has left behind him, are the "Iliad," and the "Odyssey." The "Batrachomyomachia," or "Battle of the Frogs and Mice," has been disputed, but yet is allowed to be his by many authors. The Hymns have been doubted also, and attributed by the scholiasts to Cynæthus the rhapsodist: but Thucydides, Lucian, and Pausanias, have cited them as genuine. We have the authority of the two former for that to Apollo; and of the last for a "Hymn to Ceres," of which he has given us a fragment. The whole hymn has been lately found by Matthæi at Moscow, and was published by Ruhnkenius in 1782, at Leyden. A good translation has since been given by Mr. Hole. The Hymn to Mars is objected against; and likewise the first to Minerva. The "Hymn to Venus" has many of its lines copied by Virgil, in the interview between Æneas and that goddess in the first "Æneid." But whether these hymns are Homer's or not, they were always judged to be nearly as ancient, if not of the same age with him. Many other pieces were ascribed to him: "Epigrams," the "Margites," the "Cecropes," the "Destruction of Oechalia," and several more. Time may here have prevailed over Homer, by leaving only the names of these works, as memorials that such were once in being; but, while the "Iliad" and "Odyssey" remain, he seems like a leader, who, though he may have failed in a skirmish or two, has carried a victory, for which he will pass in triumph through all future ages.

Homer had the most sublime and universal genius that the world has ever seen; and though it is an extravagance of enthusiasm to say, as some of the Greeks did, that all knowledge may be found in his writings, no man penetrated deeper into the feelings and passions of human

nature. He represents great things with such sublimity, and inferior objects with such propriety, that he always makes the one admirable, and the other pleasing. Strabo, whose authority in geography is indisputable, assures us, that Homer has described the places and countries, of which he gives an account, with such accuracy, that no man can imagine who has not seen them, and no man can observe without admiration and astonishment. Nothing, however, can be more absurd, than the attempts of some critics, who have possessed more learning and science than taste, to rest the merit of Homer upon the extent of his knowledge. An ancient encomiast upon Homer proves him to have possessed a perfect knowledge of nature, and to have been the author of the doctrine of Thales and Xenophanes, that water is the first principle of all things, from his having called Oceanus the parent of nature; and infers, that he was acquainted with Empedocles' doctrine of friendship and discord, from the visit which Juno pays to Oceanus and Thetis to settle their dispute: because Homer represents Neptune as shaking the earth, he concludes him to have been well acquainted with the causes of earthquakes; and because he speaks of the great bear as never touching the horizon, he makes him an eminent astronomer. The truth is, the knowledge of nature, which poetry describes, is very different from that which belongs to the philosopher. It would be easy to prove, from the beautiful similes of Homer, that he was an accurate observer of natural appearances; and to show from his delineation of characters, that he was intimately acquainted with human nature. But he is not, on this account, to be ranked with natural philosophers or moralists. Much pains have been taken to prove, that Homer expresses just and sublime conceptions of the divine nature. And it will be acknowledged, that, in some passages, he speaks of Jupiter in language which may not improperly be applied to the Supreme Deity. But, if the whole fable of Jupiter, as it is represented in Homer, be fairly examined, it will be very evident, either that he had not just conceptions of the divine nature, or that he did not mean to express them in the portrait which he has drawn of the son of Saturn, the husband of Juno, and the president of the council of Olympus. It would surely have been too great a monopoly of perfection, if the first poet in the world had also been the first philosopher.

Homer has had his enemies; and it is certain, that Plato banished his writings from his commonwealth; but lest this should be thought a blemish upon the memory of the poet, we are told that the true reason was, because he did not esteem the common people to be capable readers of them. They would be apt to pervert his meaning, and have wrong notions of God and religion, by taking his bold and beautiful allegories in a literal sense. Plato frequently declares, that he loves and admires him as the best, the most pleasant, and divine of all poets, and studiously imitates his figurative and mystical way of writing: and though he forbade his works to be read in public, yet he would never be without them in his closet. But the most memorable enemy to the merits of Homer was Zoilus, a snarling critic, who frequented the court of Ptolemy Philadelphus, king of Egypt, and wrote ill-natured notes upon his poems, but received no encouragement from that prince; on the contrary, he became universally despised for his pains, and was at length put, as some say, to a most miserable death.

It is said that though Homer's poems were at first published all in one piece, and not divided into books, yet every one not being able to purchase them entire, they were circulated in separate pieces; and each of those pieces took its name from the contents, as, "The Battle of the Ships;" "The Death of Dolon;" "The Valour of Agamemnon;" "The Grot of Calypso;" "The Slaughter of the Wooers," &c.; nor were these entitled books, but rhapsodies, as they were afterwards called, when they were divided into books. Homer's poems were not known entire in Greece before the time of Lycurgus; whither that law-giver being in Ionia carried them, after he had taken the pains to transcribe them from perfect copies with his own hands. This may be called the first edition of Homer that appeared in Greece, and the time of its appearing there was about 120 years before Rome was built, that is, about 200 years after the time of Homer. It has been said, that the "Iliad" and "Odyssey" were not composed by Homer in their present form, but only in separate little poems, which being put together and connected afterwards by some other person, make the entire works they now appear; but this is so extravagant a conceit that it scarcely deserves to be mentioned.

The editions of Homer are numerous beyond those of any other classic, and there are many excellent ones; per-

haps the best are, that by Dr. Barnes with the Greek scholia, in two vols. 4to; that by Dr. Clarke published in 1729, 4to; and that by the learned Heyne, 1802, 8 vols. 8vo. The most elaborate commentary is that by Eustathius, bishop of Thessalonica, and the best English translation is that by Pope: though Cowper's, in blank verse, is thought to come nearer to the original. The French, and almost every nation, has its translation of Homer.<sup>1</sup>

HOMER (HENRY), an excellent classical scholar, the son of the rev. Henry Homer, rector of Birdingbury, in Warwickshire, who died a few months after this son, in 1791, was born in 1752, and at the age of seven was sent to Rugby school, where he remained seven years, and became the head-boy of about sixty. He afterwards went to Birmingham-school, where he remained three years more. In November 1768, he was admitted of Emanuel-college, Cambridge, under Dr. Farmer, where he became acquainted with Dr. Samuel Parr, and was in some measure directed in his studies by this eminent scholar. He proceeded regularly to his degree of B. A. in 1773, of M. A. in 1776, and that of B. D. in 1783. He was elected fellow of his college in 1778, but had lived in Warwickshire about three years before he became fellow, and returned to the university soon after his election. He then resided much at Cambridge, frequently visiting the public library, and making himself acquainted with the history or contents of many curious books which are noticed only by scholars, and particularly turned his attention to several philological works of great utility and high reputation. He was well versed in the notes subjoined to some of the best editions of various authors; and of his general erudition the reader will form no unfavourable opinion from the following account of the works in which he was engaged. He joined with Dr. Parr in the republication of Bellenden's Tracts in 1787, and about the same year published three books of "Livy," viz. the 1st, 25th, and 31st from Drachenborch's edition, with dissertations, &c. This was followed by, 1. "Tractatus varii Latini a Crevier, Brotier," &c. 1788. 2. Ovid's "Epistles" ex editione Burman. 1789. 3. "Sallust. ex editione Cortii," 1789. 4. "Pliny, ex editione Cortii et Longolii," 1790; 5. "Cæsar, ex edit. Oudendorp," 1790.

<sup>1</sup> Life by Herodotus.—Vossii Poet. Græc.—Dibdin's Classics.—Saxii Onomasticon.—Brucker.

6. "Persius ex edit. Heninii." 7. "Tacitus, ex edit. Brotier," complete all but the Index. 8. "Livy" and "Quintilian," in the press at the time of his death. He also intended to have published "Quintus Curtius," but no steps were taken towards it. To these, however, may be added his "Tacitus de Moribus Germanorum et de Vita Agricolaë," 1788, and Tacitus "De Oratoribus," 1789. Dr. Parr having considered him as a very proper person to undertake a variorum edition of Horace, he had made some progress in that work, which was finally published by Dr. Combe, and occasioned a paper-war between Dr. Combe and Dr. Parr, which we had rather refer to than detail. Mr. Homer, in consequence of some religious scruples, refused to take priest's orders, when by the founder's statutes he was required to take them, in order to preserve the rank he had attained in the college; in consequence of which his fellowship was declared vacant in June 1788. He died May 4, 1791, of a decline, hastened, if not occasioned, by too close an attention to his literary pursuits. The works he left unfinished were completed by his brothers, but, we are sorry to hear, have not met with that encouragement from the public, which they amply merit.<sup>1</sup>

HOMMEL (CHARLES FREDERICK), a lawyer, philologist, and historian of Leipsic, was born in 1722. He published his first work in 1743, which was a tract in 4to. 1. "De Legum civilium et naturalium Natura." 2. "Oblectamenta Juris Feudalis, sive Grammaticæ Observationes juris rei clientelaris, et antiquitates Germanicas, variè illustrantes," 1755. This was also in quarto, and tends, as well as his other works, to prove the pleasing qualities and the acuteness of his mind. 3. "Literatura Juris," 1761, 8vo. 4. "Jurisprudentia numismatibus illustrata, necnon sigillis, gemmis, aliisque picturis vetustis varie exornata," 1763, 8vo. 5. "Corpus juris civilis, cum notis variorum," 1768, 8vo. 6. "Palingenesia librorum juris veterum," &c. 1768, 3 vols. 8vo. He published some smaller tracts, but these are the most important. Hommel died in 1781.<sup>2</sup>

HONAIN, an Arabian, and celebrated translator of the ninth century, was a Christian and a native of Hira. Having quitted Bagdad, where he had been improperly treated,

<sup>1</sup> Gent. Mag. vol. LXXVI. and LXXX.—Brit. Crit. vol. III.—Dr. Parr's "Remarks on the Statement of Dr. Charles Combe," 1795, 8vo.

<sup>2</sup> Dict. Hist.—Saxii Onomasticon.

he went to Greece, and remained there two years, studying the language, and collecting a library of the best writers. He then returned to Bagdad, and some time after went to Persia, where he learned the Arabic, and then finally settled at Bagdad, and executed very valuable translations of the Elements of Euclid, the Almagestus of Ptolemy, and the writings of Hippocrates and other Greek authors. At the desire of Almamon or Abdallah III. he translated into Arabic all the works of Aristotle; and for every book of that philosopher is said to have received from Almamon its weight in gold. An anecdote very honourable to him is told by Abulfaragius. One day, after some medical conversation, the Caliph said to him, "Teach me a prescription by which I may take off any enemy I please, without being discovered." Honain declining to give an answer, and pleading ignorance, was imprisoned. Being brought again, after a year's interval, into the Caliph's presence, and still persisting in ignorance, though threatened with death, the Caliph smiled upon him, and said, "Be of good cheer, we were only trying thee, that we might have the greater confidence in thee." As Honain upon this bowed down and kissed the earth, "What hindered thee," says the Caliph, "from granting our request, when thou sawest us appear so ready to perform what we had threatened?" "Two things;" replied Honain, "my Religion, and my Profession. My religion, which commands me to do good to my enemies; and my profession, which was purely instituted for the benefit of mankind." "Two noble laws," said the Caliph; and immediately presented him, according to the Eastern usage, with rich garments, and a sum of money. This Caliph was not only an illustrious patron of the learned, but was himself no mean adept in several branches of science. He was well acquainted with astronomy, mathematics, and philosophy; and was frequently present at the conferences of learned men, entering with great spirit into the subjects of their debates. In the midst of the praise which is due to this Caliph, it must, however, be mentioned with regret, that, through an ill-judged partiality for his vernacular tongue, he gave orders that, after the Arabic versions were finished, the original Greek manuscripts should be burned. A similar folly seized the Caliphs of Africa: and to this cause we are, doubtless, to ascribe the entire loss of many ancient writings. The diligence, however, with which this Caliph



cultivated and encouraged learning, cancels in some measure this disgrace, and leaves him entitled to an honourable station among philosophers.<sup>1</sup>

HONDEKOTTER (MELCHIOR), the son and grandson of two Dutch painters of considerable reputation, was born at Utrecht in 1636, and carefully trained up to the profession by his father. He chose the same subjects; but, in his manner, he surpassed not only his master, but even the best of his contemporaries, in a very high degree. Till he was seventeen years of age he practised under his father's direction, and accustomed himself to paint several sorts of birds; but he was particularly pleased to represent cocks, hens, ducks, chickens, and peacocks, which he described in an elegant variety of actions and attitudes. After the death of his father, in 1653, he received some instructions from his uncle John Baptist Weeninx; but his principal and best instructor was nature, which he studied with intense application, and that enabled him to give to every animal he painted such truth, such a degree of force, expression, and life, as seemed to equal nature itself; nor did any artist take more pains to study every point that might conduce to the perfection of his art. His pencil was wonderfully neat and delicate; his touch light, his colouring exceedingly natural, lively, and remarkably transparent; and the feathers of his fowls were expressed with such a swelling softness, as might readily and agreeably deceive the eye of any spectator. It is reported, that he had trained up a cock to stand in any attitude he wanted to describe, and that it was his custom to place that creature near his easel; so that, at the motion of his hand, the bird would fix itself in the proper posture, and would continue in that particular position, without the smallest perceptible alteration, for several hours at a time.

The landscapes which he introduces as the back grounds of his pictures, are adapted with peculiar judgment and skill, and admirably finished; they harmonize with his subject, and always increase the force and the beauty of his principal objects. His touch was very singular in imitating the natural plumage of the fowls he painted; which not only produced a charming effect, but also may prove serviceable to an intelligent observer, to assist him in determining which are the genuine pictures of this master,

<sup>1</sup> Moreri.—Chaufepie.—Brucker.—See *Almamon*, vol. II. of this Dictionary.

and which are impositions. The works of Hondekotter are justly in very great request and estimation, and they generally afford a large price, almost in proportion to their value. He died 1695, aged 59.<sup>1</sup>

HONDIUS (ABRAHAM), another artist, well known in this kingdom, was born at Rotterdam in 1638, according to the most authentic writers, though Descamps fixes his birth in 1650. He appears to have been an universal master, painting, with equal readiness, landscapes, animals of all kinds, particularly dogs, huntings of wild animals, boars, deer, wolves, and foxes, as also conversations and fowls; but his favourite subjects were huntings. His manner seems peculiar to himself; it was bold and free; and, except Rubens and Snyders, few masters have painted animals in a greater style, or with more spirit. There is certainly a great deal of fire in his compositions; but his colouring is often extravagant, and his drawing extremely incorrect. In general his pencilling was harsh, and he delighted in a fiery tint; yet some of his small pictures are very neatly finished. There is a great inequality as to the merit of the works of Hondius, some of them being in every respect abundantly superior to others; but there is scarce any master whose compositions are so easily distinguishable as those of Hondius, by certain particularities in his touch, his taste of design, and his colouring.

Several of his pictures of dogs are much esteemed; and one especially is mentioned, in which he represented thirty different species of those animals, all being well designed, and every distinct animal being characterised with some peculiar air, action, expression, or attitude. As he was exceedingly harassed and tormented with the gout, the works of his latter time are more negligently executed than those which he finished in his prime; and, therefore, they very much contribute to lessen the reputation he had acquired by some of his more studied and better finished performances. His most capital picture is the burning of Troy, in which there are a variety of figures, many of them well designed, and disposed with judgment. Houbraken also mentions a candle-light of this master's hand, in which appeared a fine opposition of light and shadow, and the figures were extremely well designed and well coloured. When he came to England is not known. Vertue says he

<sup>1</sup> Pilkington.—D'Argenville, vol. III.

was a man of humour. He lived on Ludgate-hill, but died of a severe fit of the gout in 1695 at the Blackmoor's head, over against Water-lane, Fleet-street.—**IODOCUS** or **JESSE HONDUS** is supposed to have been his grandfather. He was born at Wackerne, a small town in Flanders, in 1563, and died in 1611. He was a self-taught engraver both on copper and ivory, and a letter-founder; in all which branches he attained great excellence. He studied geography also, and in 1607 published a work entitled "*Descriptio Geographica orbis terrarum*," in folio.<sup>1</sup>

**HONE** (**GEORGE PAUL**), a lawyer of Nuremberg, was born there in 1662. He became counsellor to the duke of Meinungen, and bailli of Cobourg, at which place he died in 1747. His works are chiefly these: 1. "*Iter Juridicum, per Belgium, Angliam, Galliam, Italiam*." 2. "*Lexicon Topographicum Franconiæ*." 3. "*History of the Duchy of Saxe-Cobourg*," in German. 4. "*Thoughts on the Suppression of Mendicity*," in the same language.<sup>2</sup>

**HONE** (**NATHANIEL**), was born in Dublin in 1767, and came to England in the early part of life, painting in several parts of the country, particularly at York, where he married a lady of some property. A short time after his marriage, he settled in London, and practised with reputation, both as a painter in oil, and in miniature, particularly enamel; and after the death of Zincke, ranked among the principal artists of his day in that branch. He was chosen one of the members of the royal academy at its first institution; but took offence at one of his pictures, intended as a satire on sir Joshua Reynolds, being rejected from the exhibition. Another was also objected to, as containing a very profane allusion, which he altered with a substance easily washed away, and the picture was again exhibited in its original state at an exhibition of his own, in 1775. As a painter in oil, he was by no means an inferior artist, yet the colouring of his pictures was too red for the carnations, and the shadows not sufficiently clear. A few years before his death, he removed to Rathbone-place. He died Aug. 14, 1784, and was buried at Hendon, where five of his children lie.<sup>3</sup>

**HONESTIS, PETRUS DE.** See **DAMIAN**.

**HONORATUS**, bishop of Marseilles, flourished about the year 490. He was, according to Gennadius, who

<sup>1</sup> Pilkington.—Orford's Anecdotes.—Strutt's Dictionary.—Rees's Cyclopaedia.

<sup>2</sup> Dict. Hist.

<sup>3</sup> Edwards's Continuation of Walpole's Anecdotes.

celebrates him, a man of ready and abundant eloquence. He published many homilies, some delivered in an extemporary manner, others regularly composed; in which his object was to confute the dreams of heretics, and exhort his hearers to piety. He wrote also lives of many eminent leaders of the church, of which no one is extant, except his life of St. Hilary of Arles.<sup>1</sup>

HONORIUS DE SANCTA MARIA, whose proper name was BLAIZE VAUZELLE, was born July 4, 1651, at Limoges. He made profession among the Carmelites at Toulouse, in 1671; taught theology with reputation in his order, in which he was prior, counsellor, provincial, and visitor-general of the three provinces of France. He died 1729, at Lisle, aged seventy-eight. His most curious work is entitled "*Reflexions sur les regles, et sur l'usage de la Critique*," 3 vols. 4to; the first volume is most esteemed. He also left, "*La Tradition des Peres, et des Auteurs Ecclesiastiques, sur la Contemplation; avec un Traité sur les motifs, et la pratique, de l'Amour Divin*," 3 vols. 12mo; "*Traité des Indulgences et du Jubilé*," 12mo; "*Dissertations historiques et critiques sur les Ordres militaires*," 1718, 4to. He wrote some pieces in favour of the Formulary, and the constitution *Unigenitus*, &c.<sup>2</sup>

HONTAN (THE BARON DE), was a native of Gascony, in the seventeenth century, and is principally known by his travels in North America, which, however, are written in an embarrassed and barbarous style, confounding truth and falsehood, disfiguring names, and disguising facts. They contain some episodes of pure fiction, particularly the narrative of the voyage up the long river, which is supposed to be of equal authority with the *Voyage to Lilliput*. He describes, nevertheless, with some success, the general face of the country, and the disposition, customs, government, and other particulars of the inhabitants. There is an edition of his travels published at Amsterdam in 1705, 2 vols. 12mo. He began his career in Canada as a common soldier, was raised to the rank of an officer, went to Newfoundland in the quality of royal lieutenant, there quarrelled with the governor, was broken, and retired first to Portugal, and finally to Denmark.<sup>3</sup>

HONTHORST (GERARD), a celebrated artist, called also Gerardo DALLE NOTTI, from his principal subjects,

<sup>1</sup> Cave, vol. I.—Moreri.

<sup>2</sup> Moreri.—Dict. Hist.

<sup>3</sup> Dict. Hist.

was born at Utrecht in 1592, and was a disciple of Abraham Bloemart; but completed his studies at Rome, where he continued several years, employed there by persons of the first rank, and particularly by prince Justiniani. He imitated the style of Caravaggio, with whose vivid tone and powerful masses of light and shade, he attempted to combine correctness of outline, refinement of forms, graceful attitudes, and that dignity which ought to be the characteristic of sacred subjects. In this he often succeeded. His subjects are generally night-pieces as large as life, and illuminated by torch or candle-light. Among his numerous pictures, that of our Saviour before the Tribunal of Pilate, in the gallery Justiniani, for energy, dignity, and contrast, is the most celebrated. Soon after his return to his own country he visited London, and obtained the favour of king Charles I. by several grand performances and portraits; especially by one allegorical picture, in which he represented the portraits of the king and queen, in the characters of two deities, and the portrait of the duke of Buckingham in the character of Mercury, introducing the liberal arts to that monarch and his consort. For that composition, which was well drawn and extremely well coloured, the king presented him with three thousand florins, a service of plate for twelve persons, and a beautiful horse; and he had afterwards the honour to instruct the queen of Bohemia, and the princesses her children, in drawing.

His pencil is free and firm, and his colouring has a great deal of force, although it often is not pleasing, by a predominancy of the yellow and brown tints; yet undoubtedly Honthorst would have been an excellent painter, if he had known how to give more grace and more correctness to his figures. At his return from London to Holland he adorned the pleasure houses of the prince of Orange with many poetical subjects, which he executed in fresco as well as in oil; but he principally was employed in painting portraits, which are described as having good expression, and extraordinary life and force, by their broad masses of light being contrasted by strong shadows. He died in 1660, aged sixty-eight. His brother, WILLIAM, was born at Utrecht in 1604, and learned the art of painting from Abraham Bloemart. The portraits which he painted were very much esteemed, and are far superior to his historical subjects, which are in no degree equal to those of

Gerard, although they are frequently sold for the works of that master. He died in 1683, aged seventy-nine.<sup>1</sup>

**HOOFT** (**PETER CORNELIUS VAN**), a Dutch poet and historian, but principally eminent in the latter capacity, was born at Amsterdam in 1581. He was honoured by Louis XIII. with a ribband of the order of St. Michael, probably in consequence of his history of Henry IV. Frederic Henry prince of Orange being dead, Hooft was preparing to attend his funeral, when he was himself taken violently ill, and died in 1647. His works consist of, 1. "Epigrams, Comedies, and other Poems." 2. "The History of the Low Countries, from the abdication of Charles V. to the year 1598." A good edition of it appeared in 1703, in 2 vols. folio. 3. "A History of Henry IV. of France," in Latin. 4. "A Translation of Tacitus into Dutch," very highly esteemed in that country. To familiarize the style of his author completely to his mind, he is said to have read all the extant works of Tacitus fifty-two times.<sup>2</sup>

**HOOGEVEEN** (**HENRY**), a very celebrated Dutch philologist, was born at Leyden, in the latter end of January 1712. His parents were poor, but of great probity; and, had it not been for a very laudable ambition in his father to make his son a scholar, the obscurity of a mechanical trade would probably have concealed his powers through life. At ten years of age he was sent to school, but for a considerable time gave not the slightest proof of talents for literature, so completely depressed was he by the wanton tyranny of a severe master. When at length he was removed into another class, and was under a milder teacher, his powers began to expand, and he took the lead among those of his standing, instead of holding an inferior place. So early as at fifteen he began the task of teaching others, to alleviate the expences of his parents, being now highly qualified for such an undertaking. He was employed in teaching the inferior classes of the school to which he still belonged. While he was yet employed in his studies, he lost his father; but this misfortune rather redoubled his efforts than subdued his spirit. In 1732, before he had exceeded his twentieth year, he obtained the appointment of co-rector (or under-master) at

<sup>1</sup> Pilkington.—Walpole's Anecdotes.—Rees's Cyclopædia.

<sup>2</sup> Moreri.—Foppen Bibl. Belg.

Gorcum. Within nine months the magistrates of the city of Woerden gave him an appointment there, which induced him to think of matrimony. He married in March 1733, and began the care of this school in May, the same year. By this wife, who died in 1738, he had three sons and two daughters. In the same year he was solicited by the magistrates of Culembourg to undertake the care of their school, to which, with much reluctance in leaving his former situation, he at length consented. Here he took a second wife, who produced him eight children; and here, notwithstanding solicitations from other places, he continued for several years. At length, much fatigued by incessant attention to a great number of scholars, he went in 1745 to Breda, on a more liberal appointment. The very next year, Breda being harassed by a French invasion, Hoogeveen was obliged to send his collection of books to Leyden, and literary pursuits were at a stand. He remained, however, sixteen years at Breda, and had determined there to end his days, but Providence decided otherwise. The malice and turbulence of a person who had taken up some unreasonable cause of offence against him, inclined him to leave Breda. His intention being known, he was liberally invited to Dort, whither he transferred his residence in 1761. From this place, after living there three years, he was in a manner forced away by the importunity and liberality of the city of Delft. On his first arrival there, he encountered some difficulties from calumny and malice, but he weathered the storm, and remained there the remainder of his life in peace and honour. He died about Nov. 1, 1794, leaving some surviving children by both his marriages.

His works are, 1. An edition of "*Vigerus de Idiotismis Linguae Græcæ*," published at Leyden in 1743, and several times republished. His improvements to this work are of the highest value. 2. "An Inaugural Speech at Culembourg," in 1738. 3. "An Alcaic Ode to the people of Culembourg, *De Inundatione feliciter averruncata*." 4. "An Elegiac Poem," in defence of poets, against Plato; and several other occasional pieces, few of which are published. 5. "*Doctrina particularum Linguae Græcæ*," 1769, 2 vols. 4to. This great work, the foundation of his well-earned fame, is executed with a prodigious abundance of learning, and has been approved and received throughout Europe. He followed Devarius pro-

fessedly to a certain point, but went far beyond him in copiousness and sagacity. A very useful abridgment of this work, the only fault of which is too great prolixity, was published at Dessau, in 1782, by Schütz. This edition will be found more useful to the young student than the vast work on which it is founded, as more easily purchased, and more easily read.<sup>1</sup>

**HOOGSTRATEN** (DAVID VAN), a professor of the belles lettres, was born at Rotterdam in 1658, and died at Amsterdam in 1724. In the evening of Nov. 13, there suddenly arose so thick a mist, that he lost his way, and fell into a canal. He was soon taken out; but the coldness of the water, and the fright from the fall, brought on so strong an oppression upon the breast, that he died in eight days after. There are of his, 1. "Latin Poems." 2. "Flemish Poems." 3. "A Flemish and Latin Dictionary." 4. "Notes upon C. Nepos and Terence." 5. "An edition of Phædrus," for the prince of Nassau, 4to, in imitation of the Delphin editions. 6. A fine edition of "Janus Broukhusius's Poems."<sup>2</sup>

**HOOQUE** (ROMAIN DE), a Dutch designer and engraver, who flourished towards the close of the seventeenth century, had a lively imagination, by which he was sometimes led astray; and his works must be viewed with some allowance for incorrectness of design and injudicious choice of subjects, which were in general of an allegorical cast, or distinguished by a kind of low caricature. His works are chiefly extant in certain editions of books for which he was employed; as, 1. Plates for the Old and New Testament, in folio, published by Basnage in 1704. 2. Plates to "the Academy of the Art of Wrestling," in Dutch, 1674, and in French in 1712. 3. Plates to the Bible, with Dutch explanations. 4. Plates for the Egyptian Hieroglyphics, Amsterdam, 1735, small folio. 5. Plates to Fontaine's Fables, 1685, 2 vols. 8vo. 6. To Boccace, 1695, 2 vols. 8vo. 7. To the Tales of the Queen of Navarre. 8. To the "Cent Nouvelles nouvelles," 1701, 2 vols. 8vo. Such of his plates as are to be met with separate from the works to which they belong, bear a higher price.<sup>3</sup>

**HOOKE** (NATHANIEL), celebrated for a "Roman History," died July 19, 1763, but we know not at what age;

<sup>1</sup> *Harles de Vitis Philologorum*, vol. IV.—*Saxii Onomasticon*, vol. VIII.

<sup>2</sup> *Moreri*.—*Saxii Onomast.*

<sup>3</sup> *Strutt's Dict. of Engravers.*



as indeed few particulars of him are recorded, though he is said, "from 1723 till his death, to have enjoyed the confidence and patronage of men not less distinguished by virtue than by titles." The first particular that occurs of him is from a letter to lord Oxford, dated Oct. 17, 1722, by which it appears, that, having been "seized with the late epidemical distemper of endeavouring to be rich," meaning the South-sea infatuation, "he was in some measure happy to find himself at that instant just worth nothing." Some time after, however, he was recommended to Sarah duchess of Marlborough, who presented him with 5000*l.* the condition of which donation was expressly, that he the said Hooke should aid and assist her the said duchess in drawing up and digesting "An account of the conduct of the dowager duchess of Marlborough, from her first coming to court to the year 1710." This was done, and the work was published in 1742, 8vo; but soon after she took occasion, as was usual with her, to quarrel with him, "because," finding her without religion, "he attempted," as she affirmed, "to convert her to popery." Hooke was a mystic and quietist, and a warm disciple of Fenelon, whose life he translated from the French, and published in 1723, 12mo. It was he who brought a catholic priest to take Pope's confession upon his death-bed: the priest had scarcely departed, when Bolingbroke coming in, flew into a great passion upon the occasion. He is said to have been a remarkably fine reader. Richardson informs us, that he once read some speeches of his Roman History to the speaker Onslow, who piqued himself too upon reading, and begged him to give his opinion of the work: the Speaker answered, as in a passion, "he could not tell what to think of it: it might be nonsense for aught he knew; for that his manner of reading had bewitched him."

The "Roman History" of Hooke was published in 4 vols. 4to; the first in 1733, the second in 1745, the third in 1764, and the fourth in 1771. It embraces the events from the building of Rome to the ruin of the commonwealth. In 1758 he published "Observations on four pieces upon the Roman Senate," among which were those of Middleton and Chapman; and was answered in an anonymous pamphlet, entitled "A short Review of Mr. Hooke's Observations, &c. concerning the Roman Senate, and the character of Dionysius of Halicarnassus," 1758, 8vo. But the author of this was Edward Spelman, esq. who was then

publishing an English translation of Dionysius. Hooke published also a translation of Ramsay's "Travels of Cyrus," 1739, 4to. Mr. Hooke left two sons; one a clergyman of the English church, rector of Birkby and vicar of Leek in Yorkshire, who died in 1791; the other a doctor of the Sorbonne, and professor of astronomy in that seminary.<sup>1</sup>

HOOKE (ROBERT), an eminent English mathematician, and one of the most inventive geniuses that the world has ever seen, was son of Mr. John Hooke, rector of Freshwater in the Isle of Wight, and born there July 18, 1635. He was designed for the church; but being of a weakly constitution, and very subject to the head-ache, he was left to follow the bent of his genius, which led him to mechanics, and first appeared in his making little toys, which he did with wonderful art and dexterity. Seeing, on one occasion, an old brass clock taken to pieces, he made a wooden one that would go: he made likewise a small ship about a yard long, fitly shaped, masted, and rigged, with a contrivance to make it fire small guns, as it was sailing across a haven of some breadth. These indications led his friends to think of some trade for him in which such talents might be useful; and after his father's death in 1648, as he had also a turn for drawing, he was placed with sir Peter Lely, but the smell of the oil-colours increased his head-aches, and he quitted painting in a very short time\*. Afterwards he was kindly taken by Dr. Busby into his house, and supported there while he attended Westminster-school. Here he not only acquired Greek and Latin, together with some knowledge of Hebrew and other oriental languages, but also made himself master of a good part of Euclid's Elements; and Wood adds, that while he lived with Dr. Busby he "learned of his own accord to play twenty lessons on the organ, and invented thirty several ways of flying; as himself and Dr. Wilkins of Wadham-college have reported."

\* Aubrey says he had some instructions in drawing from the celebrated Sam. Cooper, but does not know whether this was before or after he went to Lely. He gives us an anecdote of Hooke, however, which is very characteristic of that sordid regard for money which predominated all his life. His father left him 100*l*. which was to have

been paid as an apprentice fee to Lely; but after he had been some time upon trial, Hooke left him, as thinking he could do all that was to be done, and keep his hundred pounds. When he went to Busby's he "lodged his 100*l*. with him."—*Letters by Eminent Persons*, 1813, 3 vols. 8vo.

<sup>1</sup> Nichols's Bowyer.—Ruffhead's Life of Pope, 4to edit. p. 381. 421.—Cheslerfield's Memoirs, 4to, p. 116.—Boswell's Tour to the Hebrides.

About 1653 he went to Christ-church, Oxford, and in 1655 was introduced to the philosophical society there; where, discovering his mechanic genius, he was first employed to assist Dr. Willis in his operations of chemistry, and afterwards recommended to Mr. Boyle, whom he served many years in the same capacity. He was also instructed about this time by Dr. Seth Ward, Savilian professor of astronomy, in that science; and from henceforward distinguished himself by a greater number of important inventions and improvements of the mechanic kind, than any one man had ever discovered. Among these were several astronomical instruments for making observations both at sea and land; and he was particularly serviceable to Boyle, in completing the air-pump. Wood tells us, that he also explained "Euclid's Elements," and "Des Cartes's Philosophy," to Boyle. In Nov. 1662, sir Robert Moray, then president, having proposed him for curator of experiments to the Royal Society, he was unanimously accepted, and it was ordered that Boyle should have the thanks of the society for dispensing with him for their use; and that he should come and sit among them, and both exhibit every day three or four of his own experiments, and take care of such others as should be mentioned to him by the society. He executed this office so much to their satisfaction, that when that body was established by the royal charter, his name was in the list of those who were first nominated by the council, May 20, 1663; and he was admitted accordingly, June 3, with a peculiar exemption from all payments. Sept. 28 of the same year, he was nominated by Clarendon, chancellor of Oxford, for the degree of M.A.; and Oct. 19, it was ordered that the repository of the Royal Society should be committed to his care, the white gallery in Gresham-college being appointed for that use. In May 1664, he began to read the astronomical lecture at Gresham for the professor, Dr. Pope, then in Italy; and the same year was made professor of mechanics to the Royal Society by Sir John Cutler, with a salary of 50*l.* per annum, which that gentleman, the founder, settled upon him for life. On Jan. 11, 1664-5, he was elected by that society curator of experiments for life, with an additional salary of 30*l.* per annum to sir John Cutler's annuity, settled on him "pro tempore:" and, March following, was elected professor of geometry in Gresham-college.

In 1665, he published in folio his "Micrographia, or some philosophical descriptions of minute bodies, made by magnifying glasses, with observations and enquiries there-upon:" and the same year, during the recess of the Royal Society on account of the plague, attended Dr. Wilkins and other ingenious gentlemen into Surrey, where they made several experiments. In Sept. 1666, he produced his plan for rebuilding the city of London, then destroyed by the great fire; which was approved by the lord-mayor and court of aldermen. According to it, all the chief streets were to have been built in regular lines; all the other cross streets to have turned out of them at right angles; and all the churches, public buildings, market-places, &c. to have been fixed in proper and convenient places; but the nature of the property, and the impossibility of raising funds to indemnify the landholders who would be injured by this scheme, prevented its being carried into execution. The rebuilding of the city, however, according to the act of parliament, requiring an able person to set out the ground to the several proprietors, Hooke was appointed one of the city surveyors, and Oliver, a glass-painter, the other. In this employment he acquired the greatest part of that estate of which he died possessed; as appeared sufficiently evident from a large iron chest of money found after his death, locked down with a key in it, and a date of the time, which shewed that the contents had been so shut up for above thirty years, and seldom disturbed, for he almost starved himself and all in his house.

In 1668, Hevelius, the famous astronomer at Dantzick, presented a copy of his "Cometographia" to Hooke, in acknowledgment for an handsome compliment which Hooke had paid to him on account of his "Selenographia," printed in 1647; and Hooke, in return, sent Hevelius a description of the dioptric telescope, with an account of his manner of using it, and recommended it to him as preferable to those with plain sights. This circumstance gave rise to a great dispute between them, noticed in our account of Hevelius, in which many learned men afterwards engaged, and which Hooke so managed, as to be universally condemned, though it has since been agreed that he had the best side of the question. In 1671 he attacked sir Isaac Newton's "New Theory of Light and Colours;" where, though he was forced to submit in respect to the argument, he is said to have come off with a better reputation than in the former instance. The Royal

Society having begun their meetings at Gresham-college, in Nov. 1674, the committee in December allowed him 40*l*. to erect a turret over part of his lodgings, for proving his instruments, and making astronomical observations; and the year following he published "A Description of Telescopes, and some other instruments," made by him, with a postscript, complaining of some injustice done him by Oldenburg, the publisher of the "Philosophical Transactions," in regard to his invention of pendulum watches. This charge drew him into a dispute with that gentleman, which ended in a declaration of the Royal Society in their secretary's favour. Oldenburg dying in Aug. 1677, Hooke was appointed to supply his place, and began to take minutes at the meeting in October, and published seven numbers of the "Philosophical Collections," which have been always considered as a part of the "Philosophical Transactions." Soon after this he grew more reserved than formerly, and though he read his Cutlerian lectures, and often made experiments, and shewed new inventions before the Royal Society, yet he seldom left any account of them to be entered in their registers, designing, as he said, to fit them for himself, and make them public, which however he never performed. In 1686, when sir Isaac Newton's Principia were published, Hooke, with that jealousy which was natural to him, claimed priority respecting the idea of gravitation. Newton, with a candour equally natural to him, admitted his claim, but shewed at the same time that Hooke's notion of gravitation was different from his own, and that it did not coincide with the phenomena. In reality, the notion of gravitation is as ancient at least as the days of Lucretius, and is particularly noticed by Kepler. Newton's merit consisted, not in ascribing the planetary motions to gravitation, but in determining the law which gravitation follows, and in shewing that it exactly accounts for all the planetary phenomena, which no other system does.

In 1687, his brother's daughter, Mrs. Grace Hooke, who had lived with him several years, died; and he was so affected at her death, that he hardly ever recovered it, but was observed from that time to grow less active, more melancholy, and, if possible, more cynical than ever. At the same time a chancery-suit, in which he was concerned with sir John Cutler, on account of his salary for reading the Cutlerian lectures, made him very uneasy, and in-

creased his disorder. In 1691, he was employed in forming the plan of the hospital near Hoxton, founded by Aske, alderman of London, who appointed archbishop Tillotson one of his executors; and in December the same year, Hooke was created M. D. by a warrant from that prelate. He is also said to have been the architect of Bedlam, and the College of Physicians. In July 1696, his chancery-suit for sir John Cutler's salary was determined in his favour, to his inexpressible satisfaction. His joy on that occasion was found in his diary thus expressed: "DOMSHLGISSA; that is, Deo Optimo Maximo sit honor, laus, gloria, in sæcula sæculorum. Amen. I was born on this day of July, 1635, and God has given me a new birth: may I never forget his mercies to me! whilst he gives me breath may I praise him!" The same year an order was granted to him for repeating most of his experiments, at the expence of the Royal Society, upon a promise of his finishing the accounts, observations, and deductions from them, and of perfecting the description of all the instruments contrived by him, which his increasing illness and general decay rendered him unable to perform. For the two or three last years of his life he is said to have sat night and day at a table, engrossed with his inventions and studies, and never to have gone to bed, or even undressed; and in this wasting condition, and quite emaciated, he died March 3, 1702, at his lodgings in Gresham-college, and was buried in St. Helen's church, Bishopsgate-street, his corpse being attended by all the members of the Royal Society then in London.

Waller, the writer of his life, has given the following character of him, which, though not an amiable one, seems to be drawn with candour and impartiality. He was in person but a despicable figure; short of stature, very crooked, pale, lean, and of a meagre aspect, with dark brown hair, very long, and hanging over his face, uncut, and lank. Suitable to this person, his temper was penurious, melancholy, mistrustful, and jealous; which qualities increased upon him with his years. He set out in his youth with a collegiate or rather a monastic recluseness, and afterwards led the life of a cynical hermit; scarcely allowing himself necessities, notwithstanding the great increase of his fortunes after the fire in London\*. He declared

\* Sir Godfrey Copley, in a letter written about the time of Hooke's death, says, "Dr. Hooke is very crazy; much concerned for fear he should outlive his

sometimes, that he had a great project in his head as to the disposal of his estate, for the advancement of natural knowledge, and to promote the ends and designs for which the Royal Society was instituted; to build a handsome fabric for the society's use, with a library, repository, laboratory, and other conveniences for making experiments; and to found and endow a physico-mechanic lecture like that of sir John Cutler. But though he was often solicited by his friends to put his designs down in writing, and make his will as to the disposal of his estate, yet he could never be prevailed on to do it, but died without any will that could be found. In like manner, with respect to his philosophical treasures, when he first became known to the learned world, he was very communicative of his inventions and discoveries, but afterwards grew close and reserved to a fault; alledging for an excuse, that some persons challenged his discoveries for their own, and took occasion from his hints to perfect what he had not finished. For this reason he would suggest nothing, till he had time to perfect it himself; so that many things are lost which he affirmed he knew, though he was not supposed to know every thing which he affirmed. For instance, not many weeks before his death, he told Mr. Waller and others, that he knew a certain and infallible method of discovering the longitude at sea; yet it is evident that his friends distrusted his asseveration of this discovery; and how little credit was then given to it in general, appears from Waller's own account. "Hooke," says he, "suffering this invention to be undiscovered to the last, gave some persons cause to question, whether he was ever the possessor of it; and to doubt whether what in theory seemed very promising, would answer when put in practice. Others indeed more severely judged, that it was only a kind of boasting in him to assert that which had not been performed though attempted by many." In the religious part of his character he was so far exemplary, that he always expressed a great veneration for the Deity, and seldom received any remark-

estate. He hath starved one old woman already; and I believe he will endanger himself to save sixpence for any thing he wants." In another, written a few weeks after his death, Sir Godfrey says, "I wonder old Dr. Hooke did not choose rather to leave his 12,000*l.* to continue what he had promoted and studied all

the days of his life, I mean mathematical experiments, than to have it go to those whom he never saw or cared for. It is rare that virtuosos die rich, and it is pity they should if they were like him." Dr. Ducarel's M.S. in Mr. Nichols's possession.

able benefit in life, or made any considerable discovery in nature, or invented any useful contrivance, or found out any difficult problem, without setting down his acknowledgment to God, as many places in his diary plainly shew. He frequently studied the sacred writings in the originals; for he was acquainted with the ancient languages, as well as with all the parts of mathematics. "To conclude," says Waller, "all his errors and blemishes were more than made amends for by the greatness and extent of his natural and acquired parts, and more than common if not wonderful sagacity, in diving into the most hidden secrets of nature, and in contriving proper methods of forcing her to confess the truth, by driving and pursuing the Proteus through all her changes to her last and utmost recesses. There needs no other proof of this, than the great number of experiments he made, with the contrivances for them, amounting to some hundreds; his new and useful instruments and inventions, which were numerous; his admirable facility and clearness in explaining the phenomena of nature, and demonstrating his assertions; his happy talent in adapting theories to the phenomena observed, and contriving easy and plain, not pompous and amusing, experiments to back and prove those theories; proceeding from observations to theories, and from theories to farther trials, which he asserted to be the most proper method to succeed in the interpretation of nature. For these his happy qualifications he was much respected by the most learned philosophers at home and abroad; and as with all his failures he may be reckoned among the great men of the last age, so, had he been free from them, possibly he might have stood in the front."

His papers being put by his friends into the hands of Richard Waller, esq. secretary to the Royal Society, that gentleman collected such as he thought worthy of the press, and published them under the title of his "Posthumous Works," in 1705, to which he prefixed an account of his life, in folio. It is thought, that this gentleman would have published more of Hooke's manuscripts, had he lived. Mr. Professor Robison of Edinburgh, who ascribes the invention of spring-watches to Hooke, had an opportunity of seeing some of Hooke's MSS. that had been rescued from the fire at the burning of Gresham-college, and says that they are full of systematic views: many of them, it must be acknowledged, hasty, inaccurate, and



·futile, but still systematical. Hooke called them *algebras*, and considered them as having a sort of inventive power, or rather as means of discovering things unknown by a process somewhat similar to that art. He valued himself highly on account of this view of science, which he thought peculiar to himself: and he frequently speaks of others, even the most eminent, as childishly contenting themselves with partial views of the corners of things. He was likewise very apt to consider other inventors as encroachers on his systems, which he held as a kind of property, being seriously determined to prosecute them all in their turn, and never recollecting that any new object immediately called him off, and engaged him for a while in the most eager pursuit. His algebras had given him many signal helps, and he had no doubt of carrying them through in every investigation. Stimulated by this overfond expectation, when a discovery was mentioned to him he was too apt to think and to say, that he had long ago invented the same thing, when the truth probably was, that the course of his systematic thoughts on the subjects with which it was connected had really suggested it to him, with such vivacity, or with such notions of its importance, as to make him set it down in his register in its own systematic place, which was his constant practice: but it was put out of his mind by some new object of pursuit. These remarks are part of a series, by the same learned professor, on the merits and inventions of Dr. Hooke, which are new, and highly necessary to enable the reader to form a just estimate of Hooke as a benefactor to science. They are to be found in the "Encyclopædia Britannica," under the article WATCH, and in Dr. Gleig's supplement to that work, under HOOKE. No English biographer appears to have done so much justice to our philosopher.<sup>1</sup>

HOOKE, or VOWELL, (JOHN,) an English historian, was born at Exeter, about the year 1524. His father Robert Hooker, a wealthy citizen, was in 1529 mayor of that city. Dr. Moreman, vicar of Menhinit in Cornwall, was his tutor in grammar, after which he studied at Oxford, but in what college Wood was not able to discover. Having left the University, he travelled to Germany, and resided some time at Cologne, where he studied the law; and thence

<sup>1</sup> Life by Waller. — Biog. Brit. — Ward's Gresham Professors. — Ath. Ox. vol. II. — Encyclopædia as above.

to Strasburgh, where he heard the divinity lectures of Peter Martyr. He intended also to have visited France, Spain, and Italy, but a war breaking out, he returned to England, and, residing at his native city, Exeter, was elected chamberlain in 1554, being the first person who held that office; and in 1571 he represented Exeter in parliament. He died in 1601, and was buried in the cathedral of Exeter. His works are, 1. "Order and usage of keeping of Parliaments in Ireland." The MS. of this is in Trinity-college-library, Dublin. He had been sent into Ireland by sir Peter Cærew to negotiate his affairs there, and was elected burgess for Athenry in the parliament of 1568. This tract is printed with his Irish Chronicle in Holinshed. 2. "The events of Comets, or blazing stars, made upon the sight of the comet Pagonia, which appeared in November and December 1577." Lond. 1577, 8vo. 3. "An addition to the Chronicles of Ireland from 1546 to 1568," in the second volume of Holinshed. 4. "Catalogue of the bishops of Exeter," and "a Description of Exeter," in the third volume of Holinshed. 5. A translation of the history of the conquest of Ireland from Giraldus Cambrensis, in the second volume of Holinshed, and some other pieces not printed. This gentleman was uncle to the celebrated Richard Hooker.<sup>1</sup>

HOOKER (RICHARD), an eminent English divine, and author of an excellent work, entitled "The Laws of Ecclesiastical Polity, in eight books," was born at Heavytree near Exeter, about the end of March 1554. His parents, not being rich, intended him for a trade; but his schoolmaster at Exeter prevailed with them to continue him at school, assuring them, that his natural endowments and learning were both so remarkable, that he must of necessity be taken notice of, and that God would provide him some patron who would free them from any future care or charge about him. Accordingly his uncle John Hooker, the subject of the preceding article, who was then chamberlain of the town, began to notice him; and being known to Jewell, made a visit to that prelate at Salisbury soon after, and "besought him for charity's sake to look favourably upon a poor nephew of his, whom nature had fitted for a scholar; but the estate of his parents was so narrow, that they were unable to give him the advantage of learn-

<sup>1</sup> Prince's Worthies of Devon.—Ath. Ox. vol. I.—Ware's Ireland by Harris.

ing; and that the bishop therefore would become his patron, and prevent him from being a tradesman, for he was a boy of remarkable hopes." The bishop examining into his merits, found him to be what the uncle had represented him, and took him immediately under his protection. He got him admitted, in 1567, one of the clerks of Corpus-Christi college in Oxford, and settled a pension on him; which, with the contributions of his uncle, afforded him a very comfortable subsistence. In 1571, Hooker had the misfortune to lose his patron, together with his pension. Providence, however, raised him up two other patrons, in Dr. Cole, then president of the college, and Dr. Edwyn Sandys, bishop of London, and afterwards archbishop of York. To the latter of these Jewell had recommended him so effectually before his death, that though of Cambridge himself, he immediately resolved to send his son Edwyn to Oxford, to be pupil to Hooker, who yet was not much older; for, said he, "I will have a tutor for my son, that shall teach him learning by instruction, and virtue by example." Hooker had also another considerable pupil, namely, George Cranmer, grand nephew to Cranmer the archbishop and martyr; with whom, as well as with Sandys, he cultivated a strict and lasting friendship. In 1573, he was chosen scholar of Corpus, and in 1577, having taken his master's degree, was elected fellow of his college; and about two years after, being well skilled in the Oriental languages, was appointed deputy-professor of Hebrew, in the room of Kingsmill, who was disordered in his senses. In 1581, he entered into orders; and soon after, being appointed to preach at St. Paul's-cross in London, was so unhappy as to be drawn into a most unfortunate marriage; of which, as it is one of the most memorable circumstances of his life, we shall give the particulars as they are related by Walton. There was then belonging to the church of St. Paul's, a house called the Shunamites house, set apart for the reception and entertainment of the preachers at St. Paul's cross, two days before, and one day after the sermon. That house was then kept by Mr. John Churchman, formerly a substantial draper in Watling-street, but now reduced to poverty. Walton says, that Churchman was a person of virtue, but that he cannot say quite so much of his wife. To this house Hooker came from Oxford so wet and weary, that he was afraid he should not be able to perform his

duty the Sunday following: Mrs. Churchman, however, nursed him so well, that he presently recovered from the ill effects of his journey. For this he was very thankful; so much indeed that, as Walton expresses it, he thought himself bound in conscience to believe all she said; so the good man came to be persuaded by her, "that he had a very tender constitution; and that it was best for him to have a wife, that might prove a nurse to him; such a one as might both prolong his life, and make it more comfortable; and such a one she could and would provide for him, if he thought fit to marry." Hooker, not considering "that the children of this world are wiser in their generation than the children of light," and fearing no guile, because he meant none, gave her a power to choose a wife for him; promising, upon a fair summons, to return to London, and accept of her choice, which he did in that or the year following. Now, says Walton, the wife provided for him was her daughter Joan, who brought him neither beauty nor portion; and for her conditions, they were too like that wife's which Solomon compares to a dripping-house; that is, says Wood, she was "a clownish silly woman, and withal a mere Xantippe."

Hooker, having now lost his fellowship by this marriage, remained without preferment, and supported himself as well as he could, till the latter end of 1584, when he was presented by John Cheny, esq. to the rectory of Drayton-Beauchamp, in Buckinghamshire, where he led an uncomfortable life with his wife Joan for about a year. In this situation he received a visit from his friends and pupils Sandys and Cranmer, who found him with a Horace in his hand, tending a small allotment of sheep in a common field; which he told them he was forced to do, because his servant was gone home to dine, and assist his wife in the household business. When the servant returned and released him, his pupils attended him to his house, where their best entertainment was his quiet company, which was presently denied them, for Richard was called to rock the cradle, and the rest of their welcome being equally repulsive, they stayed but till the next morning, which was long enough to discover and pity their tutor's condition. At their return to London, Sandys acquainted his father with Hooker's deplorable state, who entered so heartily into his concerns, that he procured him to be made master of the Temple in 1585. This, though a valuable piece of

preferment, was not so suitable to Hooker's temper, as the retirement of a living in the country, where he might be free from noise; nor did he accept it without reluctance. At the time when Hooker was chosen master of the Temple, one Walter Travers was afternoon-lecturer there; a man of learning and good manners, it is said, but ordained by the presbytery of Antwerp, and warmly attached to the Geneva church discipline and doctrines. Travers had some hopes of establishing these principles in the Temple, and for that purpose endeavoured to be master of it; but not succeeding, gave Hooker all the opposition he could in his sermons, many of which were about the doctrine, discipline, and ceremonies of the church; insomuch that they constantly withstood each other to the face; for, as somebody said pleasantly, "The forenoon sermon spake Canterbury, and the afternoon Geneva." The opposition became so visible, and the consequences so dangerous, especially in that place, that archbishop Whitgift caused Travers to be silenced by the high commission court. Upon that, Travers presented his supplication to the privy-council, which being without effect, he made it public. This obliged Hooker to publish an answer, which was inscribed to the archbishop, and procured him as much reverence and respect from some, as it did neglect and hatred from others. In order therefore to undeceive and win these, he entered upon his famous work "Of the Laws of Ecclesiastical Polity \*;" and laid the foundation

\* The following Memoir relative to our author's "Ecclesiastical Polity," was drawn up by sir John Hawkins, and inserted in a work into which the admirers of Hooker were not very likely to look for information, the "Antiquarian Repertory." Neither Walton, says sir John, nor bishop Gauden, nor any other that give an account of Hooker and his writings, make mention of the particular books or tracts which gave occasion to his writing the Ecclesiastical Polity. Whitgift had written an answer to the "Admonition to the Parliament," and thereby engaged in a controversy with Thomas Cartwright, the supposed author of it. Hooker, in his excellent work, undertook the defence of our ecclesiastical establishment, against which Cartwright appears to have been the most powerful of all its opponents. Ac-

cordingly, we find throughout his work references to T. C. lib. p. ; but giving only these initials, and citing no book by its proper title, we are at a loss now to know with whom he was contending. It is necessary therefore to state the controversy, the order whereof is this: "Admonition to the Parliament, viz. the first and second," in a small duodecimo volume, without date or place; "An Answer to an Admonition to Parliament, by John Whitgift, D. of Divinitie," 4to. Printed by Bynneman, 1572. 1. "A Replie to the Answer, by T. C." 4to. No date or place. Of this there are two editions, differing in the order of numbering the pages. "A second answer of Whitgift," as must be presumed from the title of the next article, and is probably no other than a book mentioned in Ames's Typ. Antiq. 329, by the

and plan of it, while he was at the Temple. But he found the Temple no fit place to finish what he had there designed; and therefore intreated the archbishop to remove him to some quieter situation in the following letter:

"My lord; When I lost the freedom of my cell, which was my college, yet I found some degree of it in my quiet country parsonage. But I am weary of the noise and oppositions of this place; and indeed God and nature did not intend me for contentions, but for study and quietness. And, my lord, my particular contests here with Mr. Travers have proved the more unpleasant to me, because I believe him to be a good man; and that belief hath occasioned me to examine mine own conscience concerning his opinions. And to satisfy that, I have consulted the Holy Scripture, and other laws, both human and divine, whether the conscience of him, and others of his judgment, ought to be so far complied with by us as to alter our frame of church government, our manner of God's worship, our praising and praying to him, and our established ceremonies, as often as their tender consciences shall require us. And in this examination I have not only satisfied myself, but have begun a treatise, in which I intend the satisfac-

title of a "Defence of the Answer to the Admonition," 1574, fol. Printed by Bynneman. 2. "A second replie of Cartwright against Whitgift's second Answer," 1575, 4to. No place, 3. "The rest of the second Replie of Cartwright against Whitgift's second Answer," 1577, 4to. No place.

Upon a reference to these several publications of Cartwright, and a careful examination of sundry passages cited from him by Hooker, it most evidently appears, that by "T. C. Lib. 1." is meant No. 1, as above described; by "T. C. Lib. 2." is meant No. 2; and by "T. C. Lib. 3," No. 3. But here it is to be observed, that the references to Lib. 1, agree but with one edition of it, namely, that which has the "Table of the principal Poyntes" at the beginning and not at the end, as the other has. The difference between them is, that in the former the numbers of the pages commence with the "Address to the Church of England," in the latter with the book itself; so that to give one instance of difference, this passage, "When the

question is of the authority of a man &c." Eccl. Pol. Edit. 1682, p. 117, is to be found in p. 25 of one edition, and in p. 13 of the other. In Ames, p. 329, is this article, which seems to be a collateral branch of the controversy, "A Defence of the Ecclesiastical Regiment of England defaced by T. C. in his Replie against D. Whitgift, D. D." 1574, 12mo. It does not here appear that this defence is of Whitgift's writing, yet it has the name of his printer, Bynneman, Fuller, in his Church History, Book IX. 102, gives an account of Cartwright, and of his dispute with Whitgift, which is very erroneous; for he makes it to end at Whitgift's Defence of his Answer; nay, he goes further, and assigns reasons for Cartwright's silence. The truth is, he was not silent till long after, but continued the dispute in the Tracts No. 2 and 3, above noted. The relation of the controversy by Neal, in his "History of the Puritans," vol. I. 285, et seq. is very fair and accurate. Antiquarian Repertory, vol. III. p. 138.

tion of others, by a demonstration of the reasonableness of our laws of ecclesiastical polity. But, my lord, I shall never be able to finish what I have begun, unless I be removed into some quiet parsonage, where I may see God's blessings spring out of my mother earth, and eat my own bread in peace and privacy; a place where I may without disturbance meditate my approaching mortality, and that great account which all flesh must give at the last day to the God of all spirits."

Upon this application, he was presented in 1591 to the rectory of Boscomb, in Wiltshire; and July the same year, to the prebend of Nether-Haven, in the church of Sarum, of which he was also made sub-dean. At Boscomb he finished four books, which were entered into the register-book at Stationers'-hall, in March 1592, but not printed till 1594. In 1595 he quitted Boscomb, and was presented by queen Elizabeth to the rectory of Bishop's-Bourne, in Kent, where he spent the remainder of his life. In this place he composed the fifth book of his "Ecclesiastical Polity," which was dedicated to the archbishop, and published by itself in 1597. He finished there the 6th, 7th, and 8th books of that learned work; but whether we have them genuine, and as left by himself, has been a matter of much dispute. Dr. Zouch, however, seems to have advanced almost unanswerable arguments against their being directly from the pen of Hooker. Some time after, he caught cold in a passage by water between London and Gravesend, which drew upon him an illness that put an end to his life when he was only in his forty-seventh year. He died Nov. 2, 1600. His illness was severe and lingering; he continued, notwithstanding, his studies to the last. He strove particularly to finish his "Ecclesiastical Polity," and said often to a friend who visited him daily, that "he did not beg a long life of God for any other reason, but to live to finish the three remaining books of Polity; and then, Lord, let thy servant depart in peace," which was his usual expression. A few days before his death, his house was robbed; of which having notice, he asked, "are my books and written papers safe?" And being answered that they were, "then," said he, "it matters not, for no other loss can trouble me."

But whatever value Hooker himself might put upon his books of "Ecclesiastical Polity," he could not in that

respect exceed the estimate which has been formed by the general judgment of mankind, with the exception only of the enemies of our church establishment. This work has ever been admired for soundness of reasoning, and prodigious extent of learning; and the author has universally acquired from it the honourable titles of "the judicious," and "the learned." When James I. ascended the throne of England, he is said to have asked Whitgift for his friend Mr. Hooker, from whose books of "Ecclesiastical Polity" he had so much profited; and being informed by the archbishop that he died a year before the queen, he expressed the greatest disappointment, and the deepest concern. Charles I. it is well known, earnestly recommended the reading of Hooker's books to his son; and they have ever since been held in the highest veneration and esteem by all. An anecdote is preserved by the writer of his life, which, if true, shews that his fame was by no means confined to his own country, but reached even the ears of the pope himself. Cardinal Alen and Dr. Stapleton, though both in Italy when his books were published, were yet so affected with the fame of them, that they contrived to have them sent for; and after reading them, are said to have told the pope, then Clement VIII. that "though his holiness had not yet met with an English book, as he was pleased to say, whose writer deserved the name of an author, yet there now appeared a wonder to them, and so they did not doubt it would appear to his holiness, if it was in Latin; which was, that 'a pure obscure English priest had written four such books of law and church polity, in so majestic a style, and with such clear demonstrations of reason,' that in all their readings they had not met with any thing that exceeded him." This begetting in the pope a desire to know the contents, Stapleton read to him the first book in Latin; upon which the pope said, "there is no learning that this man hath not searched into; nothing too hard for his understanding. This man indeed deserves the name of an author. His books will get reverence by age; for there is in them such seeds of eternity, that if the rest be like this, they shall continue till the last fire shall devour all learning;" all which, whether the pope said it or no, we take to be strictly true.

Dr. Gauden published Hooker's "Works," 1662, fol. with a life, in which there are some inaccuracies. A second edition, with Hooker's Life by Walton, appeared in



1666, fol. reprinted in 1676, 1682, and 1723, which last some call "the best edition." A more commodious one for use was printed at Oxford, 1793, 3 vols. 8vo. It is needless to add how much Walton's *Life of Hooker* has been improved in Zouch's edition of those valuable memorials. Hooker's other works, published separately, were, 1. "Answer to the Supplication that Mr. Travers made to the Council," Oxon. 1612, 4to. 2. "A learned discourse of Justification, Works, and how the foundation of Faith is overthrown, on Habak. i. 4." *ibid.* 1612, 4to. 3. "A learned Sermon on the nature of Pride, on Habak. ii. 4." *ibid.* 1612, 4to. 4. "A Remedy against Sorrow and Fear, delivered in a funeral sermon on John xiv. 27." *ibid.* 1612, 4to. 5. "A learned and comfortable Sermon of the certainty and perpetuity of Faith in the elect; especially of the prophet Habakkuk's faith," *ibid.* 1612, 4to. 6. "Two Sermons upon part of Jude's Epistles," *ibid.* 1613, 4to. These Sermons were originally published by Mr. Henry Jackson, with "Wickliff's Wicket," and afterwards reprinted without that tract, and met with a very welcome reception from the public. 7. "A Discovery of the causes of these Contentions touching Church-government, out of the fragments of Richard Hooker," published in 1641, along with a work entitled "A Summarie View of the government both of the Old and New Testament; whereby the episcopal government of Christ's church is vindicated," out of the rude draughts of Launcelot Andrews, late bishop of Winchester. 8. "Three treatises inserted in a work edited by bishop Sanderson, and entitled "Clavi Trabales," on the king's power in matters of religion, in the advancement of bishops, &c. Dr. Zouch mentions as a publication of great merit, "A faithful abridgment of the Works of Hooker, with an account of his life: by a Divine of the Church of England," London, 1705.<sup>1</sup>

HOOKER (THOMAS), a celebrated divine of New England, whose works frequently occur in our public libraries, and may render their author the object of curiosity, was born at Marfield, in Leicestershire, in 1586, and was educated at Emanuel-college, Cambridge, of which he became fellow. On his leaving the university, he preached

<sup>1</sup> Life by Walton.—Biog. Brit.—Prince's Worthies of Devon.—Neal's Puritans, &c. &c.

occasionally for some time in London, but in 1626 was chosen lecturer and assistant to a clergyman at Chelmsford, where he officiated with great reputation, until silenced for non-conformity by Laud, then bishop of London. On this occasion forty-seven of the neighbouring clergy sent a petition to the bishop, attesting his orthodox and peaceable disposition. But this had no effect; and even when Mr. Hooker set up a grammar-school in the neighbourhood of Chelmsford, he was cited to appear before the high commission court, which determined him to go to Holland, where he preached for two or three years, and in 1633 went to New-England, and became pastor of the church of Hertford, in the colony of Connecticut, and from his pious services and usefulness, was called the father of that colony. He died July 7, 1647. Among his works are, 1. "An exposition of the Lord's Prayer," Lond. 1645, 4to. 2. "The Saint's Guide," *ibid.* 1645, 12mo. 3. "A Survey of the Summe of Church Discipline, wherein the way of the churches of New England is warranted," *ibid.* 1648, 4to. 4. "The Covenant of Grace opened in several Sermons," *ibid.* 1649, 4to. 5. "The Saints' Dignity and Duty," *ibid.* 1651, 4to.'

HOOLE (CHARLES), a schoolmaster of very considerable note in his day, and the publisher of some school-books not yet out of use, was born at Wakefield, in Yorkshire, in 1610, and educated at the free-school there. At the age of eighteen years, by the advice of his kinsman Dr. Robert Sanderson, afterwards bishop of Lincoln, he was sent to Lincoln-college, Oxford, where he became a proficient in the Greek and Hebrew tongues, and in philosophy. After he had taken one degree in arts, he entered into orders, retired to Lincolnshire for a time, and was appointed master of the free-school at Rotherham, in Yorkshire. In the beginning of the civil war he went to London, and by the invitation of some of the citizens, he taught a private school, first near Red-cross street, and afterwards in Token-house garden, in Lothbury. About the restoration, he was invited into Monmouthshire; but the promises made to induce him to go there not being answered, he returned to London, and was taken under the protection of his relation bishop Sanderson, who gave him a prebend in the church of Lincoln. About that time

1 Neal's Hist. of New England.—Bodleian and Brit. Museum Catalogues.

he became rector of Stock, near Billericay, in Essex, where he died on the 7th of March, 1666. He published, "*Pueriles confabulationculæ*;" "*Aditus facilis ad linguam Latinam*;" "*Corderius's Colloquies*;" "*Rudiments of the Latin Grammar*;" "*Examination of the Common Accidence*," and in all, above twenty little books of this kind, many of which were adopted in schools, and reprinted again and again for the remainder of the seventeenth and part of the eighteenth century.<sup>1</sup>

HOOLE (JOHN), a dramatic poet and translator, was the son of Samuel Hoole, of London, watch-maker, by Sarah his wife, the daughter of James Drury, a clock-maker, whose family came from Warwickshire. He was born in Moorfields, in December 1727; and received part of his early instruction from his uncle, a taylor, who lived in Grub-street\*. He was afterwards sent to a private boarding-school in Hertfordshire, kept by Mr. James Bennet, the publisher of Roger Ascham's works, where he acquired an accurate knowledge of the Latin and French languages, and a small portion of the Greek. His father, who had carried on the business of watch-making to considerable advantage, in consequence of some newly-invented machinery of his own construction, wished to have his son brought up to his own trade, but his being extremely near-sighted proved an insuperable objection, and therefore, at the age of seventeen, he was placed as a clerk in the East-India-house, in the accountant's office. At this time, as he often accompanied his father to the theatre, who had access behind the scenes, and assisted in constructing some of the pantomime scenery, he contracted a fondness for this amusement which might have been fatal to him, for he had no qualifications for the stage, had not his father prevented him. He employed his leisure hours, therefore, more profitably, in improving himself in the Latin, and especially the Italian tongue, which last he studied with a view to be able to read in the original his favourite Ariosto, of whom, when a boy, he became enamoured by reading the "*Orlando Furioso*" in sir John Harrington's old translation.

From admiring he proceeded to translate this poet, but laid this task aside for some time, to execute a translation

<sup>1</sup> Ath. Ox. vol. II.

\* When this little circumstance was mentioned by Mr. Hoole to Dr. Johnson, the latter said, smiling, "Sir, you have been regularly educated."

of Tasso's "Jerusalem Delivered," which he began in 1758, and printed in 1761 a specimen for the perusal of his friends, who probably encouraged him to proceed, as in 1763 he published the whole, and was permitted to dedicate and present it at court to the queen. The dedication was written by Dr. Johnson. This was Mr. Hoole's first avowed production, but he had before printed a few poetical essays without his name, and a Monody on the death of Mrs. Woffington, which is in Pearch's collection. In 1767 he published two volumes of the dramas of Metastasio, consisting of six pieces, a copy of which he transmitted to the author, who wrote a very elegant letter to him. His own dramas were, "Cyrus," 1768; "Timanthes," 1770; and "Cleonice," 1775; none of which had success on the stage.

In 1773, the first volume of his "Orlando Furioso" appeared, and was favourably received, but the farther prosecution of the work was interrupted by his appointment to the office of auditor of Indian accounts to the East India company, which occupied much of his time and attention. Returning again, however, to his task, he completed the "Orlando Furioso" in 1783, in 5 vols. 8vo. In 1785 he wrote the life of his friend Mr. Scott, the poet of Amwell, with whom he had become acquainted in 1757, by marrying a quaker lady, Susannah Smith, of Bishop Stortford. About the end of 1783 he resigned his employment in the India-house, after a service of nearly forty-two years; and in April 1786 retired with his wife and son, the rev. Samuel Hoole, to the parsonage-house of Abinger, near Dorking. Here, adverting to the objections which had been made to the length and perplexity of Ariosto's poem, he published "The Orlando, reduced to twenty-four books, the narrative connected, and the stories disposed in a regular series," 1791, 2 vols. 8vo; but this has not prevented the republication of his former edition, which, with all its imperfections, conveys the truest idea of the tedious and extravagant original. In 1792 he gave to the English public Tasso's juvenile poem of "Rinaldo." His last production was a more complete collection of Metastasio's "Dramas and other Poems" in 3 vols. 8vo. In this, if we mistake not, Mr. Hoole has displayed more poetical energy and variety than in his translations of Tasso and Ariosto, in which his chief merit is smooth versification, and his chief defect a want of variety in his harmony. Mr. Hoole

died at Dorking, Aug. 2, 1803, leaving the reputation of an amiable and estimable man in his private character; a man of taste, and a good scholar. He lived much in habits of friendship with Dr. Johnson, and attended that eminent man in his last illness, of which he left an interesting diary.<sup>1</sup>

HOOPER (Dr. GEORGE), an eminent English divine, son of George Hooper, gent. was born at Grimley, in Worcestershire, Nov. 18, 1640, and educated in grammar and classical learning first at St. Paul's, and afterwards at Westminster-school, where he was a king's scholar. From thence he was elected to Christ-church in Oxford, in 1657, where he took his degrees at the regular times; and distinguished himself above his contemporaries by his superior knowledge in philosophy, mathematics, Greek and Roman antiquities, and the oriental languages, in which last he was assisted by Dr. Pocock. In 1672 he became chaplain to Morley, bishop of Winchester, who collated him to the rectory of Havant, in Hampshire, which, the situation being unhealthy, he resigned for the rectory of East Woodhay, in the same county. In July 1673 he took the degree of B. D. and not long afterwards became chaplain to archbishop Sheldon, who begged that favour of the bishop of Winchester, and who in 1675 gave him the rectory of Lambeth, and afterwards the precentorship of Exeter. In 1677 he commenced D. D. and the same year, being made almoner to the princess of Orange, he went over to Holland, where, at the request of her royal highness, he regulated her chapel according to the usage of the church of England. After one year's attendance, he repassed the sea, in order to complete his marriage to Abigail, daughter of Richard Guildford, gent. the treaty for which had been set on foot before his departure. He then went back to her highness, who had obtained a promise from him to that purpose; but, after a stay of about eight months, she consented to let him return home. In 1680 he is said to have been offered the divinity-professorship at Oxford, but the succession to that chair had been secured to Dr. Jane. About the same time, however, Dr. Hooper was made king's chaplain. In 1685, by the king's command, he attended the duke of Monmouth, and

<sup>1</sup> European Mag. for 1792.—Biog. Dram.—Gent. Mag. vol. LXXIII.—Nichols's Bowyer.—Boswell's Johnson.

had much free conversation with him in the Tower, both the evening before, and the day of his execution, on which, that unhappy nobleman assured him "he had made his peace with God," the nature of which persuasion Dr. Hooper solemnly entreated him to consider well, and then waited on him in his last moments. The following year he took a share in the popish controversy, and wrote a treatise, which will be mentioned presently with his works. In 1691, he succeeded Dr. Sharp in the deanery of Canterbury. As he never made the least application for preferment, queen Mary surprised him with this offer, when the king her husband was absent in Holland. With a disinterestedness not very common, he now proposed to resign either of his livings, but the queen observed that "though the king and she never gave two livings to one man, yet they never took them away," and ordered him to keep both. However, he resigned the rectory of Woodhay. He was made chaplain to their majesties the same year. In 1698, when a preceptor was chosen for the duke of Gloucester, though both the royal parents of that prince pressed earnestly to have Hooper, and no objection was ever made against him, yet the king named bishop Burnet for that service. In 1701, he was chosen prolocutor to the lower house of convocation; and the same year was offered the primacy of Ireland by the earl of Rochester, then lord-lieutenant, which he declined. In May 1703, he was nominated to the bishopric of St. Asaph. This he accepted, though against his inclination: on this occasion he resigned Lambeth, but retained his other preferments with this bishopric, in which, indeed, he continued but a few months, and on that account he generously refused the usual mortuaries or pensions, then so great a burthen to the clergy of Wales, saying "They should never pay so dear for the sight of him." In March following, being translated to the bishopric of Bath and Wells, he earnestly requested her majesty to dispense with the order, not only on account of the sudden charge of such a translation, as well as a reluctance to remove, but also in regard to his friend Dr. Ken, the deprived bishop of that place, for whom he begged the bishopric. The queen readily complied with Hooper's request; but the offer being declined by Ken, Hooper at his importunity yielded to become his successor. He now relinquished the deanery of Canterbury, but wished to have retained the preceptor-

ship of Exeter *in commendam*, solely for the use of Dr. Ken. But this was not agreeable to Dr. Trelawney, bishop of Exeter. His intention, however, was supplied by the bounty of the queen, who conferred an annual pension of 200*l.* on the deprived prelate. In 1705, bishop Hooper distinguished himself in the debate on the danger of the church, which, with many other persons, he apprehended to be more than imaginary. His observation was candid; he complained with justice of that invidious distinction which the terms *high church* and *low church* occasioned, and of that enmity which they tended to produce. In the debate in 1706, he spoke against the union between England and Scotland, but grounded his arguments on fears which have not been realized. In 1709-10, when the articles of Sacheverell's impeachment were debated, he endeavoured to excuse that divine, and entered his protest against the vote, which he could not prevent.

But, whatever were his political opinions, his prudent, courteous, and liberal behaviour in his diocese, secured the esteem both of the laity and clergy. To the latter he was a faithful friend. For while he confined his preferences to those of his own diocese, his disposal of them was judicious and disinterested. The modest were often dignified without any expectation, and the diligent were always advanced without the least solicitation. His regulation also in official proceedings was so conspicuous, that "no tedious formalities protracted business, no imperious officers insulted the clergy." The regard which he experienced, inseparably attached him to this diocese, and it is said that he could not be prevailed on to accept the see of London on the death of Dr. Compton, or that of York on the death of Dr. Sharp.

Having presided over the see of Bath and Wells twenty-three years and six months, and having nearly attained to the great age of eighty-seven, he died at Barkley, in Somersetshire, whither he sometimes retired, Sept. 6, 1727. His remains were interred, at his own request, in the cathedral of Wells, under a marble monument with a Latin inscription, and adjoining to it is a monument with an inscription to the memory of his wife, who died the year before him. By this lady he had nine children, one of whom only, a daughter, survived him, then the widow of — Prowse, esq.

It had been observed of this prelate by the celebrated Dr. Busby, "that he was the best scholar, the finest gentleman, and would make the completest bishop that ever was educated at Westminster-school;" and Dr. Coney, who knew the bishop well, has proved this testimony to have been just in every respect. Bishops Burnet and Atterbury are the only writers of any note who have spoken, evidently from prejudice, against him, as an ambitious man, a charge which the history of his promotions amply refutes.

Besides eight sermons, he published several books in his life-time, and left several MSS. behind him, some of which he permitted to be printed. The following is a catalogue of both: 1. "The Church of England free from the imputation of Popery," 1682. 2. "A fair and methodical Discussion of the first and great Controversy between the Church of England and the Church of Rome, concerning the Infallible Guide: in three Discourses." The first two of these were licensed by Dr. Morrice, in 1687, but the last was never printed. 3. "The Parson's case under the present Land-Tax, recommended in a Letter to a member of the House of Commons," 1689. 4. "A Discourse concerning Lent, in two Parts. The first, an historical account of its observation: the second, an essay concerning its original. This subdivided into two repartitions, whereof the first is preparatory, and shews that most of our Christian ordinances are derived from the Jews; and the second conjectures, that Lent is of the same original," 1694. 5. A paper in the "Philosophical Transactions" for Oct. 1699, entitled "A Calculation of the Credibility of Human Testimony." 6. "New Danger of Presbytery," 1737. 7. "Marks of a defenceless Cause." 8. "A Narrative of the Proceedings of the lower House of Convocation from Feb. 10, 1700, to June 25, 1701, vindicated." 9. "De Valentinianorum Hæresi conjecturæ, quibus illius origo ex Ægyptiaca theologia deducitur," 1711. 10. "An Inquiry into the state of the ancient Measures, the Attic, the Roman, and especially the Jewish. With an Appendix concerning our old English money and measures of content," 1721. 11. "De Patriarchæ Jacobi Benedictione Gen. 49, conjecturæ," published by the rev. Dr. Hunt, afterwards the Hebrew professor, with a preface and notes, according to the bishop's directions to the editor, a little before his death. The MSS. before men-



tioned are the two following: 1. "A Latin Sermon, preached in 1672, when he took the degree of B. D.; and, 2. "A Latin Tract on Divorce." A beautiful edition of his whole works was printed at Oxford, 1757, folio, by the above Dr. Hunt.<sup>1</sup>

HOOPER, or HOPER (JOHN), an eminent prelate and martyr, was born in Somersetshire, in 1495, and entered of Merton college, Oxford, in 1514, under the tuition of his uncle John Hooper, a fellow of that house. In 1518 he was admitted B. A.; the only degree he took in this university. It is supposed that he afterwards became one of the number of Cistercians, or white monks, and continued some years, until, becoming averse to a monastic life, he returned to Oxford, where, by the writings of some of the reformers which had reached that place, he was induced to embrace the principles of protestantism. In 1539, when the statute of the six articles was put in execution, he left Oxford, and got into the service of sir Thomas Arundel, a Devonshire gentleman, to whom he became chaplain, and steward of his estate; but this gentleman discovering his principles, withdrew his protection, and he was then obliged to go to France, where he continued for some time among the reformed, until his dislike of some of their proceedings made him return to England: but, being again in danger here, he in the disguise of a sailor escaped to Ireland, and thence to Holland and Switzerland. At Zurich he met with Bullinger, himself a refugee from his country for the sake of religion, and who, therefore, gave Hooper a friendly reception. During his residence here, Hooper married a Burgundian lady.

On the accession of king Edward in 1547, Hooper was enabled to return to England, and settled in London, where he frequently preached the doctrines of the reformation; but had imbibed abroad such notions on the subject of church government, and the habits, as rendered his principles somewhat suspected by archbishop Cranmer, and Ridley, and prevented his co-operating with them so cordially as could have been wished in that critical time. In doctrinal matters, however, he was an able assistant, being a man of learning, and a good philosopher and critic. When Bonner was to be deprived of his bishopric, he was one of

<sup>1</sup> Todd's Lives of the Deans of Canterbury.—Gen. Dict.—Gent. Mag. vol. XVII. and LXII.—Burnet's Own Times.—Nichols's Aquebury.—Ath. Ox. vol. II.—Nichols's Bowyer.

his accusers; which, no doubt, would recommend him as an acceptable sacrifice in the following bloody reign. By the interest of the earl of Warwick, he was nominated and elected bishop of Gloucester; but, when he came to be consecrated or invested by archbishop Cranmer and bishop Ridley, he refused to wear a canonical habit; and it was not until these ceremonies were dispensed with by the king's authority, that he was consecrated bishop, in 1550; and about two years after, he had the bishopric of Worcester given to him, to keep in commendam with the former. He now preached often, visited his dioceses, kept great hospitality for the poor, and was beloved by many. But in the persecution under Mary, being then near sixty years of age, and refusing to recant his opinions, he was burned in the city of Gloucester, Feb. 9, 1554, and suffered death with admirable constancy.

He published many writings, some of which are to be found in Fox's book of the "Acts and Monuments of the Church." The others are, 1. "Answer to the Lord Winchester's book, entitled A detection of the Devil's Sophistry, &c." Zurich, 1547, 4to. 2. "A Declaration of Christ and his office," *ibid.* 1547, 8vo, and afterwards 12mo. 3. "Lesson of the Incarnation of Christ," Lond. 1549, 8vo. 4. "Sermons on Jonas," *ibid.* 1550, 8vo. 5. "A godly confession and protestation of the Christian Faith," *ibid.* 1550. 6. "Homily to be read in the time of pestilence," Worcester, 1553. 7. "Certain sentences written in prison," Lond. 1559, 8vo. 8. "An Apology against the untrue and slanderous report, that he should be a maintainer and encourager of such that cursed the queen's highness," *ibid.* 1562. 9. "Comfortable Expositions on the 23d, 62d, 73d, and 77th Psalms," *ibid.* 1580, 4to. 10. "Annotations on the 13th Chapter to the Romans," *ibid.* 1683. 11. "Twelve Lectures on the Creed," *ibid.* 1581, 8vo. 12. "Confession of the Christian Faith, containing 100 articles," *ibid.* 1581, 8vo, 1584, 4to. 13. "Declaration of the ten holy Commandments," *ibid.* 1550, 1588, 8vo. There are also some pieces of Hooper's in Burnet's "History of the Reformation," to which, as well as to Fox, the reader may be referred for many particulars of his life and death.<sup>1</sup>

<sup>1</sup> Burnet and Fox *utii supra*.—Strype's Cranmer, *passim*.—*Ath. Ox.* vol. I.—*Wordsworth's Ecol. Biography*.

**HOORNBECK (JOHN)**, an illustrious professor of divinity in the universities of Utrecht and Leyden, was born at Haerlem in 1617, and studied there till he was sixteen, when he was sent to Leyden, and afterwards in 1635, went to study at Utrecht. In 1632, he was admitted a minister, went to perform the functions of his office secretly at Cologne, and was never discouraged by the dangers to which he was exposed, in a city where most of the inhabitants were zealous papists. He returned to Holland in 1643, and that year was made D. D. The proofs he gave of his great learning were such, that he was chosen in 1644 to fill the chair of divinity professor at Utrecht; and the next year was made minister in ordinary of the church in that city. However difficult the functions of these two employments were, yet he acquitted himself in them with great diligence almost ten years. As a pastor, he often visited the members of his church: he encouraged the pious, instructed the ignorant, reproved the wicked, refuted the heretics, comforted the afflicted, refreshed the sick, strengthened the weak, cheered the drooping, assisted the poor. As a professor, he took as much care of the students in divinity, as if they had been his own children: he used to read not only public lectures, but even private ones, for them; and to hold ordinary and extraordinary disputations. He was chosen to exercise the same employments at Leyden which he had at Utrecht, and accepted them in 1654. He died in 1666; and though he was but forty-nine years of age, yet considering his labours, it is rather a matter of wonder that he lived so long, than that he died so soon. He published a great number of works, didactical, polemical, practical, historical, and oratorical. The principal are, "A Refutation of Socinianism," from 1650 to 1664, 3 vols. 4to; a treatise for the "Conviction of the Jews," 1658, 8vo, and "of the Gentiles," 1669, 4to; "A System of Practical Divinity," 4to; "Theological Institutions," &c.; all in Latin. He understood many languages, both ancient and modern; the Latin, Greek, Hebrew, Chaldaic, Syriac, Rabbinical, Dutch, German, English, French, Italian, and some little of Arabic and Spanish. He never departed one inch from the most strict orthodoxy; and was not less commendable for his integrity, than for his parts and learning. Bayle, who had little in common with so sound a divine, exhibits him as the complete model of

a good pastor and divinity-professor. He married at Utrecht in 1650; and left two sons.<sup>1</sup>

HOORNE (JOHN VAN), a distinguished anatomist and physician, was born at Amsterdam in 1621, and educated at the university of Utrecht, where he went through his medical studies with honour. With a view to farther improvement he visited Italy; but on his arrival in that country he entered the Venetian army, in which he served for some time. Subsequently, however, his taste for science returned; and having studied under the most eminent professors of Italy, he went to the universities of Basil, Montpellier, and Orleans, in the first of which he received the degree of M. D. On his return he was appointed professor of anatomy and surgery at Amsterdam; and in 1653 he was made professor of the same sciences in the university of Leyden, where he died January 1670.

Van Hoorne was a man of considerable literary attainments, being master of eight languages. His reputation with posterity, however, rests principally on his anatomical knowledge. He seems to have first described the thoracic duct in the human body, which Pecquet had already demonstrated in other animals; and the intimate structure of the testes. He drew a great number of anatomical figures, with great elegance; and besides editing the works of Botallus, in 1660, and the book of Galen "*De Ossibus*," with the commentaries of Vesalius, Sylvius, &c. in 1665, he wrote, 1. "*Exercitationes Anatomicæ I & II ad Observationes Fallopii anatomicas*," &c. Liege, 1649, 4to. 2. "*Novus ductus chyliferus, nunc primùm delineatus, descriptus, et eruditorum examini propositus*," *ibid.* 1652. 3. "*Microcosmus, seu brevis manuductio ad historiam corporis humani, in gratiam discipulorum*," *ibid.* 1660, and several subsequent editions. 4. "*Microtechne, id est, brevissima Chirurgiæ Methodus*," *ibid.* 1663, 1668, Lipsiæ, 1675. 5. "*Prodromus Observationum suarum circa partes genitales in utroque sexu*," Leyden, 1668. This work was afterwards published by Swammerdam, who had made the greater part of the experiments there recorded, of which Van Hoorne only paid the expences, under the title "*Miraculum Naturæ*," 1672, 4to. 6. "*Observationes Anatomico-Medicæ*," &c. Amst. 1674, 12mo. 7. A posthumous

<sup>1</sup> Gen. Dict.—Niceron, vol. XXXIII.—Burman. Traject. Erud.—Freheri Theatrum.—Saxii Onomast.

collection, under the title of "*Opuscula Anatomico-Chirurgica*," was published by professor Pauli, at Leipsic, in 1707, 8vo, with annotations.<sup>1</sup>

HOPE (JOHN), an eminent professor of botany in the university of Edinburgh, was the son of Mr. Robert Hope, surgeon, and grandson of lord Rankeilar, one of the senators of the college of justice in Scotland. He was born May 10, 1725, and educated at the university of Edinburgh, where his attention was first directed to the medical art. He afterwards visited other medical schools, particularly Paris, where he studied his favourite science, botany, under the celebrated Bernard Jussieu. On his return to Scotland, he obtained the degree of M. D. from the university of Glasgow in 1750, and being a few months after admitted a member of the royal college of physicians, Edinburgh, entered upon the practice of medicine in that city. On the death of Dr. Alston, in 1761, he was appointed king's botanist in Scotland, superintendant of the royal garden, and professor of botany and *materia medica*. The latter, the professorship of *materia medica*, he resigned in 1768, and by a new commission from his majesty, was nominated *regius* professor of medicine and botany in the university, and had the offices of king's botanist and superintendant of the royal gardens conferred upon him for life, which till that time had been always granted during pleasure only. While he thus enjoyed his honours at home, he received the most flattering marks of esteem from the learned of other countries, having been elected a member not only of the royal society of London, but also of several celebrated foreign societies, and having been enrolled in the first class of botanists even by Linnæus, who denominated a beautiful shrub by the name of *Hopea*; and at a time when he might be justly considered as at the very head of his profession in Edinburgh, holding the distinguished office of president of the royal college of physicians, he was seized with an alarming illness, which, in the space of a few days, put a period to his life, Nov. 10, 1786. This gentleman richly deserves to be remembered as one of the earliest lecturers on the vegetable physiology, as well as an experienced practical botanist. Edinburgh is indebted to his spirit and perseverance, in establishing and providing suitable funds for its botanic garden, one of the first in the kingdom.

<sup>1</sup> Moreri.—Rees's Cyclopædia.

Besides some useful manuals for facilitating the acquisition of botany by his students, Dr. Hope was long engaged in the composition of an extensive work, on which he bestowed much study and reflection; the object of which was, to increase the advantages which result from the highly ingenious artificial system of Linnæus, by conjoining with it a system of vegetables distributed according to their great natural orders. He had made very considerable progress in this valuable work; and it is much to be regretted by every lover of botany, that it was left imperfect at his death. Two valuable dissertations were published by him in the Philosophical Transactions, one on the *Rheum palmatum*, and the other on the *Ferula Assafœtida*, in which he demonstrates the practicability of cultivating these two officinal plants in our own country. The true rhubarb has been since extensively and successfully cultivated; but that of the assafœtida plant has not been equally attended to.<sup>1</sup>

HOPE (SIR THOMAS), a Scotch lawyer, was the son of Henry Hope, a merchant of Edinburgh, who had many commercial transactions with Holland, where he afterwards resided, and where he married Jacque or Jacqueline de Tott. His son Thomas soon distinguished himself at the bar; and was made king's advocate in 1627, when he was also created a baronet by Charles I. He however attached himself to the covenanters, and was consulted by them in all difficult points. The king nevertheless, perhaps either to render him suspected to that party, or with a view to win him over, appointed sir Thomas commissioner to the general assembly in August 1643.

Sir Thomas Hope died in 1646, leaving large estates to three sons; the youngest, sir James, being ancestor of the Hopetoun family, which arose to great wealth from his marriage with Anne, heiress of John Foulis of Leadhills in Lanarkshire, these mines being an unfailing source of opulence. The works of sir Thomas Hope on the Scottish law continue to be valued: they are his "Minor Practics," and his "Decisions." He also wrote some Latin poems, and an account of the earls of Mar. There are several of his MSS. in the Advocates' library, Edinburgh.<sup>2</sup>

HOPKINS (EZEKIEL), a learned and worthy prelate, who experienced a fate extremely singular, was born in

<sup>1</sup> Life by Dr. Duncan, Medical Commentaries, Dec. ii. vol. III.

<sup>2</sup> Pinkerton's Scottish Gallery.

1633, at Sandford in Devonshire, where his father was curate; became chorister of Magdalen college, Oxford, in 1649; at the age of about sixteen, he was usher of the school adjoining, being already B.A.; he was chaplain of the college when M.A.; and would have been fellow, had his county qualified him. All this time he lived and was educated under presbyterian and independent discipline; and about the time of the restoration became assistant to Dr. Spurstow of Hackney. He was afterwards elected preacher at one of the city churches; the bishop of London, however, refused to admit him, as he was a popular preacher among the fanatics; but after some time he was settled in the parish church of St. Mary Wolnoth. Having retired to Exeter on account of the plague, he obtained the living of St. Mary's church at Exeter, was countenanced by bishop Ward, and much admired for the comeliness of his person and elegance of preaching. The lord Robartes in particular (afterwards earl of Truro) was so pleased with him, that he gave him his daughter Araminta in marriage, took him as his chaplain to Ireland in 1669, gave him the deanery of Raphoe, and recommended him so effectually to his successor lord Berkeley, that he was consecrated bishop of Raphoe, Oct. 27, 1671, and translated to Londonderry in 1681. Driven thence by the forces under the earl of Tyrconnel, in 1688, he retired into England, and was elected minister of Aldermanbury in Sept. 1689, where he died, June 22, 1690. He published five single sermons, afterwards incorporated in two volumes; "An Exposition of the Ten Commandments," 1692, 4to; with his portrait; and an "Exposition of the Lord's Prayer," 1691, all printed in one volume, 1710, folio. An edition of his works has very recently appeared in 4 vols. 8vo.<sup>1</sup>

HOPKINS (CHARLES), son of the preceding, was born at Exeter, in 1664; but his father being taken chaplain to Ireland, he received the early part of his education at Trinity college, Dublin; and afterwards was a student at Queen's college, Cambridge, where he took the degree of B. A. in 1688. The rebellion breaking out in Ireland in that year, he returned thither, and exerted his early valour in the cause of his country, religion, and liberty. When public tranquillity was restored, he came again into Eng-

<sup>1</sup> Ath. Ox. vol. II.—Prince's Worthies of Devon.—Nichols's Poems.

land, and formed an acquaintance with gentlemen of wit, whose age and genius were most agreeable to his own. In 1694 he published some "Epistolary Poems and Translations," which may be seen in Nichols's "Select Collection;" and in 1695 he shewed his genius as a dramatic writer, by "Pyrrhus king of Egypt," a tragedy, to which Congreve wrote the epilogue. He published also in that year, "The History of Love," a connection of select fables from "Ovid's Metamorphoses," 1695; which, by the sweetness of his numbers and easiness of his thoughts, procured him considerable reputation. With Dryden in particular he became a great favourite. He afterwards published the "Art of Love," which, Jacob says, "added to his fame, and happily brought him acquainted with the earl of Dorset, and other persons of distinction, who were fond of his company, through the agreeableness of his temper, and the pleasantry of his conversation. It was in his power to have made his fortune in any scene of life; but he was always more ready to serve others than mindful of his own affairs; and by the excesses of hard drinking, and too passionate an addiction to women, he died a martyr to the cause in the thirty-sixth year of his age." Mr. Nichols has preserved in his collection an admirable hymn, "written about an hour before his death, when in great pain." His "Court-Prospect," in which many of the principal nobility are very handsomely complimented, is called by Jacob "an excellent piece;" and of his other poems he adds, "that they are all remarkable for the purity of their diction, and the harmony of their numbers." Mr. Hopkins was also the author of two other tragedies; "Boadicea Queen of Britain," 1697; and "Friendship improved, or the Female Warrior," with a humorous prologue, comparing a poet to a merchant, a comparison which will hold in most particulars except that of accumulating wealth. The author, who was at Londonderry when this tragedy came out, inscribed it to Edward Coke of Norfolk, esq. in a dedication remarkably modest and pathetic. It is dated Nov. 1, 1699, and concludes, "I now begin to experience how much the mind may be influenced by the body. My Muse is confined, at present, to a weak and sickly tenement; and the winter season will go near to overbear her, together with her household. There are storms and tempests to beat her down, or frosts to bind her up and kill her; and she has no friend on her side but youth to bear



her through; If that can sustain the attack, and hold out till spring comes to relieve me, one use I shall make of farther life shall be to shew how much I am, sir, your most devoted humble servant,

C. HOPKINS."

His feelings were but too accurate; he died in the course of that winter, 1700.<sup>1</sup>

HOPKINS (JOHN), another son of the bishop of Londonderry, who deviated likewise from his father's character, was born January 1; 1675. Like his elder brother, his poetry turned principally on subjects of love; like him too, his prospects in life appear to have terminated unfortunately. He published, in 1698, "The Triumphs of Peace, or the Glories of Nassau; a Pindaric poem occasioned by the conclusion of the peace between the Confederacy and France; written at the time of his grace the duke of Ormond's entrance into Dublin." "The design of this poem," the author says in his preface, "begins, after the method of Pindar, to one great man, and rises to another; first touches the duke, then celebrates the actions of the king, and so returns to the praises of the duke again." In the same year he published "The Victory of Death; or the Fall of Beauty; a visionary Pindaric poem, occasioned by the ever-to-be-deplored death of the right honourable the lady Cutts," 8vo. But the principal performance of J. Hopkins was "Amasia, or the works of the Muses, a collection of Poems," 1700, in 3 vols. Each of these little volumes is divided into three books, and each book is inscribed to some beautiful patroness, among whom the duchess of Grafton stands foremost. The last book is inscribed "To the memory of Amasia," whom he addresses throughout these volumes in the character of Sylvius. There is a vein of seriousness, if not of poetry, runs through the whole performance. Many of Ovid's stories are very decently imitated; "most of them," he says, "have been very well performed by my brother, and published some years since; mine were written in another kingdom before I knew of his." In one of his dedications he tells the lady Olympia Robartes, "Your ladyship's father, the late earl of Radnor, when governor of Ireland, was the kind patron to mine: he raised him to the first steps by which he afterwards ascended to the dignities he bore; to those, which rendered his labours more conspicuous, and set in a more advantageous light those living

<sup>1</sup> Jacob's Lives.—Biog. Dram.—Nichols's Poems.

merits, which now make his memory beloved. These, and yet greater temporal honours, your family heaped on him, by making even me in some sort related and allied to you, by his inter-marriage with your sister the lady Araminta. How imprudent a vanity is it in me to boast a father so meritorious! how may I be ashamed to prove myself his son, by poetry, the only qualification he so much excelled in, but yet esteemed no excellence. I bring but a bad proof of birth, laying my claim in that only thing he would not own. These are, however, madam, but the products of immature years; and riper age, may, I hope, bring forth more solid works." We have never seen any other of his writings: nor have been able to collect any farther particulars of his life: but there is a portrait of him, under his poetical name of Sylvius.<sup>1</sup>

HOPKINS, JOHN. See STERNHOLD.

HOPKINS (WILLIAM), a learned divine of the church of England, was born at Evesham, in Worcestershire, in August 1647, and was the son of the rev. George Hopkins, whom Hickee terms a pious and learned divine, and who was ejected for non-conformity. At school his son was so great a proficient, that at twelve years of age he translated an English poem into Latin verse, which was printed some time before the restoration. At thirteen he was admitted commoner of Trinity-college, Oxford, under the learned Mr. Stratford, afterwards bishop of Chester. He proceeded M. A. in 1668, sometime before which he removed from Trinity-college to St. Mary-hall. He was much noticed by Dr. Fell, dean of Christ-church, who, it is supposed, recommended him to the Hon. Henry Coventry, as his chaplain and companion in his embassy to Sweden; on which he set out in Sept. 1671. While in Sweden, Mr. Hopkins applied himself to the study of northern antiquities, having previously studied the Saxon. After his return in 1675, by Mr. Coventry's recommendation, he was preferred to a prebend in Worcester cathedral; and from his installation, began to collect materials for a history of this church, some of which fell afterwards into the hands of Wharton and other antiquaries. In June 1678 he was made curate of Mortlake in Surrey, and about 1680 was chosen Sunday lecturer of the church of St. Lawrence Jewry, and in 1686 was preferred to the vicarage of Lindridge in Worcestershire. In 1697 he was chosen master of St. O-

<sup>1</sup> Nichols's Poems.

wald's hospital in Worcester, of the profits of which he made a fund for the use of the hospital, and the benefit of his poor brethren there. He had proceeded D. D. at Oxford in 1692. He died of a violent fever May 18, 1700, and was interred in Worcester cathedral. Hickes, who prefixed his *Life* to a volume of his *Sermons*, published in 1708, 8vo, gives him a high character for piety, learning, and benevolence. He was a great benefactor to the library of Worcester cathedral. Although a man of extensive reading and study, he published only, 1. "*Bertram or Rattram, concerning the Body and Blood of the Lord, &c.* wherein M. Boileau's version and notes upon *Bertram* are considered, and his unfair dealings in both detected." Of this a second edition appeared in 1688. 2. "*Animadversions on Mr. Johnson's answer to Jovian, in three letters to a country friend;*" and a Latin translation, with notes, of a small tract, written in the Saxon tongue, on the burial-places of the Saxon saints, which Dr. Hickes published in his "*Septentrional Grammar*," Oxford, 1705. Dr. Hopkins also assisted Gibson in correcting his Latin version of the *Saxon Chronicle*; and made a new translation, with notes and additions, of the article "*Worcestershire*" in *Camden's Britannia*, published by Gibson.

HOPKINS (WILLIAM), an Arian writer, although belonging to the Church of England, was born at Monmouth in 1706. He received the elements of a learned education at his native town, whence he was sent to All-Souls, Oxford, in 1724. He was admitted to deacon's orders in 1728, and in the following year undertook the curacy of Waldron, in Sussex. In 1731 he was presented to the vicarage of Bolney, in the same county. In 1753 he published anonymously, "*An Appeal to the common sense of all Christian people, more particularly the members of the Church of England, with regard to an important point of faith and practice, imposed upon their consciences.*" This excited a controversy which was carried on many years. In 1756 he was elected master of the grammar school of Cuckfield; and in 1766, undertook the curacy of Slaughtam, and continued to officiate there many years, and in his own parish of Bolney, making what alterations he pleased in the service, at which the churchwardens were pleased to connive. He supported the famous petition to

<sup>1</sup> *Life* by Dr. Hickes.—*Ath. Ox.* vol. II.

parliament for relief, in the matter of subscription to the liturgy and thirty-nine articles of the church; and wrote some pamphlets on the subject, but all anonymously. His last work, in 1784, was "Exodus, a corrected translation, with notes critical and explanatory," in which notes there is little that can gratify the taste of curious and critical readers, but so many severe reflections on the articles and liturgy of the Church of England, that the Monthly Reviewer took for granted he had quitted it, although in the title he called himself the vicar of Bolney. Immediately after this publication, his health began to decline; and his mental faculties were greatly impaired before his decease, which happened in 1786, when he had attained to his eightieth year.<sup>1</sup>

**HOPTON (ARTHUR)**, an English mathematician, was son of sir Arthur Hopton, and born in Somersetshire. He was educated at Lincoln college, Oxford, and after taking his degree of B. A. removed to the Temple, where he lived in habits of friendship with the learned Selden. He died in 1614, a very young man, not having attained to more than his twenty-sixth year. He wrote a treatise on the "Geodetical Staff;" "The Topographical Glass, containing the uses of that instrument, the theodolite, plane table, and circumferentor;" "A Concordance of Years, containing a new and a most exact computation of time, according to the English accompt;" "Prognostications for the years 1607 and 1614."<sup>2</sup>

**HORAPOLLO**, or **HORUS APOLLO**, was a grammarian, according to Suidas, of Panopolis in Egypt, who taught first at Alexandria, and then at Constantinople, under the reign of Theodosius, about the year 380. There are extant under his name two books "concerning the Hieroglyphics of the Egyptians," which Aldus first published in Greek in 1505, folio. They have often been republished since, with a Latin version and notes; but the best edition is that by Cornelius de Pauw at Utrecht, in 1727, 4to. Meanwhile there are many Horapollos of antiquity; and it is not certain, that the grammarian of Alexandria was the author of these books. Suidas does not ascribe them to him; and Fabricius is of opinion, that they belong rather to another Horus Apollo of more ancient

<sup>1</sup> Life prefixed to an edition of his "Appeal," printed in 1787.—Rees's Cyclopædia.—Monthly Review, vol. LXXII.

<sup>2</sup> Ath. Ox. vol. I.

standing, who flourished about 1500 B. C. and wrote upon Hieroglyphics in the Egyptian language, and from whose work an extract rather than a version has been made of these two books in Greek.<sup>1</sup>

**HORATIUS** (**QUINTUS FLACCUS**), an ancient Roman poet, and the most popular of all the classical writers, flourished in the age of Augustus, and was born at Venusium, a town of Apulia, or of Lucania, Dec. 8, U. C. 689, i. e. 65 B. C. His father, the son of a freedman, and a tax-gatherer, being a man of good sense, knew the necessity of instructing his son by setting before him the examples of all sorts of persons, and shewing him what behaviour he should imitate, and what he should avoid: spurring him on all the while to this imitation, by pointing out the good effects of virtue, and the ill effects of vice. With this view he removed him to Rome when about ten years of age, where he had the advantage of an education under the best masters; and when he was about eighteen, was sent to Athens, where he acquired all the accomplishments that polite learning and education could bestow.

Brutus about this time going to Macedonia, as he passed through Athens, took several young gentlemen to the army with him; and Horace, now grown up, and qualified to set out into the world, among the rest. Brutus made him a tribune, but he did not distinguish himself for courage, as at the battle of Philippi he left the field and fled, after he had shamefully flung away his shield. This memorable circumstance of his life he mentions himself, in an Ode to his friend Pompeius Varus, who was with him in the same battle of Philippi, and accompanied him in his flight: but though running away might possibly save his life, it could not secure his fortune, which he forfeited; and being thus reduced to want, he applied himself to poetry, in which he succeeded so well, that he soon made himself known to some of the greatest men in Rome. Virgil, as he has told us, was the first that recommended him to Mæcenas; and this celebrated patron of learning and learned men grew so fond of him, that he became a suitor for him to Augustus, and succeeded in getting his estate restored. Augustus, highly pleased with his merit and address, admitted him to a close familiarity with him in his private hours, and afterwards made him no small offers of preferment, all

<sup>1</sup> Fabric. Bibl. Græc.—Saxii Onomast.

which the poet had the greatness of mind to refuse; and the prince's generosity enough not to be offended at his freedom. It is a sufficient proof of his indifference to the pride of a court, that he refused a place so honourable and advantageous as that of secretary to Augustus. But he had a strong partiality to retirement and study, free from the noise of hurry and ambition, although his life does not appear to have been untainted by the follies of his youth and nation.

When Horace was about twenty-six years of age, Augustus found it necessary to make peace with Antony, that they might unite against Pompey, their common enemy; and for this end persons were sent to Brundisium as deputies, to conclude the treaty between them. Mæcenas, going on Cæsar's part, Horace, Virgil, and some others, accompanied him thither: and Horace has given a very entertaining description of the journey in the fifth Satire of his first book. This happened in Pollio's consulship, who was about that time writing a history of the civil wars for the last twenty years; which occasioned Horace to address the first Ode of the second book to him, and to represent the many inconveniences to which such a work must necessarily expose him, if impartial enough to assign the true causes of the civil war between Cæsar and Pompey, and their motives for beginning it. From the notes of Dacier and Bentley, who have successfully fixed the time of his writing some Odes and Epistles, it appears, that before he was thirty years of age, he had introduced himself to the acquaintance of the most considerable persons in Rome; of which this Ode to Pollio may furnish a proof; for his merit must have been well known, and his reputation well-established, before he could so familiarly address one of Pollio's high character: and he was too great a master in the science of men and manners, to have taken such a liberty if it had been inconsistent with propriety.

His love for retirement seems to have increased with his age, and for some years he was only at Rome in the spring, passing the summer in the country, and the winter at Tarentum. He never could be prevailed on to undertake any great work, though he was strongly solicited to it; yet his gratitude to Augustus called upon him sometimes to sing his triumphs over Pompey and Antony, or the victorious exploits of Tiberius and Drusus. His "*Carmen sæculare*" he composed at the express command of Augustus; and to

oblige him, wrote also the first epistle of the second book. That prince had kindly reproached him with having said so little of him in his writings; and asked him in a letter written on this occasion, "whether he thought it would disgrace him with posterity, if he should seem to have been intimate with him?" upon which he addressed the epistle just mentioned to him.

Horace, although not a philosopher in the strictest sense, discovered an inclination for the Epicurean philosophy during the greatest part of his life; but at the latter end of it, seems to have leaned a little towards the Stoic. He was of a cheerful temper, fond of ease and liberty, and went pretty far into the gallantries of his times, until he advanced in years. Dacier has very justly said that he was a poet in his philosophy, and a philosopher in his poetry. He met with his greatest misfortune, when his beloved friend and patron Mæcenas died; and this event is supposed to have touched him so sensibly, that he did not survive it long enough to lament him in an elegy. He died not many days after, aged fifty-seven, Nov. 17, in the year of Rome 746, about eight years B. C. He was buried near Mæcenas's tomb, and declared in his last words Augustus his heir; the violence of his distemper being such, that he was not able to sign his will. In his person he was very short and corpulent, as we learn from a fragment of a letter of Augustus to him, preserved in his life by Suetonius; where the emperor compares him to the book he sent him, which was a little short thick volume. He was grey-haired about forty; subject to sore eyes, which made him use but little exercise; and of a constitution probably not the best; by its being unable to support him to a more advanced age, though he seems to have managed it with very great care. Confident of immortal fame from his works, as all allow he very justly might be, he expressed his indifference to any magnificent funeral rites, or fruitless sorrows for his death.

Of an author so well known, and whose merits have been so often and so minutely canvassed by classical critics, it would be unnecessary to say much in this place. Yet we know not how to refrain from adding the sentiments of an eminent living scholar, which cannot easily be rivalled for acuteness and elegance. The writings of Horace, says this learned critic, are familiar to us from our earliest boyhood. They carry with them attractions which are felt in every period of life, and almost every rank of society. They

charm alike by the harmony of the numbers, and the purity of the diction. They exhilarate the gay, and interest the serious, according to the different kinds of subjects upon which the poet is employed. Professing neither the precision of analysis, nor the copiousness of system, they have advantages, which, among the ordinary class of writers, analysis and system rarely attain. They exhibit human imperfections as they really are, and human excellence as it practically ought to be. They develop every principle of the virtuous in morals, and describe every modification of the decorous in manners. They please without the glare of ornament, and they instruct without the formality of precept. They are the produce of a mind enlightened by study, invigorated by observation; comprehensive, but not visionary; delicate, but not fastidious; too sagacious to be warped by prejudice, and too generous to be cramped by suspicion. They are distinguished by language adapted to the sentiment, and by effort proportioned to the occasion. They contain elegance without affectation, grandeur without bombast, satire without buffoonery, and philosophy without jargon. Hence it is that the writings of Horace are more extensively read, and more clearly understood, than those of almost any other classical author. The explanation of obscure passages, and the discussion of conjectural readings, form a part of the education which is given in our public schools. The merits of commentators, as well as of the poet himself, are the subjects of our conversation; and Horace, like our own countryman Shakespeare, has conferred celebrity upon many a scholar, who has been able to adjust his text, or to unfold his allusions. The works of some Roman and more Greek writers are involved in such obscurity, that no literary adventurer should presume to publish a variorum edition of them, unless he has explored the deepest recesses of criticism. But in respect to Horace, every man of letters knows where information is to be had, and every man of judgment will feel little difficulty in applying it to useful and even ornamental purposes.

The editions of Horace are numerous beyond those of any other poet. Dr. Douglas, an eminent physician in the last reign, collected four hundred and fifty. Among these are valuable editions by Baxter, Bentley, Bond, Cruquius, Dacier, Desprez (the Delphin), Gesner, Lambinus, Muretus, Pulman, Saadon, Zeunius, &c. &c. to



which may be added the more recent editions of Janus, Combe, Wakefield, Hunter, and Mitscherlichius.<sup>1</sup>

HORBERY (MATTHEW), a learned English divine, was born at Haxay in Lincolnshire, in 1707. His father was vicar of Haxay, but both he and his wife died when their son was very young. The provision made for him was 400*l.* which barely defrayed the expence of his education, first at Epworth, and then at Gainsborough. He was then entered of Lincoln college, Oxford, where he obtained a small exhibition, but afterwards was elected to a fellowship of Magdalen, which extricated him from many difficulties, his poor inheritance having been long before expended. He took his master's degree at Lincoln previous to this, in 1733, and when admitted into orders preached before the university with great approbation; and becoming known as a young man of much learning and personal merit, Dr. Smallbroke, bishop of Lichfield, who had appointed him his chaplain, collated him successively to the vicarage of Eccleshall, and the curacy of Gnosall, to which were afterwards added a canonry of Lichfield and the vicarage of Hanbury, on which last promotion he resigned Gnosall. The whole, however, of these preferments, even with the addition of his fellowship, were scarcely equal to his expences, for he had very little notion of accounts, or care about worldly things. He was afterwards promoted by his college to the rectory of Stanlake, and then quitted Eccleshall, preferring Stanlake from its retired situation, where he might indulge his favourite propensity to reading and meditation, and have easy access to his beloved Oxford. He took his degree of B. D. in 1743, and that of D. D. in 1745, and died at Stanlake, Jan. 22, 1773.

In early life he was a coadjutor of Dr. Waterland in his celebrated controversy on the Trinity; and wrote, in 1735, "*Animadversions upon a late Pamphlet, entitled 'Christian Liberty asserted,' &c.*" The author of this pamphlet was John Jackson, whom he charges with having misrepresented bishops Pearson and Bull, and particularly Dr. Waterland, with whom he had then no personal acquaintance. About this time bishop Hoadly made some advances to him, to which he paid no attention, as he greatly

<sup>1</sup> Horatii Opera.—Crusius's Lives of the Poets.—Life prefixed to Boscauwen's translation.—Brit. Critic, vol. III.—Saxii Onomast.

disapproved his notions. By desire he published three occasional sermons, but his principal work was his treatise on the "Eternity of Hell Torments," which appeared in 1744, and was written at the solicitation of bishop Smallbroke. After his death a volume of his "Sermons" was published by his wife's nephew.

Dr. Horbery bore the character of an amiable and excellent man, as well as of an able and sound divine, who walked, as his biographer says, steadily through those profound depths of theology, in which men of inferior powers and attainments are lost: but such was his uncommon modesty and invincible diffidence, that nothing could draw him out into public life. On the death of Dr. Jenner, president of Magdalen college, he resisted the solicitation of a majority of the fellows to become a candidate, and Dr. Horne, who was elected, paid him the compliment to say that he would never have presented himself if Dr. Horbery would have come forward. His library, consisting of 2000 volumes, in the best preservation, was sold for the small sum of 120*l*.; but such was his reputation as a preacher, that two hundred of his MS sermons, in the rough state in which he first composed them, were disposed of for six hundred guineas.<sup>1</sup>

**HORNE, JOHN VAN.** See HOORNE.

**HORNE (GEORGE)**, the late amiable and exemplary bishop of Norwich, was born Nov. 1, 1730, at Otham, near Maidstone, in Kent, where his father, the rev. Samuel Horne, was rector. Of four sons and three daughters he was the second son; and his education was commenced at home under the instruction of his father. At thirteen, having made a good proficiency, he was sent to school at Maidstone, under the rev. Deodatus Bye, a man of good principles; and at little more than fifteen, being elected to a Maidstone scholarship at University college, Oxford, he went there to reside. He was so much approved at his college, that about the time when he took his bachelor's degree, which was Oct. 27, 1749, in consequence of a strong recommendation from that place, he was elected to a Kentish fellowship at Magdalen. On June 1, 1752, he took his master's degree, and on Trinity Sunday, in the year following, he was ordained by the bishop of Oxford, and soon after preached his first sermon for his friend and

<sup>1</sup> Cent. Mag. vol. LXXIX. and LXXVI.

biographer, Mr. Jones, at Finedon, in Northamptonshire. A short time after he preached in London with such success, that a person, eminent himself for the same talent, pronounced him, without exception, the best preacher in England.

At the early age of nineteen, Mr. Horne had imbibed a very favourable opinion of the sentiments of Mr. Hutchinson; which he afterwards adopted and disseminated without disguise. Supported by the learning and zeal of his friends, Mr. Watson of University college, Dr. Hodges, provost of Oriel, and Dr. Patten, of Corpus, he ably vindicated his principles against the intemperate invectives to which their novelty exposed them. That part indeed of the Hutchinsonian controversy which relates to Hebrew etymology was discountenanced by Mr. Horne as, in a great measure, fanciful and arbitrary. He considered it of infinitely more importance to be employed in investigating facts than to be disputing about verbal criticisms. The principles of Mr. Hutchinson beginning to extend their influence in the university, in 1756 a bold attack was made upon them in an anonymous pamphlet, entitled "A Word to the Hutchinsonians." Mr. Horne, considering himself more particularly called upon for a defence, as being personally aimed at in the animadversions, produced an Apology, which has been universally admired for its temper, learning, and good sense. The question agitated seems rather to involve the very essence of religion, than to concern Mr. Hutchinson or his principles. The pamphlet was attributed by the public in general, and Mr. Horne in particular, to Mr. Kennicott, of Exeter college; a man who had distinguished himself by an accurate acquaintance with the Hebrew, and two masterly dissertations, one on the Tree of Life, the other on the Sacrifices of Cain and Abel.

After his Apology, Mr. Horne took an active part in the controversy with Mr. Kennicott on the propriety of collating the text of the Hebrew Bible with such manuscripts as could then be procured, in order to reform the text, and prepare it for a new translation into the English language. Mr. Horne strongly objected to the proposal, from a persuasion, among other serious reasons, that the wide principle upon which it was to be conducted might endanger the interest of genuine Christianity. He conceived that the unsound criticism to which the text would

ian; and as a scholar, a writer, and a preacher, a man of no ordinary qualifications. The cheerfulness of his disposition is often marked by the vivacity of his writings, and the sincerity of his heart is every where conspicuous in them. So far was he from any tincture of covetousness, that he laid up nothing from his preferments in the church. If he was no loser at the year's end he was perfectly satisfied. What he gave away was bestowed with so much secrecy, that it was supposed by some persons to be little; but, after his death, when the pensioners, to whom he had been a constant benefactor, rose up to look about them for some other support, it began to be known who, and how many they were.

The works of bishop Horne amount to a good many articles, which we shall notice in chronological order: 1. "The Theology and Philosophy in Cicero's *Somnium Scipionis* explained; or a brief attempt to demonstrate that the Newtonian system is perfectly agreeable to the notions of the wisest antients, and that mathematical principles are the only sure ones," Lond. 1751, 8vo. 2. "A fair, candid, and impartial state of the Case between sir Isaac Newton and Mr. Hutchinson," &c. Oxford, 1753, 8vo. 3. "Spicilegium Shuckfordianum; or a nosegay for the critics," &c. Lond. 1754, 12mo. 4. "Christ and the Holy Ghost the supporters of the Spiritual Life," &c. two sermons preached before the university of Oxford, 1755, 8vo. 5. "The Almighty justified in Judgment," a sermon, 1756. 6. "An Apology for certain gentlemen in the university of Oxford, aspersed in a late anonymous Pamphlet," 1756, 8vo. 7. "A view of Mr. Kennicott's method of correcting the Hebrew Text," &c. Oxford, 1760, 8vo. 8. "Considerations on the Life and Death of St. John the Baptist," Oxford, 1772, 8vo. This pleasing tract contained the substance of several sermons preached annually at Magdalen-college, in Oxford, the course of which had commenced in 1755. A second edition in 12mo, was published at Oxford in 1777. 9. "Considerations on the projected Reformation of the Church of England. In a letter to the right hon. lord North. By a clergyman," London, 1772, 4to. 10. "A Commentary on the Book of Psalms," &c. &c. Oxford, 1776; 2 vols. 4to. Reprinted in 8vo, in 1778, and three times since. With what satisfaction this good man composed this pious work, may best be judged from the following passage in his preface. "Could the author

flatter himself that any one would have half the pleasure in reading the following exposition, which he hath had in writing it, he would not fear the loss of his labour. The employment detached him from the bustle and hurry of life, the din of politics, and the noise of folly: Vanity and vexation flew away for a season, care and disquietude came not near his dwelling. He arose fresh as the morning to his task; the silence of the night invited him to pursue it; and he can truly say that food and rest were not preferred before it. Every psalm improved infinitely on his acquaintance with it, and no one gave him uneasiness but the last; for then he grieved that his work was done. Happier hours than those which have been spent in these meditations on the songs of Sion he never expects to see in this world. Very pleasantly did they pass, and move smoothly and swiftly along; for when thus engaged he counted no time. They are gone, but have left a relish and a fragrance on the mind, and the remembrance of them is sweet." 11. "A Letter to Adam Smith, LL. D. on the Life, Death, and Philosophy of David Hume, esq. By one of the people called Christians," Oxford, 1777, 12mo, 12. "Discourses on several subjects and occasions," Oxford, 1779, 2 vols. 8vo. These sermons have gone through five editions. 13. "Letters on Infidelity," Oxford, 1784, 12mo. 14. "The Duty of contending for the Faith," Jude, ver. 3. preached at the primary visitation of the most reverend John lord archbishop of Canterbury, July 1, 1786. To which is subjoined, a "Discourse on the Trinity in Unity, Matth. xxviii. 19." 1786, 4to. These sermons, with fourteen others preached on particular occasions, and all published separately, were collected into one volume, 8vo, at Oxford, in 1795. The two have also been published in 12mo, by the society for promoting Christian knowledge, and are among the books distributed by that society. 15. "A letter to the rev. Dr. Priestley, by an Undergraduate," Oxford, 1787. 16. "Observations on the Case of the Protestant Dissenters, with reference to the Corporation and Test Acts," Oxford, 1790, 8vo. 17. "Charge intended to have been delivered to the Clergy of Norwich, at the primary visitation," 1791, 4to. 18. "Discourses on several subjects and occasions," Oxford, 1794, 8vo, vols. 3 and 4; a posthumous publication. The four volumes have since been reprinted in an uniform edition; and lately an uniform edition of these and his other works, with his life, by Mr. Jones, has been printed in 6

vols. 8vo. Besides these, might be enumerated several occasional papers in different periodical publications, but particularly the papers signed Z. in the "Olla Podrida," a periodical work, conducted by Mr. T. Monro, then bachelor of arts, and a demy of Magdalen college, Oxford.<sup>1</sup>

**HORNECK** (Dr. ANTHONY), an English divine, was born at Baccharack, a town in the Lower Palatinate, in 1641. His father was recorder or secretary of that town, a strict protestant; and the doctor was brought up in the same manner, though some, we find, asserted that he was originally a papist. He was designed for the sacred ministry from his birth, and first sent to Heidelberg, where he studied divinity under Spanheim, afterwards professor at Leyden. When he was nineteen he came over to England, and was entered of Queen's college, in Oxford, Dec. 1663; of which, by the interest of Barlow, then provost of that college, and afterwards bishop of Lincoln, he was made chaplain soon after his admission. He was incorporated M. A. from the university of Wittemberg, Dec. 1663; and not long after made vicar of All Saints, in Oxford, a living in the gift of Lincoln-college. Here he continued two years, and was then taken into the family of the duke of Albemarle, in quality of tutor to his son lord Torrington. The duke presented him to the rectory of Doulton, in Devonshire, and procured him also a prebend in the church of Exeter. In 1669, before he married, he went over into Germany to see his friends, where he was much admired as a preacher, and was entertained with great respect at the court of the elector Palatine. At his return in 1671, he was chosen preacher in the Savoy, where he continued to officiate till he died \*. This, how-

\* He had been recommended for the living of Covent-garden; but the parish was so averse to him, that Tillotson said, if the earl of Bedford had liked him, he could not have thought it fit to bestow the living on him, "knowing how necessary it is to the good effect of a man's ministry, that he do not lie under any great prejudice with the people." Dr. Birch remarks on this, that the grounds of the great averseness in the parish of Covent

Garden to Dr. Horneck are not easy to be assigned at this distance of time. But their dislike to him was the more extraordinary, considering his prodigious popularity, on account of his reputation for piety, and his pathetic sermons, his church at the Savoy being crowded by auditors from the most remote parts, which occasioned deam Freeman to say that Dr. H.'s parish was much the largest in town, since it reached from Whitehall to Whitechapel.

<sup>1</sup> Life by the Rev. W. Jones.—See some valuable remarks on his character in Dr. Gleig's Supplement to the Encyclop. Britannica.—Gent. Mag. LXII, LXIII, and LXVI.—Boswell's Life of Johnson.—Forbes's Life of Beattie, &c. &c. To his works may be added, "Considerations on the Life and Death of Abel, Enoch and Noah," 12mo, 1812, a work which we happened not to see in time to insert in the text.

ever, was but poor maintenance, the salary being small as well as precarious, and he continued in mean circumstances for some years after the revolution; till, as his biographer, bishop Kidder, says, it pleased God to raise up a friend who concerned himself on his behalf, namely, the lord admiral Russel, afterwards earl of Orford. Before he went to sea, lord Russel waited on the queen to take leave; and when he was with her, begged of her that she "would be pleased to bestow some preferment on Dr. Horneck." The queen told him, that she "could not at present think of any way of preferring the doctor;" and with this answer the admiral was dismissed. Some time after, the queen related what had passed to archbishop Tillotson; and added, that she "was anxious lest the admiral should think her too unconcerned on the doctor's behalf." Consulting with him therefore what was to be done, Tillotson advised her to promise him the next prebend of Westminster that should happen to become void. This the queen did, and lived to make good her word in 1693. In 1681 he had commenced D. D. at Cambridge, and was afterwards made chaplain to king William and queen Mary. His prebend at Exeter lying at a great distance from him, he resigned it; and in Sept. 1694 was admitted to a prebend in the church of Wells, to which he was presented by his friend Dr. Kidder, bishop of Bath and Wells. It was no very profitable thing; and if it had been, he would have enjoyed but little of it, since he died so soon after as Jan. 1696, in his fifty-sixth year. His body being opened, it appeared that both his ureters were stopped; the one by a stone that entered the top of the ureter with a sharp end; the upper part of which was thick, and much too large to enter any farther; the other by stones of much less firmness and consistence. He was interred in Westminster-abbey, where a monument, with an handsome inscription upon it, was erected to his memory.

He was, says Kidder, a man of very good learning, and had good skill in the languages. He had applied himself to the Arabic from his youth, and retained it to his death. He had great skill in the Hebrew likewise: nor was his skill limited to the Biblical Hebrew only, but he was also a great master in the Rabbinical. He was a most diligent and indefatigable reader of the Scriptures in the original languages: "*Sacras literas tractavit indefesso studio*," says his tutor Spanheim of him: and adds, that he was then

of an elevated wit, of which he gave a specimen in 1659, by publicly defending "A Dissertation upon the Vow of Jephthah concerning the sacrifice of his daughter." He had great skill in ecclesiastical history, in controversial and casuistical divinity; and it is said, that few men were so frequently consulted in cases of conscience as Dr. Horneck. As to his pastoral care in all its branches, he is set forth as one of the greatest examples that ever lived. "He had the zeal, the spirit, the courage, of John the Baptist," says Kidder, "and durst reprove a great man; and perhaps that man lived not, that was more conscientious in this matter. I very well knew a great man," says the bishop, "and peer of the realm, from whom he had just expectations of preferment; but this was so far from stopping his mouth, that he reproved him to his face, upon a very critical affair. He missed of his preferment, indeed, but saved his own soul. This freedom," continues the bishop, "made his acquaintance and friendship very desirable by every good man, that would be better. He would in him be very sure of a friend, that would not suffer sin upon him. I may say of him what Pliny says of Corellius Rufus, whose death he laments, '*amisi meæ vitæ testem*,' &c. 'I have lost a faithful witness of my life;' and may add what he said upon that occasion to his friend Calvistus, '*vereor ne negligentius vivam*,' 'I am afraid lest for the time to come I should live more carelessly.'" His original works are, 1. "The great Law of Consideration: or, a discourse wherein the nature, usefulness, and absolute necessity of consideration, in order to a truly serious and religious life, are laid open," London, 1676, 8vo, which has been several times reprinted with additions and corrections. 2. "A letter to a lady revolted to the Romish church," London, 1678, 12mo. 3. "The happy Asctick: or the best Exercise," London, 1681, 8vo. To this is subjoined, "A letter to a person of quality concerning the holy lives of the primitive Christians." 4. "Delight and Judgment: or a prospect of the great day of Judgment, and its power to damp and imbitter sensual delights, sports, and recreations," London, 1683, 12mo. 5. "The Fire of the Altar: or certain directions how to raise the soul into holy flames, before, at, and after the receiving of the blessed Sacrament of the Lord's Supper: with suitable prayers and devotions," London, 1683, 12mo. To this is prefixed, "A Dialogue between a Christian and his



own Conscience, touching the true nature of the Christian Religion." 6. "The Exercise of Prayer; or a help to devotion; being a supplement to the Happy Ascetick, or best exercise, containing prayers and devotions suitable to the respective exercises, with additional prayers for several occasions," London, 1685, 8vo. 7. "The first fruits of Reason: or, a discourse shewing the necessity of applying ourselves betimes to the serious practice of Religion," London, 1685, 8vo. 8. "The Crucified Jesus: or a full account of the nature, end, design, and benefit of the Sacrament of the Lord's Supper, with necessary directions, prayers, praises, and meditations, to be used by persons who come to the holy communion," London, 1686, 8vo. 9. "Questions and Answers concerning the two Religions; viz. that of the Church of England and of the Church of Rome." 10. "An Answer to the Soldier's Question: What shall we do?" 11. Several single Sermons. 12. "Fifteen Sermons upon the fifth chapter of St. Matthew," London, 1698, 8vo.

Besides these he translated out of German into English, "A wonderful story or narrative of certain Swedish writers," printed in Glanvil's "Sadducismus Triumphatus;" in the second edition of which book is a "Preface to the wonderful story," with an addition of a "new relation from Sweden," translated by him out of German. He translated likewise from French into English, "An Antidote against a careless indifferency in matters of Religion; in opposition to those who believe that all religions are alike, and that it imports not what men profess," London, 1693, with an introduction written by himself. He collected and published "Some discourses, sermons, and remains of Mr. Joseph Glanvil," in 1681. He wrote likewise, in conjunction with Dr. Gilbert Burnet, "The last Confession, Prayers, and Meditations, of Lieutenant John Stern, delivered by him on the cart, immediately before his execution, to Dr. Burnet: together with the last Confession of George Borosky, signed by him in the prison, and sealed up in the lieutenant's packet. With which an account is given of their deportment, both in the prison, and at the place of their execution, which was in the Pall-mall, on the 10th of March, in the same place in which they had murdered Thomas Thynne, esq. on the 12th of February before, in 1681." This was published at London, in folio, 1682.<sup>1</sup>

<sup>1</sup> Ath. Ox. vol. II.—Life by Bp. Kidder, 8vo. 1698.—Birch's Life of Tillotson, VOL. XVIII.

**HORNIUS (GEORGE)**, an historian in the 17th century, was born in the Palatinate. He visited most of the countries in Europe; was tutor to Thomas Morgan, a young English gentleman who lived at the Hague; and appointed professor of history, politics, and geography, at Harderwick; afterwards professor of history at Leyden, where, having sustained a great loss by confiding in an alchemical impostor, he became deranged, and died in 1670. His principal works are, "An Ecclesiastical History," with an introduction to the universal political history; a curious and instructive work, which has been translated into French, and continued to 1704. "The History of England, during the year 1645, and 1646," Leyden, 1648, 8vo. "History of the Origin of the Americans," Hague, 1652, 8vo. "History of Philosophy," in seven books, 1655, 4to. An edition of "Sulpitius Severus," with notes, 8vo. "Noah's Ark," or, A History of Monarchies. This work is full of curious inquiries into the origin of each monarchy, &c. The above are all in Latin.<sup>1</sup>

**HORREBOW (PETER)**, a celebrated Danish astronomer, and professor of that science at Copenhagen, was born at Lægsted, in Jutland, in 1679. He studied at Aalborg under very unfavourable circumstances, being obliged, at the same period, to submit to various kinds of labour. In 1714, he was appointed professor of mathematics at Copenhagen, and in 1725 he was elected a member of the Danish academy of sciences. He died in 1764. He was author of many works connected with his favourite pursuits, among which were "Copernicus Triumphans, sive de Parallaxi Orbis Annui;" in which he shews himself an enthusiast for the system of Copernicus; the "Elements of Astronomy;" and "the Elements of Mathematics;" but he is best known in this country by his "Natural History of Iceland," fol. 1758. His mathematical works were published in four vols, 4to, Copenhagen, 1735, &c.<sup>2</sup>

**HORROX (JEREMIAH)**, an English astronomer, and memorable for being the first who had observed the passage of Venus over the sun's disk, was born at Toxteth in Lancashire, about 1619. From a school in the country, where he acquired grammar-learning, he was sent to Emanuel-college in Cambridge, and there spent some time

<sup>1</sup> Moreri.—Freheri Theatrum.—Foppen Bibl. Belg.—Saxii Onomast.

<sup>2</sup> Dict. Hist.

in academical studies. About 1633, he began with real earnestness to study astronomy: but living at that time with his father at Toxteth, in very moderate circumstances, and being destitute of books and other assistances for the prosecution of this study, he could not make any considerable progress. He spent some of his first years in studying the writings of Lansbergius, of which he repented and complained afterwards; neglecting in the mean time the more valuable and profitable works of Tycho Brahe, Kepler, and other excellent astronomers. In 1636, he contracted an acquaintance with Mr. William Crabtree of Broughton near Manchester, and was engaged in the same studies; but living at a considerable distance from each other, they could have little correspondence except by letters. These, however, they frequently exchanged, communicating their observations to one another; and they sometimes consulted Mr. Samuel Foster, professor of astronomy at Gresham-college in London. Horrox having now obtained a companion in his studies, assumed new spirits. Procuring astronomical instruments and books, he applied himself to make observations; and by Crabtree's advice, laid aside Lansbergius, whose tables he found erroneous, and his hypotheses inconsistent. He was pursuing his studies with great vigour and success, when he was cut off by a sudden death, Jan. 3, 1640-1.

What we have of his writings is sufficient to shew, that his death was a loss to science. A little before that time he had finished his "*Venus in Sole visa.*" He made his observations upon this new and extraordinary phenomenon at Hool near Liverpool; but they did not appear till 1662, when Hevelius published them at Dantzick, with some works of his own, under this title, "*Mercurius in Sole visus Gedani anno 1661, Majj 3, cum aliis quibusdam rerum cœlestium observationibus rarisque phænomenis. Cui annexa est Venus in Sole pariter visa anno 1639, Nov. 24, &c.*" Besides this work he had begun another, in which he proposed, first, to refute Lansbergius's hypotheses, and to shew, how inconsistent they were with each other and the heavens; and, secondly, to draw up a new system of astronomy, agreeably to the heavens, from his own observations and those of others; retaining for the most part the Keplerian hypotheses, but changing the numbers as observations required. Wallis, from whose "*Epistola*

Nuncupatoria" we have extracted these memoirs of Horrox, published some of his papers in 1673, under the title of "Opera Posthuma:" others were carried into Ireland by his brother Jonas Horrox, who had pursued the same studies, and died there, by which means they were lost: and others came into the hands of Mr. Jeremiah Shakerly, who, by the assistance of them, formed his "British Tables," published at London in 1653: which last papers, after Shakerly's voyage to the East-Indies, where he died, are said to have remained in the possession of a bookseller, till they were destroyed by the great fire at London in 1666.<sup>1</sup>

HORSLEY (JOHN), author of a very learned and excellent work, entitled, "Britannia Romana," by which only he is known, is supposed to have been a native of Northumberland, where, at a village called Long-Horsley, near Morpeth, the family, in all probability, originated. This parent stock, if such it was, is now lost in the Witheringtons, by the marriage of the heiress of Long-Horsley, about the middle of this century, with a person of that name. We know only of two other branches; one settled in Yorkshire, the other in the West, from which latter, we understand the late learned bishop of St. Asaph to have sprung: but the branches have been so long separated, that they cannot trace their relationship to each other. John Horsley was educated in the public grammar-school at Newcastle, and afterwards in Scotland, where he took a degree; he was finally settled at Morpeth, and is said, in Hutchinson's View of Northumberland, to have been pastor to a dissenting congregation in that place. The same author adds, from Randall's manuscripts, that he died in 1732, which was the same year in which his great work appeared; but the truth is, as we learn from the journals of the time, that he died Dec. 12, 1731, a short time before the publication of his book. He was a fellow of the royal society. A few letters from him to Roger Gale, esq. on antiquarian subjects, are inserted in Hutchinson's book; they are all dated in 1729. His "Britannia Romana" gives a full and learned account of the remains and vestiges of the Romans in Britain. It is divided into three books; the first con-

<sup>1</sup> Gen. Dict.—Martin's Biog. Philos.—Hutton's Dict.—Birch's Hist. of the Royal Society.

taining "the History of all the Roman Transactions in Britain, with an account of their legionary and auxiliary forces employed here, and a determination of the stations *per lineam valli*; also a large description of the Roman walls, with maps of the same, laid down from a geometrical survey." The second book contains, "a complete collection of the Roman inscriptions and sculptures, which have hitherto been discovered in Britain, with the letters engraved in their proper shape, and proportionate size, and the reading placed under each; as also an historical account of them, with explanatory and critical observations." The third book contains, "the Roman Geography of Britain, in which are given the originals of Ptolemy, Antonini Itinerarium, the Notitia, the anonymous Ravennas, and Peutinger's Table, so far as they relate to this island, with particular essays on each of those ancient authors, and the several places in Britain mentioned by them," with tables, indexes, &c. Such is the author's own account in his title-page; and the learned of all countries have testified that the accuracy of the execution has equalled the excellence of the plan. The plates of this work were purchased of one of his descendants for twenty guineas by Dr. Gifford, for the British Museum, where is a copy of the work, with considerable additions by Dr. Ward.<sup>1</sup>

HORSLEY (SAMUEL), a very learned and highly distinguished prelate, was the son of the rev. John Horsley, M. A. who was many years clerk in orders at St. Martin's in the Fields. His grandfather is said to have been at first a dissenter, but afterwards conformed, and had the living of St. Martin's in the Fields. This last circumstance, however, must be erroneous, as no such name occurs in the list of the vicars of that church. His father was in 1745 presented to the rectory of Thorley in Hertfordshire, where he resided constantly, and was a considerable benefactor to the parsonage. He also held the rectory of Newington Butts, in Surrey, a peculiar belonging to the bishop of Worcester. By his first wife, Anne, daughter of Dr. Hamilton, principal of the college of Edinburgh, he had only one son, the subject of the present article, who was born in his father's residence in St. Martin's church-yard, in Oct. 1733. By his second wife, Mary, daughter of George

<sup>1</sup> Nichols's Bowyer.

Leslie, esq. of Kimragie in Scotland, he had three sons and four daughters, who were all born at Thorley. He died in 1777, aged seventy-eight; and his widow in 1787, at Nasing in Essex.

Samuel was educated in his early years chiefly by his father, and we are assured, never was at Westminster school, as has been asserted; but of this and the other transactions of his youth, his studies, and early character, we have very few particulars that can be depended on, and have failed in obtaining information on these subjects from the only quarter whence it could have been expected. It is certain, however, that he was entered of Trinity-hall, Cambridge, where it is easy to conceive that he was an industrious student, applying himself much to the study of mathematics, and storing his mind with the writings of the ancient and modern divines and logicians. Why with such qualifications he took no degree in arts, cannot now be ascertained. We find only that he took that of LL. B. in 1758, and became his father's curate at Newington, to which living he succeeded, on the resignation of his father, in the following year, and held it till his translation to the see of Rochester in 1793.

In April 1767, he was elected a fellow of the royal society, of which he continued for many years an active member; and in the same year he published a pamphlet, entitled "The power of God, deduced from the computable instantaneous productions of it in the Solar System," 8vo. This he allows to be a "very singular, and perhaps a whimsical speculation," and says, in language not uncharacteristic of his future style, that in all probability this production would "roll down the gutter of time, forgotten and neglected." His object was undoubtedly to display the wonderful power of God; but it was thought that he magnified omnipotent power at the expence of omniscient wisdom, and instead of supposing that the planets continue for ever to perform their courses, in consequence of the almighty *fiat*, and original impulse impressed upon them, when first they were drawn out of chaos, he maintains the necessity of a new force every instant to preserve the system in motion.

In 1768 he went to Christ church, Oxford, as private tutor to Heneage earl of Aylesbury, then lord Guernsey. To this university he appears to have become attached; and his first mathematical publication was elegantly printed

at the Clarendon press, "*Apollonii Pergæi inclinationum libri duo. Restituebat S. Horsley,*" 1770. This work was criticised with some severity at the time, but does not appear to have injured his rising reputation, especially with the members of the royal society, who chose him to the office of secretary in November 1773. In 1774 he was incorporated B. C. L. at Oxford, and immediately proceeded to the degree of D. C. L. and was presented by his patron, the earl of Aylesbury, to the rectory of Aldbury in Surrey, with which he obtained a dispensation to hold the rectory of Newington. In the same year he published "*Remarks on the Observations made in the late Voyage towards the North Pole, for determining the acceleration of the Pendulum, in latitude 79° 51'.*" 4to. His intention in this pamphlet, which ought ever to be bound up with "*Phipps's Voyage,*" is to correct two or three important errors and inaccuracies that had been introduced, by Israel Lyons, the mathematician employed on the voyage, in the numerous mathematical calculations which appear in that valuable work; and this it was acknowledged, was performed by our learned author with equal skill, delicacy, and candour.

Dr. Horsley had long meditated a complete edition of the works of sir Isaac Newton, and in 1776 issued proposals for printing it, by subscription, in 5 vols. 4to, having obtained the royal permission to dedicate it to his majesty; but the commencement of it was for a considerable time delayed by severe domestic affliction, arising from the illness of his wife, for whom he had the tenderest regard. She died in the following year, and some time after, the works of Newton were put to press, but were not finally completed until 1785. In the mean time his great diligence and proficiency in various sciences attracted the notice of an excellent judge of literary merit, the late Dr. Lowth, bishop of London, who on his promotion to that see in 1777, appointed Dr. Horsley his domestic chaplain; and collated him to a prebend in St. Paul's cathedral. He also, by the same interest, succeeded his father as clerk in orders at St. Martin's in the Fields.

In 1778, during the controversy between Priestley, Price, and others, respecting materialism, and philosophical necessity, Dr. Horsley preached a sermon, on Good Friday, April 17, entitled "*Providence and free Agency,*" 4to, in which he drew a very acute distinction between the philo-

sophical necessity of our subtle moderns, and the predetermination of their ancestors. It was evident he had an eye to the writings of Dr. Priestley in this discourse, but that polemic did not take any immediate notice of it. In 1779, Dr. Horsley resigned Aldbury, and in 1780, bishop Lowth presented him to the living of Thorley, which he held, by dispensation, with Newington, but resigned the former on being appointed archdeacon of Essex, and, in 1782, vicar of South Weald in that county, both which he owed to the same patron. In 1783, we find him deeply involved in a dispute with some of the members of the royal society, not worth reviving in a regular narrative; it is only to be regretted that it ended in his withdrawing himself from the society.

Dr. Horsley was now about to enter on that controversy with Dr. Priestley, in which he displayed his greatest learning and abilities, and on which his fame is irremoveably founded. In the year 1782 (we use Dr. Horsley's words), an open and vehement attack was made by Dr. Priestley upon the creeds and established discipline of every church in Christendom, in a work in 2 vols. 8vo, entitled a "History of the Corruptions of Christianity." At the head of these Dr. Priestley placed both the catholic doctrine of our Lord's divinity, and the Arian notion of his pre-existence in a nature far superior to the human, representing the Socinian doctrine of his mere humanity, as the unanimous faith of the first Christians. It seemed to Dr. Horsley that the most effectual preservative against the intended mischief would be to destroy the writer's credit, and the authority of his name, which the fame of certain lucky discoveries in the prosecution of physical experiments had set high in popular esteem, by a proof of his incompetency in every branch of literature connected with his present subject, of which the work itself afforded evident specimens in great abundance. For this declared purpose, a review of the imperfections of his work in the first part, relating to our Lord's divinity, was made the subject of Dr. Horsley's Charge, delivered to the clergy of the archdeaconry of St. Alban's at a visitation held May 22, 1783, the spring next following Dr. Priestley's publication. The specimens alledged by Dr. Horsley of the imperfections of the work, and the incompetency of the author, may be reduced to six general classes. 1. Instances of reasoning in a circle. 2. Instances of quotations misap-



plied through ignorance of the writer's subject. 3. Instances of testimonies perverted by artful and forced constructions. 4. Instances of passages in the Greek Fathers misinterpreted through ignorance of the Greek language. 5. Instances of passages misinterpreted through the same ignorance, driven further out of the way by an ignorance of the Platonic philosophy; and 6. Instances of ignorance of the phraseology of the earliest ecclesiastical writers. Dr. Horsley concludes this masterly and argumentative Charge, by saying, "I feel no satisfaction in detecting the weaknesses of this learned writer's argument, but what arises from a consciousness, that it is the discharge of some part of the duty which I owe to the church of God." The whole of this charge affords a characteristic specimen of Dr. Horsley's controversial style, with a mixture of temper leading him, perhaps, somewhat nearer the bounds of irony than became the solemnity of an address of this kind. After speaking of many things that may be perfectly obvious to the penetration of such a mind as Dr. Priestley's, how absurd and contradictory and improbable soever they may appear to persons of plain sense and common understandings, unsubtilized by sophistry and metaphysics, and not stimulated by the love of paradox, he observes, that, to those who want the doctor's sagacity, the "true meaning of an inspired writer" will not very readily be deemed "to be the reverse of the natural and obvious sense of the expressions which he employs."

Dr. Priestley, however, felt none of the alarm, with which his admirers were affected. He promised an early and satisfactory answer. He predicted that he should rise more illustrious from his supposed defeat; he promised to strengthen the evidence of his favourite opinion by the very objections that had been raised against it; he seemed to flatter himself that he should find a new convert in his antagonist himself, and even hinted in print somewhat concerning the shame and remorse with which he was confident his adversary must be penetrated. From all this it soon became evident that Dr. Priestley, who could not but feel personally what every unprejudiced man felt argumentatively, that Dr. Horsley was an antagonist of no mean stamp, did not profit by this conviction so far as to take sufficient leisure to revise his own writings, but immediately repeated his former assertions respecting the doctrine of the Trinity *not* having been maintained by the

Christian church in the first three centuries, in a publication entitled "Letters to Dr. Horsley, in answer to his animadversions on the 'History of the Corruptions of Christianity;' with an additional evidence that the primitive Christian church was Unitarian," 1783, 8vo. In this there are more of the weaknesses of argument, and the errors of haste, than could have been expected from one who had so much at stake, and it was therefore no very difficult task for Dr. Horsley to continue the contest, in the same epistolary form which his antagonist had adopted, by "Letters from the archdeacon of St. Alban's in Reply to Dr. Priestley, with an Appendix, containing short strictures on Dr. Priestley's Letters, by an unknown hand," 1784, 8vo. These letters are seventeen in number, and their object is to prove that if Dr. Priestley's mistakes which he pointed out, are few in number, they are too considerable in size to be incident to a well-informed writer; that they betray a want of such a general comprehension of the subject as might have enabled Dr. P. to draw the true conclusions from the passages he cited; that they prove him incompetent in the very language of the writers from whom his proofs should be drawn, and unskilled in the philosophy whose doctrines he pretended to compare with the opinions of the church. These are serious charges, but our author did not confine himself merely to substantiate them, but followed up his numerous proofs by others in behalf of the doctrine of the Trinity, drawn from the early fathers of the church, and the best ecclesiastical historians. The display of reading and research in these letters is wonderful. The style also is admirable, and while it assumes the lofty and somewhat dictatorial manner peculiar to Dr. Horsley, and which indeed the high ground on which he stood in this case, seemed to justify, the reader of taste finds himself often charmed with the elegance of the language, and always with the closeness of the reasoning.

Dr. Priestley, in his letters, had expressed a great desire to draw Dr. Horsley into a tedious controversy on the main question, the article of our Lord's divinity, but our author, knowing that question to have been long since exhausted, and that nothing new was to be said on either side, chose, in his "Letters in Reply," to adhere closely to his own main question. He, therefore, as we have mentioned, defended his own argument, and collected new

specimens from Dr. Priestley's new publication, of his utter inability to throw light upon the subject. Thus a useless and endless contention on the main question was avoided; but many discussions necessarily arose upon secondary points, which perhaps the learned reader will esteem the most interesting parts of the controversy, such as, the authority of the writings that go under the name of the apostolical Fathers; the rise of the two sects of the Nazarenes and Ebionites; the difference between the two; and the difference of both from the orthodox Hebrew Christians; and particularly an article on the accusation of Tritheism, which Dr. Priestley had brought against the Trinitarians of the seventeenth century. The "Short Strictures on Dr. Priestley" in the appendix to these Letters, it is now known, were written by Dr. Townson.

Dr. Priestley (we still use his antagonist's words), mortified to find that his letters had failed of the expected success; that Dr. Horsley, touched with no shame, with no remorse, remained unshaken in his opinion; and that the authority of his own opinion was still set at nought, his learning disallowed, his ingenuity in argument impeached; and what was least to be borne—finding that a baughty churchman ventured incidentally to avow his sentiments of the divine commission of the episcopal ministry, and presumed to question the authority of those teachers who usurp the preacher's office without any better warrant than their own opinion of their own sufficiency, lost all temper. A second set of "Letters to the archdeacon of St. Alban's" appeared in the autumn of 1784, in which all profession of personal regard and civility was laid aside. The charge of insufficiency in the subject was warmly retorted, and "the incorrigible dignitary" was taxed with manifest misrepresentation of his adversary's argument; with injustice to the character of Origen, whose veracity he had called in question; and with the grossest falsification of ancient history. He was stigmatized in short as a "falsifier of history, and a defamer of the character of the dead."

Regardless of this reproach, Dr. Horsley remained silent for eighteen months. A sermon "On the Incarnation," preached in his parish church of St. Mary Newington, upon the feast of the Nativity in 1785, was the prelude to a renewal of the contest on his side, and was followed early in the ensuing spring, by his "Remarks on Dr. Priestley's second Letters to the archdeacon of Saint

Alban's, with proofs of certain facts asserted by the arch-deacon." This tract consists of two parts; the first is a collection of new specimens of Dr. Priestley's temerity in assertion; the second defends the attack upon the character of Origen, and proves the existence of a body of Hebrew Christians at Ælia after the time of Adrian — the fact upon which the author's good faith had been so loudly arraigned by Dr. Priestley. With this publication Dr. Horsley promised himself that the controversy on his part would be closed. But at last he yielded, as he says, with some reluctance, to collect and republish what he had written in an octavo volume (printed in 1789) and took that opportunity to give Dr. Priestley's Letters a second perusal, which produced not only many important notes, but some disquisitions of considerable length; and the remarks on Dr. Priestley's second letters having produced a *third* set of "Letters" from him, upon the two questions of Origen's veracity, and the orthodox Hebrews of the church of Ælia: these two are partly answered in notes, and partly in two of the disquisitions. Towards the conclusion of Dr. Horsley's "Remarks," after exhibiting specimens of Dr. Priestley's incompetency to write on such subjects as fell within their controversy, he says, "These and many other glaring instances of unfinished criticism, weak argument, and unjustifiable art, to cover the weakness and supply the want of argument, which must strike every one who takes the trouble to look through those second letters, put me quite at ease with respect to the judgment which the public would be apt to form between my antagonist and me, and confirmed me in the resolution of making no reply to him, and of troubling the public no more upon the subject, except so far as might be necessary to establish some facts, which he hath somewhat too peremptorily denied, and to vindicate my character from aspersions which he hath too inconsiderately thrown out." It ought not to be forgot, that in this controversy Dr. Horsley derived not a little support from the Rev. Mr. Badcock, whose criticisms on Dr. Priestley's works in the Monthly Review left scarcely any thing unfinished that was necessary to prove his errors as a divine, and his incompetency as a historian.

The reputation Dr. Horsley had now acquired, recommended him to the patronage of the lord chancellor Thurlow, who presented him to a prebendal stall in the church of Gloucester; and in 1788, by the same interest, he was made

bishop of St. David's, and in this character answered the high expectations of eminent usefulness which his elevation to the mitre so generally excited. As a bishop his conduct was exemplary and very praiseworthy. In this diocese, which was said to exhibit more of ignorance and poverty than that of any other in the kingdom, he carried through a regular system of reform. He regulated the condition of the clergy, and proceeded to a stricter course with respect to the candidates for holy orders, admitting none without personally examining them himself, and looking very narrowly into the titles which they produced. With all this vigilance, his lordship acted to them as a tender father, encouraging them to visit him during his stay in the country, which was usually for several months in the year, assisting them with advice, and ministering to their temporal necessities with a liberal hand. In his progress through the diocese, he frequently preached in the parish churches, and bestowed considerable largesses on the poor. He was, in short, a blessing to his people, and they followed him with grateful hearts, and parted from him with infinite reluctance; and this diocese may be congratulated in being again placed under a prelate whose zeal for the promotion of its best interests has seldom been equalled, and cannot easily be exceeded. Bishop Horsley's first Charge to the clergy of St. David's, delivered in 1790, was deservedly admired, as was his animated speech in the house of lords on the Catholic bill, May 31, 1791. These occasioned his subsequent promotion to the see of Rochester in 1793, and to the deanery of Westminster, on which he resigned the living of Newington. As dean of Westminster he effected some salutary changes. Finding the salaries of the minor-canons and officers extremely low, he liberally obtained an advance, and at the same time introduced some regulations in the discharge of their office, which were readily adopted.

During the turbulent period of 1793-4-5, &c. when the religion, government, and morals of the country were in imminent danger from the prevalence of democratic principles, the warmth and zeal of his endeavours in parliament to oppose the enemies of the constitution, procured him a considerable share of illiberal censure, which, however, was more than balanced by the general applause which followed the steady uniformity, consistency, and manly decision of his conduct. As a senator he was deservedly

considered in the first class ; and there were few important discussions, not only on ecclesiastical topics, but on those which concerned the civil interests of the country, in which he did not take an active part. He was not, however, an every-day speaker, nor desirous of adding to the debates unless he had something original to produce, and he was on that account listened to with eagerness even by those with whom he could not act, and who found it easier to arraign his manner than his matter. In 1802 he was translated to the bishopric of St. Asaph, and resigned the deanery of Westminster. During all this period his publications were frequent, as we shall notice in a list of them, and his vigour of body and mind was happily preserved until the year 1806, which proved his last. In July of that year he went to his diocese, a part of which he had visited and confirmed, and after two months residence intended to visit his patron lord Thurlow at Brighton, where he arrived Sept. 20, after hearing on the road that his noble friend was dead. On the 30th, a slight complaint in his bowels affected him, and very soon brought on a mortification, which proved fatal Oct. 4, in his 73d year. His remains were interred in the parish church of St. Mary Newington, where a monument has since been erected to his memory, with an inscription written by himself.

He was twice married : first to Mary, one of the daughters of the Rev. John Botham, his predecessor at Aldbury, by whom he had one daughter, who died young, and a son, now the rev. Heneage Horsley, rector of Gresford in Denbighshire, prebendary of St. Asaph, and chaplain to the Scotch episcopalian church at Dundee. By his second wife, who died the year before him, he had no children. She is commemorated in the above inscription by the name of Sarah only.

Bishop Horsley's works not yet mentioned, were, besides various occasional Sermons and Charges, 1. "On the properties of the Greek and Latin languages," 1796, 8vo, without his name. 2. "On the acronychal rising of the Pleiades," a dissertation appended to his friend Dr. Vincent's "Voyage of Nearchus," 1797. 3. "A circular Letter to the diocese of Rochester, on the Scarcity of Corn," 1796. 4. Another circular Letter to that diocese, on "the Defence of the Kingdom," 1798. 5. "Critical Disquisitions on the 18th chapter of Isaiah : in a letter to Edward King, esq. F. R. S. &c." 1799, 4to. Towards the

close of this discussion, in which he applies the words of Isaiah to the aspect of the times, he says, with almost a prophetic spirit, "I see nothing in the progress of the French arms which any nation fearing God, and worshipping the Son, should fear to resist: I see every thing that should rouse all Christendom to a vigorous confederate resistance. I see every thing that should excite *this country* in particular to resist, and to *take the lead* in a confederacy of resistance, by all measures which policy can suggest, and the valour and opulence of a great nation can supply."

6. "Hosea, translated from the Hebrew; with notes explanatory and critical," 1801, 4to. Archbishop Newcome, in his "Improved Version of the Minor Prophets," had preceded bishop Horsley in translating Hosea; but our prelate has thought proper in so many instances to reject his emendations, that bishop Horsley's labours will probably be thought indispensable to a just illustration of the sacred text. This was reprinted with large additions in 1804.

7. "Elementary treatises on the fundamental principles of practical Mathematics; for the use of students," 1801, 8vo. These tracts were at first composed, without any design of publication, for the use of his son, then a student of Christ-church; and the work was to be considered, although then first published, as the third and last in the order of the subject, of three volumes of elementary geometry, to be issued one after another from the university press of Oxford. The first accordingly appeared in 1802, under the title of "Euclidis Elementorum Libri priores XII. ex Commandini et Gregorii versionibus Latinis," Oxon, 8vo; and the second in 1804, "Euclidis datorum liber, cum additamento, necnon tractatus alii ad geometriam pertinentes," *ibid.* 8vo.

Since his death have appeared, "Sermons," 1810 and 1812, 3 vols. 8vo; "Tracts in controversy with Dr. Priestley, upon the historical question of the belief of the first ages in our Lord's Divinity, originally published in the years 1783, 1784, and 1786: afterwards revised and augmented, with a large addition of notes and supplemental disquisitions; by the author. The third edition. To which is added, an Appendix by the rev. Heneage Horsley," 1812, 8vo; "The Speeches in Parliament of Samuel Horsley, &c." 1813, 8vo; and lastly, "The Charges delivered at his several visitations of the dioceses of St. David's, Rochester, and St. Asaph," 1813, 8vo. In this

enumeration of his printed works, a few temporary tracts of lesser importance may probably have escaped us, as being published without his name; but a complete edition of his works, for which there is likely to be a demand, will supply this deficiency. His papers in the *Philosophical Transactions* would form a very necessary part of such a collection. It may also be noticed here, that he occasionally wrote some very elaborate criticisms in the "*British Critic*," the plan and principles of which Review he cordially approved.

Dr. Horsley was throughout life an indefatigable student; he indulged no indolence in youth, and amidst an accumulation of preferments, contemplated no time when he might rest from his labours. His mind was constantly intent on some literary pursuit or discovery, and setting a high value on the fame he had acquired, his ambition was to justify the esteem of the public, and the liberality of his patrons. Knowing likewise, how much his fame was indebted to his theological contest, he endeavoured by laborious researches, to acquire that degree of accuracy which renders a controversialist invulnerable. It is evident that in the study of ecclesiastical history, particularly that of the early ages, on which his controversy with Priestley hinged, his range was most extensive, and it is no breach of charity to suppose that he vexed as well as surprized his antagonist, by proving himself more intimate with the minutæ of remote antiquity than himself, who, from a wish to become the re-founder of a sect, had made the subject the study of his whole life. Dr. Horsley, on the contrary, appears to have prepared himself as the exigencies of the times in which he lived demanded, and whether the subject was theological or political, he quickly accumulated a mass of knowledge which his genius enabled him to illustrate with all the charms of novelty. While the ablest champion of orthodoxy which the church has seen for many years, he was so much of an original thinker, and so independent of his predecessors or contemporaries, that his mode of defence was entirely his own, and his style and authoritative manner, like Warburton's and Johnson's, however dangerous to imitate, were yet, perhaps, the best that could be devised in the conflict of opinions with which he was surrounded. His writings possessed some of the most prominent features of his personal character, in which there was nothing lukewarm, nothing compromising. He



disdained liberality itself, if it prescribed courtesy to men whose arrogance in matters of faith led by easy steps to more violent measures, and who, while they affected only a calm and impartial inquiry into the doctrines of the church, had nothing less in view than the destruction of her whole fabrick. Such men might expect to encounter with a roughness of temper which was natural to him on more common occasions, although in the latter qualified by much kindness of heart, benevolence, and charity. When he had once detected the ignorance of his opponents, and their misrepresentation of the ancient records to which they appealed, when he found that they had no scruple to bend authorities to pre-conceived theory, and that their only way of prolonging a contest was by repeating the same assertions without additional proofs, he frequently assumed that high tone of contempt or irony which would have been out of place with opponents who had no other object in view than the establishment of truth.

As a preacher, or rather as a writer of sermons, Dr. Horsley might be allowed to stand in the first class, if we knew with whom of that class we can compare him. Some comparisons we have seen, the justice of which we do not think quite obvious. In force, profundity, and erudition, in precision and distinctness of ideas, in aptitude and felicity of expression, and above all, in selection of subjects and original powers of thinking, Dr. Horsley's Sermons have been very justly termed "*compositions sui generis.*" Upon most of these accounts, or rather upon all in the aggregate, they remove him from a comparison with those who may have acquired very just fame as popular preachers. Bishop Horsley everywhere addresses himself to scholars, philosophers, and biblical critics. By these he was heard with delight, and by these his works will continue to be appreciated as the component parts of every theological library, although they may not assent to all his doctrines.<sup>1</sup>

**HORSTIUS (JAMES)**, an eminent physician, was born at Torgau in 1537; and took the degree of M. D. in the

<sup>1</sup> From materials collected in Mr. Nichols's Bowyer. — Bishop Horsley's printed works, and the Reviews and Magazines of the period. A minute Life of him would be desirable, but so little seems to be known of his early life and labours, that if now attempted, it would consist principally of an analysis of his later literary progress, which is still known, and will long be remembered.

university of Francfort on the Oder, in 1562. He was offered the place of public physician in several places; and he practised successively at Sagan and Suidnitz in Silesia, and at Iglaw in Moravia, till 1580, when he was made physician in ordinary to the archduke of Austria; and four years after, quitting that place, was promoted to the medical professorship in the university of Helmstadt. The oration he delivered at his installation, "Of the Difficulties which attend the Study of Physic, and the means to remove them," a very good one, is printed with his "*Epistolæ Philosophicæ & Medicinales*," Lips. 1596, 8vo. Upon entering on this post, he distinguished himself by what was thought a great singularity; he joined devotion to the practice of physic. He always prayed to God to bless his prescriptions; and he published a form of prayer upon this subject, which he presented to the university. He acquitted himself worthily in his functions, and published some books which kept up the reputation he had already acquired, but among them was one which produced a contrary effect, his "*Dissertation upon the Golden Tooth of a child in Silesia*;" concerning which he suffered himself to be egregiously imposed upon. Van Dale has related in what manner this imposture was discovered. Horstius, in the mean time, took it for a great prodigy, which ought to be a comfort to those Christians who were oppressed by the Turks; as certainly foreboding the downfall of the Ottoman empire. Horstius's dissertation was published at Leipsic, in 1595, 8vo, with another piece of his writing, "*De Noctambulis*," or "Concerning those who walk in their sleep." He died about 1600.<sup>1</sup>

HORSTIUS (GREGORY), also a learned physician, nephew of the preceding, was born at Torgau, where his father was one of the chief magistrates in 1578. After being educated in the schools of Torgau and Halberstadt, he went to the university of Wittemberg, and commenced the study of medicine; and received the degree of M. D. in March 1606, at Basil. On his return in the same year, to his native place, he was immediately appointed to a medical professorship in the university of Wittemberg, by the elector of Saxony. Two years afterwards he was promoted by the landgrave of Hesse to a medical chair in the college at Giessen, and in 1609 was honoured with

<sup>1</sup> Gen. Dict.—Moreri.—Saxii Onomast.

the title of Archiater of Hesse. At this time his professional character had risen in the public estimation, and he numbered among his patients the principal nobility of the district. In 1622, he received a public invitation from the magistracy of Ulm to settle there as physician to that city, and as president of the college. He fulfilled his duties in both these offices with great reputation; and his integrity and humanity, not less than his extensive erudition, and his successful practice, endeared him to his fellow-citizens, and claimed the respect and admiration of the surrounding states. He died in August 1636, aged fifty-eight years. He left a considerable number of works, which were collected, and published under the title of "*Opera Medica*," in 1660, 3 vols. folio, at Nuremberg, by his youngest son, GREGORY, who, as well as his brother JOHN DANIEL, acquired eminence as physicians. They were also both professors of medicine; Gregory died at the age of thirty-five; but John Daniel lived to his sixty-fifth year, and was the author of several works, chiefly anatomical, and of little value at present. He was concerned with his brother Gregory in editing the collection of his father's works, and likewise published an edition of the "*Questiones Medico-legales*" of Paul Zacchias, Francfort, 1666, in folio; and an edition of the "*Opera Medica*" of Riverius, at the same place, in 1674, folio.<sup>1</sup>

HORT or HORTE (JOSIAH), archbishop of Tuam, appears to have been of a dissenting family, as he was educated in a dissenting school, between 1690 and 1695, under the direction of the rev. Thomas Rowe, and was a fellow-student with the celebrated Dr. Watts, who said of him, that he was "the first genius in that seminary." After his academical studies were finished, he resided some time as chaplain with John Hampden, esq. M. P. for Bucks, and afterwards settled as a dissenting minister at Marshfield, in Gloucestershire. The time of his conformity is not ascertained, though it is evident that he was a clergyman of the church of England so early as 1708, for in that year he published a sermon preached at the archdeacon's visitation at Aylesbury. In the preceding year he had printed a *Thanksgiving Sermon on our national Successes*, from Ps. cxlix. 6—8. There is a tradition in the family, that he had so greatly recommended himself to the court by his zeal and services

<sup>1</sup> Gen. Diet.—Moreri.—Foppen Bibl. Belg.—Rees's Cyclopaedia.

in support of the Hanover succession, that, as he scrupled re-ordination, it was dispensed with, and the first preferment bestowed on him, was that of a bishopric in Ireland. It is certain that he went into that kingdom as chaplain to the lord lieutenant. He was consecrated bishop of Ferns and Leighlin, February 10, 1721, was translated to Kilmore and Ardagh, July 27, 1727, and preferred to the archiepiscopal see of Tuam, January 27, 1742, with the united bishopric of Enaghdoen, in the room of Dr. Synge, deceased, and likewise with liberty to retain his other bishopric of Ardagh. He died December 14, 1751, in a very advanced age. His publications were, 1. in 1738, at Dublin, a volume of Sermons, sixteen in number, in 8vo; they are judicious and impressive discourses. These were reprinted in London, in 1757, with the addition of the Visitation Sermon mentioned before. In this volume is a Sermon preached in the castle of Dublin, before the duke of Bolton the lord lieutenant of Ireland, after the suppression of the Preston rebellion. 2. A Charge entitled "Instructions to the Clergy of the Diocese of Tuam, at the primary visitation, July 8, 1742." This, after the death of the author, was reprinted in London, with the approbation and consent of the rev. Dr. Hort, canon of Windsor—it is an excellent address. In the preface to the volume of sermons we learn, that for many years previous to its appearance from the press, the worthy author had been disabled from preaching by an over-strain of the voice in the pulpit, at a time when he had a cold with a hoarseness upon him. The providence of God, he says, having taken from him the power of discharging that part of his episcopal office which consisted in preaching, he thought it incumbent on him to convey his thoughts and instructions from the press, that he might not be useless. The solemn promise that he made at his consecration, "to exercise himself in the Holy Scriptures, so as to be able by them to teach and exhort with wholesome doctrine," was no small motive to that undertaking, as being the only means left him for making good that promise. It appears, that he kept up an epistolary correspondence with his "old friend," as he called him, and fellow-student, Dr. Watts, to the closing period of the life of each. In Swift's works we find a humorous paper of Dr. Hort's, entitled "A New Proposal for the better regulation and improvement of Quadrille," and some letters respecting it.

! From Memoirs by Dr. Toulmin.—Swift's Works.

HORTENSIUS (LAMBERT), was a philologer, a writer of verses, and a historian. His real name is unknown; he took that of Hortensius, either because his father was a gardener, or because his family name signified gardener. He was born at Montfort, in the territory of Utrecht, in 1501, and studied at Louvain. Hortensius was for several years rector of the school at Naarden, and when that city was taken in 1572, he would have fallen a sacrifice to the military fury, had he not been preserved by the gratitude of one who had been his pupil. His death happened at Naarden, in 1577. There are extant by him, besides satires, epithalamia, and other Latin poems, the following works: 1. Seven books, "*De Bello Germanico*," under Charles V. 8vo. 2. "*De Tumultu Anabaptistarum*," fol. 3. "*De Secessionibus Ultrajectinis*," fol. 4. Commentaries on the six first books of the *Æneid*, and on Lucan. 5. Notes on four Comedies of Aristophanes.<sup>1</sup>

HORTENSIUS (QUINTUS), a Roman orator, was the contemporary and rival of Cicero, and so far his senior, that he was an established pleader some time before the appearance of the latter. He pleaded his first cause at the age of nineteen, in the consulship of L. Licinius Crassus, and Q. Mutius Scevola, ninety-four years before the Christian æra, Cicero being then in his twelfth year. This early effort was crowned with great success, and he continued throughout his life a very favourite orator. His enemies, however, represented his action as extravagant, and gave him the name of Hortensia, from a celebrated dancer of that time. He proceeded also in the line of public honours, was military tribune, prætor, and in the year 68 B. C. consul, together with Q. Cæcilius Metellus. He was an eminent member of the college of augurs, and was the person who elected Cicero into that body, being sworn to present a man of proper dignity. By him also Cicero was there inaugurated, for which reason, says that author, "it was my duty to regard him as a parent." He died in the year 49 B. C.; and Cicero, to whom the news of that event was brought when he was at Rhodes, in his return from Cilicia, has left a most eloquent eulogy and lamentation upon him, in the opening of his celebrated treatise on orators entitled *Brutus*. "I considered him," says that

<sup>1</sup> Gen. Dict.—Moreri.—Foppen Bibl. Belg.—Burman Traject. Erudit.—Saxii Onomast.

writer, "not, as many supposed, in the light of an adversary, or one who robbed me of any praise, but as a companion and sharer in my glorious labour. It was much more honourable to have such an opponent, than to stand unrivalled; more especially as neither his career was impeded by me, nor mine by him, but each, on the contrary, was always ready to assist the other by communication, advice, and kindness." If, however, Cicero was sincere in his attachment, it was surmised that Hortensius was not, and this is even insinuated in one of the epistles of Cicero. Hortensius amassed great wealth, but lived at the same time in a splendid and liberal manner; and it is said that at his death his cellars were found stocked with 10,000 hogsheads of wine. His orations have all perished; but it was the opinion of Quintillian, that they did not in perusal answer to the fame he obtained by speaking them. Hortensius must have been sixty-four at the time of his death.<sup>1</sup>

HORTON (THOMAS), a learned and pious English divine, the son of Laurence Horton, a merchant of London, was born in that city. In July 1623 he was admitted a pensioner of Emanuel college, Cambridge, where he took the degree of B. A. in 1626, and that of master in 1630. He was also a fellow of his college. In 1637 he took the degree of B. D. and was appointed one of the twelve university preachers. The following year he was chosen master of Queen's-college, in that university, after the death of Mr. Herbert Palmer, and in July of the same year minister of St. Mary Colechurch, in London, a donative of the Mercers' company, of which his father was a member.

In Oct. 1641, he was elected professor of divinity at Gresham-college, and in May 1647, was elected preacher to the honourable society of Gray's-inn, of which he was also a member. In 1649 he was created D. D. and the ensuing year was chosen vice-chancellor of Cambridge. In 1651 he appears to have resigned the office of preacher of Gray's-inn; and marrying about the same time, he procured an order from parliament that he should not be obliged by that step to vacate his professorship at Gresham college. The Gresham committee, however, referring to the founder's will, came to a resolution that the place was

<sup>1</sup> Gen. Dict.—Cicero's Orations.

vacant, but did not at this time proceed to an election. In August 1652, Dr. Horton was incorporated D. D. in the university of Oxford, and the year following was nominated one of the triers or commissioners for the approbation of young ministers. In 1656, the Gresham committee resumed the affair of his professorship, and proceeded to a new election, but Dr. Horton obtained a fresh dispensation from Cromwell by means of secretary Thurloe, and continued in quiet possession, holding with it his headship of Queen's college, Cambridge. On the restoration he was obliged to resign the headship to Dr. Martin, who had been ejected by the parliamentary visitors; and although he had interest enough at court to retain his professorship for a little time, he was obliged in 1661 to resign it. When the Savoy conference was appointed, he was nominated as an assistant on the side of the presbyterians, but, according to Baxter, never sat among them; and although one of the number of the divines ejected by the Bartholomew act, he conformed afterwards, and in June 1666, was admitted to the vicarage of Great St. Helen, in Bishopsgate-street, London, which he held till his death, in March 1673.

Dr. Wallis, who had been under his tuition at Cambridge, and after his decease published a volume of his sermons, with some account of his life, says he was "a pious and learned man, an hard student, a sound divine, a good textuary, very well skilled in the oriental languages, very well accomplished for the work of the ministry, and very conscientious in the discharge of it." Nor did the close application to his province as a divine, occasion him wholly to neglect his juvenile studies. In the Cambridge verses, entitled "*Σωφρον*," written upon the restoration of Charles II. there is a poem composed by Dr. Horton, while master of Queen's. He printed but three sermons himself, but left many others prepared for the press; and after his death were published, 1. "Forty-six Sermons upon the whole eighth chapter of the Epistle to the Romans," Lond. 1674, fol. 2. "A choice and practical Exposition, upon the 4, 47, 51, and 63 Psalms," *ibid.* 1675, fol. 3. "One hundred select Sermons upon several texts," with the author's life by Dr. Wallis, *ibid.* 1679, fol. He left also some sacramental, funeral, and other sermons, prepared for the press, but which have not been printed.<sup>1</sup>

<sup>1</sup> Ath. Ox. vol. II.—Ward's Lives of the Gresham Professors

HOSIUS (STANISLAUS), cardinal, was born at Cracow, in Poland, in 1503, of low parents, but being well educated, bore such a character after taking his degrees, as to be admitted into the Polish senate. He was here distinguished by the acuteness of his genius, the retentiveness of his memory, and other accomplishments mental and personal; and was advanced successively to the places of secretary to the king, canon of Cracow, bishop of Culm, and bishop of Warmia. He was sent by the pope Pius IV to engage the emperor Ferdinand to continue the council of Trent; and the emperor was so charmed with his eloquence and address, that he granted whatever he asked. Pius then made him a cardinal, and employed him as his legate, to open and preside at the council. Hosius was a zealous advocate for the Romish church, and defended it ably, both in speeches and writings; the latter of which amounted to two folio volumes, and were often printed during his life. He died in 1579, at the age of seventy-six, and was buried in the church of St. Lawrence, from which he took his title as cardinal. By his will he left his library to the university of Cracow, with an annual sum to provide for its support and increase. Among his works, the chief are, 1. "Confessio Catholicæ Fidei," said to have been reprinted in various languages, thirty-four times. 2. "De Communionem sub utraque specie." 3. "De sacerdotum conjugio." 4. "De Missa vulgari lingua celebrandâ," &c. His works were first collectively published at Cologne, in 1584.<sup>1</sup>

HOSKINS (JOHN), an English lawyer and poet, was born in 1566, at Mownton, in the parish of Lanwarne, in Herefordshire, and was at first intended by his father for a trade, but his surprizing memory and capacity induced him to send him to Westminster, and afterwards to Winchester school, at both which he made great proficiency. From Winchester he was in 1584 elected probationer-fellow of New-college, Oxford, and two years afterwards admitted actual fellow. In 1591 he took his master's degree; but being *terræ filius*, in the act following, he was, says Wood, "so bitterly satirical," as to be refused to complete his degree as regent master, and was also expelled the university. He then, for his maintenance, taught school for some time at Ilchester, in Somersetshire,

<sup>1</sup> Gen. Dict.—Freheri Theatrum.—Moreri.—Dupin.



where he compiled a Greek lexicon as far as the letter M. Marrying afterwards a lady of property, he entered himself as student in the Middle temple, and at the usual time was called to the bar. - In 1614 he had a seat in parliament, where some rash speeches occasioned his being imprisoned for a year. He was afterwards elected Lent-reader of the Middle-temple, and four years after was made a serjeant at law, a justice itinerant for Wales, and one of the council of the Marches. He died at his house at Morehampton, in Herefordshire, Aug. 27, 1688.

He was much admired for his talent in Latin and English poetry, and highly respected by the most eminent men of his time, Camden, Selden, Daniel, Dr. Donne, sir Henry Wotton, sir Walter Raleigh, whose "History" he revised before it was sent to press; and others, particularly Ben Jonson, who used to say, "'t was he that polished me, I do acknowledge it." Wood speaks of him as the author of the Greek lexicon already mentioned, left in MS. and imperfect; of several epigrams and epitaphs, in Latin and English, interspersed in various collections; "The Art of Memory," in which he himself excelled; and of some law treatises, in MS. which became the property of his grandson, sir John Hoskins, knt. and bart. master in chancery, but better known to the world as a philosopher, and one of the first members of the royal society, of which he was president in 1682.<sup>1</sup>

HOSPINIAN (RALPH), a learned Swiss writer, who rendered important service to the Protestant cause, was born at Altdorf near Zurich, where his father was minister, in 1547. He began his studies with great diligence and success at Zurich, under the direction of Wolfius, his uncle by his mother's side; and losing his father in 1563, found an affectionate patron in his godfather Rodolphus Gualterus. He left Zurich in 1565, in order to visit the other universities; and spent some time in Marburg and Heidelberg. He was afterwards recalled, and received into the ministry in 1568; the year following he obtained the freedom of the city; and was made provisor of the abbey school in 1571. Though his school and his cure engrossed much of his time, he had the courage to undertake a noble work of vast extent, "An History of the Errors of Popery." He considered, that the Papists, when

<sup>1</sup> Ath. Ox. vol. I.—Granger.

defeated by the Holy Scriptures, had recourse to tradition; were for ever boasting of their antiquity, and despised the protestants for being modern. To deprive them of this plea, he determined to search into the rise and progress of the Popish rites and ceremonies; and to examine by what gradations the truth, taught by Christ and his apostles, had been corrupted by innovations. He could not, however, complete his work, agreeably to the plan he had drawn out; but he published some considerable parts of it, as, 1. "De Templis: hoc est, de origine, progressu, usu, & abusu Templorum, ac omnino rerum omnium ad Templa pertinentium," 1587, folio. 2. "De Monachis: seu de origine & progressu monachatus & ordinum monasticorum," 1588, folio. 3. "De Festis Judæorum, et Ethnicorum: hoc est, de origine, progressu, ceremoniis, et ritibus festorum dierum Judæorum, Græcorum, Romanorum, Turcarum, & Indianorum," 1592, folio. 4. "Festa Christianorum," &c. 1593, folio. 5. "Historia Sacramentaria: hoc est, libri quinque de Cœnæ Dominicæ prima institutione, ejusque vero usu & abusu, in primæva ecclesia; necnon de origine, progressu, ceremoniis, & ritibus Missæ, Transubstantiationis, & aliorum pene infinitorum errorum, quibus Cœnæ prima institutio horribiliter in papatu polluta & profanata est," 1598, folio. 6. "Para altera: de origine et progressu controversiæ sacramentariæ de Cœna Domini inter Lutheranos, Ubiquistas, & Orthodoxos, quos Zuinglianos seu Calvinistas vocant, exortæ ab anno 1517 usque ad 1602 deducta, 1602," folio. These are all of them parts of his great work, which he enlarged in succeeding editions, and added confutations of the arguments of Bellarmin, Baronius, and Gretser. What he published on the Eucharist, and another work entitled "Concordia Discors," &c. printed in 1607, exasperated the Lutherans in a high degree; and they wrote against him with great animosity. He did not publish any answer, though he had almost finished one, but turned his arms against the Jesuits; and published "Historia Jesuitica: hoc est, de origine, regulis, constitutionibus, privilegiis, incrementis, progressu, & propagatione ordinis Jesuitarum. Item, de eorum dolis, fraudibus, imposturis, nefariis facinoribus, cruentis consiliis, falsa quoque, seditiosa, & sanguinolenta doctrina," 1619, folio.

These works justly gained him high reputation, and considerable preferment. He was appointed archdeacon

of Caroline church in 1588; and, in 1594, minister of the abbey-church. He was deprived of his sight for near a year by a cataract, yet continued to preach as usual, and was happily couched in 1613. In 1623, being 76 years of age, his faculties became impaired, and so continued till his death in 1626. The public entertained so high an opinion of his learning from his writings, that he was exhorted from all quarters to refute Baronius's "Annals;" and no one was thought to have greater abilities for the task. A new edition of his works was published at Geneva, 1681, in seven thin volumes, folio.<sup>1</sup>

HOSPITAL (MICHEL DE L'), chancellor of France, and one of the most liberal-minded men of his time, was the son of a physician, and born at Aignepersé in Auvergne, in 1505. His father sent him to study in the most celebrated universities of France and Italy, where he distinguished himself at once by his genius for literature, and for business. Having diligently studied jurisprudence, he was quickly advanced to very honourable posts; being successively auditor of the congregation called the congregation of Rota at Rome, and counsellor in the parliament of Paris, which he held during twelve years. He has described in one of his poems his habits of life during this time. He rose at a very early hour, and in the autumnal, winter, and spring sessions, was often in the court of justice before day-break, and reluctantly rose from his seat, when the béadle, at ten o'clock (the hour of dinner) announced the breaking up of the court. He says, that he made it a rule to listen to all with patience, to interrupt no one, to express himself as concisely as possible, and to oppose unnecessary delays. He mentions, with evident satisfaction, the joy which he felt when the vacations allowed him to quit Paris, and breathe in the country. The cares of magistracy he then banished wholly from his thoughts, and endeavoured, by harmless relaxation, to enable himself, on his return to the discharge of his functions, to resume them with fresh vigour. "But," says he, "there is nothing frivolous in my amusements; sometimes Xenophon is the companion of my walks; sometimes the divine Plato regales me with the discourses of Socrates. History and poetry have their turns; but my chief delight is in the sacred writings: what comfort, what holy calm, does the meditation of them confer!"

<sup>1</sup> Gen. Dict.—Niceron, vol. XXXVIII.—Saxii Onomast.

L'Hospital was then appointed by Henry II. to be his ambassador at the council of Trent, which was sitting at Bologna. By his own desire, he was soon recalled from that honourable employment, and on his return experienced, at first, some coldness from the court, but was soon restored to the royal favour, and appointed master of the requests. In the beginning of 1554 he was made superintendant of the royal finances in France. His merits in this post were of the most singular and exalted kind. By a severe œconomy, he laboured to restore the royal treasure, exhausted by the prodigality of the king, Henry II. and the dishonest avarice of his favourites; he defied the enmity of those whose profits he destroyed, and was himself so rigidly disinterested, that after five or six years' continuance in this place, he was unable to give a portion to his daughter, and the deficiency was supplied by the liberality of the sovereign. On the death of Henry, in 1559, the cardinal of Lorraine, then at the head of affairs, introduced L'Hospital into the council of state. Hence he was removed by Margaret of Valois, who took him into Savoy, as her chancellor. But the confusions of France soon made it necessary to recal a man of such firmness and undaunted integrity. In the midst of faction and fury, he was advanced to the high office of chancellor of that kingdom, where he maintained his post, like a philosopher who was superior to fear, on any species of weakness. At the breaking out of the conspiracy of Amboise, in 1560, and on all other occasions, he was the advocate for mercy and reconciliation; and by the edict of Romorantin, prevented the establishment of the inquisition in France. It was perhaps for reasons of this kind, and his general aversion to persecution for religion's sake, that the violent Romanists accused him of being a concealed Protestant; forgetting that by such suspicions they paid the highest compliment to the spirit of Protestantism. The queen, Catherine of Medici, who had contributed to the elevation of L'Hospital; being too violent to approve his pacific measures, excluded him from the council of war; on which he retired to his country-house at Vignay near Estampes. Some days after, when the seals were demanded of him, he resigned them without regret, saying, that "the affairs of the world were too corrupt for him to meddle with them." In lettered ease, amusing himself with Latin poetry, and a select society of friends, he truly enjoyed his retreat, till his

happiness was interrupted by the atrocious day of St. Bartholomew, in 1572. Of this disgraceful massacre, he thought as posterity has thought; but, though his friends conceived it probable that he might be included in the proscription, he disdained to seek his safety by flight. So firm was he, that when a party of horsemen actually advanced to his house, though without orders, for the horrid purpose of murdering him, he refused to close his gates: "If the small one," said he, "will not admit them, throw open the large;" and he was preserved only by the arrival of another party, with express orders from the king to declare that he was not among the proscribed. The persons who made the lists, it was added, pardoned him the opposition he had always made to their projects. "I did not know," said he coldly, without any change of countenance, "that I had done any thing to deserve either death or pardon." His motto is said to have been,

Si fractus illabatur orbis—  
Impavidum ferient ruinæ,

and certainly no person ever had a better right to assume that sublime device. This excellent magistrate, and truly great man, died March 13, 1573, at the age of 68 years. "L'Hospital," says Brantome, "was the greatest, worthiest, and most learned chancellor, that was ever known in France. His large white beard, pale countenance, austere manner, made all who saw him think they beheld a true portrait of St. Jerome, and he was called St. Jerome by the courtiers. All orders of men feared him; particularly the members of the courts of justice; and, when he examined them on their lives, their discharge of their duties, their capacities, or their knowledge, and particularly when he examined candidates for offices, and found them deficient, he made them feel it. He was profoundly versed in polite learning, very eloquent, and an excellent poet. His severity was never ill-natured; he made due allowance for the imperfections of human nature; was always equal and always firm. After his death his very enemies acknowledged that he was the greatest magistrate whom France had known, and that they did not expect to see such another." There are extant by him, 1. "Latin Poems." Their unpretending simplicity is their greatest merit; but they shew such real dignity of character, they breathe so pure a spirit of virtue, and are full of such excellent sentiments of public and private worth, that they will always

be read with pleasure. 2. "Speeches delivered in the meeting of the States at Orleans." As an orator he shines much less than as a poet. 3. "Memoirs, containing Treaties of Peace," &c. &c. It is said that he had also projected a history of his own time in Latin, but this he did not execute. The best edition of his poems is that of Amsterdam, 1732, 8vo. He left only one child, a daughter, married to Robert Hurault, whose children added the name of l'Hospital to that of their father; but the male line of this family also was extinct in 1706. Nevertheless, the memory of the chancellor has received the highest honours within a few years of the present time. In 1777, Louis XVI. erected a statue of white marble to him, and in the same year he was proposed by the French academy for the subject of an eulogy. M. Guibert and the abbé Remi contended for the prize. It was adjudged to the latter, who did not, however, print his work; M. Guibert was less prudent, but his eulogy gave little satisfaction. The celebrated Condorcet afterwards entered the lists, but with equal want of success. Such fastidiousness of public opinion showed the high veneration entertained for the character of L'Hospital. In 1807, M. Bernardi published his "Essai sur la Vie, les Ecrits, et les Loix de Michel de L'Hospital," in one vol. 8vo, a work written with taste and judgment; from these and other documents, Charles Butler, esq. has lately published an elegant "Essay on the Life" of L'Hospital, principally with a view to exhibit him as a friend to toleration.<sup>1</sup>

HOSPITAL (WILLIAM-FRANCIS-ANTONY, marquis DE L'), a great mathematician of France, was born of a branch of the preceding family, in 1661. He was a geometrician almost from his infancy; for one day being at the duke de Rohan's, where some able mathematicians were speaking of a problem of Pascal's, which appeared to them extremely difficult, he ventured to say, that he believed he could solve it. They were amazed at what appeared such unpardonable presumption in a boy of fifteen, for he was then no more, yet in a few days he sent them the solution. He entered early into the army, but always preserved his love for the mathematics, and studied them even in his tent; whither he used to retire, it is said, not only to study, but also to conceal his application to study: for in

<sup>1</sup> Gen. Dict.—Moreau.—Butler's Life.—Saxii Onomast.

those days, to be knowing in the sciences, was thought to derogate from nobility; and a soldier of quality, to preserve his dignity, was in some measure obliged to hide his literary attainments. De l'Hospital was a captain of horse; but, being extremely short-sighted, and exposed on that account to perpetual inconveniences and errors, he at length quitted the army, and applied himself entirely to his favourite amusement. He contracted a friendship with Malbranche, judging by his "*Recherche de la Verité*," that he must be an excellent guide in the sciences; and he took his opinion upon all occasions. His abilities and knowledge were no longer a secret: and at the age of thirty-two he gave a public solution of problems, drawn from the deepest geometry, which had been proposed to mathematicians in the acts of Leipsic. In 1693 he was received an honorary member of the academy of sciences at Paris; and published a work upon sir Isaac Newton's calculations, entitled "*L'Analyse des infinimens petits*." He was the first in France who wrote on this subject: and on this account was regarded almost as a prodigy. He engaged afterwards in another work of the mathematical kind, in which he included "*Les Sectiones coniques, les Lieux geometriques, la Construction des Equations*," and "*Une Theorie des Courbes mechaniques*:" but a little before he had finished it, he was seized with a fever, of which he died Feb. 2, 1704, aged 49. It was published after his death, viz. in 1707. There are also six of his pieces inserted in different volumes of the memoirs of the academy of sciences.<sup>1</sup>

HOSTE, or L'HOSTE (JOHN), a learned mathematician of Nancy, towards the end of the sixteenth century, taught law and mathematics with uncommon reputation at Pont-à-Mousson, and was appointed superintendant of fortifications, and counsellor of war by Henry duke of Lorraine. His genius was extensive, penetrating, and formed for the sciences. He died in 1631, leaving several valuable works: the principal ones are, "*Le sommaire et l'usage de la Sphere Artificielle*," 4to; "*La Pratique de Géométrie*," 4to; "*Description et usage des principaux instrumens de Géométrie*," 4to; "*Du Quadran et quarré; Rayon astronomique; Bâton de Jacob; interpretation du grand art de Raymond Lulle*," &c.<sup>2</sup>

<sup>1</sup> Gen. Dict.—Moreri.—Martin's Biog. Philoa.

<sup>2</sup> Moreri.—Dict. Hist.

**HOSTE (PAUL)**, born May 19, 1652, at Pont-de-Vesle, entered among the Jesuits in 1669, and acquired great skill in mathematics; accompanied the *maréchals d'Estrées* and de Tourville, during twelve years, in all their naval expeditions, and gained their esteem. He was appointed king's professor of mathematics at Toulon, and died there February 23, 1700, leaving, "*Récueil des Traités de Mathématiques les plus nécessaires à un officier*," 3 vols. 12mo; "*L'Art des armées navales, ou Traité des évolutions navales*," Lyons, 1697, and more completely in 1727, folio. This work is not less historical than scientific, and contains an account of the most considerable naval events of the fifty preceding years. He presented it to Louis XIV. who received it graciously, and rewarded the author with 100 pistoles, and a pension of 600 livres; a treatise on the construction of ships, which he wrote in consequence of some conversation with *maréchal de Tourville*, is printed at the end of the preceding. In 1762, lieutenant O'Bryen published in 4to, "*Naval Evolutions, or a System of Sea-discipline*," extracted from father L'Hoste's "*L'Art des armées navales*."

**HOTMAN (FRANCIS)**, in Latin *Hotomanus*, a learned French civilian, was born in 1524, at Paris, where his family, originally of Breslau in Silesia, had flourished for some time. He made so rapid a progress in the belles lettres, that at the age of fifteen, he was sent to Orleans to study the civil law, and in three years was received doctor to that faculty. His father, a counsellor in parliament, had already designed him for that employment; and therefore sent for him home, and placed him at the bar. But Hotman was soon displeased with the chicanery of the court, and applied himself vigorously to the study of the Roman law and polite literature. At the age of twenty-three, he was chosen to read public lectures in the schools of Paris: but, relishing the opinions of Luther, on account of which many persons were put to death in France, and finding that he could not profess them at Paris, he went to Lyons in 1548. Having now nothing to expect from his father, who was greatly irritated at the change of his religion, he left France, and retired to Geneva; where he lived some time in Calvin's house. From hence he went to Lausanne, where the magistrates of Bern gave him the



place of professor of polite literature. He published there some books, which, however, young as he was, were not his first publications; and married a French gentlewoman, who had also retired thither on account of religion. His merit was so universally known, that the magistrates of Strasburg offered him a professorship of civil law; which he accepted, and held till 1561, and during this period, received invitations from the duke of Prussia, the landgrave of Hesse, the dukes of Saxony, and even from queen Elizabeth of England; but did not accept them. He did not refuse, however, to go to the court of the king of Navarre, at the beginning of the troubles; and he went twice into Germany, to desire assistance of Ferdinand, in the name of the princes of the blood, and even in the name of the queen-mother. The speech he made at the diet of Francfort is published. Upon his return to Strasburg, he was prevailed upon to teach civil law at Valence; which he did with such success, that he raised the reputation of that university. Three years after, he went to be professor at Bourges, by the invitation of Margaret of France, sister of Henry II. but left that city in about five months, and retired to Orleans to the heads of the party, who made great use of his advice. The peace which was made a month after, did not prevent him from apprehending the return of the storm: upon which account he retired to Sancerre, and there wrote an excellent book, "*De Consolatione*," which his son published after his death. He returned afterwards to his professorship at Bourges, where he very narrowly escaped the massacre of 1572: which induced him to leave France, with a full resolution never to return. He then went to Geneva, where he read lectures upon the civil law. Some time after, he went to Basil, and taught civil law, and was so pleased with this situation, that he refused great offers from the prince of Orange and the States-general, who would have drawn him to Leyden. The plague having obliged him to leave Basil, he retired to Montbeliard, where he lost his wife; and went afterwards to live with her sisters at Geneva. He returned once more to Basil, and there died in 1590, of a dropsy, which had kept him constantly in a state of indisposition for six years before. During this, he revised and digested his works for a new edition, which appeared at Geneva in 1599, in 3 vols. folio, with his life prefixed by Neveletus Doschius.

The first two contain treatises upon the civil law; the third, pieces relating to the government of France, and the right of succession; five books of Roman antiquities; commentaries upon Tully's "Orations and Epistles;" notes upon Cæsar's "Commentaries," &c. His "Franco-Gallia," or, "Account of the free state of France," has been translated into English by lord Molesworth, author of "The Account of Denmark." He published also several other articles without his name; but, being of the controversial kind, they were probably not thought of consequence enough to be revived in the collection of his works.

He was one of those who would never consent to be painted; but we are told, that his picture was taken while he was in his last agony. His integrity, firmness, and piety, are highly extolled by the author of his life; yet, if Baudouin may be believed (whom, however, it is more reasonable not to believe, as he was his antagonist in religious opinions), he was suspected of being avaricious: but it must be remembered, that he lost his all when he changed his religion, and had no supplies but what arose from reading lectures; for it does not appear that his wife brought him a fortune. It is very probable, however, that his lectures would have been sufficient for his subsistence; had he not been deluded by schemes of finding out the philosopher's stone; and we find him lamenting to a friend in his last illness, that he had squandered away his substance upon this hopeful project. With all these weaknesses, he was esteemed one of the greatest civilians France ever produced.<sup>1</sup>

HOTTINGER (JOHN-HENRY), a very learned writer, and famous for his skill in the oriental languages, was born at Zurich in Switzerland, in 1620. He had a particular talent for learning languages; and the progress he made in his first studies gave such promising hopes, that it was resolved he should be sent to study in foreign countries, at the public expence. He began his travels in 1638, and went to Geneva, where he studied two months under Fr. Spanheim. Then he went into France, and thence into Holland; and fixed at Groningen, where he studied divinity under Gomarus and Alting, and Arabic under Pasor. Here he intended to have remained; but being very desi-

<sup>1</sup> Gen. Dict.—Nideron, vol. XI. and XX.—Moreri.—Freberi Theatrum.—Saxii Onomast.

rous of improving himself in the oriental languages, he went in 1639 to Leyden, to be tutor to the children of Golius, who was the best skilled in those languages of any man of that age. By the instructions of Golius, he improved greatly in the knowledge of Arabic, and also by the assistance of a Turk, who happened to be at Leyden. Besides these advantages, Golius had a fine collection of Arabic books and MSS. from which Hottinger was suffered to copy what he pleased, during the fourteen months he staid at Leyden. In 1641, he was offered, at the recommendation of Golius, the place of chaplain to the ambassador of the States-general to Constantinople; and he would gladly have attended him, as such a journey would have co-operated wonderfully with his grand design of perfecting himself in the eastern languages: but the magistrates of Zurich did not consent to it: they chose rather to recall him, in order to employ him for the advantage of their public schools. They permitted him first, however, to visit England; and the instant he returned from that country, they appointed him professor of ecclesiastical history; and a year after, in 1648, gave him two professorships; that of catechetical divinity, and that of the oriental tongues.

He married at twenty-two, and began to publish books at twenty-four. New professorships were bestowed upon him in 1653, and he was admitted into the college of canons. In 1655, the elector Palatine, desirous to restore the credit of his university of Heidelberg, obtained leave of the senate of Zurich for Hottinger to go there, on condition that he should return at the end of three years: but before he set out for that city, he went to Basil, and took the degree of D. D. He arrived at Heidelberg the same year, and was graciously received in that city. Besides the professorship of divinity and the oriental tongues, he was appointed principal of the Collegium Sapientiae. He was rector of the university the year following, and wrote a book concerning the re-union of the Lutherans and Calvinists; which he did to please the elector, who was zealous in that affair: but party-animosities rendered his performance ineffectual. Hottinger accompanied this prince to the electoral diet of Franckfort in 1658, and there had a conference with Job Ludolf. Ludolf had acquired a vast knowledge of Ethiopia; and, in conjunction with Hottinger, concerted measures for sending into Africa some persons skilled in the oriental tongues, who might make

exact inquiries concerning the state of the Christian religion in that part of the world. Hottinger was not recalled to Zurich till 1661, his superiors, at the elector's earnest request, having prolonged the term of years for which they lent him : and he then returned, honoured by the elector with the title of Ecclesiastical-counsellor.

Many employments were immediately conferred on him : among the rest, he was elected president of the commissioners who were to revise the German translation of the Bible. A civil war breaking out in Switzerland in 1664, he was sent into Holland on state affairs. Many universities would willingly have drawn Hottinger to them, but were not able. That of Leyden offered him a professorship of divinity in 1667 ; but, not obtaining leave of his superiors, he refused it, until the magistrates of Zurich consented, in complaisance to the States of Holland, who had interested themselves in this affair. As he was preparing for this journey, he unfortunately lost his life, June 5, 1667, in the river which passes through Zurich. He went into a boat, with his wife, three children, his brother-in-law, a friend, and a maid-servant, in order to go and let out upon lease an estate which he had two leagues from Zurich. The boat striking against a pier, which lay under water, upset : upon which Hottinger, his brother-in-law, and friend, escaped by swimming. But when they looked upon the women and children, and saw the danger they were in, they jumped back into the water : the consequence of which was, that Hottinger, his friend, and three children, lost their lives, while his wife, his brother-in-law, and servant-maid, were saved. His wife was the only daughter of Huldric, minister of Zurich, a man of very great learning, and brought him several children : for besides the three who were drowned with him, and those who died before, he left four sons and two daughters.

As an author, he was very prolific, and it is surprising, that a man, who had possessed so many academical employments, was interrupted with so many visits (for every body came to see him, and consulted him as an oracle), and was engaged in a correspondence with all the literati of Europe, should have found time to write more than forty volumes, especially when it is considered, that he did not reach fifty years of age. The most considerable of his works are : 1. "*Exercitationes Anti-Morinianæ, de Pentateucho Samaritano, &c.*" 1644, quarto. Morin had

asserted, in the strongest manner, the authenticity of the Samaritan Pentateuch; which he preferred to the Hebrew text, upon a pretence that this had been corrupted by the Jews; and it was to combat this opinion, that Hottinger wrote these Exercitationes. This work, though the first, is, in the judgment of father Simon, one of the best he wrote; and if he had never written any thing more, it is probable that he would have left higher notions of his abilities: for certainly it was no small enterprise for him, so early in life, to attack, on a very delicate and knotty subject, and with supposed success too, one of the most learned men in Europe at that time. 2. "*Thesaurus Philologicus, seu clavis scripturæ*," 1649, 4to. There was a second edition in 1649, in 4to, with additions. 3. "*Historia Orientalis, ex variis Orientalium monumentis collecta*," 1651, 4to. No man was better qualified to write on oriental affairs than Hottinger, as he was skilled in most of the languages which were anciently, as well as at present, spoken in the East: namely, the Hebrew, Syriac, Chaldee, Arabic, Turkish, Persian, and Coptic. 4. "*Promptuarium, sive Bibliotheca Orientalis, exhibens catalogum sive centurias aliquot tam auctorum, quam librorum Hebraicorum, Syriacorum, Arabicorum, Ægyptiacorum: addita munitissima Bibliothecarum aliquot Europæarum*," 1658, 4to. Baillet does not speak very advantageously of this work of Hottinger, whom he accuses of not being very accurate in any of his compositions: and indeed his want of accuracy is a point agreed on by both papists and protestants. 5. "*Etymologicon Orientale, sive Lexicon Harmonicum Heptaglotton*," &c. 1661, 4to. The seven languages contained in this Lexicon are, the Hebrew, Chaldee, Syriac, Arabic, Samaritan, Ethiopic, and Rabbinical.

These works are valuable for containing materials of a curious nature, and which were before only accessible to persons skilled in oriental languages. A catalogue of his other works may be seen in, the "*Bibliotheca Tigurina*;" or the Latin life of Hottinger, published by Heidegger at Zurich, 1667: in either of which they are all drawn up and digested into regular order.—JOHN JAMES Hottinger his son, was also a learned protestant divine, succeeded Heidegger in the divinity chair at Zurich, and died Dec. 18, 1735, leaving a great number of works, chiefly "*Theological Dissertations*," on important subjects.<sup>1</sup>

<sup>1</sup> Gen. Dict.—Moreri.—Niceron, vol. VIII.—Saxii Onomasticon.—Freheri Theatrum.

HOUBIGANT (CHARLES FRANCIS), a pious and learned translator of the Hebrew Scriptures, and commentator on them, was born at Paris in 1686. In 1702 he became a priest of the congregation named the Oratory; and being, by deafness, deprived of the chief comforts of society, addicted himself the more earnestly to books, in which he found his constant consolation. Of a disposition naturally benevolent, with great firmness of soul, goodness of temper, and politeness of manners, he was held in very general estimation, and received honours and rewards from the pope (Bened. XIV.) and from his countrymen, which he had never thought of soliciting. Though his income was but small, he dedicated a part of it to found a school near Chantilly; and the purity of his judgment, joined to the strength of his memory, enabled him to carry on his literary labours to a very advanced age. Even when his faculties had declined, and were further injured by the accident of a fall, the very sight of a book, that well-known consoler of all his cares, restored him to peace and rationality. He died Oct. 31, 1782, at the advanced age of ninety-eight. His works, for which he was no less esteemed in foreign countries than in his own, were chiefly these: 1. An edition of the Hebrew Bible, with a Latin version and notes, published at Paris in 1753, in 4 vols. folio. This is the most valuable and important work of the author, and contains the Hebrew text corrected by the soundest rules of criticism, a Latin version, and useful notes: and prefixed to each book is a very learned preface. Benedict XIV. who justly appreciated the value and difficulty of the work, honoured the author with a medal, and some other marks of approbation; and the clergy of his own country, unsolicited, conferred a pension on him. 2. A Latin translation of the Psalter, from the Hebrew, 1746, 12mo. 3. Another of the Old Testament at large, in 1753, in 8 vols. 8vo. 4. "Racines Hébraïques," 1732, 8vo, against the points. 5. "Examen du Psautier des Capucins," 12mo, the mode of interpretation used in which, he thought too arbitrary. 6. A French translation of an English work by Forbes, entitled "Thoughts on Natural Religion." 7. Most of the works of Charles Leslie translated, Paris, 1770, 8vo. Father Houbigant is said also to have left several works in manuscript, which, from the excellence of those he published, may be conjectured to be well deserving of the press. Among these are a "Traité des Etudes;" a

translation of "Origen against Celsus;" a "Life of Cardinal Berulle;" and a complete translation of the Bible, according to his own corrections. The first of these was to have been published by father Dotteville, and the rest by Lalande, but we do not find that any of them have appeared.<sup>1</sup>

**HOUBRAKEN (JACOB)**, an eminent engraver, was the son of Arnold Houbraken, a native of Holland, and a painter, but of no very superior merit. He is known, however, to the literary world, as the author of a work in Dutch, entitled "The Great Theatre of the Dutch and Flemish Painters," in 3 vols. folio, with their portraits. He came over into England, to make drawings of the pictures of Vandyke, which were afterwards engraved by Peter Van Gunst. He died at Amsterdam in the fifty-ninth year of his age, 1719.

His son Jacob was born December 25, 1698. By what master he was instructed in the art of engraving, we are not informed, but he was probably initiated in the art by his father; and Mr. Strutt supposes that he studied the neatest portraits of Edelinck very attentively, especially that of Le Brun, which is usually prefixed to the engravings of Girard Audran, from his battles of Alexander. He worked, however, for some time with little profit, and with less celebrity; and he had arrived at the meridian of life before he engaged in that work by which he is best known; a work, which, notwithstanding some well-founded objections, will reflect honour on the several persons engaged in it. It seems to have been a plan of the accurate and industrious George Vertue, who proposed to give sets or classes of eminent men; but his design was adopted by others, and at length taken out of his hands, who, as Lord Orford observes, was best furnished with materials for such a work.

The persons who undertook and brought to conclusion this great national work, were the two Knaptons, booksellers, encouraged by the vast success of Rapin's History of England. They employed both Vertue and Houbraken; but chiefly the latter, and the publication began in numbers in 1744. The first volume was completed in 1747, and the second in 1752. It was accompanied with short lives of the personages; written by Dr. Birch. Lord Orford

<sup>1</sup> Dict. Hist.—Saxil Onomast.

observes, that some of Houbraken's heads were carelessly done, especially those of the moderns; and the engraver living in Holland, ignorant of our history, uninquisitive into the authenticity of what was transmitted to him, engraved whatever was sent. His lordship mentions two instances, the heads of Carr earl of Somerset, and secretary Thurlow, which are not only not genuine, but have not the least resemblance to the persons they pretend to represent. Mr. Gilpin, in his *Essay on Prints*, says, "Houbraken is a genius, and has given us in his collection of English portraits, some pieces of engraving at least equal to any thing of the kind. Such are the heads of Hampden, Schomberg, the earl of Bedford, and the duke of Richmond particularly, and some others. At the same time, we must own that he has intermixed among his works a great number of bad prints. In his best, there is a wonderful union of softness and freedom. A more elegant and flowing line no artist ever employed." Mr. Strutt estimates his general merits more minutely. Houbraken's great excellence, says that ingenious writer, consisted in the portrait line of engraving. We admire the softness and delicacy of execution, which appear in his works, joined with good drawing, and a fine taste. If his best performances have ever been surpassed, it is in the masterly determination of the features which we find in the works of Nanteuil, Edelinck, and Drevet; this gives an animation to the countenance, more easily to be felt than described. From his solicitude to avoid the appearance of an outline, he seems frequently to have neglected the little sharpnesses of light and shadow, which not only appear in nature, but, like the accidental semitones in music, raise a pleasing sensation in the mind, in proportion as the variation is judiciously managed. For want of attention to this essential beauty, many of his celebrated productions have a misty appearance, and do not strike the eye with the force we might expect, when we consider the excellence of the engraving. The *Sacrifice of Manoah*, from Rembrandt, for the collection of prints from the pictures in the Dresden gallery, is the only attempt he made in historical engraving; but in it he by no means succeeded so well.—Of his private life, family, or character, nothing is known. He lived to a good old age, and died at Amsterdam, in 1780.

<sup>1</sup> Strutt's Dictionary.—European Mag. 1803.



**HOUDRY (VINCENT)**, a Jesuit, was born Jan. 22, 1631, at Tours, and taught ethics, rhetoric, and philosophy among the Jesuits, and devoted himself afterwards to preaching twenty-four years; the rest of his life was spent in composing useful books. He died at Paris, in the college of Louis le Grand, March 29, 1729. His works are, "*La Bibliotheque des Predicateurs*," Lyons, 1733, 22 vols. 4to. "*Morality*," 8 vols. the supplement 2 vols. "*Panegyrics*," 4 vols. and the supplement 1 vol. The "*Mysteries*," 3 vols. and the supplement 1 vol. "*The Tables*," 1 vol. "*The Ceremonies of the Church*," 1 vol. "*Christian Eloquence*," 1 vol. "*Traité de la maniere d'imiter les bons Predicateurs*," 12mo. "*Ars Typographica, carmen*," 4to; and twenty volumes of "*Sermons*," all which shew more industry than genius, but some of them are consulted as repositories of facts and opinions.<sup>1</sup>

**HOUGH (JOHN)**, an English prelate, memorable for the firm and patriotic stand which he made against the tyranny and bigotry of James II. was the son of John Hough, a citizen of London, descended from the Houghs of Leighton, in Cheshire, and of Margaret, the daughter of John Byrche of Leacroft in the county of Stafford, esq. He was born in Middlesex, April 12, 1651; and, after having received his education either at Birmingham or Walsall in Staffordshire, was entered of Magdalen college, Oxford, Nov. 12, 1669, and in a few years was elected a fellow. He took orders in 1675, and in 1678 was appointed domestic chaplain to the duke of Ormond, at that time lord lieutenant of Ireland, and went over with him to that country; but he returned soon after, and in 1685 was made a prebendary of Worcester. He was also presented to the rectory of Tempsford in Bedfordshire, in the gift of the crown. From these circumstances, it should seem that he must have been considered as a man of talents and merit, before he acted the conspicuous part he did in October 1687.

In March of that year, the presidentship of Magdalen college being vacant by the death of Dr. Henry Clarke, the usual notice was given that the election of a president would take place on the 13th of April; but the fellows being afterwards informed, that his majesty James II. had granted letters mandatory, requiring them to elect Mr.

<sup>1</sup> Moreri.—Dict. Hist.

Anthony Farmer, who had not been fellow either of this, or New college, as indispensably required by the statutes, who had also given strong proofs of indifference to all religions, and whom they thought unfit in other respects to be their president, petitioned the king, either to leave them to the discharge of their duty and conscience, and to their founder's statutes, or to recommend such a person as might be more serviceable to his majesty and to the college. No answer being given to this petition, they met on the 13th of April, but adjourned first to the 14th, and then to the 15th, the last day limited by the statutes for the election of a president, and having still received no answer (except a verbal one by the rev. Thomas Smith, one of the fellows, from lord Sunderland, president of the council, which was, "that his majesty expected to be obeyed") they proceeded to the election, according to the usual forms, and the Rev. Mr. Hough was chosen, who is stated in the college register to be "a gentleman of liberality and firmness, who, by the simplicity and purity of his moral character, by the mildness of his disposition, and the happy temperment of his virtues, and many good qualities, had given every one reason to expect that he would be a distinguished ornament to the college, and to the whole university."

He was accordingly presented next day, April 16, to the visitor, Dr. Mews, bishop of Winchester, and was the same day sworn in president of the college. He returned next day, and was solemnly installed in the chapel. Many applications were made to the king during this and the following month in behalf of the fellows, both by themselves, the bishop of Winchester, and by the duke of Ormond, chancellor of the university: notwithstanding which, they were cited to appear at Whitehall, in June following, before his majesty's commissioners for ecclesiastical causes, who decreed that the election of Mr. Hough, who had now taken his doctor's degree, was void, and that he be removed from his office of president. Still as Farmer's moral character was too strong to get over, another mandate was sent to the fellows on August 27, to admit Dr. Samuel Parker president, who was at that time bishop of Oxford, and a Roman Catholic. But this was declined, on the ground of the office being full, and being directly contrary to their statutes and the oath they had taken, although the king went to Oxford in September in order to enforce his mandate, attended by lord Sunderland and others. Among

these was the celebrated William Penn the quaker, whose influence with his brethren, and the dissenters in general, James II. made use of to promote his own designs in favour of popery, under the colour of a general toleration and suspension of the penal laws against all sectaries, as well as against the Roman catholics. Penn's interference in the present business, however, does not appear to have been improper. He even allowed, after making himself acquainted with the circumstances of the case, that the "fellows could not yield obedience without a breach of their oaths, and that such mandates were a force on conscience, and not agreeable to the king's other gracious indulgencies."

The king, however, with whom no good advice had any weight, as soon as he arrived at Oxford, sent for the fellows, Sept. 4, to attend him in person, at three in the afternoon, at Christ Church, of which the bishop of Oxford was dean. The fellows accordingly attended, and presented a petition, recapitulating their obligations to obey the statutes, &c. which the king refused to accept, and threatened them, in a very gross manner, with the whole weight of his displeasure, if they did not admit the bishop of Oxford, which they intimated was not in their power; and having returned to their chapel, and being asked by the senior fellow whether they would elect the bishop of Oxford their president, they all answered in their turn, that it being contrary to their statutes, and to the positive oath which they had taken, they did not apprehend it was in their power. Their refusal was followed by the appointment of certain lords commissioners to visit the college. These were, Cartwright bishop of Chester, sir Robert Wright, chief justice of the king's bench, and sir Thomas Jenner, baron of the exchequer, who cited the *pretended* president, as he was called, and the fellows, to appear before them at Magdalen college on Oct. 21, the day before which the commissioners had arrived at Oxford, with the parade of three troops of horse. Having assembled on the day appointed in the hall, and their commission read, the names of the president and fellows were called over, and Dr. Hough was mentioned first. It was upon this occasion that he behaved with that courage and intrepidity, prudence and temper, which will endear his memory to the latest posterity. The commissioners, however, struck his name out of the books of the

new building at that place of his education. He likewise contributed 1000*l.* towards building All Saints church in Worcester. In 1715 the metropolitan chair was offered to him, on the death of archbishop Tenison, which he declined, from the too modest and humble sentiments which he entertained of himself; but afterwards, in 1717, he succeeded bishop Lloyd in the see of Worcester. As his public benefactions have been just mentioned, it is necessary to add that his private acts of charity were very extensive. His usual manner of living was agreeable to his function, hospitable without profuseness, and his conversation with all was full of humanity and candour, as well as prudent and instructive.

His earliest biographer says, that "his heavenly temper of mind, his contempt of the world, and his indifference to life, were most visible in the latter period of his own; his firm faith in the promises of the gospel exerted itself most remarkably in his declining years, as well in conversation with some of his friends about his hopes of a better state, and even in his own private thoughts on the nature of that state, as in several letters to others about the gradual decay of his body, the just sense he had of his approaching dissolution, and his entire resignation to the will of God. As he had on many occasions expressed his well-grounded hopes of immortality, so they gradually grew stronger on him, and seemed to be more vigorous in proportion to the decays of his body. Indeed, even the temper of his mind bore so just a proportion to his well-tempered constitution of body, as by an happy result of both, to extend his age to the beginning of his ninety-third year, and almost to the completion of the fifty-third year of his episcopate. But he cast only a cursory eye upon the minute distinctions of human life, as the whole is at best of a short duration. Bishop Hough's lamp of life burnt clear, if not bright, to the last; and though his body was weak, he had no pain or sickness, as he himself acknowledged on several occasions, not only at a considerable distance from his death, but even a few minutes before he expired." A little before his death, he wrote a letter to his friend lord Digby, where we find the following remarkable words: "I am weak and forgetful — In other respects I have ease to a degree beyond what I durst have thought on, when years began to multiply upon me. I wait contentedly for a deliverance out of this life into a better, in humble

confidence, that by the mercy of God, through the merits of His Son, I shall stand at the resurrection on his right hand. And when you, my lord, have ended those days which are to come, which I pray may be many and comfortable, as innocently and as exemplary as those which are passed, I doubt not of our meeting in that state where the joys are unspeakable, and will always endure." He died March 8, 1743, and was buried in Worcester cathedral near his wife, where his memory is preserved by an elegant monument.

It does not appear that Dr. Hough ever prepared any thing for the press, except eight occasional sermons, and he gave a strict charge that none should be published from his manuscripts after his death. Many of his letters, however, with various important documents to illustrate his character and public services, have lately been given to the world in a splendid publication, entitled "The Life of the rev. John Hough, D. D. &c." by John Wilmot, esq. F. R. S. and S. A. To this we are indebted for the preceding sketch; and Mr. Wilmot has accumulated so much information respecting Dr. Hough, that it is now unnecessary to refer to any other authority.<sup>1</sup>

HOULIERES (ANTONIETTA DE LA GARDE DES), a French poetess, was born at Paris in 1638, and possessed all the charms of her sex, and wit enough to shine in the age of Louis XIV. Her taste for poetry was cultivated by the celebrated poet Henault, who is said to have instructed her in all he knew, or imagined he knew; but she not only imitated him in his poetry, but also in his irreligion; for her verses savour strongly of Epicureanism. She composed epigrams, odes, eclogues, tragedies; but succeeded best in the idyllium or pastoral, which some affirm she carried to perfection. She died at Paris in 1694, and left a daughter of her own name, who had some talent for poetry, but inferior to that of her mother. The first verses, however, composed by this lady, bore away the prize at the French academy; which was highly to her honour, if it be true, as is reported, that Fontenelle wrote at the same time, and upon the same subject. She was a member of the academy of the Ricovrati of Padua, as was her mother, who was also of that of Arles. She died at Paris in 1718. The works of these two ladies were col-

<sup>1</sup> Life, as above.

lectively published in 1747, in 2 vols. 12mo. Several maxims of the elder of these ladies are much cited by French writers; as, that on gaming, "On commence par être dupe; on finit par être fripon." People begin dupes, and end rogues. And that on self-love: "Nul n'est content de sa fortune, ni mécontent de son esprit." No one is satisfied with his fortune, or dissatisfied with his talents.<sup>1</sup>

HOUSTON (WILLIAM), an able promoter of exotic botany in England, went first to the West Indies, in the character of a surgeon, and upon his return, after two years' residence at Leyden, took his degrees in physic under Boerhaave, in 1728 and 1729. At Leyden he instituted a set of experiments on brutes; some of which were made in concert with the celebrated Van Swieten. They were afterwards published in the Philosophical Transactions under the title of "*Experimenta de perforatione thoracis, ejusque in respiratione affectibus*," the result of which proved, contrary to the common opinion, that animals could live and breathe for some time, although air was freely admitted into both cavities of the thorax. Soon after his return from Holland, he was in 1732 elected a fellow of the royal society, and went immediately to the West Indies, where he fell a sacrifice to the heat of the climate, July 14, 1733. He had previously sent over a description and figure of the *dorsteria contrayerva*, which were published in the Philosophical Transactions, vol. XXXVII. This was the first authentic account received of that drug, although known in England from the time of sir Francis Drake, or earlier. He also sent to his friend Mr. Miller, of Chelsea, the seeds of many rare and new plants collected by him in the islands. His MS Catalogue of plants also came into the hands of Mr. Miller, and after his death into the possession of sir Joseph Banks, who, out of respect to the memory of so deserving a man, gratified the botanists with the publication of them, under the title of "*Reliquiæ Houstonianæ*, 1781, 4to."

HOUTEVILLE (CLAUDE FRANCIS), a native of Paris, was eighteen years a member of the congregation called the oratory, and afterwards secretary to cardinal Dubois, by whom he was much esteemed. He was appointed in 1742 perpetual secretary to the French academy, but did

<sup>1</sup> Moreri.—Dict. Hist.—Biog. Gallica.

<sup>2</sup> Pulteney's Hist. and Biog. Sketches.

not long enjoy his preferment, for he died the same year, being about fifty-four years old. He published a work entitled "*La Verité de la Religion Chretienne prouvée par les faits*," the latter editions of which are far superior to the first. The best edition is that of Paris, 1741, 3 vols. 4to. This book had an astonishing success on its first appearance; but sunk afterwards into a state of discredit no less astonishing: it had been extolled too highly at first, and afterwards too much depreciated. The style is affected, and the author lays down useless principles, and, some times, even such as are dangerous and hurtful to his cause. His proofs are not always solid or well chosen; but he is particularly blamable for having separated the difficulties and objections from the proofs brought against them. By thus heaping objections on objections at the end of his work, and giving very short and concise answers for fear of repetitions, he gives greater force to the former than to the latter, makes us lose sight of his proofs, and seems to destroy what he had established.<sup>1</sup>

HOVEDEN (ROGER DE), an English historian, who flourished in the reign of Henry II. was born in Yorkshire, most probably in the town of that name, was of a good family, and lived beyond the year 1204, but the exact periods of his birth and death are not known. He is said to have had some situation in the family of Henry II. and to have been employed by that monarch in confidential services, such as visiting monasteries. He was by profession a lawyer, but, like other lawyers of that time, in the church, and also a professor of theology at Oxford. After the death of Henry, he applied himself diligently to the writing of history, and composed annals, which he commenced at the year 731, the period where Bede left off, and continued to the third year of king John, 1202. These annals were first published by Savile among the *Historici Anglici*, in 1595, and reprinted at Francfort in 1601, folio, in two books. Leland says of him, "If we consider his diligence, his knowledge of antiquity, and his religious strictness of veracity; he may be considered as having surpassed, not only the rude historians of the preceding ages, but even what could have been expected of himself. If to that fidelity, which is the first quality of a historian, he had joined a little more elegance of Latin style, he might have

<sup>1</sup> Moseri.—*Diet. Hist.*

stood the first among the authors of that class." Vossius says that he wrote also a history of the Northumbrian kings, and a life of Thomas à Becket. Edward the Third caused a diligent search to be made for the works of Hoveden when he was endeavouring to ascertain his title to the crown of Scotland. Savile bears the same testimony to his fidelity that we have seen given by Leland.<sup>1</sup>

HOW (WILLIAM), the first English botanist who gave a sketch of what is called a "Flora," was born in London in 1619, and educated at Merchant Taylors' school. He became a commoner of St. John's college in 1637, took his degree of B. A. in 1641, and that of M. A. in 1645, and began to study medicine, but we do not find that he graduated in that faculty, although he was commonly called Dr. How. With many other scholars of that time, he entered into the royal army, and was promoted to the rank of captain in a troop of horse. Upon the decline of the king's affairs he prosecuted his studies in physic, and began to practise. His residence was first in Lawrence-lane, and then in Milk-street. He died about the beginning of Sept. 1656, and was buried by the grave of his mother in St. Margaret's church, Westminster; leaving behind him, as Wood says, "a choice library of books of his faculty, and the character of a noted herbalist." The work which he published, to which we have alluded, was entitled "*Phytologia Britannica, natales exhibens indigenarum Stirpium sponte emergentium*," Lond. 1650, 12mo. This list contains 1220 plants, which (as few mosses and fungi are enumerated) is a copious catalogue for that time, even admitting the varieties which the present state of botany would reject, but there are many articles in it which have no title to a place as indigenous plants of England.

HOWARD (THOMAS), earl of Surrey, and duke of Norfolk, an eminent commander in the reign of Henry VIII. was born in 1473, and brought up to arms, and soon after the accession of Henry was decorated with the knighthood of the garter. He served with his brother sir Edward, against sir Andrew Barton, a Scotch free-booter, or pirate, who perished in the action. When his brother, sir Edward, was killed in an action near Brest, in 1513, he was appointed to the office in his stead, and in the capacity of high admiral he effectually cleared the channel of French

<sup>1</sup> Leland.—Tanner.—Nicolson's Historical Library.



cruisers. The victory of Flodden-field, in which the king of Scotland was slain, was chiefly owing to his valour and good conduct. For this his father was restored to the title of duke of Norfolk, and the title of earl of Surrey was conferred on him. In 1521 he was sent to Ireland as lord-lieutenant, chiefly for the purpose, it was thought, of having him out of the way during the proceedings against his father-in-law, the duke of Buckingham. Here he was very instrumental in suppressing the rebellion, and having served there two years he returned, and had the command of the fleet against France. By the death of his father he succeeded to the title and estates as duke of Norfolk. Notwithstanding his great services, Henry, at the close of his tyrannical life and reign, caused the duke to be sent to the Tower on a charge of high treason, and his son to be beheaded in his presence. The death of the king saved the duke's life. He was, however, detained prisoner during the whole of the reign of Edward VI. but one of the first acts of Mary, after her accession to the throne, was to liberate him. He was, after this, the principal instrument in suppressing the rebellion excited by sir Thomas Wyatt. He died in August 1554, having passed his eightieth year. He was father to the illustrious subject of our next article.<sup>1</sup>

HOWARD (HENRY), Earl of SURREY. This highly-accomplished nobleman has been peculiarly unfortunate in his biographers, nor is there in the whole range of the English series, a life written with less attention to probability. Even the few dates on which we can depend have been overlooked with a neglect that is wholly unaccountable in men so professedly attentive to these matters, as Birch, Walpole, and Warton. The story usually told consists of the following particulars :

Henry Howard, earl of Surrey, was the eldest son of Thomas, the third duke of Norfolk, lord high treasurer of England in the reign of Henry VIII. by Elizabeth, daughter of Edward Stafford, duke of Buckingham. He was born either at his father's seat at Framlingham, in Suffolk, or in the city of Westminster, and being a child of great hopes, all imaginable care was taken of his education. When he was very young he was companion, at Windsor castle, with Henry Fitzroy, duke of Richmond, natural

<sup>1</sup> Collins's Peerage, by Sir E. Brydges.

son to Henry VIII. and afterwards student in Cardinal college, now Christ Church, Oxford. In 1532 he was with the duke of Richmond at Paris, and continued there for some time in the prosecution of his studies, and learning the French language; and upon the death of that duke in July 1536, travelled into Germany, where he resided some time at the emperor's court, and thence went to Florence, where he fell in love with the fair Geraldine, the great object of his poetical addresses, and in the grand duke's court published a challenge against all who should dispute her beauty; which challenge being accepted, he came off victorious. For this approved valour, the duke of Florence made him large offers to stay with him; but he refused them because he intended to defend the honour of his Geraldine in all the chief cities of Italy. But this design of his was diverted by letters sent to him by king Henry VIII. recalling him to England. He left Italy, therefore, where he had cultivated his poetical genius by the reading of the greatest writers of that country, and returned to his own country, where he was considered as one of the first of the English nobility, who adorned his high birth with the advantages of a polite taste and extensive literature. On the first of May, 1540, he was one of the chief of those who jested at Westminster, as a defendant, against sir John Dudley, sir Thomas Seymour, and other challengers, where he behaved himself with admirable courage, and great skill in the use of his arms, and, in 1542, served in the army, of which his father was lieutenant-general, and which, in October that year, entered Scotland, and burnt divers villages. In February or March following, he was confined to Windsor castle for eating flesh in Lent, contrary to the king's proclamation of the 9th of February 1542. In 1544, upon the expedition to Boulogne, in France, he was field-marshal of the English army; and after taking that town, being then knight of the garter, he was in the beginning of September 1545, constituted the king's lieutenant and captain-general of all his army within the town and country of Boulogne. During his command there in 1546, hearing that a convoy of provisions of the enemy was coming to the fort at Oultreau, he resolved to intercept it; but the Rhingrave, with four thousand Landsknechts, together with a considerable number of French under the marshal de Biez, making an obstinate defence, the English were routed, and sir Ed-

ward Poynings, with divers other gentlemen, killed, and the earl of Surrey himself obliged to fly; though it appears by a letter of his to the king, dated January 8, 1545-6, that this advantage cost the enemy a great number of men. But the king was so highly displeased with this ill success, that, from that time he contracted a prejudice against the earl, and, soon after, removed him from his command, appointing the earl of Hertford to succeed him. On this sir William Paget wrote to the earl of Surrey to advise him to procure some eminent post under the earl of Hertford, that he might not be *unprovided in the town and field*. The earl being desirous, in the mean time, to regain his former favour with the king, skirmished against the French, and routed them; but, soon after, writing over to the king's council, that as the enemy had cast much larger cannon than had been yet seen, with which they imagined they should soon demolish Boulogne, it deserved consideration, whether the lower town should stand, as not being defensible, the council ordered him to return to England, in order to represent his sentiments more fully upon those points, and the earl of Hertford was immediately sent over in his room. This exasperating the earl of Surrey, occasioned him to let fall some expressions which savoured of revenge, and a dislike of the king, and an hatred of his counsellors; and was, probably, one great cause of his ruin soon after. His father, the duke of Norfolk, had endeavoured to ally himself to the earl of Hertford, and to his brother, sir Thomas Seymour, perceiving how much they were in the king's favour, and how great an interest they were likely to have under the succeeding prince; and therefore he would have engaged his son, being then a widower (having lost his wife Frances, daughter of John earl of Oxford), to marry the earl of Hertford's daughter, and pressed his daughter, the duchess of Richmond, widow of the king's natural son, to marry sir Thomas Seymour. But though the earl of Surrey advised his sister to the marriage projected for her, yet he would not consent to that designed for himself; nor did the proposition about himself take effect. The Seymours could not but perceive the enmity which the earl bore them; and they might well be jealous of the greatness of the Howard family, which was not only too considerable for subjects, of itself, but was raised so high by the dependence of the whole popish party, both at home and abroad, that they

were likely to be very dangerous competitors for the chief government of affairs, if the king should die, whose disease was now growing so fast upon him that he could not live many weeks. Nor is it improbable, that they persuaded the king, that, if the earl of Surrey should marry the princess Mary, it might embroil his son's government, and, perhaps, ruin him. And it was suggested that he had some such high project in his thoughts, both by his continuing unmarried, and by his using the arms of Edward the Confessor, which, of late, he had given in his coat without a diminution. To complete the duke of Norfolk's and his son's ruin, his duchess, who had complained of his using her ill, and had been separated from him about four years, turned informer against him. And the earl and his sister, the duchess dowager of Richmond, being upon ill terms together, she discovered all she knew against him; as likewise did one Mrs. Holland, for whom the duke was believed to have had an unlawful affection. But all these discoveries amounted only to some passionate expressions of the son, and some complaints of the father, who thought he was not beloved by the king and his counsellors, and that he was ill used in not being trusted with the secret of affairs. However, all persons being encouraged to bring informations against them, sir Richard Southwel charged the earl of Surrey in some points of an higher nature; which the earl denied, and desired to be admitted, according to the martial law, to fight, in his shirt, with sir Richard. But, that not being granted, he and his father were committed prisoners to the Tower on the 12th of December 1546; and the earl, being a commoner, was brought to his trial in Guildhall, on the 13th of January following, before the lord chancellor, the lord mayor, and other commissioners; where he defended himself with great skill and address, sometimes denying the accusations, and weakening the credit of the witnesses against him, and sometimes interpreting the words objected to him in a far different sense from what had been represented. For the point of bearing the arms of Edward the Confessor, he justified himself by the authority of the heralds. And when a witness was produced, who pretended to repeat some high words of his lordship's, by way of discourse, which concerned him nearly, and provoked the witness to return him a braving answer; the earl left it to the jury to judge whether it was probable that this man should speak

thus to him, and he not strike him again. In conclusion, he insisted upon his innocence, but was found guilty, and had sentence of death passed upon him. He was beheaded on Tower-hill on the 19th of January 1546-7; and his body interred in the church of All Hallows Barking, and afterwards removed to Framlingham, in Suffolk.

Such is the account drawn up by Dr. Birch for the "*Illustrious Heads*," from Anthony Wood, Camden, Herbert, Dugdale, and Burnet's History of the Reformation. The principal errors, (corrected in this transcription,) are his making the earl of Surrey son to the *second* duke of Norfolk \*, and the duke of Richmond natural son to Henry the *Seventh*.

His next biographer to whom any respect is due was the late earl of Orford, in his Catalogue of "*Royal and Noble Authors*." The account of Surrey, in this work, derives its chief merit from lord Orford's ingenious explanation of the sonnet on Geraldine, which amounts to this, that Geraldine was Elizabeth (second daughter of Gerald Fitzgerald earl of Kildare), and afterwards third wife of Edward Clinton earl of Lincoln; and that Surrey probably saw her first at Hunsdon-house in Hertfordshire, where, as she was second cousin to the princesses Mary and Elizabeth, who were educated in this place, she might have been educated with them, and Surrey, as the companion of the duke of Richmond, the king's natural son, might have had interviews with her, when the duke went to visit his sisters.—All this is ingenious; but no light is thrown upon the personal history of the earl, and none of the difficulties, however obvious, in his courtship of Geraldine removed, or even hinted at; nor does lord Orford condescend to inquire into the dates of any event in his life.

Mr. Warton commences his account of Surrey by observing, that "*Lord Surrey's life throws so much light on the character and subjects of his poetry, that it is almost impossible to consider the one, without exhibiting a few anecdotes of the other.*" He then gives the memoirs of Surrey almost in the words of lord Orford, except in the following instances:

\* The same error appears on the monument erected to the earl's memory at Framlingham in 1612, by his second son Henry earl of Northampton. Dugdale admits the error in p. 268, but corrects it in p. 274. vol. II.

"A friendship of the closest kind commencing between these two illustrious youths (Surrey and the duke of Richmond), about the year 1530, they were both removed to cardinal Wolsey's college at Oxford.—Two years afterwards (1532) for the purpose of acquiring every accomplishment of an elegant education, the earl accompanied his noble friend and fellow-pupil into France, where they received king Henry, on his arrival at Calais to visit Francis I. with a most magnificent retinue. The friendship of these two young noblemen was soon strengthened by a new tie; for Richmond married the lady Mary Howard, Surrey's sister. Richmond, however, appears to have died in the year 1536, about the age of seventeen, having never cohabited with his wife: It was long before Surrey forgot the untimely loss of this amiable youth, the friend and associate of his childhood, and who nearly resembled himself in genius, refinement of manners, and liberal acquisitions."

After adopting lord Orford's explanation of the sonnet on Geraldine, Mr. Warton proceeds to Surrey's travels, beginning with a circumstance on which much more attention ought to have been bestowed.

"It is not precisely known at what period the earl of Surrey began his travels: They have the air of a romance. He made the tour of Europe in the true spirit of chivalry, and with the ideas of an Amadis: proclaiming the unparalleled charms of his mistress, and prepared to defend the cause of her beauty with the weapons of knight-errantry. Nor was this adventurous journey performed without the intervention of an enchanter. The first city in Italy which he proposed to visit was Florence, the capital of Tuscany, and the original seat of the ancestors of his Geraldine. In his way thither, he passed a few days at the emperor's court; where he became acquainted with Cornelius Agrippa, a celebrated adept in natural magic. This visionary philosopher shewed our hero, in a mirror of glass, a living image of Geraldine, reclining on a couch, sick, and reading one of his most tender sonnets by a waxen taper. His imagination, which wanted not the flattering representations and artificial incentives of illusion, was heated anew by this interesting and affecting spectacle. Inflamed with every enthusiasm of the most romantic passion, he hastened to Florence: and on his arrival, immediately published a defiance against any person who could handle a

lands and was in love; whether Christian, Jew, Turk, Saracen, or Canibal, who should presume to dispute the superiority of Geraldine's beauty. As the lady was pretended to be of Tuscan extraction, the pride of the Florentines was flattered on this occasion: and the grand duke of Tuscany permitted a general and unmolested ingress into his dominions of the combatants of all countries, till this important trial should be decided. The challenge was accepted, and the earl victorious. The shield which he presented to the duke before the tournament began, is exhibited in Vertue's valuable plate of the Arundel family, and was actually in the possession of the late duke of Norfolk.

"These heroic vanities did not, however, so totally engross the time which Surrey spent in Italy, as to alienate his mind from letters: he studied with the greatest success a critical knowledge of the Italian tongue; and, that he might give new lustre to the name of Geraldine, attained a just taste for the peculiar graces of the Italian poetry.

"He was recalled to England for some *idle reason* by the king, much sooner than he expected: and he returned home, the most elegant traveller, the most *politic lover*, the most learned nobleman, and the most accomplished gentleman, of his age. Dexterity in tilting, and gracefulness in managing a horse under arms, were excellencies now viewed with a critical eye, and practised with a high degree of emulation. In 1540, at a tournament held in the presence of the court at Westminster, and in which the principal of the nobility were engaged, Surrey was distinguished above the rest for his address in the use and exercise of arms. But his martial skill was not solely displayed in the parade and ostentation of these domestic combats. In 1542, he marched into Scotland, as a chief commander in his father's army; and was conspicuous for his conduct and bravery at the memorable battle of *Flodden-field*, where James the Fourth of Scotland was killed."

The only other passage in which Mr. Warton improves\* upon his authorities is a very proper addition to the above account of lord Surrey's travels.

"Among these anecdotes of Surrey's life, I had almost forgot to mention what became of his amour with the fair

\* It is perhaps unnecessary to point out the many little embellishments in this story, for which we are entirely indebted to Mr. Warton's elegant pen.

Geraldine. We lament to find that Surrey's devotion to this lady did not end in a wedding, and that all his gallantries and verses availed so little. No memoirs of that incurious age have informed us whether her beauty was equalled by her cruelty; or whether her ambition prevailed so far over her gratitude, as to tempt her to prefer the solid glories of a more splendid title and ample fortune to the challenges and the compliments of so magnanimous, so faithful, and so eloquent a lover. She appears, however, to have been afterwards the third wife of Edward Clinton, earl of Lincoln. Such also is the power of time and accident over amorous vows, that even Surrey himself outlived the violence of his passion. He married Frances, daughter of John earl of Oxford, by whom he left several children. One of his daughters, Jane countess of Westmoreland, was among the learned ladies of that age, and became famous for her knowledge of the Greek and Latin languages."

It is truly wonderful that lord Orford and Mr. Warton, delighted as they were with the "romantic air" of lord Surrey's travels, should by any enchantment have been prevented from inquiring whether the events which they have placed between 1536 and 1546, when lord Surrey died, were at all consistent with probability. Had they made the slightest inquiry into the age of lord Surrey, although the precise year and day of his birth might not have been recoverable, they could not have failed to obtain such information as would have thrown a suspicion on the whole story of his knight-errantry.

The birth of lord Surrey may be conjectured to have taken place some time between 1515 and 1520, probably the former, or at least earlier than 1520\*. He was, it is universally agreed, the school companion of the duke of Richmond, who died in 1536, in his seventeenth year, and if we allow that Surrey was two or three years older, it will

\* In his letter addressed to the Lords of the Council when he was in the Tower, previous to his trial and execution, we find him more than once pleading his youth. He requests their lordships to "impute his error to the furie of rechelesse youth."—"Let my youth unpractised in durance, obtain pardon."—"Neither am I the first young man that, govered by fury,

hath enterprised such things as he hath afterwards repented." These expressions give some countenance to the supposition that the date on his portrait in the picture-gallery at Oxford is nearly right. See the above letter in the Historical Anecdotes of the Howard Family; or in Mr. Park's valuable edition of the Royal and Noble Authors.



not much affect the high probability that he was a very young man at the time when his biographers made him fall in love with Geraldine, and maintain her beauty at Florence. None of the portraits of Surrey, as far as the present writer has been able to ascertain, mention his age, except that in the picture gallery at Oxford, on which is inscribed, that he was beheaded in "1547, æt. 27." The inscription, indeed, is in a hand posterior to the date of the picture (supposed to be by Holbein), but it may have been the hand of some successful inquirer. None of the books of peerage notice his birth or age, nor are these circumstances inserted on his monument at Framlingham. Conjecture, it has been already observed, supposes him to have been born some time between 1515 and 1520. If we take the earliest of these dates, it will still remain that his biographers have either crowded more events into his life than it was capable of holding, or that they have delayed his principal adventures until they become undeserving of credit, and inconsistent with his character.

Mr. Warton observes, that "it is not precisely known at what period the earl of Surrey began his travels;" but this is a matter of little consequence in refuting the account usually given of those travels, because all his biographers are agreed that he did not set out before 1536. At this time he had ten years only of life before him, which have been filled up in a very extraordinary manner. First, he travels over a part of Europe, vindicating the beauty of Geraldine—in 1540 he is celebrated at the justs at Westminster—in 1542 he goes to Scotland with his father's army—in 1543 (probably) he is imprisoned for eating flesh in lent—in 1544—5, he is commander at Boulogne—and lastly, amidst all these romantic adventures, or serious events, he has leisure to marry the daughter of the earl of Oxford, and beget five children, which we may suppose would occupy at least five or six of the above ten years, and those not the last five or six years, for we find him a widower a considerable time before his death. Among other accusations whispered in the ear of his jealous sovereign, one was his continuing unmarried (an expression which usually denotes a considerable length of time) after the period when a second marriage might be decent, in order that he might marry the princess Mary, in the event of the king's death, and so disturb the succession of Edward.

The placing of these events in this series would render the story of his knight-errantry sufficiently improbable, were we left without any information respecting the date of Surrey's marriage, but that event renders the whole impossible, if we wish to preserve any respect for the consistency of his character. Surrey was actually married before the commencement of his travels in pursuit or in defence of Geraldine's beauty. His eldest son, Thomas, third duke of Norfolk, was eighteen years old when his grandfather died in 1554. He was consequently born in 1536, and his father, it is surely reasonable to suppose, was married in 1535\*. It would, therefore, be unnecessary to examine the story of Surrey's romantic travels any farther, if we had not some collateral authorities which may still show that whatever may be wrong in the present statement, it is certain that there is nothing right in the common accounts, which have been read and copied without any suspicion.

If it be said that Surrey's age is not exactly known, and therefore allowing 1536, the date of his travels, to be erroneous, it is possible that he might have been enamoured of Geraldine long before this, and it is possible that his travels might have commenced in 1526, or any other period founded on this new conjecture. This, however, is as improbable as all the rest of the story, for it can be decidedly proved that there was no time for Surrey's gallantries towards Geraldine, except the period which his biographers, however absurdly, have assigned, namely, when he was a married man. The father of lady Elizabeth the supposed Geraldine, married in 1519, one of the daughters of Thomas Grey, marquis of Dorset, and by her had five children, of whom Elizabeth was the fourth, and therefore probably not born before 1523 or 1524. If Surrey's courtship, therefore, must be carried farther back, it must be carried to the nursery; for even in 1536, when we are told he was her knight-errant, she could not have been more than eleven or twelve years old. Let us add to this a few particulars respecting Geraldine's husband. She married Edward lord Clinton. He was born in 1512, was educated in the court, and passed his

\* If, according to the preceding conjecture, he was born in 1515, he was now twenty years of age; but had he been born in 1520, the more usual supposition, there are not wanting instances of as early marriages in past times. The duke of Richmond, we find, died a married man at seventeen.

youth in those magnificent and romantic amusements which distinguished the beginning of Henry VIII's reign, but did not appear as a public character until 1544, when he was thirty-two years of age, Geraldine about twenty-four, and Surrey within two years of his death, and most probably a widower. This earl of Lincoln had three wives; the date of his marriage with any of them is not known, nor how long they lived, but Geraldine was the third, the only one by whom he had no children, and who survived his death, which took place in 1584, thirty-eight years after the death of Surrey. Mr. Warton, in his earnest desire to connect her with Surrey, insinuates that she might have been either cruel, or that her "ambition prevailed so far over her gratitude as to tempt her to prefer the solid glories of a more splendid title and ample fortune, to the challenges and the compliments of so magnanimous, so faithful, and so eloquent a lover." On this it is only necessary to remark, that the lady's ambition might have been as highly gratified by marrying the accomplished and gallant Surrey, the heir of the duke of Norfolk, as by allying herself to a nobleman of inferior talents and rank. But of his two conjectures, Mr. Warton seems most to adhere to that of cruelty, for he adds, that "Surrey himself outlived his amorous vows, and married the daughter of the earl of Oxford." This, however, is as little deserving of serious examination, as the ridiculous story of Cornelius Agrippa showing Geraldine in a glass, which Anthony Wood found in Drayton's "Heroical Epistle," or probably, as Mr. Park thinks, took it from Nash's fanciful "Life of Jack Wilton," published in 1594, where, under the character of his hero, he professes to have travelled to the emperor's court as page to the earl of Surrey. But it is unfortunate for this story, wheresoever borrowed, that Agrippa was no more a conjurer than any other learned man of his time, and that he died at Grenoble the year before Surrey is said to have set out on his romantic expedition. Drayton has made a similar mistake in giving to Surrey, as one of the companions of his voyage, the great sir Thomas More, who was beheaded in 1535, a year likewise before Surrey set out. Poetical authorities, although not wholly to be rejected, are of all others to be received with the greatest caution, yet it was probably Drayton's "Heroical Epistle" which led Mr.

\* See Drayton's Works, vol. IV. p. 96, et seqq.

Warton into so egregious a blunder as that of our poet being present at Flodden-field, in 1513. Dr. Sewell, indeed, in the short memoirs prefixed to his edition of Surrey's Poems, asserts the same; but little credit is due to the assertion of a writer who at the same time fixes Surrey's birth in 1520, seven years after that memorable battle was fought.

It is now time to inquire whether the accounts hitherto given can be confirmed by internal evidence. It has been so common to consider Geraldine as the mistress of Surrey, that all his love-poems are supposed to have a reference to his attachment to that lady. Mr. Warton begins his narrative by observing, that "Surrey's life throws so much light on the character and subjects of his poetry, that it is almost impossible to consider the one without exhibiting a few anecdotes of the other." We have already seen what those anecdotes are, how totally irreconcilable with probability, and how amply refuted by the dates which his biographers, unfortunately for their story, have uniformly furnished. When we look into the poems, we find the celebrated sonnet to Geraldine, the only specious foundation for his romantic attachment; but as that attachment and its consequences cannot be supported without a continual violation of probability, and in opposition to the very dates which are brought to confirm it, it seems more safe to conjecture that this sonnet was one of our author's earliest productions, addressed to Geraldine, a mere child, by one who was only not a child, as an effort of youthful gallantry, in one of his interviews with her at Hunsdon. Whatever credit may be given to this conjecture, for which the present writer is by no means anxious, it is certain that if we reject it, or some conjecture of the same import, and adopt the accounts given by his biographers, we cannot proceed a single step without being opposed by invincible difficulties. There is no other poem in Surrey's collection that can be proved to have any reference to Geraldine, but there are two with the same title, viz. "The Complaint of the absence of *her* lover being upon the sea," which are evidently written in the character of a wife, lamenting the absence of her husband, and tenderly alluding to "his faire litle Sonne." Mr. Warton, indeed, finds Geraldine in the beautiful lines beginning "Give place, ye lovers, here before," and from the lines "Spite drave me into Boreas reign," infers that her anger "drave him

into a colder climate," with what truth may now be left to the reader. But another of his conjectures cannot be passed over. "In 1544," he says, "lord Surrey was field-marshal of the English army in the expedition to Boulogne, which he took. In that age, love and arms constantly went together; and it was amid the fatigues of this protracted campaign, that he composed his last sonnet, called 'The Fansie of a Wearied Lover.'" But this is a mere supposition. The poems of Surrey are without dates, and were arranged by their first editor without any attention to a matter of so much importance. The few allusions made to his personal history in these poems are very dark, but in some of them there is a train of reflection which seems to indicate that misfortunes and disappointments had dissipated his Quixotism, and reduced him to the sober and serious tone of a man whose days had been "few and evil." Although he names his productions songs and sonnets, they have less of the properties of either than of the elegiac strain. His scripture-translations appear to be characteristic of his mind and situation in his latter days. What unless a heart almost broken by the unnatural conduct of his friends and family, could have induced the gay and gallant Surrey, the accomplished courtier and soldier, to console himself by translating those passages from Ecclesiastes which treat of the shortness and uncertainty of all human enjoyments, or those Psalms which direct the penitent and the forsaken to the throne of almighty power and grace? Mr. Warton remarks that these translations of Scripture "show him to have been a friend to the reformation;" and this, which is highly probable, may have been one reason why his sufferings were embittered by the neglect, if not the direct hostility of his bigotted father and sister. The translation of the Scriptures into prose was but just tolerated in his time, and to familiarize them by the graces of poetry must have appeared yet more obnoxious to the enemies of the reformation.

Although the present writer has taken some liberties with the Historian of English poetry, in his account of Surrey's life, he has not the presumption to omit Mr. Warton's elegant and just criticism on his poems. "Surrey for justness of thought, correctness of style, and purity of expression, may justly be pronounced the first English classical poet. He unquestionably is the first polite writer of love-verses in our language, although it must be allowed that

there is a striking native beauty in some of our love-verses written much earlier than Surrey's." It is also worthy of notice, that while all his biographers send him to Italy to study its poetry, Mr. Warton finds nothing in his works of that metaphysical cast which marks the Italian poets his supposed masters, especially Petrarch. "Surrey's sentiments are for the most part natural and unaffected; arising from his own feelings, and dictated by the present circumstances. His poetry is alike unembarrassed by learned allusions, or elaborate conceits. If our author copies Petrarch, it is Petrarch's better manner; when he descends from his Platonic abstractions, his refinements of passion, his exaggerated compliments, and his play upon opposite sentiments, into a track of tenderness, simplicity, and nature. Petrarch would have been a better poet had he been a worse scholar. Our author's mind was not too much over-laid by learning."

The translation of the two books of the *Eneid* is "executed with fidelity, without a prosaic servility; the diction is often poetical, and the versification varied with proper pauses." Its principal merit, however, is that of being the first specimen in the English language, of blank verse, which was at that time growing fashionable in the Italian poetry. It is very probable that he intended to have translated the whole, and he is so much more elegant and correct in this than in his other translations, that the *Eneid* appears to have been the production of his happier days.

The fidelity which Mr. Warton attributes to the translations from Virgil, our author has not preserved in his translations from Scripture, which are very liberal, and by frequent omissions, and a different arrangement, made to suit his situation and feelings at the time they were written, which was probably when he was in the Tower.

Surrey's poems were in high reputation among his contemporaries and immediate successors, who vied with each other in compliments to his genius, gallantry, and personal worth. They were first printed in 1557, by Tostel, in 4to, with the title of "*Songes and sonnettes by the right honorable Henry Howard, late earl of Surrey, and other.*" Several editions of the same followed in 1565, 1567, 1569, 1574, 1585, and 1587. So many editions prove a degree of popularity which fell to the lot of very few poems of that age. But after the time of Elizabeth they became gradually obscure, and we find no modern edition until

Pope's incidental notice of him (in Windsor-Forest), as the "Granville of a former age," induced the booksellers to employ Dr. Sewell to be the editor of Surrey's, Wyat's, and the poems of uncertain authors. But the doctor performed his task with so little knowledge of the language, that this is perhaps the most incorrect edition extant of any ancient poet. It would have been surprizing had it contributed to revive his memory, or justify Pope's comparison and eulogium.

The translation of the second and fourth book of the *Eneid* was published in 1557, but it seems doubtful whether together or separately. The translations of the Psalms, Ecclesiastes, and the few additional original poems, were printed\*, but not published, many years ago, by Dr. Percy, from a MS.† now in the possession of Thomas Hill, esq. A more correct and perfect edition of Surrey may soon be expected from Dr. Nott.<sup>1</sup>

HOWARD (HENRY), earl of NORTHAMPTON, second son of the preceding, but unworthy of such a father, was born at Shottisham in Norfolk about 1539. He was educated at King's college, and afterwards at Trinity-hall, Cambridge, where he took the degree of A. M. to which he was also admitted at Oxford, in 1568. Bishop Godwin says, his reputation for literature was so great in the university, that he was esteemed "the learnedest among the nobility; and the most noble among the learned." He was at first, probably, very slenderly provided for, being often obliged, as Lloyd records, "to dine with the chair of duke Humpfrey." He contrived, however, to spend some years in travel; but on his return could obtain no favour at court, at least till the latter end of queen Elizabeth's reign, which was probably owing to his connections. In 1597, it seems as if he was in some power (perhaps, however, only through the influence of his friend lord Essex), because Rowland White applied to him concerning sir Robert Sydney's suits at court. He was the grossest of flatterers, as appears by his letters to his patron and friend

\* The whole impression was consumed in the destructive fire which took place in Mr. Nichols's premises, Feb. 1808.

† This MS. descended from the Harrington family. See Mr. Park's edi-

tion of the *Nugæ Antiquæ*. In his edition of the *Royal and Noble Authors*, are some interesting particulars respecting the various editions of Surrey's Poems.

<sup>1</sup> Johnson and Chalmers's English Poets.

lord Essex; but while he professed the most unbounded friendship for Essex, he yet paid his suit to the lord treasurer Burleigh. On the fall of Essex, he insinuated himself so far into the confidence of his mortal enemy, secretary Cecil, as to become the instrument of the secretary's correspondence with the king of Scotland, which passed through his hands, and has been since published by sir David Dalrymple. It is not wonderful, therefore, that a man of his intriguing spirit, was immediately on king James's accession, received into favour. In May 1603, he was made a privy-counsellor; in January following, lord warden of the Cinque Ports; in March, baron of Marnhill, and earl of Northampton; in April 1608, lord privy seal; and honoured with the garter. In 1609, he succeeded John lord Lumley, as high steward of Oxford; and in 1612, Robert, earl of Salisbury, as chancellor of Cambridge. Soon after he became the principal instrument in the infamous intrigue of his great niece the countess of Essex with Carr viscount Rochester. The wretch acted as pander to the countess, for the purpose of conciliating the rising favourite; and it is impossible to doubt his deep criminality in the murder of Overbury. About nine months afterwards, June 15, 1614, he died, luckily for himself, before this atrocious affair became the subject of public investigation. He was a learned man, but a pedant dark and mysterious, and far from possessing masterly abilities. It causes astonishment, says the elegant writer to whom we are indebted for this article, "when we reflect that this despicable and wicked wretch was the son of the generous and accomplished earl of Surrey." One of his biographers remarks, that "his lordship very prudently died a papist; he stood no chance for heaven in any other religion."

His works are, 1. "A Defensative against the poison of supposed Prophecies," Lond. 1583, 4to, and 1620, folio. This is well analysed by Oldys in his "British Librarian." 2. "An Apology for the government of Women," a MS. in the Bodleian, and in lord Orford's library. 3. "An abstract of the frauds of the officers in the navy," MS. in the king's library. 4. "A devotional piece, with the judgment of primitive interpreters." It seems doubtful whether this exists. It is mentioned by him in a letter to lord Burleigh, to whom he sent it. 5. "Forms of Prayer," MS.



Mr. Park has specified a few other articles among the Harleian MSS.<sup>1</sup>

HOWARD (CHARLES), earl of NOTTINGHAM, lord high admiral of England, was son of William lord Howard of Effingham, and grandson of Thomas second duke of Norfolk. He was born in 1536, and initiated early into the affairs of state, being sent in 1559, on the death of Henry II. king of France, with a compliment of condolence to his successor Francis II. and to congratulate him on his accession to the throne, &c. On his return he was elected one of the knights of the shire for the county of Surrey in 1562, and in 1569 was general of the horse under the earl of Warwick, in the army sent against the earls of Northumberland and Westmoreland, then in rebellion. The year following he went with a fleet of men of war to convoy the princess Anne of Austria, daughter of the emperor Maximilian, going into Spain, over the British seas; and in 1573, upon the death of his father, succeeded him in honours and estate. The same year he was installed knight of the garter, and likewise made lord chamberlain of the household; and in 1585 constituted lord high admiral of England.

In 1588, the memorable year of the Spanish invasion, the queen, knowing his abilities in naval affairs, and popularity with the seamen, gave him the command of her whole fleet, with which he entirely dispersed and destroyed the Spanish armada; and when, in 1596, another invasion was apprehended from the Spaniards, and a fleet of 150 ships was equipped with a proper number of land-forces, he was appointed commander in chief at sea, as the earl of Essex was at land. In this expedition Cadiz was taken, and the Spanish fleet there burnt; and the lord high admiral had so great a share in this success, that on Oct. 22 of the same year he was advanced to the dignity of Earl of Nottingham, and appointed justice itinerant for life of all the forests south of Trent. In 1599, upon an apprehension of the Spaniards again designing the invasion of England, and on private intelligence, that the earl of Essex, then lord deputy of Ireland, discontented at the power of his adversaries, was meditating to return into England with a select party of men, the queen having raised 6000 foot soldiers

<sup>1</sup> Collins's Peerage, by sir E. Brydges.—Lloyd's Worthies.—Park's edition of the Royal and Noble Authors.—Censura Literaria, vol. V.

to be ready on any emergency, reposed so entire a confidence in the earl of Nottingham, that she committed to him the chief command. But these forces being again disbanded a few days after, he had no opportunity for action until 1601, when he suppressed the earl of Essex's insurrection. The same year he was appointed one of the commissioners for exercising the office of earl marshal of England; and in the beginning of 1602-3, during the queen's last illness, he was deputed by the council, with the lord keeper Egerton and secretary Cecil, to know her majesty's pleasure in reference to the succession, which she declared in favour of James king of Scotland.

Upon the accession of that king to the throne of England, the earl was continued in his post of lord admiral; and at the coronation was made lord high steward of England for that occasion; and the year following, upon the renewing the commission to seven lords for exercising the office of earl marshal, he was appointed one of that number. In 1604 he was one of the commissioners to treat of an union between England and Scotland; and in 1605, sent ambassador to the court of Spain, attended with a splendid retinue, who being, as Wilson says, "persons of quality, accoutred with all ornaments suitable, were the more admired by the Spaniards for beauty and excellency, by how much the Jesuits had made impressions in the vulgar opinion, that since the English left the Roman religion, they were transformed into strange horrid shapes, with heads and tails like beasts and monsters." His employment there was to take the oath of the king of Spain to the treaty of peace lately made with him; and he had a particular instruction, that in performing that ceremony, which was most likely to be in the royal chapel, he should have especial care, that it might be done, not in the forenoon in the time of mass, but rather in the afternoon, at which time the Romish service is most free from superstition. During this embassy, the king of Spain did more honour to the earl than ever he had done to any person in his employment in that kingdom; and the people in general shewed all possible regard for him, as his lordship's behaviour there justly deserved; and at his departure from thence in June the same year, he had presents made him by that king in plate, jewels, and horses, to the value of 20,000*l*. besides the gold chains and jewels given to his attendants. Upon the marriage of the lady Elizabeth to

the Elector Palatine, February 14, 1612-13, the earl of Nottingham with the duke of Lenox conducted her highness from the chapel; and had the honour of conveying her with a royal navy to Flushing. He continued lord high admiral of England till February 6, 1618-19, when finding himself unable any longer to perform the necessary duties of that great employment, which he had enjoyed about thirty-three years with the highest applause, he voluntarily resigned it to his majesty; who being sensible of the important services which he had done the nation, remitted him a debt owing to the crown of 18,000*l.* settled upon him a pension of 1000*l.* a year for life, and granted him the place and precedence of John Mowbray, who had been created earl of Nottingham by king Richard II. at the time of his coronation.

He died at the age of eighty-eight, leaving rather an everlasting memorial of his extraordinary worth, than any great estate to his family; although he had enjoyed so long the profitable post of lord admiral. He lived in a most splendid and magnificent manner, keeping seven standing houses at the same time; and was always forward to promote any design serviceable to his country. He expended in several expeditions great sums out of his private fortune; and in the critical year 1588, when, on a surmise, that the Spaniards were unable to set sail that year, secretary Walsingham, by order of the queen, wrote to him to send back four of his largest ships, he desired, that nothing might be rashly credited in so weighty a matter, and that he might keep those ships with him, though it were at his own cost; and in the expedition to Cadix, he, and the earl of Essex, the two commanders, contributed very largely out of their own estates. Sir Robert Naunton styles him "a good, honest, and brave man; and as for his person, as goodly a gentleman as any of that age;" and Mr. Osborne tells us, that his "fidelity was impregnable in relation to corruption." By his first wife, Catharine, daughter to Henry Cary lord Hunsdon, he had two sons and three daughters; and by his second, Margaret, daughter to James Stuart earl of Murray in Scotland, two sons.<sup>1</sup>

HOWARD (JOHN), the indefatigable friend of the poor and unfortunate, was born at Hackney, in 1736. His

<sup>1</sup> Biog. Brit.—Birch's Lives.—Lloyd's State Worthies.—Hume's Hist. of England.

father, who kept a carpet-warehouse in Long-lane, Smithfield, dying while he was very young, left him to the care of guardians, by whom he was apprenticed to Mr. Newnham, grandfather to the late alderman Newnham, a wholesale grocer in the city of London. His constitution appearing too weak for attention to trade, and his father having left him, and an only sister, in circumstances which placed them above the necessity of pursuing it, he bought out the remainder of his indentures before the time, and took a tour in France and Italy. On his return, he lodged at the house of a Mrs. Lardeau, a widow, in Stoke-Newington, where he was so carefully attended by the lady, that though she was many years older than himself, he formed an attachment to her, and in 1752 made her his wife. She was possessed of a small fortune, which he generously presented to her sister. She lived, however, only three years after their union, and he was a sincere mourner for her loss. About this time he became a fellow of the royal society, and, in 1756, being desirous to view the state of Lisbon after the dreadful earthquake, he embarked for that city. In this voyage, the Hanover frigate, in which he sailed, was taken by a French privateer, and the inconveniences which he suffered during his subsequent confinement in France, are supposed to have awakened his sympathies with peculiar strength in favour of prisoners, and to have given rise to his plans for rendering prisons less pernicious to health. It is supposed, that after his release, he made the tour of Italy. On his return, he fixed himself at Brokenhurst, a retired and pleasant villa near Lymington, in the New Forest. Mr. Howard married a second time in 1758; but this lady, a daughter of a Mr. Leeds, of Croxton in Cambridgeshire, died in child-bed of her only child, a son, in 1765. Either before, or soon after the death of his second wife, he left Lymington, and purchased an estate at Cardington, near Bedford, adjoining to that of his relation Mr. Whitbread. Here he much conciliated the poor by giving them employment, building them cottages, and other acts of benevolence; and regularly attended the congregations of dissenters at Bedford, being of that persuasion. His time was also a good deal occupied by the education of his only son, a task for which he is said to have been little qualified. With all his benevolence of heart, he is asserted to have been disposed to a rigid severity of discipline, arising probably from a very

strict sense of rectitude, but not well calculated to form a tender mind to advantage. In 1773, he served the office of sheriff, which, as he has said himself, "brought the distress of prisoners more immediately under his notice," and led to his benevolent design of visiting the gaols and other places of confinement throughout England, for the sake of procuring alleviation to the miseries of the sufferers. In 1774, trusting to his interest among the sectaries at Bedford, he offered himself as a candidate for that borough, but was not returned; and endeavouring to gain his seat by petition, was unsuccessful. He was, however, in the same year, examined before the House of Commons, on the subject of the prisons, and received the thanks of the house for his attention to them. Thus encouraged, he completed his inspection of the British prisons, and extended his views even to foreign countries. He travelled with this design, three times through France, four through Germany, five through Holland, twice through Italy, once in Spain and Portugal, and once also through the northern states, and Turkey. These excursions were taken between 1775 and 1787. In the mean time, his sister died, and left him a considerable property, which he regarded as the gift of Providence to promote his humane designs, and applied accordingly. He published also in 1777, "The State of the Prisons in England and Wales, with preliminary Observations, and an Account of some Foreign Prisons," dedicated to the House of Commons, in 4to. In 1780 he published an Appendix to this book, with the narrative of his travels in Italy; and in 1784, republished it, extending his account to many other countries. About this time, his benevolence had so much attracted the public attention, that a large subscription was made for the purpose of erecting a statue to his honour; but he was too modest and sincere to accept of such a tribute, and wrote himself to the subscribers to put a stop to it. "Have I not one friend in England," he said, when he first heard of the design, "that would put a stop to such a proceeding?" In 1789, he published "An Account of the principal Lazarettos in Europe, with various Papers relative to the Plague, together with further Observations on some foreign Prisons and Hospitals; and additional remarks on the present state of those in Great Britain and Ireland." He had published also, in 1780, a translation of a French account of the Bastille; and, in 1789, the duke of Tuscany's new code of civil law, with an English translation.

In his book on Lazarettos, he had announced his intention of revisiting Russia, Turkey, and some other countries, and extending his tour in the East. "I am not insensible," says he, "of the dangers that must attend such a journey. Trusting, however, in the protection of that kind Providence which has hitherto preserved me, I calmly and cheerfully commit myself to the disposal of unerring wisdom. Should it please God to cut off my life in the prosecution of this design, let not my conduct be uncandidly imputed to rashness or enthusiasm, but to a serious, deliberate conviction, that I am pursuing the path of duty; and to a sincere desire of being made an instrument of more extensive usefulness to my fellow-creatures, than could be expected in the narrower circle of a retired life." He did actually fall a sacrifice to this design; for in visiting a sick patient at Cherson, who had a malignant epidemic fever, he caught the distemper, and died, Jan. 20, 1790. An honour was now paid to him, which we believe is without a precedent: his death was announced in the London Gazette.

Mr. Howard was, in his own habits of life, rigidly temperate, and even abstemious; subsisting entirely, at one time, on potatoes; at another, chiefly on tea and bread and butter; of course not mixing in convivial society, nor accepting invitations to public repasts. His labours have certainly had the admirable effect of drawing the attention of this country to the regulation of public prisons. In many places his improvements have been adopted, and perhaps in all our gaols some advantage has been derived from them. We may hope that these plans will terminate in such general regulations as will make judicial confinement, instead of the means of confirming and increasing depravity (as it has been too generally), the successful instrument of amendment in morality, and acquiring habits of industry. While the few criminals, and probably very few, who may be too depraved for amendment, will be compelled to be beneficial to the community by their labour; and, being advantageously situated in point of health, may suffer nothing more than that restraint which is necessary for the sake of society, and that exertion which they ought never to have abandoned. Considered as the first mover of these important plans, Howard will always be honoured with the gratitude of his country; and his monument, lately erected in St. Paul's cathedral, is a proof that this gratitude is not

inert. The monument is at the same time a noble proof of the skill and genius of the artist, Mr. Bacon, and represents Mr. Howard in a Roman dress, with a look and attitude expressive of benevolence and activity, holding in one hand a scroll of plans for the improvement of prisons, hospitals, &c. and in the other a key; while he is trampling on chains and fetters. The epitaph contains a sketch of his life, and concludes in words which we also heartily adopt: "He trod an open but unfrequented path to immortality; in the ardent and unremitting exercise of Christian charity: May this tribute to his fame excite an emulation of his truly glorious achievements!" To this may be added the eloquent eulogium pronounced upon Mr. Howard by Mr. Burke, in his "Speech at Bristol, previous to the election in 1780." Having occasion to mention him, he adds, "I cannot name this gentleman without remarking, that his labours and writings have done much to open the eyes and hearts of mankind. He has visited all Europe,—not to survey the sumptuousness of palaces, or the stateliness of temples; not to make accurate measurements of the remains of ancient grandeur, nor to form a scale of the curiosity of modern art; not to collect medals, or collate manuscripts;—but to dive into the depths of dungeons; to plunge into the infection of hospitals; to survey the mansions of sorrow and pain; to take the gage and dimensions of misery, depression, and contempt; to remember the forgotten, to attend to the neglected, to visit the forsaken, and to compare and collate the distresses of all men in all countries. His plan is original, and it is as full of genius as it is of humanity. It was a voyage of discovery; a circumnavigation of charity. Already the benefit of his labour is felt more or less in every country; I hope he will anticipate his final reward, by seeing all its effects fully realised in his own. He will receive, not by retail, but in gross, the reward of those who visit the prisoner; and he has so forestalled and monopolized this branch of charity, that there will be, I trust, little room to merit by such acts of benevolence hereafter."<sup>1</sup>

HOWARD (SIR ROBERT), an English writer of some abilities and learning, born Jan. 1686, was a younger son of Thomas earl of Berkshire, and educated at Magdalen

<sup>1</sup> Aikin's Life of Howard, 8vo.—Account of his death, Clarke's Travels, vol. I. p. 604.—Gent. Mag. vol. LX. LXIII. LXVI. LXX.—Hayley's Life of Romney, p. 87.

college, Cambridge. During the civil war he suffered with his family, who adhered to Charles I. but at the Restoration was made a knight, and chosen for Stockbridge in Hampshire, to serve in the parliament which began in May 1661. He was afterwards made auditor of the exchequer, and was reckoned a creature of Charles II. whom the monarch advanced on account of his faithful services, in cajoling the parliament for money. In 1679 he was chosen to serve in parliament for Castle Rising in Norfolk; and re-elected for the same place in 1688. He was a strong advocate for the Revolution, and became so passionate an abhorrer of the nonjurors, that he disclaimed all manner of conversation and intercourse with persons of that description. His obstinacy and pride procured him many enemies, and among them the duke of Buckingham; who intended to have exposed him under the name of Bilboa in the "Rehearsal," but afterwards altered his resolution, and levelled his ridicule at a much greater name, under that of Bayes. He was so extremely positive, and so sure of being in the right upon every subject, that Shadwell the poet, though a man of the same principles, could not help ridiculing him in his comedy of the "Sullen Lovers," under the character of Sir Positive At-all. In the same play there is a lady Vaine, a courtesan; which the wits then understood to be the mistress of sir Robert, whom he afterwards married. He died Sept. 3, 1698. He published, 1. "Poems and Plays." 2. "The History of the Reigns of Edward and Richard II. with reflections and characters of their chief ministers and favourites; also a comparison of these princes with Edward I. and III." 1690, 8vo. 3. "A letter to Mr. Samuel Johnson, occasioned by a scurrilous pamphlet, entitled Animadversions on Mr. Johnson's answer to Jovian," 1692, 8vo. 4. "The History of Religion," 1694, 8vo. 5. "The fourth book of Virgil translated," 1660, 8vo. 6. "Statius's Achilleis translated," 1660, 8vo.

EDWARD HOWARD, esq. likewise, his brother, exposed himself to the severity of our satirists, by writing bad plays; and the hon. JAMES HOWARD, probably a relative, wrote two plays about the same time, called "All Mistaken," and "The English Monsieur," which were successful; but little else is recorded of him.<sup>1</sup>

<sup>1</sup> Cibber's Lives.—Biog. Dram.—Nichols's Poems.—Ellis's Specimens.—Malone's Dryden, vol. I. 398, II. 34, 117, 145, 155.



**HOWARD (SAMUEL)**, Mus. D. was brought up in the king's chapel, and took his degree of doctor of music at Cambridge at the time of the Installation of the duke of Grafton as chancellor of that university. Dr. Howard had studied much under Dr. Pepusch at the Charter-house, and was well acquainted with the mechanical rules of counterpoint. His overture in the "Amorous Goddess," a happy imitation of Handel's overture in "Alcina," particularly the musette and minuet, was very popular in the theatres and public gardens. But his ballads, which were long the delight of natural and inexperienced lovers of music, had the merit of facility; for this honest Englishman preferred the style of his own country to that of any other so much, that he never staggered in his belief of its being the best in the world, by listening to foreign artists or their productions, for whom and for which he had an invincible aversion.

He began to flourish about the year 1740, and from that time till Arne's Vauxhall songs were published under the title of "Lyric Harmony," they were the most natural and pleasing which our country could boast. After the decease of Michael Christian Festing, Dr. Howard took the lead in managing the affairs of the musical fund; but not with equal address and intelligence. He was a dull, vulgar, and unpleasant man; and by over-rating his own importance, and reigning paramount over his equals, he rendered the monthly meetings disagreeable, and cooled the zeal of many well-wishers to the society. He long laboured under a dropsy, yet walked about with legs of an enormous size, during several years. But it was not this disorder which put an end to his existence at last, but repeated paralytic strokes. He died about the year 1783.<sup>1</sup>

**HOWE (CHARLES)**, the author of a very popular book of "Devout Meditations," was the third son of John Grubham Howe, of Langar in Nottinghamshire, by his wife Annabella, third natural daughter and coheirress of Emanuel earl of Sunderland, lord Scrope of Bolton. He was born in Gloucestershire in 1661, and during the latter end of the reign of Charles II. was much at court. About 1686 he went abroad with a near relation, who was sent by James II. as ambassador to a foreign court. The ambassador died; and our author, by powers given to him to

<sup>1</sup> Burney's Hist. of Music.—By the same, in Rees's Cyclopaedia.

that effect, concluded the business of the embassy. He had an offer of being appointed successor to his friend in his public character; but disliking the measures that were then carried on at court, he declined it, and returned to England, where he soon after married a lady of rank and fortune, who, dying in a few years, left behind her an only daughter, married afterwards to Peter Bathurst, esq. brother to the first earl Bathurst. After his lady's death, Mr. Howe lived for the most part in the country, where he spent many of his latter years in a close retirement, consecrated to religious meditations and exercises. He was a man of good understanding, of an exemplary life, and cheerful conversation. He died in 1745. The work by which he is still remembered, was entitled "*Devout Meditations; or a collection of thoughts upon religious and philosophical subjects,*" 8vo, and was first published anonymously; but the second edition, at the instance of Dr. Young and others, came out in 1752 with the author's name. It has often been reprinted since. Dr. Young said of this book, that he "should never lay it far out of his reach; for a greater demonstration of a sound head and sincere heart he never saw."

HOWE (JOHN, esq.), a relation of the preceding, was the younger brother of sir Scroop Howe, of Nottinghamshire. In the convention-parliament, which met at Westminster Jan. 22, 1688-9, he served for Cirencester, and was constantly chosen for that borough, or as a knight of the shire for the county of Gloucester, in the three last parliaments of king William, and in the three first of queen Anne. In 1696 he was a strenuous advocate for sir John Fenwick; and his pleading in behalf of that unfortunate gentleman, shews his extensive knowledge of the laws, and aversion to unconstitutional measures. In 1699, when the army was reduced, it was principally in consideration of Mr. Howe's remonstrances, that the House of Commons agreed to allow half-pay to the disbanded officers; and when the partition-treaty was afterwards under the consideration of that house, he expressed his sentiments of it in such terms, that king William declared, that if it were not for the disparity of their rank, he would demand satisfaction with the sword. At the accession of queen Anne, he was sworn of her privy-council April 21, 1702; and, on June 7 following, constituted vice-admiral of the county of

<sup>1</sup> Gent. Mag. LXIV.—Butler's Life of Hildesley, p. 353.

**Gloucester.** Before the end of that year, Jan. 4, 1702-3, he was constituted paymaster-general of her majesty's guards and garrisons. Macky says of him, "he seemed to be pleased with and joined in the Revolution, and was made vice-chamberlain to queen Mary; but having asked a grant, which was refused him, and given to lord Portland, he fell from the court, and was all that reign the most violent and open antagonist king William had in the house. A great enemy to foreigners settling in England; most clauses in acts against them being brought in by him. He is indefatigable in whatever he undertakes; witness the old East India company, whose cause he maintained till he fixed it upon as sure a foot as the new, even when they thought themselves past recovery. He lives up to what his visible estate can afford; yet purchases, instead of running in debt. He is endued with good natural parts, attended with an unaccountable boldness; daring to say what he pleases, and will be heard out; so that he passeth with some for the shrew of the house. On the queen's accession to the throne he was made a privy-counsellor, and paymaster of the guards and garrisons. He is a tall, thin, pale-faced man, with a very wild look; brave in his person, bold in expressing himself, a violent enemy, a sure friend, and seems to be always in a hurry. Near fifty years old." Such is the character given of this gentleman in 1703. A new privy council being settled May 10, 1708, according to act of parliament, relating to the union of the two kingdoms, he was, among the other great officers, sworn into it. He continued paymaster of the guards and garrisons till after the accession of George I. who appointed Mr. Walpole to succeed him on Sept. 23, 1714: the privy council being also dissolved, and a new one appointed to meet on Oct. 1 following, he was left out of the list. Retiring to his seat at Stowell in Gloucestershire, he died there in 1721, and was buried in the chancel of the church of Stowell.

Mr. Howe was author of "A panegyric on king William," and of several songs and little poems; and is introduced in Swift's celebrated ballad "On the Game of Traffic." He married Mary, daughter and coheir of Humphrey Baskerville, of Pantryllos in Herefordshire, esq. widow of sir Edward Morgan, of Laternam in Monmouthshire, bart. by whom he was father to the first lord Chedworth.

**HOWE (JOHN)**, a learned non-conformist divine in the seventeenth century, was a minister's son, and nephew to Mr. Obadiah Howe, vicar of Boston in Lincolnshire. He was born May 17, 1630, at Loughborough in Leicestershire, of which town his father was minister, being settled there by archbishop Laud, though afterwards ejected by that prelate on account of his adherence to the Puritans; upon which he went with his son to Ireland, where they continued till the Irish Rebellion broke out, when they returned to England, and settled in Lancashire, where our author was educated in the first rudiments of learning and the knowledge of the tongues. He was sent pretty early to Christ college in Cambridge, where he continued till he had taken the degree of bachelor of arts, and then removed to Oxford, and became bible-clerk of Brazen-nose college in Michaelmas term 1648, and took the degree of bachelor of arts Jan. 18, 1649. He was made a demy of Magdalen college by the parliament visitors, and afterwards fellow; and July 9, 1652, took the degree of master of arts. Soon after this he became a preacher, and was ordained by Mr. Charles Herle at his church of Winwick in Lancashire, and not long after became minister of Great Torrington in Devonshire. His labours here were characteristic of the times. He informed Dr. Calamy, that on the public fasts it was his common way to begin about nine in the morning with a prayer for about a quarter of an hour, in which he begged a blessing on the work of the day; and afterwards read and expounded a chapter or psalm, in which he spent about three quarters; then prayed for about an hour, preached for another hour, and prayed for about half an hour. After this he retired, and took some little refreshment for about a quarter of an hour or more (the people singing all the while), and then came again into the pulpit, and prayed for another hour, and gave them another sermon of about an hour's length, and so concluded the service of the day, about four o'clock in the evening, with half an hour or more in prayer.

In March 1654 he married the daughter of Mr. George Hughes, minister of Plymouth. Having occasion to take a journey to London, he went as a hearer to the chapel at Whitehall. Cromwell was present, and, struck with his demeanor and person, sent a messenger to inform him that he wished to speak with him when the service was over. In the course of the interview he desired him to preach

before him the following Sunday : he requested to be excused, but Cromwell would not be denied, and even undertook to write to his congregation a sufficient apology for his absence from them longer than he intended. This led to the appointment of Mr. Howe to the office of his domestic chaplain, and he accordingly removed with his family to Whitehall. Dr. Calamy tells us, that while he was in this station, he behaved in such a manner that he was never charged, even by those who have been most forward to inveigh against a number of his contemporaries, with improving his interest in those who then had the management of affairs in their hands, either to the enriching himself, or the doing ill offices to others, though of known differing sentiments. He readily embraced every occasion that offered, of serving the interest of religion and learning, and opposing the errors and designs which at that time threatened both. The notion of a *particular faith* prevailed much at Cromwell's court ; and it was a common opinion among them, that such as were in a special manner favoured of God, when they offered up prayers and supplications to him for his mercies, either for themselves or others, often had such impressions made upon their minds and spirits by a divine hand, as signified to them, not only in the general that their prayers would be heard and answered, but that the particular mercies which were sought for would be certainly bestowed ; nay, and sometimes also intimated to them in what way and manner they would be afforded, and pointed out to them future events beforehand, which in reality is the same with inspiration. Mr. Howe told Dr. Calamy, that not a little pains was taken to cultivate and support this notion at Whitehall ; and that he once heard a sermon there from a person of note, the avowed design of which was to defend it. He said, that he was so fully convinced of the ill tendency of such a principle, that after hearing this sermon, he thought himself bound in conscience, when it came next to his turn to preach before Cromwell, to set himself industriously to oppose it, and to beat down that spiritual pride and confidence, which such fancied impulses and impressions were apt to produce and cherish. He observed, while he was in the pulpit, that Cromwell heard him with great attention, but would sometimes knit his brows, and discover great uneasiness. When the sermon was over, a person of distinction came to him, and asked him, if he knew

what he had done? and signified it to him as his apprehension, that Cromwell would be so incensed at that discourse, that he would find it very difficult ever to make his peace with him, or secure his favour for the future. Mr. Howe replied, that he had but discharged his conscience, and could leave the event with God. He afterwards observed, that Cromwell was cooler in his carriage to him than before; and sometimes he thought he would have spoken to him of the matter, but never did.

Upon the death of Oliver Cromwell, his son Richard succeeding him as protector, Mr. Howe stood in the same relation to him of chaplain as he had done to the father; and was in his judgment very much averse to Richard's parting with his parliament, which he foresaw would prove his ruin. When the army had set Richard aside, Mr. Howe returned to his people at Great Torrington, among whom he continued till the act of uniformity took place August 24, 1662, after which he preached for some time in private houses in Devonshire. In April 1671 he went to Ireland, where he lived as chaplain to the lord Massarene in the parish of Antrim, and had leave from the bishop of the diocese and the metropolitan to preach in the public church of that town every Sunday in the afternoon, without submitting to any terms of conformity. In 1675, upon the death of Dr. Lazarus Seaman, he was chosen minister of his congregation, upon which he returned to England and settled at London, where he was highly respected, not only by his brethren in the ministry among the dissenters, but also by several eminent divines of the church of England, as Dr. Whichcot, Dr. Kidder, Dr. Fowler, Dr. Lucas, and others. In August 1685 he travelled beyond sea with the lord Wharton, and the year following settled at Utrecht, and took his turn in preaching at the English church in that city. In 1687, upon king James's publishing his "Declaration for liberty of conscience," Mr. Howe returned to London, where he died April 2, 1705, and was interred in the parish church of Allhallows Bread-street.

Mr. Howe, abating his attachment to the family of the Usurper, was a man of more moderation than most of his brethren, and as a divine laboured zealously to promote the interests of real practical religion, and to diffuse a spirit of candour, charity, and mutual forbearance, among his dissenting brethren. He was a man of distinguished piety and virtue, of eminent intellectual endowments, and of

extensive learning. Granger says, "He was one of the most learned and polite writers among the dissenters. His reading in divinity was very extensive: he was a good Orientalist, and understood several of the modern languages."

Among his works are, 1. "A Treatise on the blessedness of the righteous," 1668, 8vo. 2. "A Treatise on delighting in God," 1674. 3. "Of thoughtfulness for the morrow;" and many sermons and discourses on several subjects. His whole works were printed in 1724, 2 vols. folio, with a life by Dr. Calamy.<sup>1</sup>

HOWE (JOSIAH), an accomplished scholar of the seventeenth century, was born at Crendon in Buckinghamshire, and elected scholar of Trinity-college in 1632, of which, when B. A. he became fellow in 1637. By Hearne, in his preface to "Robert of Gloucester," he is called "a very great cavalier and loyalist, and a most ingenious man." He appears to have been a general scholar, and in polite literature was esteemed one of the ornaments of the university. In 1644 he preached before Charles I. at Christchurch cathedral, Oxford; and the sermon was printed, and in red letters (but only thirty copies), of which perhaps the only one extant is in the Bodleian library. In 1646 he was created bachelor of divinity by decree of the king, among others who were complimented with that degree for having distinguished themselves as preachers before the court at Oxford. He was soon afterwards ejected from his fellowship by the presbyterians, but not in the general expulsion in 1648, according to Walker. Being one of the bursars of the college, and foreseeing its fate, and having resolved at the same time never to acknowledge the authority of Cromwell's visitors, he retired, in the beginning of 1648, to a college estate in Buckinghamshire, carrying with him many rentals, rolls, papers, and other authentic documents belonging to his office. These he was soon after induced to return on a promise of being allowed to retain his fellowship; but they were no sooner recovered than he was expelled, and not restored until 1660. He lived forty-two years after this, greatly respected, and died fellow of the college, where he constantly resided, Aug. 28, 1701, and was interred in the college chapel. Hearne says, "he

<sup>1</sup> Life by Calamy.—Gen. Dict.—Biog. Brit. vol. VII.—Birch's Tillotson.—Wilson's Hist. of Dissenting Churches.

lived so retiredly in the latter part of his life, that he rarely came abroad; so that I could never see him, though I have often much desired to have a sight of him."

Mr. Howe has a copy of recommendatory English verses prefixed to the folio edition of Beaumont and Fletcher, printed in 1647; another to Randolph's poems, 1640, and another to Cartwright's comedies and poems, 1651. These pieces, says Warton, which are in the witty epigrammatic style that then prevailed, have uncommon acuteness, and highly deserve to be revived. Denham, Waller, Jonson, Corbet, Brome, Shirley, &c. appear to have been of his intimate acquaintance. Wood says that he wrote some English verses, which were much applauded, spoken before the duke and duchess of York, in 1683, at Trinity-college.<sup>1</sup>

HOWE (RICHARD), fourth viscount Howe, and earl Howe, and first baron Howe of Langar, a gallant English admiral, was the third son of sir Emanuel Scrope, second lord viscount Howe, and Mary Sophia Charlotte, eldest daughter to the baron Kilmansegge. He was born in 1725, was educated at Eton, entered the sea-service at the age of fourteen, on board the *Severn*, hon. captain Legge, part of the squadron destined for the South Seas under Anson. He next served on board the *Burford*, 1743, under admiral Knowles, in which he was afterwards appointed acting lieutenant; but his commission not being confirmed, he returned to admiral Knowles in the *West-Indies*, where he was made lieutenant of a sloop of war; and being employed to cut an English merchantman, which had been taken by a French privateer under the guns of the Dutch settlement of St. Eustatia, and with the connivance of the governor, out of that harbour, he executed the difficult and dangerous enterprise in such a manner, as to produce the most sanguine expectations of his future services. In 1745, lieutenant Howe was with admiral Vernon in the Downs, but was in a short time raised to the rank of commander, in the *Baltimore* sloop of war, which joined the squadron then cruising on the coast of Scotland, under the command of admiral Smith. During this cruise an action took place, in which captain Howe gave a fine example of persevering intrepidity. The *Baltimore*, in company with

<sup>1</sup> Ath. Ox. vol. II.—Warton's *Life of sir Thomas Pope*, preface—and of Bathurst, pp. 154, 211.



another armed vessel, fell in with two French frigates of thirty guns, with troops and ammunition for the service of the pretender, which she instantly attacked, by running between them. In the action which followed, capt. Howe received a wound in his head, which at first appeared to be fatal. He, however, soon discovered signs of life, and when the necessary operation was performed, resumed all his former activity, continued the action, if possible, with redoubled spirit, and obliged the French ships, with their prodigious superiority in men and metal, to sheer off, leaving the *Baltimore*, at the same time, in such a shattered condition, as to be wholly disqualified to pursue them. He was, in consequence of this gallant service, immediately made post-captain, and in April 1746, was appointed to the *Triton* frigate, and ordered to Lisbon, where, in consequence of captain Holbourne's bad state of health, he was transferred to the *Rippon*, destined for the Coast of Guinea. But he soon quitted that station to join his early patron admiral Knowles in Jamaica, who appointed him first captain of his ship of 80 guns; and at the conclusion of the war in 1748, he returned in her to England. In March 1750-51, captain Howe was appointed to the command of the Guinea station, in *La Gloire*, of 44 guns; when, with his usual spirit and activity, he checked the injurious proceedings of the Dutch governor-general on the coast, and adjusted the difference between the English and Dutch settlements. At the close of 1751, he was appointed to the *Mary* yacht, which was soon exchanged for the *Dolphin* frigate, in which he sailed to the Streights, where he executed many difficult and important services. Here he remained about three years; and soon after, on his return to England, he obtained the command of the *Dunkirk* of 60 guns, which was among the ships that were commissioned from an apprehension of a rupture with France. This ship was one of the fleet with which admiral Boscawen sailed to obstruct the passage of the French fleet into the Gulph of St. Lawrence, when captain Howe took the *Alcide*, a French ship of 64 guns, off the coast of Newfoundland. A powerful fleet being prepared, in 1757, under the command of sir Edward Hawke, to make an attack upon the French coast, captain Howe was appointed to the *Magnanime*, in which ship he battered the fort on the island of Aix till it surrendered. In 1758 he was appointed commodore of a small squadron, which sailed to annoy the

enemy on their coasts. This he effected with his usual success at St. Malo, where an hundred sail of ships and several magazines were destroyed; and the heavy gale blowing into shore, which rendered it impracticable for the troops to land, alone prevented the executing a similar mischief in the town and harbour of Cherbourg. On the 1st of July he returned to St. Helen's. This expedition was soon followed by another, when prince Edward, afterwards duke of York, was entrusted to the care of commodore Howe, on board his ship the *Essex*. The fleet sailed on the 1st of August 1758, and on the 6th came to an anchor in the Bay of Cherbourg; the town was taken, and the bason destroyed. The commodore, with his royal midshipman on board, next sailed to St. Malo; and as his instructions were to keep the coast of France in continual alarm, he very effectually obeyed them. The unsuccessful affair of St. Cas followed. But never was courage, skill, or humanity, more powerfully or successfully displayed than on this occasion. He went in person in his barge, which was rowed through the thickest fire, to save the retreating soldiers; the rest of the fleet, inspired by his conduct, followed his example, and at least seven hundred men were preserved, by his exertions, from the fire of the enemy or the fury of the waves. In July in the same year (1758), his elder brother, who was serving his country with equal ardour and heroism in America, found an early grave. That brave and admirable officer was killed in a skirmish between the advanced guard of the French, and the troops commanded by general Abercrombie, in the expedition against Ticonderago. Commodore Howe then succeeded to the titles and property of his family. In the following year (1759), lord Howe was employed in the Channel, on board his old ship the *Magnanime*; but no opportunity offered to distinguish himself till the month of November, when the French fleet, under Conflans, was defeated. When he was presented to the king by sir Edward Hawke on this occasion, his majesty said, "Your life, my lord, has been one continued series of services to your country." In March 1760, he was appointed colonel of the Chatham division of marines; and in September following, he was ordered by sir Edward Hawke to reduce the French fort on the isle of Dumet, in order to save the expence of the transports employed to carry water for the use of the fleet. Lord Howe continued to serve, as occasion required,

in the Channel; and in the summer of 1762, he removed to the Princess Amelia, of 80 guns, having accepted the command as captain to his royal highness the duke of York; now rear-admiral of the blue, serving as second in command under sir Edward Hawke, in the Channel. On the 23d of August, 1763, his lordship was appointed to the board of admiralty, where he remained till August 1765: he was then made treasurer of the navy; and in October 1770, was promoted to be rear-admiral of the blue, and commander in chief in the Mediterranean. In March 1775, he was appointed rear-admiral of the white; and was soon after chosen to represent the borough of Dartmouth in parliament. In the month of December, in the same year, he was made vice-admiral of the blue. It was on one of these promotions that lord Hawke, then first lord of the admiralty, rose in the house of peers, and said, "I advised his majesty to make the promotion. I have tried my lord Howe on important occasions; he never asked me how he was to execute any service, but always went and performed it." In 1778, France having become a party in the war, the French admiral D'Estaing appeared, on the 11th of July, in sight of the British fleet, at Sandy Hook, with a considerable force of line of battle ships, in complete equipment and condition. Most of the ships under lord Howe had been long in service, were not well manned, and were not line of battle ships of the present day. The French admiral, however, remained seven days without making an attack, and by that time lord Howe had disposed his inferior force in such a manner as to set him at defiance. On D'Estaing's leaving the Hook, lord Howe heard of the critical situation of Rhode Island, and made every possible exertion to preserve it. He afterwards acted chiefly on the defensive. Such a conduct appears to have been required, from the state of his fleet, and the particular situation of the British cause in America. He, however, contrived to baffle all the designs of the French admiral; and may be said, considering the disadvantages with which he was surrounded, to have conducted and closed the campaign with honour. Lord Howe now resigned the command to admiral Byron; and, on his return to England in October, immediately struck his flag. In the course of this year, he had been advanced to be vice-admiral of the white, and shortly after, to the same rank in the red squadron. On the change of administration in 1782, lord Howe was raised

to the dignity of a viscount of Great Britain, having been previously advanced to the rank of admiral of the blue. He was then appointed to command the fleet fitted out for the relief of Gibraltar; and he fulfilled the important objects of this expedition. That fortress was effectually relieved, the hostile fleet baffled, and dared in vain to battle; and different squadrons detached to their important destinations; while the ardent hopes of his country's foes were disappointed. Peace was concluded shortly after lord Howe's return from performing this important service: and in January 1783, he was nominated first lord of the admiralty. That office, in the succeeding April, he resigned to lord Keppel; but was re-appointed on the 30th of December in the same year. On the 24th of September 1787, he was advanced to the rank of admiral of the white; and in July 1788, he finally quitted his station at the admiralty. In the following August he was created an earl of Great Britain.

But the greatest glory of lord Howe's life was reserved almost to its close. On the breaking out of the revolutionary war in 1793, he accepted the command of the western squadron. Three powerful armaments were prepared for the campaign of 1794: one under lord Hood commanded the Mediterranean, reduced the island of Corsica, and protected the coasts of Spain and Italy; a second under sir John Jervis, afterwards lord St. Vincent, with a military force headed by sir Charles Grey, reduced Martinico, Guadaloupe, St. Lucia, and St. Domingo; but the most illustrious monument of British naval glory was raised by earl Howe. During the preceding part of the war, France, conscious of her maritime inferiority, had confined her exertions to cruizers and small squadrons for harassing our trade; but in the month of May, the French were induced to depart from this system, and being very anxious for the safety of a convoy daily expected from America, with an immense supply of corn and flour, naval stores, &c. the Brest fleet, amounting to twenty-seven sail of the line, ventured to sea under the command of rear-admiral Villaret. Lord Howe expecting the same convoy, went to sea with twenty ships of the line, and on the 28th of May descried the enemy to windward. After various previous manœuvres which had been interrupted by a thick fog, the admiral found an opportunity of bringing the French to battle on the 1st of June. Between seven and

eight in the morning, our fleet advanced in a close and compact line; and the enemy, finding an engagement unavoidable, received our onset with their accustomed valour. A close and desperate engagement ensued, in the course of which, the Montague of 130 guns, the French admiral's ship, having adventured to encounter the Queen Charlotte of 100 guns, earl Howe's ship, was, in less than an hour, compelled to fly; the other ships of the same division, seeing all efforts ineffectual, endeavoured to follow the flying admiral: ten, however, were so crippled that they could not keep pace with the rest; but many of the British ships being also greatly damaged, some of these disabled French ships effected their escape. Six remained in the possession of the British admiral, and were brought safe into Portsmouth, viz. two of 80 and four of 74 guns; and the *Le Vengeur*, of 74, was sunk, making the whole loss to the enemy amount to seven ships of the line. The victorious ships arrived safe in harbour with their prizes; and the crews, officers, and admiral, were received with every testimony of national gratitude. On the 26th of the same month, their majesties, with three of the princesses, arrived at Portsmouth, and proceeded the next morning in barges to visit lord Howe's ship, the Queen Charlotte, at Spithead. His majesty held a naval levee on board, and presented the victorious admiral with a sword, enriched with diamonds and a gold chain, with the naval medal suspended from it. The thanks of both houses of parliament, the freedom of the city of London, and the universal acclamations of the nation, followed the acknowledgments of the sovereign. In the course of the following year, he was appointed general of marines, on the death of admiral Forbes; and finally resigned the command of the western squadron in April 1797. On the 2d of June in the same year, he was invested with the insignia of the garter. The last public act of a life employed against the foreign enemies of his country, was exerted to compose its internal dissensions. It was the lot of earl Howe to contribute to the restoration of the fleet, which he had conducted to glory on the sea, to loyalty in the harbour. His experience suggested the measures to be pursued by government on the alarming mutinies, which in 1797 distressed and terrified the nation; while his personal exertions powerfully promoted the dispersion of that spirit, which had, for a time, changed the very nature of British seamen, and

greatly helped to recall them to their former career of duty and obedience. This gallant officer, who gained the first of the four great naval victories which have raised the reputation of the British navy beyond all precedent and all comparison, died at his house in Grafton-street, London, of the gout in his stomach, August 5, 1799. In 1758 his lordship married Mary, daughter of Chiverton Hartop, esq. of Welby, in the county of Leicester. His issue by this lady, is lady Sophia Charlotte, married to the hon. Pen Ashton Curzon, eldest son of lord Curzon, who died in 1797; lady Mary Indiana, and lady Louisa Catharine, married to earl of Altamont, of Ireland. He was succeeded in his Irish viscounty by his brother, general sir William Howe, who died (1814) while this sheet was passing through the press; and in the English barony by lady Curzon.<sup>1</sup>

HOWELL (JAMES), a voluminous English writer, the son of Thomas Howell, minister of Abernant in Caermarthenshire, was born about 1594, and, to use his own words, "his ascendant was that hot constellation of cancer about the midst of the dog-days." He was sent to the free-school at Hereford; and entered of Jesus-college, Oxford, in 1610. His elder brother Thomas Howell was already a fellow of that society, afterwards king's chaplain, and was nominated in 1644 to the see of Bristol. James Howell, having taken the degree of B. A. in 1613, left college, and removed to London; for being, says Wood, "a pure cadet, a true cosmopolite, not born to land, lease, house, or office, he had his fortune to make; and being withal not so much inclined to a sedentary as an active life, this situation pleased him best, as most likely to answer his views." The first employment he obtained was that of steward to a glass-house in Broad-street, which was procured for him by sir Robert Mansel, who was principally concerned in it. The proprietors of this work, intent upon improving the manufactory, came to a resolution to send an agent abroad, who should procure the best materials and workmen; and they made choice of Howell for this purpose, who, setting off in 1619, visited several of the principal places in Holland, Flanders, France, Spain, and Italy. In Dec. 1621, he returned to London; having executed the purpose of his mission very well, and particularly having acquired a

<sup>1</sup> Collins's Peerage by Sir E. Brydges.—Charnock's Biog. Navalis.—Naval Chronicle, &c. &c.

masterly knowledge in the modern languages, which afforded him a singular cause for gratitude. "Thank God," he says, "I have this fruit of my foreign travels, that I can pray unto him every day of the week in a separate language, and upon Sunday in seven."

Soon after his return, he quitted his stewardship of the glass-house; and having experienced the pleasures of travelling, was anxious to obtain more employments of the same kind. In 1622 he was sent into Spain, to recover a rich English ship, seized by the viceroy of Sardinia for his master's use, on pretence of its having prohibited goods on board. In 1623, during his absence abroad, he was chosen fellow of Jesus college in Oxford, upon the new foundation of sir Eubule Thelwal: for he had taken unremitting care to cultivate his interest in that society. He tells sir Eubule, in his letter of thanks to him, that he "will reserve his fellowship, and lay it by as a good warm garment against rough weather, if any fall on him:" in which he was followed by Prior, who alleged the same reason for keeping his fellowship at St. John's-college in Cambridge. Howell returned to England in 1624; and was soon after appointed secretary to lord Scrope, afterwards earl of Sunderland, who was made lord-president of the North. This office carried him to York; and while he resided there, the corporation of Richmond, without any application from himself, and against several competitors, chose him one of their representatives, in the parliament which began in 1627. In 1632, he went as secretary to Robert earl of Leicester, ambassador extraordinary from Charles I. to the court of Denmark, on occasion of the death of the queen dowager, who was grandmother to that king: and there gave proofs of his oratorical talents, in several Latin speeches before the king of Denmark, and other princes of Germany. After his return to England, his affairs do not appear so prosperous; for, except an inconsiderable mission, on which he was dispatched to Orleans in France by secretary Windebank in 1635, he was for some years destitute of any employment. At last, in 1639, he went to Ireland, and was well received by lord Strafford, the lord-lieutenant, who had before made him very warm professions of kindness, and employed him as an assistant-clerk upon some business to Edinburgh, and afterwards to London; but his rising hopes were ruined by the unhappy fate which soon overtook that nobleman. In

1640 he was dispatched upon some business to France; and the same year was made clerk of the council, which post was the most fixed in point of residence, and the most permanent in its nature, that he had ever enjoyed. But his royal master, having departed from his palace at Whitehall, was not able to secure his continuance long in it: for, in 1643, having visited London upon some business of his own, all his papers were seized by a committee of the parliament, his person secured, and, in a few days after, he was committed close prisoner to the Fleet. This at least he himself assigns as the cause of his imprisonment: but Wood insinuates, that he was thrown into prison, for debts contracted through his own extravagance; and indeed some of his own letters give room enough to suspect it. But whatever was the cause, he bore it cheerfully.

He had now no resource except his pen: and applied himself therefore wholly to write and translate books. "Here," he says, "I purchased a small spot of ground upon Parnassus, which I have in fee of the muses, and I have endeavoured to manure it as well as I could, though I confess it hath yielded me little fruit hitherto." This spot, however, brought him a comfortable subsistence, during his long stay in prison, where he was confined till some time after the king's death; and as he got nothing by his discharge but his liberty, he was obliged to continue the same employment afterwards. His numerous productions, written rather out of necessity than choice, shew, however, readiness of wit, and exuberant fancy. Though always a firm royalist, he does not seem to have approved the measures pursued by Buckingham, Laud, and Strafford; and was far from approving the imposition of ship-money, and the policy of creating and multiplying monopolies. Yet the unbridled insolence and outrages of the republican governors so much disgusted him, that he was not displeased when Oliver assumed the sovereign power under the title of protector; and in this light he addressed him on that occasion in a speech, which shall be mentioned presently. His behaviour under Cromwell's tyranny was prudential, and was so considered; for Charles II. at his restoration, thought him worthy of his notice and favour: and his former post under the council being otherwise disposed of, a new place was created, by the grant of which he became the first historiographer royal in England. He died Nov. 1666, and was interred in the Temple-church,



London, where a monument was erected to his memory, with the following inscription, which was taken down when the church was repaired in 1683, and has not since been replaced: "*Jacobus Howell, Cambro-Britannus, Regius Historiographus in Anglia primus, qui post varios peregrinationes tandem naturæ cursum peregit, satur annorum & famæ; domi forisque huc usque erraticus, hic fixus 1666.*"

His works were numerous. 1. "*Dodona's Grove, or, The Vocal Forest, 1640.*" 2. "*The Vote:*" a poem, presented to the king on New-year's day, 1641. 3. "*Instructions for Forraine Travell; shewing by what course, and in what compass of time, one may take an exact survey of the kingdomes and states of Christendome, and arrive to the practical knowledge of the languages to good purpose, 1642.*" Dedicated to prince Charles. Reprinted in 1650, with additions. These works were published before he was thrown into prison. 4. "*Casual Discourses and Interlocutions between Patricius and Peregrin, touching the distractions of the times.*" Written soon after the battle of Edgehill, and the first book published in vindication of the king. 5. "*Mercurius Hibernicus: or, a discourse of the Irish Massacre, 1644.*" 6. "*Parables reflecting on the Times, 1644.*" 7. "*England's Tears for the present Wars, &c. 1644.*" 8. "*Preheminence and Pedigree of Parliaments, 1644.*" 9. "*Vindication of some passages reflecting upon him in Mr. Prynne's book called The Popish Royal Favourite, 1644.*" 10. "*Epistolæ Ho-Elianæ: or, Familiar Letters, domestic and foreign, divided into sundry sections, partly historical, partly political, partly philosophical,*" 1645. Another collection was published in 1647; and both these, with the addition of a third, came out in 1650. A few additional letters appeared in some subsequent editions: of which the eleventh was printed in 1754, 8vo. It is not, indeed, to be wondered at, that these letters have run through so many editions; since they not only contain much of the history of his own times, but are also interspersed with many pleasant stories properly introduced and applied. It cannot be denied, that he has given way frequently to very low witticisms, the most unpardonable instance of which is, his remark upon Charles the First's death, where he says, "*I will attend with patience how England will thrive, now that she is let blood in the Basilical vein, and cured as they say of the king's evil:*" and

it is no great excuse, that he was led into this manner by the humour of the times. Wood relates, it does not appear on what authority, that "many of these letters were never written before the author of them was in the Fleet, as he pretends they were, but only feigned and purposely published to gain money to relieve his necessities:" be this as it will, he allows that they "give a tolerable history of those times," which, if true, is sufficient to recommend them\*. There are also some of his letters among the Strafford papers.

These letters are almost the only work of Howell that is now regarded: the rest are very obscure. 11. "A Nocturnal Progress: or, a Perambulation of most Countries in Christendom, performed in one night by strength of imagination," 1645. 12. "Lustra Ludovici: or the Life of Lewis XIII. King of France, &c." 13. "An Account of the deplorable state of England in 1647, &c." 1647. 14. "Letter to Lord Pembroke concerning the Times, and the sad condition both of Prince and People," 1647. 15. "Bella Scot-Anglica: A Brief of all the Battles betwixt England and Scotland, from all times to this present," 1648. 16. "Corollary declaring the Causes, whereby the Scot is come of late years to be so heightened in his Spirits." 17. "The Instruments of a King: or, a short Discourse of the Sword, Crown, and Sceptre, &c. 1648." 18. "Winter-Dream," 1649. 19. "A Trance, or News from Hell, brought first to town by Mercurius Acheronticus," 1649. 20. "Inquisition after Blood, &c." 1649. 21. "Vision, or Dialogue between Soul and Body," 1651. 22. "Survey of the Signory of Venice, &c." 1651. 23. "Some sober Inspections made into the carriage and consultations of the late Long Parliament, whereby occasion is taken to speak of Parliaments in former times, and of Magna Charta: with some Reflections upon Government in general," 1653. Dedicated to Oliver lord protector, whom he compares to Charles Martel, and compliments in language much beyond the truth and the sentiments of his own heart. The fourth edition of this book came out

\* "I believe the second published correspondence of this kind (after Ascham), and in our own language, at least of any importance after (bishop) Hall, will be found in the "Epistolæ Hockham," or the letters of James Howell, a great traveller, an intimate

friend of Jonson, and the first who bore the office of the royal historiographer, which discover a variety of literature, and abound with much entertaining and useful information." Warton's History of Poetry, vol. IV. p. 54.

in 1660, with several additions. 24. "History of the Wars of Jerusalem epitomised." 25. "Ah, Ha; Tumulus, Thalamus: two Counter-Poems: the first an Elegy on Edward late earl of Dorset: the second an Epithalamium to the Marquis of Dorchester," 1653. 26. "The German Diet: or Balance of Europe, &c." 1653, folio, with the author's portrait, at whole length. 27. "Parthenopeia: or, the History of Naples, &c." 1654. 28. "Londinopolis," 1657: a short discourse, says Wood, mostly taken from Stowe's "Survey of London," but a work which in our time bears a high price, and is worth consulting, as containing particulars of the manners of London in his days. 29. "Discourse of the Empire, and of the Election of the King of the Romans," 1658. 30. "Lexicon Tetraglotton: an English-French-Italian-Spanish Dictionary, &c." 1660. 31. "A Cordial for the Cavaliers," 1661. Answered immediately by sir Roger L'Estrange, in a book entitled "A Caveat for the Cavaliers:" replied to by Mr. Howell, in the next article, 32. "Some sober Inspections made into those ingredients that went to the composition of a late Cordial for the Cavaliers," 1661. 33. "A French Grammar, &c." 34. "The Parley of Beasts, &c." 1660. 35. "The second Part of casual Discourses and Interlocutions between Patricius and Peregrin, &c." 1661. 36. "Twelve Treatises of the late Revolutions," 1661. 37. "New English Grammar for Foreigners to learn English: with a Grammar for the Spanish and Castilian Tongue, with special Remarks on the Portuguese Dialect, for the service of her Majesty," 1662. 38. "Discourse concerning the Precedency of Kings," 1663. 39. "Poems:" collected and published by serjeant-major P. F. that is, Payne Fisher, who had been poet-laureat to Cromwell. The editor tells us, that his author Howell "may be called the prodigy of the age for the variety of his volumes: for there hath passed the press above forty of his works on various subjects, useful not only to the present times, but to all posterity. And it is to be observed," says he, "that in all his writings there is something still new, either in the matter, method, or fancy, and in an untrod den tract." It is quite impossible, however, to say any thing in favour of his poetry. He published next, 40. "A Treatise concerning Ambassadors," 1664. 41. "Concerning the surrender of Dunkirk, that it was done upon good Grounds," 1664.

Besides these original works, he translated several from foreign languages; as, 1. "St. Paul's late Progress upon Earth about a Divorce betwixt Christ and the Church of Rome, by reason of her dissoluteness and excesses, &c." 1644. The author of this book published it about 1642, and was forced to fly from Rome on that account. He withdrew in the company, and under the conduct of one, who pretended friendship for him; but who betrayed him at Avignon, where he was first hanged and then burnt. 2. "A Venetian Looking-glass: or, a Letter written very lately from London to Cardinal Barberini at Rome, by a Venetian Clarissimo, touching the present Distempers in England," 1648. 3. "An exact History of the late Revolutions in Naples, &c." 1650. 4. "A Letter of Advice from the prime Statesmen of Florence, how England may come to herself again," 1659. All these were translated from the Italian. He translated also from the French, "The Nuptials of Peleus and Thetis, &c." 1654; and from the Spanish, "The Process and Pleadings in the Court of Spain, upon the death of Anthony Ascham, resident for the Parliament of England, &c." 1651.

Lastly, he published, in 1649, "The late King's Declaration in Latin, French, and English:" and in 1651, "Cottoni Posthuma, or divers choice Pieces of that renowned antiquary sir Robert Cotton, knight and baronet," in 8vo. The print of him prefixed to some of his works was taken from a painting which is now at Landeilo house, in Monmouthshire, the seat of Richard Lewis, esq.<sup>1</sup>

HOWEL (LAURENCE), a learned, but somewhat unfortunate divine, was born soon after the restoration, and educated at Jesus college, Cambridge, where he took his degree of B. A. in 1684, and that of M. A. in 1688, after which it is not improbable that he left the university, as he not only scrupled the oaths to the new government, but adhered to the nonjuring party with a degree of firmness, zeal, and rashness, which no considerations of personal loss or suffering could repress. In 1712 he was ordained and instituted into priest's orders by Dr. Hickes, the celebrated nonjuror, who was titled Suffragan Bishop of Thetford. Before this, in 1708, he published "Synopsis Canonum S. S. Apostolorum, et conciliorum œcumenicorum et pro-

<sup>1</sup> Biog. Brit.—Lloyd's Memoirs; folio, p. 522.—Ath. Ox. vol. II.—*Censura Literaria*, vol. III.

vincialium, ab ecclesia Græca receptorum," 1710, in folio; "Synopsis canonum ecclesiæ Latinæ," folio; and in 1715, the third and last volume was announced "as once more finished" by Mr. Howel, the manuscript having been burnt at the fire which consumed Mr. Bowyer's printing-house. Soon after this he printed a pamphlet entitled "The case of Schism in the Church of England truly stated," which was intended to be dispersed or sold privately, there being no name of any author or printer. Both, however, were soon discovered, and Redmayne, the printer, was sentenced to pay a fine of 500*l.* to be imprisoned for five years, and to find security for his good behaviour for life. The principles laid down in Howel's pamphlet are these: 1. "That the subjects of England could not transfer their allegiance from king James II. ; and thence it is concluded, that all who resisted king James, or have since complied with such as did, are excommunicated by the second canon: 2. That the catholic bishops cannot be deprived by a lay-power only; and thence it is inferred, that all who have joined with them that were put into the places of the deprived bishops, are schismatics." As such assertions seemed to aim at the vitals of government, both civil and ecclesiastical, it was thought necessary to visit Mr. Howel's crime with a more severe punishment than had been inflicted on the printer. Accordingly he was indicted at the Old Bailey Feb. 18, 1717, for a misdemeanour, in publishing "a seditious libel, wherein are contained expressions denying his majesty's title to the crown of this realm, and asserting the pretender's right to the same; &c. &c." and being found guilty, he was ordered to pay a fine of 500*l.* to be imprisoned for three years, to find four securities of 500*l.* each, himself bound in 1000*l.* for his good behaviour during life, and to be *twice whipped*. On hearing this last part of the sentence, he asked, if they would whip a clergyman? and was answered by the court, that they paid no deference to his cloth, because he was a disgrace to it, and had no right to wear it; that they did not look upon him as a clergyman; in that he had produced no proof of his ordination, but from Dr. Hickes, under the denomination of the bishop of Thetford, which was illegal, and not according to the constitution of this kingdom, which knows no such bishop. And as he behaved in other respects haughtily, on receiving his sentence, he was ordered to be degraded, and stripped of the gown he had no right to wear,

of the French nobility, and was rewarded with a pension of 4000 livres. He died in 1732. This gentleman's nephew succeeded him in his office, and died in 1767. He compiled the "*L'Armorial, ou Registres de la Noblesse de France*," 10 vols. folio. Such works, of late years, have been of very little use in France.<sup>1</sup>

HUARTE (JOHN), a native of French Navarre, though he is usually supposed to be a Spaniard, lived in the seventeenth century. He gained great fame by a work which he published in Spanish, upon a very curious and interesting subject. The title of it runs thus: "*Examen de ingenios para las Ciencias, &c.*" or, an examination of such geniuses as are fit for acquiring the sciences, and were born such: wherein, by marvellous and useful secrets, drawn from true philosophy both natural and divine, are shewn the gifts and different abilities found in men, and for what kind of study the genius of every man is adapted, in such a manner, that whoever shall read this book attentively, will discover the properties of his own genius, and be able to make choice of that science in which he will make the greatest improvement." This book has been translated into several languages, and gone through several impressions. It was translated into Italian, and published at Venice in 1582; at least the dedication of that translation bears this date. It was translated into French by Gabriel Chappuis in 1580; but there is a better French version than this, by Savinien d'Alquie, printed at Amsterdam in 1672. He has taken in the additions inserted by Huarte in the last edition of his book, which are considerable both in quality and quantity. It has been translated also into Latin, and lastly, into English, by Carew and Bellamy. This very admired author has been highly extolled for acuteness and subtlety, and undoubtedly had a great share of these qualities: Bayle, however, thinks, that "it would not be prudent for any person to rely either on his maxims or authorities; for," says he, "he is not to be trusted on either of these heads, and his hypotheses are frequently chimerical, especially when he pretends to teach the formalities to be observed by those who would beget children of a virtuous turn of mind. There are, in this part of his book, a great many particulars repugnant to modesty (a discovery which we are surprized Bayle should

<sup>1</sup> Moreri.—Dict. Hist.—Niceron, vol. XXXII.

have made): and he deserves censure for publishing, as a genuine and authentic piece, a pretended letter of Lentulus the proconsul from Jerusalem, to the Roman senate, wherein a portrait is given of Jesus Christ, a description of his shape and stature, the colour of his hair, the qualities of his beard, &c." The work, however, has now altogether lost its popularity, and deservedly.<sup>1</sup>

HUBALD, HUCBALD, or HUGBALD, a monk of St. Amand, in Flanders, who preceded Guido more than one hundred years, was contemporary with Remi, and author of a treatise on music, which is still subsisting in the king of France's library, under the title of "*Enchiridion Musicæ*," No. 7202, transcribed in the eleventh century. In this work there is a kind of gammut, or expedient for delineating the several sounds of the scale, in a way wholly different from his predecessors; but the method of Guido not only superseded this, but by degrees effaced the knowledge and remembrance of every other that had been adopted in the different countries and convents of Europe. However, the awkward attempts at singing in consonance, which appear in this tract, are curious, and clearly prove that Guido neither invented, nor, rude as it was before his time, much contributed to the improvement of this art.

Hubald was not only a musician, but a poet; and an idea may be formed of his patience and perseverance, if not of his genius, from a circumstance related by Sigebert, the author of his life, by which it appears that he vanquished a much greater difficulty in poetry than the lexicographers of antiquity ever attempted: for they only communicated a single letter of the alphabet from a whole poem; but this determined monk composed three hundred verses in praise of baldness, which he addressed to the emperor Charles the Bald, and in which he obliged the letter C to take the lead in every word, as the initial of his patron's name and infirmity, as thus:

"*Carmina Clarisonæ Calvis Cantate Camoenæ.*"

Hubald died in the year 930, at the age of ninety.<sup>2</sup>

HUBER (JOHN JAMES), a celebrated anatomist, was born at Basle, in 1707. He was a pupil of Haller at Berne, in 1730, after which he studied at Strasburgh, and in 1733 took the degree of M. D. at his native place. He visited Paris in 1735, and in the same year was appointed

<sup>1</sup> Gen. Dict.—Moreri.

<sup>2</sup> Moreri.—Rees's Cyclopædia, by Dr. Burney.

physician to the court of Baden Dourlach. At the request of Haller, he examined the Graubund mountains, in Switzerland, and transmitted to him his collection of plants found in that district, previous to the publication of Haller's work on the botany of Switzerland. Haller then invited him to Gottingen in 1738, to be dissector, where, having acquired considerable reputation, he was made extraordinary professor of anatomy in that city in 1739; professor in the Caroline college at Cassel, with the rank of court-physician, in 1742; and counsellor of state and body-physician to the prince in 1748. He died in 1778. His principal works are entitled, "*Commentatio de Medulla Spinali, speciatim de Nervis ab ea provenientes*," cum icon. Goett. 1741, 4to. "*Commentatio de Vagina Uteri structura rugosa, necnon de Hymene*," 1742, 4to. He published a letter in the *Philos. Transactions*, vol. XLVI, "*De cadavere aperto in quo non existit vesica fellea, et de Sterno gibboso*."<sup>1</sup>

HUBER (MARY), a voluminous female author, was born at Geneva in 1710, and died at Lyons in 1753. Her principal works are, 1. "*Le monde fou, préféré au monde sage*," 1731—1744, in 8vo. 2. "*Le Système des Theologiens anciens et modernes, sur l'état des Ames séparées des corps*," 1731—1739, 12mo. 3. "*Suite du même ouvrage, servant de réponse à M. Ruchat*," 1731—1739, 12mo. 4. "*Réduction du Spectateur Anglois*." This was an abridgment of the *Spectator*, and appeared in 1750, in six parts, duodecimo; but did not succeed. 5. "*Lettres sur la Religion essentielle à l'homme*," 1739—1754. Mary Huber was a protestant, and this latter work, in particular, was attacked by the divines of the Romish communion. She had wit and knowledge, but was sometimes obscure, from wanting the talent to develop her own ideas.<sup>2</sup>

HUBER (ULRIC), a native of Dockum, in the Dutch territories, famous as a lawyer, an historian, and a philologist, was born in 1635, and became professor at Franeker, and afterwards at Lewarde. He published, 1. in 1662, seven dissertations, "*De genuina ætate Assyriorum, et regno Medorum*." Also, 2. A treatise "*De Jure civitatis*." 3. "*Jurisprudentia Frisiaca*." 4. "*Specimen Philosophiæ civilis*." 5. "*Institutiones Historiæ civilis*;"

<sup>1</sup> Rees's Cyclopædia.

<sup>2</sup> Dict. Hist.



and several other works. From 1688, he was engaged in violent controversy with Perizonius, on some points of jurisprudence, and on his work last-mentioned, the "*Institutiones historiæ civilis*." He died in 1694. The dispute with Perizonius was carried on with sufficient scurrility on both sides.<sup>1</sup>

HUBER (ZACHARIAS), son of the former, was born at Franeker in 1669; and afterwards advanced to the same professorships. He published in 1690, 1. "A dissertation "*De vero sensu atque interpretatione, legis IX. D. de lege Pompeia, de Parricidis*," Franeker, 4to. 2. Also, "*Dissertationum libri tres, quibus explicantur, &c. selecta juris publici, sacri, privatique capita*," Franeker, 1702. He died in 1732.<sup>2</sup>

HUBERT (MATTHEW), a celebrated French preacher; was born in 1640, and was contemporary with Bourdaloue, whom, indeed, he could not rival, but was skilful enough to please; being esteemed by him one of the first preachers of the time. He was a priest of the congregation of the Oratory, and no less remarkable for his gentle piety and profound humility, than for his eloquence. He excelled consequently rather in the touching style of the sacred, than the vivid manner of the temporal orator. He was used to say, that his brother Massillon was fit to preach to the masters, and himself to the servants. He died in 1717, after displaying his powers in the provinces, in the capital, and at court. Eight years after his death, in 1725, his sermons were published at Paris, in 6 vols. 12mo, and were much approved by all persons of piety and taste. "His manner of reasoning," says his editor, father Monteuil, "had not that dryness which frequently destroys the effect of a discourse; nor did he employ that studied elocution which frequently enervates the style by an excess of polish." The best composition in these volumes is the funeral oration on Mary of Austria. As a trait of his humility, it is related, that on being told by a person in a large company, that they had been fellow-students; he replied, "I cannot easily forget it, since you not only lent me books, but gave me clothes."<sup>3</sup>

HUBNER (JOHN), a native of Lusatia, or, according to some authorities, of Torgau, in Saxony, highly cele-

<sup>1</sup> *Chaufepie*.—*Dict. Hist.*

<sup>2</sup> *Dict. Hist.*—*Saxii Onomast.*

<sup>3</sup> *Moreri*.—*Dict. Hist.*

brated for his skill in history, geography, and genealogy, was born in 1668. His works were chiefly written in the form of question and answer, and so popular in Germany, that his introduction to geography went through a vast number of editions in that country, and has been translated into English, French, and other languages. His works, therefore, are calculated rather for the instruction of the ignorant, than the satisfaction of the learned; but are well executed in their way. Hubner was professor of geography at Leipsic, and rector of the school at Hamburg, in which city he died in 1731. His questions on modern and ancient geography were published at Leipsic in 1693, in 8vo, under the title of "Kurtze Fragen aus der neuen und alten Geographie." He published, 2. in 1697; and several subsequent years, in 10 volumes, similar questions on political history, entitled "Kurtze Fragen aus der Politischen Historie, bis zum Ausgang des Siebenzehenden sæculi." 3. His next work was Genealogical Tables, with genealogical questions subjoined, 1708, &c. 4. "Supplements to the preceding works. 5. Lexicons, resembling our Gazetteers, for the aid of common life, entitled "Staats, Zeitungs, und Conversations-Lexico." 6. A Genealogical Lexicon. 7. "Bibliotheca Historica Hamburgensis," Leipsic, 1715. And, 8. "Museum Geographicum." The two last were more esteemed by the learned than any of his other works.<sup>1</sup>

HUDSON (Captain HENRY), was an eminent English navigator, who flourished in high fame in the beginning of the seventeenth century. Where he was born and educated, we have no certain account; nor have we of any private circumstances of his life. The custom of discovering foreign countries for the benefit of trade not dying with queen Elizabeth, in whose reign it had been zealously pursued, Hudson, among others, attempted to find out a passage by the north to Japan and China. His first voyage was in 1607, at the charge of some London merchants; and his first attempt was for the north-east passage to the Indies. He departed therefore on the 1st of May; and after various adventures through icy seas, and regions intensely cold, returned to England, and arrived in the Thames Sept. 15. The year following he undertook a second voyage for discovering the same passage, and ac-

<sup>1</sup> Moreri, — Dict. Hist. — Saxii Onomast.

cordingly set sail with fifteen persons only, April 22; but not succeeding, returned homewards, and arrived at Gravesend on Aug. 26.

Not disheartened by his former unsuccessful voyages, he undertook again, in 1609, a third voyage to the same parts, for further discoveries; and was fitted out by the Dutch East India company. He sailed from Amsterdam with twenty men English and Dutch, March 25; and on April 25, doubled the North Cape of Finmark, in Norway. He kept along the coasts of Lapland towards Nova Zembla, but found the sea so full of ice that he could not proceed. Then turning about, he went towards America, and arrived at the coast of New France on July 18. He sailed from place to place, without any hopes of succeeding in their grand scheme; and the ship's crew disagreeing, and being in danger of mutinying, he pursued his way homewards, and arrived Nov. 7, at Dartmouth, in Devonshire; of which he gave advice to his directors in Holland, sending them also a journal of his voyage. In 1610, he was again fitted out by some gentlemen, with a commission to try, if through any of those American inlets which captain Davis saw, but durst not enter, on the western side of Davis's Straights, any passage might be found to the South Sea. They sailed from St. Catharine's April 17, and on June 4, came within sight of Greenland. On the 9th they were off Forbisher's Straights, and on the 15th came in sight of Cape Desolation. Thence they proceeded north-westward, among great quantities of ice, until they came to the mouth of the streights that bear Hudson's name. They advanced in those streights westerly, as the land and ice would permit, till they got into the bay, which has ever since been called by the bold discoverer's name, "Hudson's Bay." He gave names to places as he went along; and called the country itself "Nova Britannia," or New Britain. He sailed above 100 leagues south into this bay, being confident that he had found the desired passage; but perceiving at last that it was only a bay, he resolved to winter in the most southern point of it, with an intention of pursuing his discoveries the following spring. Upon this he was so intent, that he did not consider how unprovided he was with necessaries to support himself during a severe winter in that desolate place. On Nov. 3, however, they drew their ship into a small creek, where they would all infallibly have perished, if they had

not been unexpectedly and providentially supplied with uncommon flights of wild fowl, which served them for provision. In the spring, when the ice began to waste, Hudson, in order to complete his discovery, made several efforts of various kinds; but notwithstanding all his endeavours, he found it necessary to abandon his enterprise, and to make the best of his way home; and therefore distributed to his men, with tears in his eyes, all the bread he had left, which was only a pound to each: though it is said other provisions were afterwards found in the ship. In his despair and uneasiness, he had let fall some threatening words, of setting some of his men on shore; upon which, a few of the sturdiest, who had before been very mutinous, entered his cabin in the night, tied his arms behind him, and exposed him in his own shallop at the west end of the streights, with his son, John Hudson, and seven of the most sick and infirm of his men. There they turned them adrift, and it is supposed that they all perished, being never heard of more. The crew proceeded with the ship for England; but going on shore near the streight's mouth, four of them were killed by savages. The rest, after enduring the greatest hardships, and ready to die for want, arrived at Plymouth Sept. 1611.<sup>1</sup>

HUDSON (Dr. JOHN), a learned English critic, was born at Widehope, near Cockermouth, in Cumberland, 1662; and, after having been educated in grammar and classical learning by Jerome Hechstetter, who lived in that neighbourhood, was entered in 1676 of Queen's-college, Oxford. Soon after he had taken the degree of M. A. in 1684, he removed to University-college, of which he was unanimously chosen fellow in March 1686, and became a most considerable and esteemed tutor. In April 1701, on the resignation of Dr. Thomas Hyde, he was elected principal keeper of the Bodleian library; and in June following, accumulated the degrees of B. and D. D. With this librarian's place, which he held till his death, he kept his fellowship till June 1711, when, according to the statutes of the college, he would have been obliged to resign it; but he had just before disqualified himself for holding it any longer, by marrying Margaret, daughter of sir Robert Harrison, knight, an alderman of Oxford, and a mercer. In 1712, he was appointed principal of St. Mary-hall, by the chancellor of the university, through the

<sup>1</sup> Biog. Brit.

interest of Dr. Radcliffe; and it is said, that to Hudson's interest with this physician, the university of Oxford is obliged for the very ample benefactions she afterwards received from him. Hudson's studious and sedentary way of life, and extreme abstemiousness, brought him at length into a bad habit of body, which turning to a dropsy, kept him about a year in a very languishing condition. He died Nov. 27, 1719, leaving a widow, and one daughter.

His publications were, 1. "*Introductio ad Chronographiam; sive ars chronologica in Epitomen redacta*," 1691, 8vo. Extracted from Beveridge's treatise on that subject, for the use of his pupils. 2. "*Velleius Paternulus, cum variis lectionibus, & notis, & indice*," 1693, 8vo. A second edition, with the notes enlarged, in 1711. 3. "*Thucydides*," 1696, folio. A neat and beautiful edition, but somewhat eclipsed in its credit by that of Duker and Wasse. 4. "*Geographiæ Veteris Scriptores Græci Minores: cum Dissertationibus & Annotationibus Henrici Dodwelli*," 8vo. The first published in 1698, the second in 1703, and the third and fourth in 1712. 5. "*Dionysii Halicarnassensis opera omnia*," 1704, 2 vols. folio. A beautiful and valuable edition, enriched with the various readings of an ancient copy in the Vatican library, and of several manuscripts in France. The learned editor has subjoined to his own notes several of Sylburgius, Portus, Stephens, Casaubon, and Valesius. 6. "*Dionysius Longinus*," 1710, 4to, and 1718, 8vo. A very beautiful edition, and the notes, like all the rest of Hudson's, very short. 7. "*Moeris Atticista, de vocibus Atticis & Hellenicis. Gregorius Martinus de Græcarum literarum pronunciatione*," 1712, 8vo. 8. "*Fabulæ Æsopicæ*," Greek and Latin, 1718, 8vo. 9. "*Flavii Josephi Opera*," he had just finished, but did not live to publish. He had proceeded as far as the third index, when, finding himself unable to go quite through, he recommended the work to his intimate friend Mr. Antony Hall, who published it in 1720, in 2 vols. folio. It is a correct and beautiful edition, and deserving of the ample commendation bestowed upon it by Fabricius, Harwood, Harles, and Oberthur. The care of Mr. Hall extended not only to the works of his deceased friend, but to his family, for he married his widow, whom he also left a widow.

Dr. Hudson intended, if he had lived, to publish a catalogue of the Bodleian library, which he had caused to

be fairly transcribed in 6 vols. folio. He was an able assistant to several editors in Oxford, particularly to Dr. Gregory in his "Euclid," and to the industrious Mr. Hearne in his "Livy," &c. He corresponded with many learned men in foreign countries; with Muratori, Salvini, and Bianchini, in Italy; with Boivin, Kuster, and Lequien, in France; with Olearius, Menckenius, Christopher Wolfius, and, whom he chiefly esteemed, John Albert Fabricius, in Germany; Eric Benzel, in Sweden; Frederic Rostgard, in Denmark; with Pezron, Reland, Le Clerc, in Holland, &c. He used to complain of the vast expence of foreign letters; for he was far from being rich, never having been possessed of any ecclesiastical preferment; of which he used also to make frequent and not unjust complaints. He met, sometimes, however, with generous patronage. When employed on his edition of Josephus, the earl of Caernarvon (afterwards duke of Chandos) hearing of his merit and the expensive nature of his undertaking, sent him a present of two hundred guineas, which Dr. Hudson handsomely acknowledges in the dedication to the earl's son, lord Wilton, of his edition of Esop's Fables. On his decease, several sets of his Josephus were disposed of by his widow, at twelve shillings per set, a work which now ranks in the very first class of Variorum editions in folio. Dr. Hudson had been long conversant with Josephus, had revised sir Roger L'Estrange's translation, and added some critical notes. He also digested and finished Dr. Willis's two discourses prefixed to that work. Hearne was a kind of pupil to Dr. Hudson, and directed by him in his critical studies.<sup>1</sup>

HUDSON (THOMAS), a portrait-painter of some celebrity, born in 1701, was the scholar and son-in-law of Richardson, and enjoyed for many years the chief business of portrait-painting in the capital, after the favourite artists, his master and Jervas, were gone off the stage. Though Vanloo first, and Liotard afterwards, for a few years diverted the torrent of fashion from the established professor, still the country gentlemen were faithful to their compatriot, and were content with his honest similitudes, and with the fair tied wigs, blue velvet coats, and white satin waistcoats, which he bestowed liberally on his cus-

<sup>1</sup> Biog. Brit.—Hall's preface to the Josephus.—Ath. Ox. vol. II.—Story of his daughter's marriage, Gent. Mag. vol. IV. p. 553.

tainers, and which with complacency they beheld multiplied in Faber's mezzotintos. The better taste introduced by sir Joshua Reynolds, who had been for some time his pupil, put an end to Hudson's reign, who had the good sense to resign the throne soon after finishing his capital work, the family-piece of Charles duke of Marlborough, about 1756. He retired to a small villa he had built at Twickenham, on a most beautiful point of the river, and where he furnished the best rooms with a well-chosen collection of cabinet-pictures and drawings by great masters; having purchased many of the latter from his father-in-law's capital collection. Towards the end of his life he married to his second wife, Mrs. Fiennes, a gentlewoman with a good fortune, to whom he bequeathed his villa. He died Jan. 26, 1779.<sup>1</sup>

HUDSON (WILLIAM), one of the earliest Linnæan botanists in England, was born in Westmoreland, about the year 1730. He served his apprenticeship to an apothecary in Panton-street, Haymarket, to whose business he succeeded, and with whose widow and daughters he continued to reside. His acquaintance with the amiable and learned Mr. Benjamin Stillingfleet greatly advanced his taste and information in natural history. This gentleman directed his attention to the writings of Linnæus, and gave his mind that correct and scientific turn, which caused him to take the lead as a classical English botanist, and induced him to become the author of the "*Flora Anglica*," published in 1762, in one volume octavo. The plan of this book was, taking Ray's "*Synopsis*" as a ground-work; to dispose his plants in order, according to the Linnæan system and nomenclature, with such additions of new species, or of new places of growth, as the author or his friends were able to furnish. The particular places of growth of the rarer species were given in Ray's manner, in English, though the rest of the book was Latin. The elegant preface was written by Mr. Stillingfleet, and probably the concise, but not less elegant, dedication to the late duke of Northumberland, "*artium, tum utilium, tum elegantiorum, judici et patrono.*"

This publication gave Mr. Hudson a considerable rank as a botanist, not only in his own country, but on the con-

<sup>1</sup> Pilkington.—Walpole's Anecdotes.—Malone's and Northcote's Memoirs of Sir J. Reynolds.

ment, and derived no small advantage from a comparison with Dr. Hill's attempt of the same kind. He had indeed previously, in the course of his medical practice, formed some valuable connexions, which were cemented by botanical taste; and his correspondence with Linnæus, Haller, and others, as well as amongst his countrymen, was frequent, and very useful to him in the course of his studies, which were extended, not only to botany in all its cryptogamic minutiae, but with great ardour also, to insects, shells, and other branches of British zoology. He was elected a fellow of the royal society Nov. 5th, and admitted Nov. 12th, 1761. He took the lead very much in the affairs of the Apothecaries' company, and was their botanical demonstrator in the Chelsea-garden for many years.

Mr. Hudson, having never married, continued to reside in Panton-street with the last surviving daughter of his friend and master, an amiable and valuable woman, married to Mr. Hole. His "Flora" being grown very scarce, he published, in 1778, a new edition, in two volumes, with many additions, and various alterations, which, on the whole, was worthy of the advanced state of the science.

Mr. Hudson's tranquillity received a dreadful shock in the winter of 1783, when his house, and the greater part of his literary treasures, were destroyed by a sudden fire; caused, as it was believed, by the villany of a confidential servant, who knew of a considerable sum in money which his master had received a day or two before; and the insurance having been neglected, although for a short time only, the loss was considerable, in a pecuniary point of view, to a man whose resources were not extensive. He bore the whole like a philosopher and a Christian, giving up his practice, and retiring, with Mr. and Mrs. Hole, to a more economical residence in Jermyn-street, where he died May 23d, 1793, and was buried in St. James's church.

The accident of the fire entirely defeated a project Mr. Hudson had for many years kept in view, of publishing a "Fauna Britannica," on the plan of his "Flora," for which he had long been collecting materials. His taste for his favourite pursuit remained to the last, unimpaired and unembittered by these disappointments. He became a fellow of the Linnæan Society early in 1791, liberally con-



tributing to its infant funds, and attending the meetings as often as his now declining health would allow.<sup>1</sup>

HUERTA (VINCENT GARICA DE LA), a Spanish poet and critic, and a member of the Spanish academy, was born at Zaira in Estremadura, about the year 1730. Among his countrymen he acquired considerable fame by the exercise of his poetical and critical talents; and was at least successful in one of his dramas, "La Raquel," a tragedy, which, to many stronger recommendations, adds that of being exempt from the anachronisms and irregularities so often objected to the productions of the Spanish stage. He published "A Military library;" and "Poems" in 2 vols. printed at Madrid in 1778: but his principal work is his "Teatro Hespañol," Madrid, 1785, 17 vols. 4to, a collection of what he reckoned the best Spanish plays; with prefaces, in which he endeavours to vindicate the honour of Spanish literature from the strictures of Voltaire, Linguet, Signorelli, and others of its adversaries; but on the whole, in the opinion of lord Holland, who appears well acquainted with this work, so far from retrieving the lost honours of the Spanish theatre, he has only exposed it to the insults and ridicule of its antagonists. La Huerta died about the close of the last century.<sup>2</sup>

HUET (PETER DANIEL), bishop of Avranches in France, a very eminent scholar, was born of a good family at Caen in Normandy, Feb. 8, 1630. His parents dying when he was scarcely out of his infancy, Huet fell into the hands of guardians, who neglected him: his own invincible love of letters, however, made him amends for all disadvantages; and he finished his studies in the belles lettres before he was thirteen years of age. In the prosecution of his philosophical studies, he met with an excellent professor, father Mambrun, a Jesuit; who, after Plato's example, directed him to begin by learning a little geometry, and Huet contracted such a relish for it, that he went through every branch of mathematics, and maintained public theses at Caen, a thing never before done in that city. Having passed through his classes, it was his business to study the law, and to take his degrees in it; but two books then published, seduced him from this pursuit. These were, "The Principles of Des Cartes," and "Bochart's Sacred

<sup>1</sup> Rees's Cyclop. by sir E. Smith.—Pulteney's Sketches of Botany.—Gent. Mag. vol. LXIII.

<sup>2</sup> Dict. Hist.—Lord Holland's Life of Lope de Vega, p. 235, &c.

**Geography."** He was a great admirer of Des Cartes, and adhered to his philosophy for many years; but afterwards saw reason to abandon it as a visionary fabrick, and wrote against it. Bochart's geography made a more lasting impression upon him, as well on account of the immense erudition with which it abounds, as by his acquaintance with its author, who was minister of the Protestant church at Caen. This book, being full of Greek and Hebrew learning, inspired Huet with an ardent desire of being versed in those languages, and, to assist his progress in these studies, he contracted a friendship with Bochart, and put himself under his directions.

At the age of twenty years and one day, he was delivered by the custom of Normandy from the tuition of his guardians: and soon after took a journey to Paris, not so much from curiosity to see the place, as for the sake of purchasing books, and making himself acquainted with the learned men of the times. He soon became known to Sirmond, Petavius, Vavassor, Cossart, Rapin, Naudé, and, in short, to almost all the scholars in France. With Petavius in particular he passed much of his time: he was a great admirer of the splendour of his diction, and the variety of his erudition; but he confesses, that in weighing the arguments which he offered in support of his dogmas, he perceived in them a degree of weakness and ambiguity, which obliged him to suspend his assent, and inclined him towards scepticism. Naturally excelling rather in genius than judgment, and the vigour of his understanding having been rather repressed than improved by an immense variety of reading, Huet found his mind too feeble to master the difficulties of metaphysical and theological studies, and concluded that his want of success in the search after truth was owing, not to any peculiar infelicity in his own case, but to the general imbecility of the human mind.

With this bias towards scepticism Huet entered upon his travels; and Christina of Sweden having invited Bochart to her court, Huet accompanied him, in April 1652. He saw Salmasius at Leyden, and Isaac Vossius at Amsterdam. He often visited the queen, who would have engaged him in her service; but Bochart not having been very graciously received, through the intrigues of Bourdel, another physician, who was jealous of him, and the queen's fickle temper being well known, Huet declined all offers, and

after a stay of three months returned to France. The chief fruit of his journey was a copy of a manuscript of Origen's "Commentaries upon St. Matthew," which he transcribed at Stockholm; and the acquaintance he contracted with the learned men in Sweden and Holland, through which he passed. Upon his return to his own country, Caen, he resumed his studies with more vigour than ever, in order to publish his manuscript of Origen\*. While he was employed in translating this work, he was led to consider the rules to be observed in translations, as well as the different manners of the most celebrated translators. This gave occasion to his first performance, which came out at Paris in 1661, under this title, "*De interpretatione libri duo:*" and it is written in the form of a dialogue between Casaubon, Fronto Ducaeus, and Thuanus. M. de Segrain tells us, that "nothing can be added to this treatise, either with respect to strength of critical judgment, variety of learning, or elegance of style;" "which last," says abbé Olivet, "is so very extraordinary, that it might have done honour to the age of Augustus." This book was first printed in a thin 4to, but afterwards in 12mo and 8vo. In 1668, were published at Rouen, in 2 vols. folio, his "*Origenis Commentaria, &c. cum Latina interpretatione, notis & observationibus;*" to which is prefixed, a large preliminary discourse, in which is collected all that antiquity relates of Origen. The interval of sixteen years, between his return from Sweden and the publication of this work, was spent entirely in study, excepting a month or two every year, when he went to Paris; during which time he gave the public a specimen of his skill in polite literature, in an elegant collection of poems, entitled "*Carmina Latina & Græca;*" which were published at Utrecht in 1664, and afterwards enlarged in several successive editions. While he was employed upon his "Commentaries of Origen," he had the misfortune to quarrel with his friend and master Bochart; who desiring one day a sight of his manuscript.

\* Here he also instituted a society for the improvement of natural philosophy and anatomy, which, through the interest of Colbert, was liberally endowed by the king, for the purpose of defraying the expences of philosophical experiments and anatomical dissections. About this time Huet formed a friendship with Cormis, president of the senate of Aix, who came

to reside at Caen. This new intimacy very much contributed to confirm Huet in his propensity towards scepticism. For Cormisus, who was well read in ancient philosophy, was a great admirer of the Pyrrhonic sect, and earnestly recommended to his friend the study of Pyrrhonism in the Institutes of Sextus Empiricus.

for the sake of consulting some passages about the Eucharist, which had been greatly controverted between Papists and Protestants, discovered an hiatus or defect, which seemed to determine the sense in favour of the Papists, and reproached Huet with being the contriver of it. Huet at first thought that it was a defect in the original MS. but upon consulting another very antient MS. in the king's library at Paris, he found that he had omitted some words in the hurry of transcribing, as he says, and that the mistake was his own. Bochart, still supposing that this was a kind of pious fraud in Huet, to support the doctrine of the church of Rome in regard to the Eucharist, warned the Protestants against Huet's edition of Origen's "Commentaries," and dissolved the friendship which had so long subsisted between Huet and himself.

In 1659 Huet was invited to Rome by Christina, who had abdicated her crown, and retired thither; but, remembering the cool reception which Bochart had experienced from her majesty after as warm an invitation, he refused to go. His literary reputation, however, when Bossuet was appointed by the king preceptor to the Dauphin, procured him to be chosen for his colleague, with the title of sub-preceptor, which honour had some time been designed him by the duke de Montausier, governor to the Dauphin. He went to court in 1670, and stayed there till 1680, when the Dauphin was married. Though his employment must of necessity occupy a considerable part of his time, he found enough to complete his "*Demonstratio Evangelica*," which, though a great and laborious work, was begun and ended amidst the embarrassments of a court \*. It was published at Paris in 1679, in

\* This work, says Brucker, in which he undertakes to exhibit the evidences of Christianity in a geometrical form, indeed discovers great erudition, but the judicious reader will perceive that the writer was more desirous to display his learning, than to establish the Christian faith upon rational grounds. In his preface to this work, he maintains at large the uncertainty of all human knowledge, whether derived from the senses or from reason; and declares it as his opinion, that those methods of philosophising which lead to a suspension of judgment are by no means hostile to Christianity, but serve to prepare the mind for an implicit submission to divine revelation, which it is in

vain to attempt to establish by argumentation, without the grace of God. Accordingly, he professes to write his "*Demonstration*," merely as an extraneous and adventitious support to faith, by means of which the mind may be more easily inclined to submit itself to the authority of Christ. Bishop Watson thinks that a very valuable part of it in which he traces the heathen mythology to the Scriptures, for though he may carry his hypothesis too far, of Moses representing under different names most of the gods of the heathens, yet the deduction of the heathen mythology from sacred history, is a strong proof of the truth of the latter.

Watson's Cat. at the end of his Tracts.

folio; and has been reprinted since in folio, 4to, and 8vo. Huet owns that this work was better received by foreigners than by his own countrymen; many of whom considered it as a work full of learning indeed, but utterly devoid of that demonstration to which it so formally and pompously pretends. Others, less equitable, borrowed from it, and attacked it at the same time, to cover their plagiarism; which Huet complains of. Father Simon had a design of making an abridgment of this work; but Huet being informed that his purpose was likewise to alter it as he thought proper, desired him to excuse himself that trouble. Huet was employed on the editions of the classics "in usum Delphini:" for though the first idea of these was started by the duke de Montausier, yet Huet formed the plan, and directed the execution, as far as the capacity of the persons employed in that work would permit. He undertook, he tells us, only to promote and conduct the work, but at last came in for a share of it, in completing Faye's edition of Manilius. He was also chosen a member of the French academy; and his speech pronounced on the occasion before that illustrious body was published at Paris in 1674.

While he was employed in composing his "*Demonstratio Evangelica*," the sentiments of piety, which he had cherished from his earliest youth, moved him to enter into orders, which he did at the late age of forty-six; and he tells us, that previous to this he gradually laid aside the lay habit and outward appearances. In 1678, he was presented by the king to the abbey of Aunay in Normandy, which was so agreeable to him, that he retired there every summer, after he had left the court. In 1685, he was nominated to the bishopric of Soissons; but before the bulls for his institution were expedited, the abbé de Sillery having been nominated to the see of Avranches, they exchanged bishoprics with the consent of the king; though, owing to the differences between the court of France and that of Rome, they could not be consecrated till 1692. In 1689, he published his "*Censura Philosophiæ Cartesianæ*," and addressed it to the duke de Montausier: it appears that he was greatly piqued at the Cartesians, when he wrote this book; but it may be questioned whether he thoroughly understood the system. In 1690, he published in Caen, in 4to, his "*Quæstiones Alnetanæ de Concordia Rationis & Fidei*:" which is written in the form of a

dialogue, after the manner of Cicero's *Tusculan Questions*. In this he endeavours to fix the respective limits of reason and faith, and maintains, that the dogmas and precepts of each have no alliance, and that there is nothing, however contradictory to common sense, or to good morals, which has not been received, and which we may not be bound to receive, as a dictate of faith. He honestly confesses that he wrote this work to establish the authority of tradition against the empire of reason.

In 1699, he resigned his bishopric of Avranches, and was presented to the abbey of Fontenay, near the gates of Caen. His love to his native place determined him to fix there, for which purpose he improved the house and gardens belonging to the abbot. But several grievances and law-suits obliged him to remove to Paris, where he lodged among the Jesuits in the *Maison Professé*, whom he had made heirs to his library, reserving to himself the use of it while he lived. Here he spent the last twenty years of his life, dividing his time between devotion and study. He did not consider the Bible as the only book to be read, but thought that all other books must be read, before it could be rightly understood. He employed himself chiefly in writing notes on the vulgate translation : for which purpose he read over the Hebrew text twenty-four times ; comparing it, as he went along, with the other Oriental texts, and spent every day two or three hours in this work from 1681 to 1712. He was then seized with a very severe distemper, which confined him to his bed for near six months, and brought him so very low, that he was given up by his physicians, and received extreme unction. Recovering, however, by degrees, he applied himself to the writing of his life, which was published at Amsterdam in 1718, in 12mo, under the title of "*Pet. Dan. Huetii, Episcopi Abrincensis, Commentarius de rebus ad eum pertinentibus*:" where the critics have wondered, that so great a master of Latin as Huetius was, and who has written it, perhaps, as well as any of the moderns, should be guilty of a solecism in the very title of his book ; in writing "eum," when he should have manifestly written "se." This performance, though drawn up in a very amusing and entertaining manner, and with great elegance of style, is not executed with that order and exactness which appear in his other works : his memory being then decayed, and afterwards declining more and more, so that he was no longer capable

of a continued work, but only committed detached thoughts to paper. Olivet in the mean time relates a most remarkable singularity of him, namely, that, "for two or three hours before his death, he recovered all the vigour of his genius and memory." He died January 26, 1721, in his 91st year.

Besides the works which we have mentioned in the course of this memoir, he published others of a similar nature, viz. "*De l'Origine des Romains*," 1670; published in English 1672, 12mo. "*De la situation du Paradis Terrestre*," 1691. "*Nouveaux Memoires pour servir à l'Histoire du Cartesianisme*," 1692. "*Statuts Synodaux pour le diocese d'Avranches, &c.*" 1693; to which were added three supplements in the years 1695, 1696, 1698. "*De Navigationibus Salomonis*," Amst. 1698. "*Notæ in Anthologiam Epigrammatum Græcorum*," Ultraj. 1700. "*Origines de Caen*," Roan, 1702. "*Lettres à Mons. Perrault, sur le Parallele des Anciens & des Modernes*, du 10 Oct. 1692," printed without the author's knowledge in the third part of the "*Pieces Fugitives*," Paris, 1704. "*Examen du sentiment de Longin sur ce passage de la Genèse, Et Dieu dit, que la lumiere soit faite, & la lumiere fut faite*," inserted in tome X of Le Clerc's "*Bibliothèque Choisie*," Amst. 1706. Huet, in his "*Demonstratio Evangelica*," had asserted, that there was nothing sublime in this passage, as Longinus had observed, but that it was perfectly simple. Messrs. de Port Royal and Boileau, who gave translations of Longinus, asserted its sublimity on that very account; and this occasioned the "*Examen*" just mentioned. "*Lettre à M. Foucault, conseiller d'état, sur l'origine de la Poesie Française*, du 16 Mar. 1706," inserted in the "*Memoires de Trevoux*," in 1711. "*Lettre de M. Morin (that is, of M. Huet,) de l'academie des inscriptions à M. Huet, touchant le livre de M. Tolandus Anglois, intitulé, Adeisidæmon, & Origines Judaicæ*," inserted in the "*Memoires de Trevoux*" for Sept. 1709, and in the collection which the abbé Tilladet published of Huet's works, under the title of "*Dissertations sur diverses matières de la Religion & de Philologie*," 1712. "*Histoire de Commerce & de la Navigation des Anciens*," 1716. After his death were published, "*Traité Philosophique de la Foiblesse de l'esprit humain*," Amst. 1723; in which the sceptical spirit which followed Huet through every change of situation appears in its full vigour. Of this work, which

was originally written in French, the author left behind him a Latin translation. It has also been translated into English. "*Huetiana, ou pensées diverses de M. Huet,*" 1722. These contain those loose thoughts he committed to paper after his last illness, when, as we have already observed, he was incapable of producing a connected work. "*Diana de Castro, ou le faux Yncas,*" 1728, a romance, written when he was very young. There are yet in being other MSS. of his, which, as far we know, have not been published; viz. "A Latin translation of Longus's *Loves of Daphnis and Chloe*;" "An Answer to Regis, with regard to Des Cartes's *Metaphysics*;" "Notes upon the Vulgate translation of the Bible;" and a collection of between 5 and 600 letters in Latin and French written to learned men.

On the whole, though it cannot be questioned that Huet, on account of his great learning and fertile genius, may justly claim to have his name preserved with honour in the republic of letters, several circumstances must prevent us from ranking him among the first philosophers of the seventeenth century. Better qualified to accumulate testimonies than to investigate truth, and more disposed to raise difficulties than to solve them, he was an injudicious advocate for a good cause. If we are not very much mistaken, Huet did not strictly adhere to the scholastic art of reasoning which he had learned in the schools of the Jesuits; otherwise he must have seen that there can be no room for faith, or for, what he artfully conceals under that name, the authority of the church, if every criterion of truth be rejected, and human reason be pronounced a blind and fallacious guide.<sup>1</sup>

HUGH (St.). There are several ecclesiastics of this name in French history, few of which perhaps will be thought now very interesting. St. Hugh, bishop of Grenoble in 1080, was a native of Chateau-neuf-sur-l'Isere, near Valence in Dauphiny, who received St. Bruno and his companions, and fixed them in the Grande Chartreuse. He was author of a Cartulary, some fragments of which are in Mabillon's posthumous works, and in Allard's *Memoirs of Dauphiny*, 1711 and 1727, 2 vols. fol. He died April 1, 1132. He must be distinguished from the subject of the next article.<sup>2</sup>

<sup>1</sup> Gen. Dict.—Moreri.—Brucker.—Saxii Onomast.

<sup>2</sup> Moreri.—Dupin.—Dict. Hist.



**HUGH** of Cluni, a saint of the Romish calendar, was of a very distinguished family in Burgundy, and was born in 1023. When he was only fifteen, he rejected all worldly views, and entered into the monastic life at Cluni, under the guidance of the abbot Odilon. After some years, he was created prior of the order, and abbot in 1048, at the death of Odilon. In this situation he extended the reform of Cluni to so many monasteries, that, according to an ancient author, he had under his jurisdiction above ten thousand monks. In 1058 he attended pope Stephen when dying, at Florence; and in 1074 he made a religious pilgrimage to Rome. Some epistles written by him are extant in Dacheri Spicilegium. There are also other pieces by him in the "Bibliothèque de Cluni." He died in 1108 or 9. He is said to have united moderation with his exemplary piety; and was embroiled, at one time, with the bishop of Lyons, for saying the prayer for the emperor Henry IV. when that prince was under excommunication.<sup>1</sup>

**HUGH DE FLEURY**, or **DE ST. MARIE**, a celebrated monk of the abbey of Fleury towards the end of the 11th century, was called Hugh de St. Marie from the name of a village which belonged to his father. He is little known but by his works, which are two books: "De la Puissance Royale, et de la Dignité Sacerdotale," dedicated to Henry king of England, in which he establishes with great solidity the rights and bounds of the priestly and royal powers, in opposition to the prejudices which prevailed at that time. This work may be found in tom. IV. of the "Miscellanea" of Beluze. He wrote also "A Chronicle," or History, from the beginning of the world to 840, and a small Chronicle from 996 to 1109, Munster, 1638, 4to, valuable and scarce. It may also be found in Troher's collection.<sup>2</sup>

**HUGH DE FLAVIGNY**, born in 1065, was a monk of St. Vannes at Verdun, and afterwards abbot of Flavigny in the 12th century, but was dispossessed of that dignity by the bishop of Autun, who caused another abbot to be elected. Hugh, however, supplanted St. Laurentius, abbot of Vannes, who was persecuted by the bishop of Verdun for his attachment to the pope, and kept his place till 1115, after which time it is not known what became of him. He wrote the "Chronicle of Verdun," which is esteemed, and may be found in P. Labbe's "Bibl. Manuscript."<sup>3</sup>

<sup>1</sup> Moreri.—Dupin.—Dict. Hist.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

**HUGH OF AMIENS**, also called **HUGH OF ROUEN**, left Amiens, his native place, and going to England was made first, abbot of Roding; and afterwards bishop of Rouen, 1130, and died 1164. He has the character in his church of being one of the greatest, most pious, and most learned bishops of his age. He wrote three books for the instruction of his clergy, which are in the library of the fathers, and P. d'Achery has printed them at the end of Guibert de Nogent's works. Some other pieces by Hugh may be found in the collections by Martenne and Durand.<sup>1</sup>

**HUGH DE ST. VICTOR**, an eminent divine in the 12th century, originally of Flanders, devoted himself to religion in the abbey of St. Victor at Paris, at that time governed by its first abbot Gilduin in 1115, and taught theology with so much reputation, that he was called a second Augustine. He died in 1142, aged 44, after having been prior to St. Victor, leaving several works, in which he imitates St. Augustine's style, and follows his doctrine. The principal among these is a large treatise "On the Sacraments." They have all been printed at Rouen, 1648, 3 vols. fol.; and some may also be found in Martenne's "Thesaurus."<sup>2</sup>

**HUGH DE ST. CHER**, a celebrated cardinal of the Dominican order, was so called from the place of his birth, at the gates of Vienne, where there is a church dedicated to St. Cher. He acquired great reputation in the 13th century by his prudence, learning, and genius; was doctor of divinity of the faculty of Paris, appointed provincial of his order, afterwards cardinal by Innocent IV. May 28, 1244, and employed by this pope and his successor Alexander IV. in affairs of the greatest consequence. He died March 19, 1263, at Orvieto. His principal works are a collection of the various readings of Hebrew, Greek, and Latin MSS. of the bible, entitled "Correctorium Bibliæ," which is in the Sorbonne in MS.; a "Concordance of the Bible," Cologn, 1684, 8vo; the earliest work of this kind. He is said to have been the inventor of concordances. "Commentaries on the Bible;" "Speculum Ecclesiæ," Paris, 1480, 4to, &c.<sup>3</sup>

**HUGHES (JOHN)**, an English poet, was son of a citizen of London, and born at Marlborough in Wiltshire July 29, 1677. He was educated at a dissenting academy, under

<sup>1</sup> Moreri.—Dupin.—Dict. Hist.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

the case of Mr. Thomas Rowe, where, at the same time, the afterwards celebrated Dr. Isaac Watts was a student, whose piety and friendship for Mr. Hughes induced him to regret that he employed any part of his talents in writing for the stage. Mr. Hughes had a weak or at least a delicate constitution, which perhaps restrained him from severer studies, and inclined him to pursue the softer arts of poetry, music, and drawing; in each of which he made considerable progress. His acquaintance with the Muses and the Graces did not render him averse to business; he had a place in the office of ordnance, and was secretary to several commissions under the great seal for purchasing lands, in order to the better securing of the royal docks and yards at Portsmouth, Chatham, and Harwich. He continued, however, to cultivate his taste for letters, and added to a competent knowledge of the ancient, an intimate acquaintance with the modern languages. The first testimony he gave the public of his poetic vein, was in a poem "on the peace of Ryswick," printed in 1697, and received with uncommon approbation. In 1699, "The Court of Neptune" was written by him on king William's return from Holland; and, the same year, a song on the duke of Gloucester's birth-day. In the year 1702, he published, on the death of king William, a Pindaric ode, entitled "Of the House of Nassau," which he dedicated to Charles duke of Somerset; and in 1703 his "Ode in Praise of Music" was performed with great applause at Stationers'-hall.

His numerous performances, for he had all along employed his leisure hours in translations and imitations from the ancients, had by this time introduced him, not only to the wits of the age, Addison\*, Congreve, Pope, Southerne, Rowe, and others, but also to some men of rank in the kingdom, and among these to the earl of Wharton, who offered to carry him over, and to provide for him, when appointed lord-lieutenant of Ireland; but, having other views at home, he declined the offer. His views,

\* "His acquaintance with the great writers of his time," says Dr. Johnson, "appears to have been very general; but of his intimacy with Addison there is a remarkable proof. It is told, on good authority, that 'Cato' was finished and played by his persuasion. It had long wanted the last act, which he

was desired by Addison to supply. If the request was sincere, it proceeded from an opinion, whatever it was, that did not last long; for when Hughes came in a week to shew him his first attempt, he found half the act written by Addison himself."

however, were not very promising, until in 1717 the lord chancellor Cowper made him secretary to the commissions of the peace; in which he afterwards, by a particular request, desired his successor, lord Parker, to continue him. He had now affluence; but such is human life, that he had it when his declining health could neither allow him long possession nor full enjoyment. His last work was his tragedy, "The Siege of Damascus;" after which *a Siege* became a popular title. This play was long popular, and is still occasionally produced; but is not acted or printed according to the author's original draught, or his settled intention. He had made Phocyas apostatize from his religion; after which the abhorrence of Eudocia would have been reasonable, his misery would have been just, and the horrors of his repentance exemplary. The players, however, required that the guilt of Phocyas should terminate in desertion to the enemy; and Hughes, unwilling that his relations should lose the benefit of his work, complied with the alteration. He was now weak with a lingering consumption, and not able to attend the rehearsal; yet was so vigorous in his faculties, that only ten days before his death he wrote the dedication to his patron lord Cowper. On Feb. 17, 1720, the play was represented, and the author died. He lived to hear that it was well received; but paid no regard to the intelligence, being then wholly employed in the meditations of a departing Christian.

A few weeks before he died, he sent, as a testimony of gratitude, to his noble friend earl Cowper, his own picture drawn by sir Godfrey Kneller, which he had received as a present from that painter: upon which the earl wrote him the following letter. "24 January 1719-20. Sir, I thank you for the most acceptable present of your picture, and assure you, that none of this age can set an higher value on it than I do, and shall while I live; though I am sensible that posterity will outdo me in that particular."

A man of his amiable character was undoubtedly regretted; and Steele devoted an essay in the paper called "The Theatre," to the memory of his virtues. In 1735 his poems were collected and published in 2 vols. 12mo, under the following title: "Poems on several occasions, with some select Essays in prose." Hughes was also the author of other works in prose. "The Advices from Parnassus," and "The Political Touchstone of Boccacini,"

translated by several hands, and printed in folio, 1706; were revised, corrected, and had a preface prefixed to them, by him. He translated himself "Fontenelle's Dialogues of the Dead, and Discourse concerning the Ancients and Moderns;" "the Abbé Vertot's History of the Revolutions in Portugal;" and "Letters of Abelard and Heloise." He wrote the preface to the collection of the "History of England" by various hands, called "The Complete History of England," printed in 1706, in 3 vols. folio; in which he gives a clear, satisfactory, and impartial account of the historians there collected. Several papers in the "Tatlers," "Spectators," and "Guardians," were written by him. He is supposed to have written the whole, or at least a considerable part, of the "Lay Monastery," consisting of Essays, Discourses, &c. published singly under the title of the "Lay Monk," being the sequel of the "Spectators." The second edition of this was printed in 1714, 12mo. Lastly, he published, in 1715, an accurate edition of the works of Spenser, in 6 vols. 12mo; to which are prefixed the "Life of Spenser," "An Essay on Allegorical Poetry," "Remarks on the Fairy Queen, and other writings of Spenser," and a glossary, explaining old words; all by Mr. Hughes. This was a work for which he was well qualified, as a judge of the beauties of writing, but he wanted an antiquary's knowledge of the obsolete words. He did not much revive the curiosity of the public, for near thirty years elapsed before his edition was reprinted. The character of his genius is not unfairly given in the correspondence of Swift and Pope. "A month ago," says Swift, "was sent me over, by a friend of mine, the works of John Hughes, esq. They are in prose and verse. I never heard of the man in my life, yet I find your name as a subscriber. He is too grave a poet for me; and I think among the mediocrits, in prose as well as verse." To this Pope returns: "To answer your question as to Mr. Hughes; what he wanted in genius, he made up as an honest man; but he was of the class you think him."<sup>1</sup>

HUGHES (JABEZ), was the younger brother of Mr. John Hughes, and, like him, a votary of the Muses, and an excellent scholar. He was born in 1685. He published, in 1714, in 8vo, a translation of "The Rape of Proser-

<sup>1</sup> Biog. Brit.—Johnson and Chalmers's English Poets, 1810.—British Essayists, Preface to the Spectator, vol. VI.—Gent. Mag. see Index.

pine," from Claudian, and "The Story of Sextus and Erictho," from Lucan's "Pharsalia," book vi. These translations, with notes, were reprinted in 1728, 12mo. He also published, in 1717, a translation of Suetonius's "Lives of the Twelve Cæsars," and translated several "Novels" from the Spanish of Cervantes, which are inserted in the "Select Collection of Novels and Histories," printed for Watts, 1729. He died Jan. 17, 1731. A posthumous volume of his "Miscellanies in Verse and Prose" was published in 1737. His widow accompanied the lady of governor Byng to Barbadoes, and died there in 1740.

HUGHES (JOHN), of a different family from the former, was born in 1682, and became a fellow of Jesus college, Cambridge. He was called by bishop Atterbury "a learned hand," and is known to the republic of letters as editor of St. Chrysostom's treatise "On the Priesthood." Two letters of his to Mr. Bowwicke are printed in "The Gentleman's Magazine," in one of which he says, "I have at last been prevailed on to undertake an edition of St. Chrysostom's *epi leprois*, and I would beg the favour of you to send me your octavo edition. I want a small volume to lay by me; and the Latin version may be of some service to me, if I cancel the interpretation of Frontô Ducaus." A second edition of this treatise was printed at Cambridge in Greek and Latin, with notes, and a preliminary dissertation against the pretended "Rights of the Church," &c. in 1712. A good English translation of St. Chrysostom "On the Priesthood," a posthumous work by the Rev. John Bunce, M. A. was published by his son (vicar of St. Stephen's near Canterbury) in 1760. Mr. Hughes died Nov. 18, 1710, and was buried in the church of St. Nicholas, Deptford, where there is a long Latin inscription to his memory.<sup>1</sup>

HUGO (HERMAN), a learned Jesuit, was born at Brussels in 1538; and died of the plague at Rhinberg in 1639. He published his first work in 1617, which was "De prima scribendi origine, et universæ rei literariæ antiquitate," Antwerp, 8vo. This book was republished by Trotzius in 1738, with many notes. 2. "Obsidio Bredana, sub Ambrosio Spinola," Antwerp, 1629, folio. 3. "Militia equestris, antiqua et nova," Antwerp, 1630, folio. 4. His "Pia

<sup>1</sup> Nichols's Select Collection of Poems.

<sup>2</sup> Nichols's Atterbury. — Gent. Mag. vol. XLVIII. — Lysons's Environs, vol. IV.

*Desideria*," the work by which he is best known, was first published in 1632, 8vo, and reprinted in 32mo, with all the clearness of Elzevir, and adorned with rather fanciful engravings. These "*Pia Desideria*" are in Latin, and consist of three books, the subjects of which are thus arranged. B. 1. "*Gemitus Animæ penitentis*." 2. "*Vota animæ sanctæ*." 3. "*Conspira animæ amantis*." They consist of long paraphrases in elegiac verse, on various passages of scripture. His versification is usually good, but he wants simplicity and sublimity; yet he is sometimes poetical, though his muse is not like that of David.<sup>1</sup>

HUGO (CHARLES LOUIS), a voluminous author in Latin and French, whose works, from their subjects, are little known here, was a canon of the Premonstratensian order, a doctor of divinity, abbé of Etival, and titular bishop of Ptolemais. He died at an advanced age, in 1735. His works are, 1. "*Annales Præmonstratensium*," a history of his own order, and a very laborious work, in two volumes, folio; illustrated with plans of the monasteries, and other curious particulars; but accused of some remarkable errors. 2. "*Vie de St. Norbert Fondateur des Premontrés*," 1704, 4to. 3. "*Sacræ antiquitatis monumenta historica, dogmatica, diplomatica*," 1725, 2 vols. folio. 4. "*Traité historique et critique de la Maison de Lorraine*," 1711, 8vo. This being a work of some boldness, not only the name of the author, but that of the place where it was printed, was concealed: the former being professedly Balcicourt, the latter Berlin, instead of Nancy. Yet the author was traced out, and fell under the censure of the parliament, in 1712. In 1713, he published another work, 5. entitled "*Reflexions sur les deux Ouvrages concernant la Maison de Lorraine*," where he defends his former publication.<sup>2</sup>

HULDRICH (JOHN JAMES), a protestant divine, of a considerable family, was born at Zurich in 1683, and was educated partly at home, and partly at Bremen, devoting his chief attention to the study of the Hebrew language and the writings of the Rabbins. From Bremen he went to Holland, where he published at Leyden a very curious book, not in 4to, as Moreri says, but in 8vo, entitled "*Sepher Toledot Jescho*," or the history of Jesus Christ, written by a Jew, full of atrocious calumnies, which Hul-

<sup>1</sup> Moreri.—Dict. Hist.

<sup>2</sup> Ibid.

drich refutes in his notes. The work is in Hebrew and Latin. On his return to Zurich in 1706, he was made chaplain of the house of orphans, and four years after professor of Christian morals, in the lesser college, to which was afterwards added the professorship of the law of nature. This led him to write a commentary on Puffendorff "on the duties of men and citizens." His other works are the "*Miscellanea Tigurina*," 3 vols. 8vo, and some sermons in German. He died May 25, 1731. Zimmerman, who wrote his life, published also a Sermon of his on the last words of St. Stephen. He was a man of considerable learning, and of great piety, sincerity, and humility.<sup>1</sup>

HULL (THOMAS), a late dramatic and miscellaneous writer, and an actor, was born in the Strand, London, in 1728, where his father was in considerable practice as an apothecary. He was educated at the Charter-house, with a view to the church, but afterwards embraced his father's profession, which, however, he was obliged to relinquish after an unsuccessful trial. What induced him to go on the stage we know not, as nature had not been very bountiful to him in essential requisites. He performed, however, for some time in the provincial theatres, and in 1759 obtained an engagement at Covent-garden theatre, which he never quitted, unless for summer engagements. In one of these he became acquainted with Shenstone the poet, who, observing his irreproachable moral conduct, so different from that of his brethren on the stage, patronized him as far as he was able, and assisted him in writing his tragedy of "Henry II." and "Rosamund." It was indeed Mr. Hull's moral character which did every thing for him. No man could speak seriously of him as an actor, but all spoke affectionately of his amiable manners and undeviating integrity. He was also a man of some learning, critically skilled in the dramatic art, and the correspondent of some of the more eminent literary men of his time. His poetical talents were often employed, and always in the cause of humanity and virtue, but he seldom soared above the level of easy and correct versification. In prose, perhaps, he is entitled to higher praise, but none of his works have had more than temporary success. He died at his house at Westminster, April 22, 1808. For the stage he altered, or wrote entirely, nineteen pieces, of which a list

<sup>1</sup> Bibl. Germanique, vol. XXIV.



may be seen in our authority. His other works were, 1. "The History of sir William Harrington," a novel, 1771, 4 vols. 2. "Genuine Letters from a gentleman to a young lady his pupil," 1772, 2 vols. 3. "Richard Plantagenet," a legendary tale, 1774, 4to. 4. "Select Letters between the late duchess of Somerset, lady Luxborough, miss Dolman, Mr. Whistler, Mr. Dodsley, Shenstone, and others," 1778, 2 vols. This is now the most interesting of his publications, and contains many curious particulars of literary history and opinions. The letters were given to him by Shenstone. 5. "Moral Tales in verse," 1797, 2 vols. 8vo.<sup>1</sup>

HULME (NATHANIEL), an English physician, was born at Holme Torp in Yorkshire, June 17, 1732, and was taught the rudiments of medical science by his brother, Dr. Joseph Hulme, an eminent physician at Halifax, and afterwards was a pupil at Guy's hospital. In 1755, he served in the capacity of surgeon in the navy, and being stationed at Leith after the peace of 1763, he embraced the favourable opportunity of prosecuting his medical studies at Edinburgh, where he took his degree of doctor in 1765. His inaugural thesis was entitled "*Dissertatio Medica Inauguralis de Scorbuto*." Soon after his graduation, he settled in London as a physician, intending to devote his attention particularly to the practice of midwifery. This, however, he soon relinquished: and, on the establishment of the general dispensary (the first institution of the kind in London), he was appointed its first physician. He was also some time physician to the City of London Lying-in hospital. About 1774, he was, through the influence of lord Sandwich, then first lord of the admiralty, elected physician to the Charter-house. His other official situations he resigned many years before his death, and withdrew himself at the same time in a great measure from the active exercise of his profession; but continued in the Charter-house during the remainder of his life. In March 1807, he was bruised by a fall, of which he died on the 28th of that month, and was buried at his own desire in the pensioners' burial-ground, followed by twenty-four physicians and surgeons, who highly respected his character.

Dr. Hulme was the author of several dissertations; viz, a republication of his thesis, with additions, 1768. "A

<sup>1</sup> Biog. Dram.—Greaves's Recollections of Shenstone. — Preface to the "Select Letters."

treatise on Puerperal Fever," 1772. An oration "*De Re Medica cognoscenda et promovenda*," delivered at the anniversary of the medical society in 1777, to which a small tract was annexed, entitled "*Via tuta et jucunda Calculum solvendi in vesica urinaria inhærentem*." An enlarged edition of this tract, in English, appeared in the following year, under the title of "*A safe and easy Remedy for the relief of the Stone and Gravel, the Scurvy, Gout, &c.; and for the destruction of Worms in the human body; illustrated by cases; together with an extemporaneous method of impregnating water and other liquids with fixed air, by simple mixture only, &c.*" 1778. In 1787 he was presented with a gold medal by the royal society of medicine at Paris, for his treatise on the following prize question, "*Rechercher quelles sont les causes de l'endurcissement de tissu cellulaire auquel plusieurs enfans nouveaux-nés sont sujets*." In 1800, Dr. Hulme instituted a series of experiments "*on the light spontaneously emitted from various bodies*," an account of which was published in the *Philosophical Transactions* of that and the following year. He had been chosen a fellow of that society in 1794, and of the society of antiquaries in 1795. To the *Archæologia* he contributed an account of a brick brought from the site of ancient Babylon. Dr. Hulme was also one of the editors of the "*London Practice of Physic*."—In 1791, a Mr. OBADIAH HULME died in Charter-house square, author of an "*Historical Essay on the English Constitution*," and other tracts, probably a relation of Dr. Hulme.<sup>1</sup>

HUME (DAVID), a celebrated philosopher and historian, was descended from a good family in Scotland, and born at Edinburgh April 26, 1711. His father was a descendant of the family of the earl of Hume or Home, and his mother, whose name was Falconer, was descended from that of lord Halkerton, whose title came by succession to her brother. This double alliance with nobility was a source of great self-complacency to Hume, who was a philosopher only in his writings. In his infancy he does not appear to have been impressed with those sentiments of religion, which parents so generally, we may almost add universally, at the time of his birth, thought it their duty to inculcate. He once owned that he had never read the New Testament with attention. However this may be, as

<sup>1</sup> *Athenæum*, vol. II.—*Rees's Cyclopædia*.—*Gent. Mag.* vol. LXI. and LXXVII.

he was a younger brother with a very slender patrimony, and of a studious, sober, industrious turn, he was destined by his family to the law : but, being seized with an early passion for letters, he found an insurmountable aversion to any thing else ; and, as he relates, while they fancied him to be poring upon Voet and Vinnius, he was occupied with Cicero and Virgil. His fortune, however, being very small, and his health a little broken by ardent application to books, he was tempted, or rather forced, to make a feeble trial at business ; and, in 1734, went to Bristol, with recommendations to some eminent merchants : but, in a few months, found that scene totally unfit for him. He seems, also, to have conceived some personal disgust against the men of business in that place : for, though he was by no means addicted to satire, yet we can scarcely interpret him otherwise than ironically, when, speaking in his *History* (anno 1660) of James Naylor's entrance into Bristol upon a horse, in imitation of Christ, he presumes it to be "from the difficulty in that place of finding an ass !"

Immediately on leaving Bristol, he went over to France, with a view of prosecuting his studies in privacy ; and practised a very rigid frugality, for the sake of maintaining his independency unimpaired. During his retreat there, first at Rheims, but chiefly at La Fleche, in Anjou, he composed his "*Treatise of Human Nature* ;" and, coming over to London in 1737, he published it the year after. This work, he informs us, he meditated even while at the university ; a circumstance which, it has been observed, proves the self-sufficiency of Hume in a very striking manner. For a youth, in the full tide of blood and generous sympathy, to meditate the diffusion of a system of universal scepticism, in which it is endeavoured to prove, not only that all the speculations of the philosopher or the divine, but every virtuous feeling of the heart, every endearing tie by which man is bound to man, are no better than ridiculous prejudices and empty dreams, is the most singular deviation from the natural and laudable propensities of a mind unhacknied in the ways of the world, that has yet occurred in the anomalous history of man. The scepticism and irreligion of Voltaire, Diderot, and Rousseau, "grew with their growth, and strengthened with their strength," but Hume started as if from the nursery, a perfect and full-grown infidel.

Never, however, according to the avowal of the author himself, was any literary attempt more unsuccessful. "It

fell," he says, "*dead born* from the press, without reaching such distinction as even to excite a murmur among the zealots." He adds, however, that "being naturally of a cheerful and sanguine temper, he soon recovered the blow." But this equanimity, we shall afterwards find was mere affectation, nor was the work quite unnoticed. It was criticised with great ability in the only review of that period, "The Works of the Learned;" and from a perusal of the article, we have no hesitation in ascribing it to Warburton. Whether it be true, that Hume called on Jacob Robinson, the publisher, and demanded satisfaction, we will not affirm. One remark of the Reviewer seems somewhat singular, and it may be thought prophetic. "This work abounds throughout with *egotisms*. The author would scarcely use that form of speech more frequently, if he had *written his own memoirs*."

In 1742, he printed, with more success, the first part of his "Essays." In 1745, he lived with the marquis of Annandale, the state of that nobleman's mind and health requiring such an attendant: the emoluments of the situation must have been his motive for undertaking such a charge. He then received an invitation from general St. Clair, to attend him as a secretary to his expedition; which was at first meant against Canada, but ended in an incursion upon the coast of France. Next year, 1747, he attended the general in the same station, in his military embassy to the courts of Vienna and Turin: he then wore the uniform of an officer, and was introduced to these courts as aid-de-camp to the general. These two years were almost the only interruptions which his studies received during the course of his life: his appointments, however, had made him in his own opinion "independent; for he was now master of near 1000*l*."

Having always imagined, that his want of success, in publishing the "Treatise of Human Nature," proceeded more from the manner than the matter, he cast the first part of that work anew, in the "Inquiry concerning Human Understanding," which was published while he was at Turin; but with little more success. He perceived, however, some symptoms of a rising reputation: his books grew more and more the subject of conversation; and "I found," says he, "by Dr. Warburton's railing, that they were beginning to be esteemed in good company." In 1752, were published at Edinburgh, where he then lived,

his "Political Discourses;" and the same year, at London, his "Inquiry concerning the Principles of Morals." Of the former he says, "that it was the only work of his which was successful on the first publication, being well received abroad and at home:" and he pronounces the latter to be, "in his own opinion, of all his writings, historical, philosophical, or literary, incomparably the best; although it came unnoticed and unobserved into the world."

In 1754, he published the first volume, in 4to, of "A Portion of English History, from the Accession of James I. to the Revolution." He strongly promised himself success from this work, thinking himself the first English historian that was free from bias in his principles: but he says, "that he was herein miserably disappointed; and that, instead of pleasing all parties, he had made himself obnoxious to all." He was, as he relates, "so discouraged with this, that, had not the war at that time been breaking out between France and England, he had certainly retired to some provincial town of the former kingdom, changed his name, and never more have returned to his native country." The "cheerful and sanguine temper" of which he formerly boasted, had now forsaken him, and the philosopher had dwindled to a mere irritable author. He recovered himself, however, so far, as to publish, in 1756, his second volume of the same history; and this was better received. "It not only rose itself," he says, "but helped to buoy up its unfortunate brother." Between these publications came out, along with some other small pieces, his "Natural History of Religion:" which, though but indifferently received, was in the end the cause of some consolation to him; because, as he expresses himself, "Dr. Hurd wrote a pamphlet against it, with all the illiberal petulance, arrogance, and scurrility, which distinguish the Warburtonian school;" so well aware was he, that, to an author, attack of any kind is much more favourable than neglect. Dr. Hurd, however, was only the ostensible author; he has since declared expressly, that it proceeded from Warburton himself. In 1759, he published his "History of the House of Tudor;" and, in 1761, the more early part of the English History: each in 2 vols. 4to. The clamour against the former of these was almost equal to that against the history of the two first Stuarts; and the latter was attended with but tolerable success: but he was now, he tells us, grown callous against the impressions of public censure. He had,

indeed, what he would think good reason to be so ; for the copy-money given by the booksellers for his history, exceptionable as it was deemed, had made him not only independent, but opulent.

Being now about fifty, he retired to Scotland, determined never more to set his foot out of it ; and carried with him " the satisfaction of never having preferred a request to one great man, or even making advances of friendship to any of them." But, while meditating to spend the rest of his life in a philosophical manner, he received, in 1763, an invitation from the earl of Hertford to attend him on his embassy to Paris ; which at length he accepted, and was left there chargé d'affaires in the summer of 1765. In Paris, where his peculiar philosophical opinions were then the mode, he met with the most flattering and unbounded attentions. He was panegyricized by the literati, courted by the ladies, and complimented by grandees, and even princes of the blood. In the beginning of 1766 he quitted Paris ; and in the summer of that year went to Edinburgh, with the same view as before, of burying himself in a philosophical retreat ; but, in 1767, he received from Mr. Conway a new invitation to be under-secretary of state, which, like the former, he did not think it expedient to decline. He returned to Edinburgh in 1769, " very opulent," he says, " for he possessed a revenue of 1000*l.* a year, healthy, and, though somewhat stricken in years, with the prospect of enjoying long his ease." In the spring of 1775, he was struck with a disorder in his bowels ; which, though it gave him no alarm at first, proved incurable, and at length mortal. It appears, however, that it was not painful, nor even troublesome or fatiguing : for he declares, that " notwithstanding the great decline of his person, he had never suffered a moment's abatement of his spirits ; that he possessed the same ardour as ever in study, and the same gaiety in company : insomuch," says he, " that, were I to name a period of my life which I should most choose to pass over again, I might be tempted to point to this latter period." He died August 25, 1776 ; and his account of his own life, from which we have borrowed many of the above particulars, is dated only four months previous to his decease. As the author was then aware of the impossibility of a recovery, this may be considered as the testimony of a dying man respecting his own character and conduct. But it

disappointed those who expected to find in it some acknowledgment of error, and some remorse on reflecting on the many whom he had led astray by his writings. Hume, however, was not the man from whom this was to be expected. He had no religious principles which he had violated, and which his conscience might now recall. He had none of the stamina of repentance. From a mere fondness for speculation, or a love of philosophical applause, the least harmful motives we can attribute to Hume, it was the business of his life, not only to extirpate from the human mind all that the good and wise among mankind have concurred in venerating, the authority and obligations of revealed religion; but he treats that authority and the believers in, and defenders of revealed religion, with a contempt bordering on abhorrence; or, as has been said of another modern infidel, "as if he had been revenging a personal injury." Hume early imbibed the principles of a gloomy philosophy, the direct tendency of which was to distract the mind with doubts on subjects the most serious and important, and, in fact, to undermine the best interests, and dissolve the strongest ties of society. Such is the character of Hume's philosophy, by one who knew him as intimately as Dr. Smith\*, who respected his talents and his manners, but would have disdained to insult wisdom and virtue by bestowing the perfection of them on the studies, the conversation, and the correspondence that were constantly employed in ridiculing religion. Another reason, perhaps, why Hume died in the same state of mind in which he had lived, gibing and jesting, as Dr. Smith informs us, with the prospect of eternity, may be this, that he was at the last surrounded by men who, being of nearly the same way of thinking, contemplated his end with a degree of satisfaction; or as the triumph of philosophy over what he and they deemed superstition. Even his clerical friends, the Blairs and Robertsons, who professed to know, to feel, and to teach what Christianity is, appear to have withheld the solemn duties of their office, and by their silence at least, acquiesced in his obduracy. His social qualities, his wit, his acuteness, and we may

\* Dr. Smith's absurd language is, "I have always considered him both in his life-time, and since his death, as preaching as nearly to the idea of a

perfectly wise and virtuous man as perhaps the nature of human frailty will permit."

add, his fame, preserved to him the regard of his learned countrymen, who forgot the infidel in the historian.

It is, indeed, as an historian, or perhaps occasionally as a political writer, that Hume will probably be best known to posterity; and it is in these capacities that he can be read with the greatest pleasure and advantage by the friends of sound morals and religion. Yet even as an historian, he has many faults; he does not scruple to disguise facts from party motives, and he never loses an opportunity of throwing out his cool sceptical sneer at Christianity, under the names of fanaticism and superstition. "When Mr. Hume rears the standard of infidelity," says Gilpin, "he acts openly and honestly; but when he scatters his careless insinuations, as he traverses the paths of history, we characterize him as a dark, insidious enemy."<sup>1</sup>

**HUMPHREY (LAURENCE)**, a learned English writer, was born at Newport Pagnell in Buckinghamshire, about 1527, and had his school education at Cambridge; after which he became first a demy, then a fellow, of Magdalen-college in Oxford. He took the degree of M. A. in 1552, and about that time was made Greek reader of his college, and entered into orders. In June 1555 he had leave from his college to travel into foreign countries; he went to Zurich, and associated himself with the English there, who had fled from their country on account of their religion. After the death of queen Mary he returned to England, and was restored to his fellowship in Magdalen college, from which he had been expelled because he did not return within the space of a year, which was one condition on which he was permitted to travel; another was, that he should refrain from all heretical company. In 1560 he was appointed the queen's professor of divinity at Oxford; and the year after elected president of his college. In 1562 he took both the degrees in divinity; and, in 1570, was made dean of Gloucester. In 1580 he was removed to the deanery of Winchester; and had probably been promoted to a bishopric if he had not been disaffected to the church of England. For Wood tells us, that from the city of Zurich, where the preaching of Zuinglius had fashioned

<sup>1</sup> Life by himself, prefixed to his History, and Dr. Smith's Letter on his death.—Ritchie's Life of Hume.—Boswell's Life of Johnson, and Tour.—Beattie's Dissertations, 4to, p. 37.—Leland's Deistical Writers.—Forbes's Life of Beattie.—Tytler's Life of Kames.—Warburton's Letters to Hurd.—Brit. Critic, vol. XXXIV.—Works of the Learned for 1739, &c. &c.



people's notions, and from the correspondence he had at Geneva, he brought back with him so much of the Calvinist both in doctrine and discipline, that the best which could be said of him was, that he was a moderate and conscientious nonconformist. This was at least the opinion of several divines, who used to call him and Dr. Furke of Cambridge, standard-bearers among the nonconformists; though others thought they grew more conformable in the end. Be this as it will, "sure it is," says Wood, that "Humphrey was a great and general scholar, an able linguist, a deep divine; and for his excellency of style, exactness of method, and substance of matter in his writings, went beyond most of our theologists \*." He died in Feb. 1590, N. S. leaving a wife, by whom he had twelve children. His writings are, 1. "*Epistola de Græcis literis, et Homeri lectione et imitatione*;" printed before a book of Hadrian Junius, entitled "*Cornucopiæ*," at Basl, 1558. 2. "*De Religionis conservatione et reformatione, deque primatu regum*, Bas. 1559." 3. "*De ratione interpretandi auctores*, Bas. 1559." 4. "*Optimates: sive de nobilitate, ejusque antiqua origine, &c.*" Bas. 1560. 5. "*Jbannis Juelli Angli, Episcopi Sarisburiensis, vita et mors, ejusque veræ doctrinæ defensio, &c.* Lond. 1573." 6. "Two Latin orations spoken before queen Elizabeth; one in 1572, another in 1575." 7. "Sermons;" and 8. "Some Latin pieces against the Papists, Campian in particular." Wood quotes Tobias Matthew, an eminent archbishop, who knew him well, as declaring, that "Dr. Humphrey had read more fathers than Campian the Jesuit ever saw; devoured more than he ever tasted; and taught more in the university of Oxford, than he had either learned or heard."†

HUNAU LD (FRANCIS JOSEPH), an eminent anatomist and physician, was born at Chateau-Briant, in February 1701. His father was a physician, and practised at St. Malo. He studied first at Rennes, and afterwards at Angers and Paris, and received the degree of M. D. at Rheims in 1722. On his return to Paris he studied anatomy and

\* Warton says that about the year 1563, there were only two divines, and those of higher rank, the President of Magdalen college, and the Dean of Christ Church, who were capable of preaching the public sermons before the University of Oxford.—History of Poetry, vol. II. p. 460.

† Ath. Ox. vol. I.—Fuller's *Abel Redivivus*.—Strype's *Cranmer*, p. 264, 358, 393.—Strype's *Parker*, p. 112, 162—165, 184, 217.

surgery with great assiduity, under the celebrated teachers Winslow and Du Verney, and was admitted into the academy of sciences in 1724. Having been honoured with the appointment of physician to the duke of Richelieu, he accompanied that nobleman in his embassy to the court of the emperor Charles VI. at Vienna, and ever afterwards retained his entire confidence, and had apartments in his house. On the death of Du Verney, in 1730, Hunauld was appointed his successor, as professor of anatomy in the king's garden, where he soon acquired a reputation little short of that of his predecessor, and found the spacious theatre overflowing with pupils. Having been admitted a member of the faculty of medicine of Paris, he practised with great success, and attracted the notice of the court. He took a journey into Holland, where he became acquainted with the celebrated Boerhaave, with whom he ever afterwards maintained a friendly correspondence; and, in 1735, he visited London, where he was elected a member of the royal society, at one of the meetings of which he read some "Reflections on the operation for *Fistula Lacrymalis*," which were printed in the Transactions. He was cut off in the vigour of life by a putrid fever, in December 1742, being in his forty-second year. The greater part of his writings consist of papers, which were published in various volumes of the memoirs of the academy of sciences, between 1729 and 1742 inclusive. Osteology was a favourite subject of his enquiry, and some of the most curious of his observations relate to the formation and growth of the bones of the skull. He likewise traced with great accuracy the lymphatics of the lungs to the thoracic duct, and the progress of some of the nerves of the thoracic viscera. He published anonymously, in 1726, a critique, in the form of a letter, on the book of Petit, relative to the diseases of the bones, which occasioned some controversy, and received the formal disapproval of the academy. Hunauld had collected a considerable anatomical museum, which was especially rich in preparations illustrative of osteology and the diseases of the bones, and which came into the possession of the academy after his death.<sup>1</sup>

HUNIADES (JOHN CORVINUS), waiwode of Transylvania, and general of the armies of Ladislas, king of Hun-

<sup>1</sup> Dict. Hist.—Rees's Cyclopædia.

gary, was one of the greatest commanders of his time. He fought against the Turks like a hero, and, in 1442 and 1443, gained important battles against the generals of Amurath; and obliged that prince to retire from Belgrade, after besieging it seven months. In the battle of Varnes, so fatal to the Christian cause, and in which Ladislas fell, Corvinus was not less distinguished than in his more fortunate contests; and, being appointed governor of Hungary, became proverbially formidable to the Turks. In 1448, however, he suffered a defeat from them. He was more fortunate afterwards, and in 1456, obliged Mahomet II. also to relinquish the siege of Belgrade; and died the 10th of September in the same year. Mahomet, though an enemy, had generosity enough to lament the death of so great a man; and pride enough to allege as one cause for his regret, that the world did not now contain a man against whom he could deign to turn his arms, or from whom he could regain the glory he had so lately lost before Belgrade. The pope is said to have shed tears on the news of his death; and Christians in general lamented Huniades as their best defender against the infidels.<sup>1</sup>

HUNNIUS (GILES), a celebrated Lutheran divine, was born at Winende, a village in the duchy of Wirtemberg, in 1550. He was educated at the schools in that vicinity, and took his degree in arts at Tübingen, in 1567. He then applied himself earnestly to the study of theology, and was so remarkable for his progress in it, that in 1576 he was made professor of divinity at Marburg. About the same period he married. He was particularly zealous against the Calvinists, and not long after this time began to write against them, by which he gained so much reputation, that in 1592 he was sent for into Saxony to reform that electorate, was made divinity-professor at Wittemberg, and a member of the ecclesiastical consistory. In these offices he proved very vigilant in discovering those who had departed from the Lutheran communion; and, from the accounts of the severities practised against those who would not conform to that rule, it appears that nothing less than a strong persecution was carried on by him and his colleagues. In 1595 he was appointed pastor of the church at Wittemberg, and in the same year published his most celebrated polemical work, entitled "Calvinus Judaizans,"

<sup>1</sup> Moreri.—Universal History.

in which he charges that reformer with all possible heresies. At the same time he carried on a controversy with Huberus, about predestination and election. Against Calvin he wrote with the most intemperate acrimony. Hunnius was present at the conference at Ratisbon in 1601, between the Lutherans and Roman catholics. He died of an inflammation brought on by the stone, in April 1603. His works have been collected in five volumes; and contain, funeral orations, a catechism, prayers, colloquies, notes on some of the evangelists, &c. &c. His acrimony in writing went beyond his judgment.<sup>1</sup>

HUNT (JEREMIAH), a dissenting divine, was born in London in 1678, and was the son of Benjamin Hunt, a member of the mercers' company in London. He was educated under Mr. Thomas Rowe, and after he had finished his course with him, he went first to Edinburgh, and then to Leyden; at the latter place he applied himself most diligently to the study of the Hebrew language and the Jewish antiquities. In Holland he preached to a small English congregation, and upon his return he officiated some time at Tunstead, in Norfolk, from whence he removed to London about 1710, and was appointed pastor of the congregation at Pinners' hall. In 1729 the university of Edinburgh conferred on him the degree of D. D. He died in 1744. He was author of several single sermons; and likewise of "An Essay towards explaining the History and Revelations of Scripture in their several periods; to which is annexed a dissertation on the Fall of Man." After his death four volumes of his "Sermons," with tracts, were published, to which was prefixed Dr. Lardner's Funeral Sermon for him.<sup>2</sup>

HUNT (STEPHEN), of Canterbury, the son of Mr. Nicholas Hunt of that city (an intimate and worthy friend of Arch. Tillotson, and to whom, whilst labouring under a cancer, he addressed that most excellent letter of consolation, printed in his life by Birch, p. 135), was admitted a scholar of C. C. C. Cambridge, Jan. 29, 1693. After taking the degree of M. B. in 1699, he practised physic at Canterbury, and became a collector of Roman coins, vessels, and utensils, particularly of those about Reculver and Richborough, after the manner of archdeacon Batteley, in

<sup>1</sup> Gen. Dict.—Melchior Adam.—Freheri Theatrum.—Saxii Onomast.

<sup>2</sup> Lardner's Funeral Sermon.—Kippis's Life of Lardner, p. 11, 33.—Protestant Dissenters' Magazine, vol. II.

his "*Antiquitates Rutupinæ*;" all which, together with his books and manuscripts, he bequeathed to the library of that cathedral. He was esteemed a learned antiquary. The time of his death is uncertain <sup>1</sup>

HUNT (THOMAS), a learned Hebraist, and Regius professor of Hebrew, Oxford, was born in 1696, but where or of what parents we have not been able to learn, or indeed to recover any particulars of his early life. He was educated at Hart-hall, Oxford, where he proceeded M. A. in Oct. 26, 1721, and was one of the first four senior fellows or tutors, when the society was made a body corporate and politic under the name of Hertford college; and he took his degree of B. D. in 1743, and that of D. D. in 1744. His first literary publication, which indicates the bent of his studies, was "A Fragment of Hippolytus, taken out of two Arabic MSS. in the Bodleian library," printed in the fourth volume of "Parker's *Bibliotheca Biblica*," 1728, 4to. In 1738 he was elected Laudian professor of Arabic, which he retained the whole of his life, and was succeeded by the late Dr. Joseph White. In the following year he delivered in the schools, a Latin speech "*De antiquitate, elegantia, utilitate, Linguae Arabicæ*," published the same year; and another "*De usu Dialectorum Orientalium, ac præcipue Arabicæ, in Hebraico codice interpretando*," which was published in 1748. In 1746 he issued proposals for printing "*Abdollariphi Historiæ Ægypti compendium*," with a full account of that work, which, however, he never published. The subscribers were recompensed by receiving in lieu of it his posthumous "*Observations on the Book of Proverbs*," edited by Dr. Kennicott after his death.

In 1747, Dr. Hunt was appointed regius professor of Hebrew, and consequently canon of the sixth stall in Christ church. He had in 1740 been elected a fellow of the royal society, and was also a fellow of that of antiquaries. In 1757, as we have noticed in the life of bishop Hooper, he published the works of that prelate, in the preface to which he represents himself as "one who had received many obligations from his lordship, was acquainted with his family, and had been formerly intrusted by him with the care of publishing one of his learned works," viz. "*De Benedictione patriarchæ Jacobi, conjecturæ*," Oxon. 1728, 4to;

<sup>1</sup> Masters's Hist. of Corpus Christi College, Cambridge.

by the preface to which it appears that bishop Hooper was one of his early patrons. Of this only 100 copies were printed as presents to friends, but it is included in the bishop's works.

Dr. Hunt's epistolary correspondence both at home and abroad, was considerable. Some of his letters are to be found in "Doddridge's Letters," published by Stedman. He frequently mentions his "Ægyptian History," and his "attendance on Abdollatiph," as engrossing much of his time. He also highly praises Dr. Doddridge's "Rise and Progress of Religion," and his "Life of colonel Gardiner." In 1759 Dr. Kennicott dedicated his second volume on the "State of the printed Hebrew text of the Old Testament" to his much respected friend Dr. Hunt, to whom he stood "indebted for his knowledge of the very elements of the Hebrew language." Anquetil du Perron, the French orientalist, having made some unhandsome reflections on Dr. Hunt, the celebrated sir William Jones, then a student at Oxford, repelled these by a shrewd pamphlet, published in 1771, entitled "Lettre a monsieur A[nquetil du P(erron) dans laquelle est compris l'examen de sa traduction des livres attribues a Zoroastre."

Among Dr. Hunt's intimate friends was Dr. Gregory Sharpe, who sought his acquaintance and highly prized it, and their correspondence was frequent and affectionate. Dr. Hunt not only promoted Dr. Sharpe's election into the royal society, but was a liberal and able assistant to him in his literary undertakings. When, however, Dr. Sharpe published his edition of Dr. Hyde's Dissertations in 1767, no notice was taken of these obligations; and the reason assigned is Dr. Hunt's having declined a very unreasonable request made by Dr. Sharpe, to translate into Latin a long English detail of introductory matter. Such treatment Dr. Hunt is said to have mentioned "to his friends, with as much resentment as his genuine good-nature would permit." This very learned scholar, who had long been afflicted with the gravel, died Oct. 31, 1774, aged seventy-eight, and was buried in the north aisle joining to the body of the cathedral of Christ-church, with an inscription expressing only his name, offices, and time of his death. His library was sold the following year by honest Daniel Prince of Oxford. In that same year Dr. Kennicott published a valuable posthumous work of his friend, entitled "Observations on several passages in the Book of Proverbs,

with two Sermons. By Thomas Hunt," &c. 4to. A considerable part of this work was printed before his death; and the only reason given why he himself did not finish it, was, that he was remarkably timorous, and distrustful of his own judgment; and that, in his declining years, he grew more and more fearful of the severity of public criticism, for which he certainly had little cause, had this been his only publication. His character, as an Orientalist, had been fully established by his former works; and he justly retained it to the close of his life, leaving the learned world only to regret that he did not engage in some grand and critical work, or that he did not complete an edition of Job which he had long intended.<sup>1</sup>

HUNTER (CHRISTOPHER), an eminent physician and antiquary of Durham, was the son of Thomas Hunter, gent. of Medomsley, in the county of Durham, where he was born in 1675: he was educated at the free-school of Houghton-le-Spring, founded by the celebrated Bernard Gilpin, and was admitted of St. John's college, Cambridge, where he continued until he had taken his bachelor's degree in 1698. In 1701 he received a faculty or licence from Dr. John Brookbank, spiritual chancellor at Durham, to practice physic through the whole diocese of Durham. After some years he removed to the city of Durham; and though he published little, was always ready to assist in any literary undertaking. He is acknowledged by Mr. Horsley and Mr. Gordon to be very exact and masterly in the knowledge of antiquities. Dr. Wilkins mentions him with respect in the preface to the first volume of his "Councils," to which he furnished some materials; and Mr. Bourne was much indebted to him in compiling his "History of Newcastle." He published a new edition of "The Ancient Rites and Monuments of the church of Durham," 1733, without his name; and a curious, and now very scarce work, entitled "An Illustration of Mr. Daniel Neale's History of the Puritans, in the article of Peter Smart, M. A. from original papers, with remarks." 1736, 8vo. In April 1743, he published proposals for printing by subscription, in 2 vols. 4to. "*Antiquitates Parochiales Dioc. Dunelm. hucusque ineditæ*," but no further progress appears to have been made. Perhaps this might be owing to an unfortu-

<sup>1</sup> Gent. Mag. LXXI.—Doddridge's Letters.—Nichols's Bowyer.—MS correspondence with Dr. Sharpe, in the possession of the Editor.

nate accident he met with, in searching the archives of the cathedral, where he spilt a bottle of ink on the celebrated copy of Magna Charta, and was never afterwards permitted to come there. In 1757 he retired from Durham, with his family, to Unthank, an estate belonging to his wife, in Shotley parish, Northumberland, where he died July 13 of that year, and was buried in Shotley church.<sup>1</sup>

HUNTER (HENRY), a popular preacher and writer, was born at Culross, in Perthshire, in 1741. He had the best education that the circumstances of his parents would permit, and at the age of thirteen was sent to the university of Edinburgh, where, by his talents and proficiency, he attracted the notice of the professors, and when he left Edinburgh he accepted the office of tutor to lord Dundonald's sons at Culross abbey. In 1764 he was licensed to preach, having passed the several trials with great applause: and very quickly became much followed on account of his popular talents. He was ordained in 1766, and was appointed minister of South Leith. On a visit to London in 1769, he preached in most of the Scotch meeting-houses with great acceptance, and soon after his return he received an invitation to become pastor of the Scotch church in Swallow-street, which he declined; but in 1771 he removed to London, and undertook the pastoral office in the Scotch church at London-wall. He appeared first as an author in 1783, by the commencement of his "Sacred Biography," which was at length extended to seven volumes octavo. While this work was in the course of publication, he engaged in the translation of Lavater's "Essays on Physiognomy," and in order to render his work as complete as possible, he took a journey into Swisserland, for the purpose of procuring information from Lavater himself. He attained, in some measure, his object, though the author did not receive him with the cordiality which he expected, suspecting that the English version must injure the sale of the French translation. The first number of this work was published in 1789, and it was finished in a style worthy the improved state of the arts. From this period Dr. Hunter spent much of his time in translating different works from the French language. In 1790 he was elected secretary to the corresponding board of the "Society for propagating Christian Knowledge in the Highlands and

<sup>1</sup> Nichols's Bowyer.



Islands of Scotland." He was likewise chaplain to the "Scotch Corporation;" and both these institutions were much benefited by his zealous exertions in their behalf. In 1796, he published two volumes of Sermons; and in 1798 he gave the world eight "Lectures on the Evidences of Christianity," being the completion of a plan begun by Mr. Fell. The whole contains a popular and useful elucidation of the proofs in favour of the Christian religion, arising from its internal evidence, its beneficial influence, and the superior value of the information which it conveys with respect to futurity. During the latter years of his life, Dr. Hunter's constitution suffered the severest shocks from the loss of three children, which, with other causes, contributed to render him unable to withstand the attacks of disease. He died at the Hot-Wells, Bristol, on the 27th of October, 1802, in the 62d year of his age. Dr. Hunter was a man of learning: his writings are eloquent, and shew how well he had studied human nature. In the pulpit his manner was unaffected, solemn, and impressive. He indulged his liberal and friendly heart in the exercise of hospitality, charity, and the pleasures of social intercourse, but the latter frequently beyond the limits which a regard to prudence and economy should have prescribed. He was the translator of "Letters of Euler to a German Princess, on different subjects in Physics and Philosophy;" "The Studies of Nature by St. Pierre;" "Saurin's Sermons;" "Sonnini's Travels." Miscellaneous pieces and sermons of his own have been published since his death, to which are prefixed memoirs: from these the foregoing particulars have been taken. Dr. Hunter, about 1796 or 7, began "A History of London and its Environs," which came out in parts, but did little credit to him, as he evidently had no talents or research for a work of this description.<sup>1</sup>

HUNTER (WILLIAM, M. D.), an eminent anatomist and physician, was born May 23, 1718, at Kilbride in the county of Lanark. He was the seventh of ten children \*

<sup>1</sup> Gent. Mag. vol. LXXII.—Rees's Cyclopædia.

\* These were, John, Elizabeth, Andrew, Janet, James, Agnes, William, Dorothea, Isabella, and John. Of the sons, John the eldest, and Andrew, died young; James, born in 1715, was a writer to the signet at Edinburgh, who, disliking the profession of the law, came

to London in 1743, with an intention to study anatomy under his brother William, but was prevented from pursuing this plan by ill health, which induced him to return to Long Calderwood, where he died soon after, aged 28 years; John, the youngest, is the

of John and Agnes Hunter, who resided on a small estate in that parish, called Long Calderwood, which had long been in the possession of his family. His great grandfather, by his father's side, was a younger son of Hunter of Hunterston, chief of the family of that name. At the age of fourteen, his father sent him to the college of Glasgow; where he passed five years, and by his prudent behaviour and diligence acquired the esteem of the professors, and the reputation of being a good scholar. His father had designed him for the church, but the necessity of subscribing to articles of faith was to him a strong objection. In this state of mind he happened to become acquainted with Dr. Cullen, who was then just established in practice at Hamilton, under the patronage of the duke of Hamilton. By the conversation of Dr. Cullen, he was soon determined to devote himself to the profession of physic. His father's consent having been previously obtained, he went, in 1737. to reside with Dr. Cullen. In the family of this excellent friend and preceptor he passed nearly three years, and these, as he has been often heard to acknowledge, were the happiest years of his life. It was then agreed, that he should prosecute his medical studies at Edinburgh and London, and afterwards return to settle at Hamilton, in partnership with Dr. Cullen.

Mr. Hunter set out for Edinburgh in Nov. 1740, and continued there till the following spring, attending the lectures of the medical professors, and amongst others those of the late Dr. Alexander Monro. He arrived in London in the summer of 1741, and took up his residence at Mr. (afterwards Dr.) Smellie's, who was at that time an apothecary in Pall-mall. He brought with him a letter of recommendation to his countryman Dr. James Douglas, from Mr. Foulis, printer at Glasgow, who had been useful to the doctor in collecting for him different editions of Horace. Dr. Douglas was then intent on a great anatomical work on the bones, which he did not live to complete, and was looking out for a young man of abilities and industry whom he might employ as a dissector. This induced him to pay particular attention to Mr. Hunter; and finding him acute

subject of the ensuing article.—Of the daughters, Elizabeth, Agnes, and Isabella, died young; Janet married Mr. Buchanan of Glasgow, and died in 1749; Dorothea married the late rev.

James Baillie, D. D. professor of divinity in the university of Glasgow, by whom she had a son Matthew Baillie, now a very eminent physician, and two daughters.

and sensible, he after a short time invited him into his family, to assist in his dissections, and to superintend the education of his son. Mr. Hunter having communicated this offer to his father and Dr. Cullen, the latter readily and heartily gave his concurrence to it; but his father, who was very old and infirm, and expected his return with impatience, consented with reluctance. His father did not long survive, dying Oct. 30 following, aged 78.

Mr. Hunter, having accepted Dr. Douglas's invitation, was by his friendly assistance enabled to enter himself as a surgeon's pupil at St. George's hospital under Mr. James Wiskie, and as a dissecting pupil under Dr. Frank Nichols, who at that time taught anatomy with considerable reputation. He likewise attended a course of lectures on experimental philosophy by Dr. Desaguliers. Of these means of improvement he did not fail to make a proper use. He soon became expert in dissection, and Dr. Douglas was at the expence of having several of his preparations engraved. But before many months had elapsed, he had the misfortune to lose this excellent friend. Dr. Douglas died April 1, 1742, in his 67th year, leaving a widow and two children. The death of Dr. Douglas, however, made no change in his situation. He continued to reside with the doctor's family, and to pursue his studies with the same diligence as before. In 1743 he communicated to the royal society "An Essay on the Structure and Diseases of articulating Cartilages." This ingenious paper, on a subject which till then had not been sufficiently investigated; affords a striking testimony of the rapid progress he had made in his anatomical inquiries. As he had it in contemplation to teach anatomy, his attention was directed principally to this object; and it deserves to be mentioned as an additional mark of his prudence, that he did not precipitately engage in this attempt, but passed several years in acquiring such a degree of knowledge, and such a collection of preparations, as might insure him success. After waiting some time for a favourable opening, he succeeded Mr. Samuel Sharpe as lecturer to a private society of surgeons in Covent-garden, began his lectures in their rooms, and soon extended his plan from surgery to anatomy. This undertaking commenced in the winter of 1746. He is said to have experienced much solicitude when he began to speak in public, but applause soon inspired him with courage; and by degrees he became so fond of teaching, that

for many years before his death he was never happier than when employed in delivering a lecture.

The profits of his two first courses were considerable\*, but by contributing to the wants of different friends, he found himself, at the return of the next season, obliged to defer his lectures for a fortnight, merely because he had not money to defray the necessary expence of advertisements. This circumstance taught him to be more reserved in this respect. In 1747 he was admitted a member of the corporation of surgeons, and in the spring of the following year, soon after the close of his lectures, he set out in company with his pupil, Mr. James Douglas, on a tour through Holland to Paris. His lectures suffered no interruption by this journey, as he returned to England soon enough to prepare for his winter course, which began about the usual time. At first he practised both surgery and midwifery, but the former he always disliked; and, being elected one of the surgeon-men-midwives first to the Middlesex, and soon afterwards to the British lying-in hospital, and recommended by several of the most eminent surgeons of that time, his line was thus determined. Over his countryman, Dr. Smellie, notwithstanding his great experience, and the reputation he had justly acquired, he had a great advantage in person and address. The most lucrative part of the practice of midwifery was at that time in the hands of sir Richard Manningham and Dr. Sandys. The former of these died, and the latter retired into the country a few years after Mr. Hunter began to be known in midwifery. Although by these incidents he was established in the practice of midwifery, it is well known that in proportion as his reputation increased, his opinion was eagerly sought in all cases where any light concerning the seat or nature of any disease, could be expected from an intimate knowledge of anatomy. In 1750 he obtained the degree of M. D. from the university of Glasgow, and began to practise as a physician. About

\* Mr. Watson, F. R. S. who was one of Mr. Hunter's earliest pupils, accompanied him home after his introductory lecture. Mr. Hunter, who had received about seventy guineas from his pupils, and had got the money in a bag under his cloak, observed to Mr. Watson, that it was a larger sum than he had ever been master of before. Dr. Pulteney, in his "Life of

Linnaeus," has not thought it superfluous to record the slender beginning from which that great naturalist rose to ease and affluence in life. "*Exivi patria triginti sex nummis aureis dives,*" are Linnaeus's own words. Anecdotes of this sort deserve to be recorded, as an encouragement to young men, who, with great merit, happen to possess but little advantages of fortune.

this time he quitted the family of Mrs. Douglas, and went to reside in Jermyn-street. In the summer of 1751 he revisited his native country, for which he always retained a cordial affection. His mother was still living at Long Calderwood, which was now become his property by the death of his brother James. Dr. Cullen, for whom he always entertained a sincere regard, was then established at Glasgow. During this visit, he shewed his attachment to his little paternal inheritance, by giving many instructions for repairing and improving it, and for purchasing any adjoining lands that might be offered for sale. As he and Dr. Cullen were riding one day in a low part of the country, the latter pointing out to him Long Calderwood at a considerable distance, remarked how conspicuous it appeared. "Well," said he, with some degree of energy, "if I live, I shall make it still more conspicuous." After his journey to Scotland, to which he devoted only a few weeks, he was never absent from London, unless his professional engagements, as sometimes happened, required his attendance at a distance from the capital.

In 1762 we find him warmly engaged in controversy, supporting his claim to different anatomical discoveries, in a work entitled "*Medical Commentaries*," the style of which is correct and spirited\*. As an excuse for the tardiness with which he brought forth this work, he observes in his introduction, that it required a good deal of time,

\* In his "*Medical Commentaries*," to which a "*Supplement*" was afterwards added, he supported the priority of his discoveries over those of Dr. Monro, jun. professor of anatomy at Edinburgh, in respect to the ducts of the lachrymal glands, injections of the testicle, the origin and use of the lymphatic vessels, and absorption by veins. There is, however, some difficulty in adjusting the claims of contemporary anatomists. The great doctrine of the absorbent action of the lymphatic system, which is now fully received, at least by the anatomists of Great Britain, was taught and illustrated at the same time in the schools of London and of Edinburgh, and exercised the ingenuity of Hunter, Monro, Hewson, Cruikshank, and other anatomists. But Dr. Simonds has shewn, that the principal points of this system had been stated so long ago as 1726, by

Mr. Noguez, in the second edition of a work entitled "*L'Anatomie du Corps de l'Homme en abrégé*," printed at Paris. Who may have first succeeded in a lucky injection, seems a matter scarcely worthy of contest; but Dr. Hunter was extremely tenacious of any claims of this kind, and would not suffer the interference even of his own brother. Some papers, in which a claim of Mr. John Hunter, relative to the connection between the placenta and uterus, was disputed by the doctor in 1780, are preserved in the archives of the royal society. In the "*Commentaries*" there are also some observations on the insensibility of the dura mater, periosteum, tendons, and ligaments, as taught with some slight difference by Haller; and likewise "*Observations on the State of the Testis in the Fœtus, and on the Hernia Congenita*," by Mr. John Hunter."

and he had little to spare; that the subject was unpleasant, and therefore he was very seldom in the humour to take it up. In 1762, when our present excellent queen became pregnant, Dr. Hunter was consulted; and two years after he had the honour to be appointed physician-extraordinary to her majesty. About this time his avocations were so numerous, that he became desirous of lessening his fatigue, and having noticed the ingenuity and assiduous application of the late Mr. William Hewson, F. R. S. who was then one of his pupils, he engaged him, first as an assistant, and afterwards as a partner in his lectures. This connection continued till 1770, when some disputes happened, which terminated in a separation. [See HEWSON]. Mr. Hewson was succeeded in the partnership by Mr. Cruikshank, whose anatomical abilities were deservedly respected.

April 30, 1767, Dr. Hunter was elected F. R. S. and the year following communicated to that learned body "Observations on the Bones commonly supposed to be Elephants' bones, which have been found near the river Ohio in America." This was not the only subject of natural history on which Dr. Hunter employed his pen; for in a subsequent volume of the "Philosophical Transactions," we find him offering his "Remarks on some Bones found in the Rock of Gibraltar," which he proves to have belonged to some quadruped. In the same work, likewise, he published an account of the Nyl-ghau, an Indian animal not described before, and which, from its strength and swiftness, promised, he thought, to be an useful acquisition to this country.

In 1768, Dr. Hunter became F. S. A. and the same year, at the institution of a royal academy of arts, he was appointed by his majesty to the office of professor of anatomy. This appointment opened a new field for his abilities; and he engaged in it, as he did in every other pursuit of his life, with unabating zeal. He now adapted his anatomical knowledge to the objects of painting and sculpture; and the novelty and justness of his observations proved at once the readiness and the extent of his genius.

In January 1781, he was unanimously elected to succeed the late Dr. John Fothergill as president of the society of physicians of London. "He was one of those," says Dr. Simmons, "to whom we are indebted for its

establishment, and our grateful acknowledgments are due to him for his zealous endeavours to promote the liberal views of this institution, by rendering it a source of mutual improvement, and thus making it ultimately useful to the public." As his name and talents were known and respected in every part of Europe, so the honours conferred on him were not limited to his own country. In 1780 the royal medical society at Paris elected him one of their foreign associates; and in 1782 he received a similar mark of distinction from the royal academy of sciences in that city. We come now to the most splendid of Dr. Hunter's medical publications, "The Anatomy of the Human Gravid Uterus." The appearance of this work, which had been begun so early as 1751 (at which time ten of the thirty-four plates it contains were completed), was retarded till 1775, only by the author's desire of sending it into the world with fewer imperfections. This great work is dedicated to the king. In his preface to it we find the author very candidly acknowledging, that in most of the dissections he had been assisted by his brother, Mr. John Hunter. This anatomical description of the gravid uterus, was not the only work which Dr. Hunter had in contemplation to give to the public. He had long been employed in collecting and arranging materials for a history of the various concretions that are formed in the human body. He seems to have advanced no further in the execution of this design, than to have nearly completed that part of it which relates to urinary and biliary concretions. Among Dr. Hunter's papers have likewise been found two introductory lectures, which are written out so fairly, and with such accuracy, that he probably intended no further correction of them, before they should be given to the world. In these lectures Dr. Hunter traces the history of anatomy from the earliest to the present times, along with the general progress of science and the arts. He considers the great utility of anatomy in the practice of physic and surgery; gives the ancient divisions of the different substances composing the human body, which for a long time prevailed in anatomy; points out the most advantageous mode of cultivating this branch of natural knowledge; and concludes with explaining the particular plan of his own lectures. Besides these MSS. he has also left behind him a considerable number of cases of

dissection\*. The same year in which the tables of the gravid uterus made their appearance, Dr. Hunter communicated to the royal society "An essay on the Origin of the Venereal Disease." After this paper had been read to the royal society, Dr. Hunter, in a conversation with the late Dr. Musgrave, was convinced that the testimony on which he placed his chief dependence was of less weight than he had at first imagined; he therefore very properly laid aside his intention of giving his essay to the public.

In 1777, Dr. Hunter joined with Mr. Watson in presenting to the royal society "A short account of the late Dr. Maty's illness, and of the appearances on dissection;" and the year following he published his "Reflections on the Section of the Symphysis Pubis."

We must now go back a little in the order of time, to describe the origin and progress of Dr. Hunter's Museum, without some account of which these memoirs would be very incomplete. When he began to practise midwifery, he was desirous of acquiring a fortune sufficient to place him in easy and independent circumstances. Before many years had elapsed, he found himself in possession of a sum adequate to his wishes in this respect; and this he set apart as a resource of which he might avail himself whenever age or infirmities should oblige him to retire from business. He has been heard to say, that he once took a considerable sum from this fund for the purposes of his museum, but that he did not feel himself perfectly at ease till he had restored it again. After he had obtained this competency, as his wealth continued to accumulate, he formed a laudable design of engaging in some scheme of public utility, and at first had it in contemplation to found an anatomical school in this metropolis. For this purpose, about 1765, during the administration of Mr. Grenville, he presented a memorial to that minister, in which he requested the grant of a piece of ground in the Mews for the site of an anatomical theatre. Dr. Hunter undertook to expend 7000*l.* on the building, and to endow a professorship of anatomy in perpetuity. This scheme did not meet with the reception

\* The work on the Gravid Uterus was published without a descriptive account. In 1795, Dr. Baillie published from Dr. Hunter's papers, improved by his own observations, a book in-

tended to supply this defect. It is entitled "An Anatomical Description of the Human Gravid Uterus, and its Contents. By the late W. Hunter, M. D." &c. and forms a thin 4to.



It deserved. In a conversation on this subject soon afterwards with the earl of Shelburne, his lordship expressed a wish that the plan might be carried into execution by subscription, and very generously requested to have his name set down for 1000 guineas. Dr. Hunter's delicacy would not allow him to adopt this proposal. He chose rather to execute it at his own expence, and accordingly purchased a spot of ground in Great Windmill-street, where he erected a spacious house, to which he removed from Jermyn-street in 1770. In this building, besides a handsome amphitheatre and other convenient apartments for his lectures and dissections, there was one magnificent room, fitted up with great elegance and propriety as a museum.

Of the magnitude and value of his anatomical collection, some idea may be formed, when we consider the great length of years he employed in making anatomical preparations, and in the dissection of morbid bodies; added to the eagerness with which he procured additions, from the collections that were at different times offered for sale in London. His specimens of rare diseases were likewise frequently increased by presents from his medical friends and pupils, who, when any thing of this sort occurred to them, very justly thought they could not dispose of it more properly than by placing it in Dr. Hunter's museum. Before his removal to Windmill-street, he had confined his collection chiefly to specimens of human and comparative anatomy, and of diseases; but now he extended his views to fossils, and likewise to the branches of polite literature and erudition. In a short space of time he became possessed of "the most magnificent treasure of Greek and Latin books that has been accumulated by any person now living, since the days of Mead." A cabinet of ancient medals contributed likewise greatly to the richness of his museum. A description of part of the coins in this collection, struck by the Greek free cities, has been published by the doctor's learned friend Mr. Combe, under the title of "*Nummorum veterum populorum & urbium qui in museo Gulielmi Hunter asservantur descriptio figuris illustrata. Opera & studio Caroli Combe, S. R. & S. A. Soc. Londini,*" 1783, 4to. In a classical dedication of this elegant volume to the queen, Dr. Hunter acknowledges his obligations to her majesty. In the preface, some account is given of the progress of the collection, which had been brought together since 1770, with sin-

gular taste, and at the expence of upwards of 20,000*l*. In 1781, the museum received a valuable addition of shells, corals, and other curious subjects of natural history, which had been collected by the late Dr. Fothergill, who gave directions by his will, that his collection should be appraised after his death, and that Dr. Hunter should have the refusal of it at 500*l*. under the valuation. This was accordingly done, and Dr. Hunter purchased it for the sum of 1200*l*.

Dr. Hunter, at the head of his profession, honoured with the esteem of his sovereign, and in the possession of every thing that his reputation and wealth could confer, seemed now to have attained the summit of his wishes. But these sources of gratification were embittered by a disposition to the gout, which harassed him frequently during the latter part of his life, notwithstanding his very abstemious manner of living. About ten years before his death his health was so much impaired, that, fearing he might soon become unfit for the fatigues of his profession, he began to think of retiring to Scotland. With this view he requested his friends Dr. Cullen and Dr. Baillie, to look out for a pleasant estate for him. A considerable one, and such as they thought would be agreeable to him, was offered for sale about that time in the neighbourhood of Alloa. A description of it was sent to him, and met with his approbation: the price was agreed on, and the bargain supposed to be concluded. But when the title-deeds of the estate came to be examined by Dr. Hunter's counsel in London, they were found defective, and he was advised not to complete the purchase. After this he found the expences of his museum increase so fast, that he laid aside all thoughts of retiring from practice.

This alteration in his plan did not tend to improve his health. In the course of a few years the returns of his gout became by degrees more frequent, sometimes affecting his limbs, and sometimes his stomach, but seldom remaining many hours in one part. Notwithstanding this valetudinary state, his ardour seemed to be unabated. In the last year of his life he was as eager to acquire new credit, and to secure the advantage of what he had before gained, as he could have been at the most enterprising part of his life. At length, on Saturday, March 15, 1783, after having for several days experienced a return of wandering gout, he complained of great head-ache and nausea.

In this state he went to bed, and for several days felt more pain than usual, both in his stomach and limbs. On the Thursday following he found himself so much recovered, that he determined to give the introductory lecture to the operations of surgery. It was to no purpose that his friends urged to him the impropriety of such an attempt. He was determined to make the experiment, and accordingly delivered the lecture; but towards the conclusion, his strength was so exhausted that he fainted away, and was obliged to be carried to bed by two servants. The following night and day his symptoms were such as indicated danger; and on Saturday morning Mr. Combe, who made him an early visit, was alarmed on being told by Dr. Hunter himself, that during the night he had certainly had a paralytic stroke. As neither his speech nor his pulse were affected, and he was able to raise himself in bed, Mr. Combe encouraged him to hope that he was mistaken. But the event proved the doctor's idea of his complaint to be but too well founded; for from that time till his death, which happened on Sunday March 30, he voided no urine without the assistance of the catheter, which was occasionally introduced by his brother; and purgative medicines were administered repeatedly, without procuring a passage by stool. These circumstances, and the absence of pain, seemed to shew that the intestines and bladder had lost their sensibility and power of contraction; and it was reasonable to presume, that a partial palsy had affected the nerves distributed to those parts. The latter moments of his life exhibited a remarkable instance of calmness and fortitude. Turning to his friend Mr. Combe, "If I had strength enough to hold a pen," said he, "I would write how easy and pleasant a thing it is to die."

By his will, the use of his museum, under the direction of trustees, devolved to his nephew Matthew Baillie, and in case of his death, to Mr. Cruikshank, for the term of thirty years, at the end of which period the whole collection was bequeathed to the university of Glasgow, but Dr. Baillie removed it to its destination some years before the completion of that term. The sum of 8000*l.* sterling was left as a fund for the support and augmentation of the collection. The trustees were, Dr. George Fordyce, Dr. David Pitcairne, and Mr. Charles (since Dr.) Combe, to each of whom Dr. Hunter bequeathed an annuity of 20*l.* for thirty years, that is, during the period in which they

would be executing the purposes of the will. Dr. Hunter likewise bequeathed an annuity of 100*l.* to his sister Mrs. Baillie, during her life, and the sum of 2000*l.* to each of her two daughters. The residue of his estate and effects went to his nephew. On Saturday April 5, his remains were interred in the rector's vault of St. James's church, Westminster.

Of the person of Dr. Hunter it may be observed that he was regularly shaped, but of a slender make, and rather below a middle stature. There are several good portraits of him extant. One of these is an unfinished painting by Zoffany, who has represented him in the attitude of giving a lecture on the muscles at the royal academy, surrounded by a groupe of academicians. His manner of living was extremely simple and frugal, and the quantity of his food was small as well as plain. He was an early riser, and when business was over, was constantly engaged in his anatomical pursuits, or in his museum. There was something very engaging in his manner and address, and he had such an appearance of attention to his patients when he was making his inquiries, as could hardly fail to conciliate their confidence and esteem. In consultation with his medical brethren, he delivered his opinions with diffidence and candour. In familiar conversation he was chearful and unassuming. All who knew him allowed that he possessed an excellent understanding, great readiness of perception, a good memory, and a sound judgment. To these intellectual powers he united uncommon assiduity and precision, so that he was admirably fitted for anatomical investigation. As a teacher of anatomy, he was long and deservedly celebrated. He was a good orator, and having a clear and accurate conception of what he taught, he knew how to place in distinct and intelligible points of view the most abstruse subjects of anatomy and physiology. How much he contributed to the improvement of medical science in general, may be collected from the concise view we have taken of his writings. The munificence he displayed in the cause of science has likewise a claim to our applause. Dr. Hunter sacrificed no part of his time or his fortune to voluptuousness, to idle pomp, or to any of the common objects of vanity that influence the pursuits of mankind in general. He seems to have been animated with a desire of distinguishing himself in those things which are in their nature laudable; and being a bachelor, and

without views of establishing a family, he was at liberty to indulge his inclination. Let us, therefore, not withhold the praise that is due to him; and undoubtedly his temperance, his prudence, his persevering and eager pursuit of knowledge, constitute an example which we may, with advantage to ourselves and to society, endeavour to imitate.<sup>1</sup>

HUNTER (JOHN), younger brother of Dr. Hunter, one of the most profound anatomists, sagacious and expert surgeons, and acute observers of nature, that any age has produced, was born at Long Calderwood, before-mentioned, July 14, 1728. At the age of ten years he lost his father, and being the youngest of ten children, was suffered to employ himself in amusement rather than study, though sent occasionally to a grammar-school. He had reached the age of twenty before he felt a wish for more active employment; and hearing of the reputation his brother William had acquired in London as a teacher of anatomy, made a proposal to go up to him as an assistant. His proposal was kindly accepted, and in September 1748 he arrived in London. It was not long before his disposition to excel in anatomical pursuits was fully evinced, and his determination to proceed in that line confirmed and approved. In the summer of 1749 he attended Mr. Cheselden at Chelsea-hospital, and there acquired the rudiments of surgery. In the subsequent winter he was so far advanced in the knowledge of anatomy, as to instruct his brother's pupils in dissection; and from the constant occupation of the doctor in business, this task in future devolved almost totally upon him. In the summer of 1750 he again attended at Chelsea, and in 1751 became a pupil at St. Bartholomew's, where he constantly attended when any extraordinary operation was to be performed. After having paid a visit to Scotland, he entered as a gentleman commoner in Oxford, at St. Mary-hall, though with what particular view does not appear. His professional studies, however, were not interrupted, for in 1754 he became a pupil at St. George's hospital, where in 1756 he was appointed house-surgeon. In the winter of 1755, Dr. Hunter admitted him to a partnership in his lectures.

The management of anatomical preparations was at this time a new art, and very little known; every preparation,

<sup>1</sup> Life of Dr. Hunter, by the late S. F. Simmons, M. D. F. R. S. published in 1783.

therefore, that was skilfully made, became an object of admiration; many were wanting for the use of the lectures, and Dr. Hunter having himself an enthusiasm for the art, his brother had every advantage in the prosecution of that pursuit towards which his own disposition pointed so strongly; and of which he left so noble a monument in his Museum of Comparative Anatomy. Mr. Hunter pursued the study of anatomy with an ardour and perseverance of which few examples can be found. By this close application for ten years, he made himself master of all that was already known, and struck out some additions to that knowledge. He traced the ramifications of the olfactory nerves upon the membranes of the nose, and discovered the course of some of the branches of the fifth pair of nerves. In the gravid uterus, he traced the arteries of the uterus to their termination in the placenta. He also discovered the existence of the lymphatic vessels in birds. In comparative anatomy, which he cultivated with indefatigable industry, his grand object was, by examining various organizations formed for similar functions, under different circumstances, to trace out the general principles of animal life. With this object in view, the commonest animals were often of considerable importance to him; but he also took every opportunity of purchasing those that were rare, or encouraged their owners to sell the bodies to him when they happened to die.

By excessive attention to these pursuits, his health was so much impaired, that he was threatened with consumptive symptoms, and being advised to go abroad, obtained the appointment of a surgeon on the staff, and went with the army to Belleisle, leaving Mr. Hewson to assist his brother. He continued in this service till the close of the war in 1763, and thus acquired his knowledge of the nature and treatment of gun-shot wounds. On his return to London, to his emoluments from private practice, and his half-pay, he added those which arose from teaching practical anatomy and operative surgery; and that he might be more enabled to carry on his inquiries in comparative anatomy, he purchased some land at Earl's-court, near Brompton, where he built a house. Here also he kept such animals alive as he purchased, or were presented to him; studied their habits and instincts, and cultivated an intimacy with them, which with the fiercer kinds was not always supported without personal risk. It is recorded by

his biographer, that, on finding two leopards loose, and likely to escape or be killed, he went out, and seizing them with his own hands, carried them back to their den. The horror he felt afterwards at the danger he had run, would not, probably, have prevented him from making a similar effort, had a like occasion arisen.

On the 5th of February, 1767, Mr. Hunter was elected a fellow of the royal society; and in order to make that situation as productive of knowledge as possible, he prevailed on Dr. George Fordyce, and Mr. Cumming (the celebrated watch-maker) to form a kind of subsequent meeting at a coffee-house, for the purpose of philosophical discussion, and inquiry into discoveries and improvements. To this meeting some of the first philosophers of the age very speedily acceded, among whom none can be more conspicuous than sir Joseph Banks, Dr. Solander, Dr. Maskelyne, sir Geo. Shuckburgh, sir Harry Englefield, sir Charles Blagden, Dr. Noothe, Mr. Ramsden, and Mr. Watt of Birmingham. About the same time, the accident of breaking his *tendo Achillis*, led him to some very successful researches into the mode in which tendons are reunited; so completely does a true philosopher turn every accident to the advantage of science. In 1768, Dr. Hunter having finished his house in Windmill-street, gave up to his brother that which he had occupied in Jermyn-street; and in the same year, by the interest of the doctor, Mr. Hunter was elected one of the surgeons to St. George's hospital. In 1771 he married Miss Home, the eldest daughter of Mr. Home, surgeon to Burgoyne's regiment of light-horse, by whom he had two sons and two daughters. In 1772 he undertook the professional education of his brother-in-law Mr. Everard Home, then leaving Westminster-school, who has assiduously pursued his steps, ably recorded his merits, and successfully emulates his reputation.

As the family of Mr. Hunter increased, his practice and character also advanced; but the expence of his collection absorbed a very considerable part of his profits. The best rooms in his house were filled with his preparations; and his mornings, from sun-rise to eight o'clock, were constantly employed in anatomical and philosophical pursuits. The knowledge which he thus obtained, he applied most successfully to the improvement of the art of surgery; was particularly studious to examine morbid

bodies, and to investigate the cause of failure when operations had not been productive of their due effect. It was thus that he perfected the mode of operation for the hydrocele, and made several other improvements of different kinds. At the same time the volumes of the Philosophical Transactions bear testimony to his success in comparative anatomy, which was his favourite, and may be called almost his principal pursuit. When he met with natural appearances which could not be preserved in actual preparations, he employed able draughtsmen to represent them on paper; and for several years he even kept one in his family expressly for this purpose. In Jan. 1776, Mr. Hunter was appointed surgeon-extraordinary to his majesty. In the autumn of the same year, he had an illness of so severe a nature, as to turn his mind to the care of a provision for his family in case of his decease; when, considering that the chief part of his property was vested in his collection, he determined immediately to put it into such a state of arrangement as might make it capable of being disposed of to advantage at his death. In this he happily lived to succeed in a great measure, and finally left his museum so classed as to be fit for a public situation.

Mr. Hunter in 1781 was elected into the royal society of sciences and belles lettres at Gottenburg; and in 1783, into the royal society of medicine, and the royal academy of surgery at Paris. In the same year he removed from Jermyn-street to a larger house in Leicester-square, and, with more spirit than consideration, expended a very great sum in buildings adapted to the objects of his pursuits. He was in 1785 at the height of his career as a surgeon, and performed some operations with complete success, which were thought by the profession to be beyond the reach of any skill. His faculties were now in their fullest vigour, and his body sufficiently so to keep pace with the activity of his mind. He was engaged in a very extensive practice, he was surgeon to St. George's hospital, he gave a very long course of lectures in the winter, had a school of practical anatomy in his house, was continually engaged in experiments concerning the animal œconomy, and was from time to time producing very important publications. At the same time he instituted a medical society called "Lyceum Medicum Londinense," which met at his lecture-rooms, and soon



rose to considerable reputation. On the death of Mr. Middleton, surgeon-general, in 1786, Mr. Hunter obtained the appointment of deputy surgeon-general to the army; but in the spring of the year he had a violent attack of illness, which left him for the rest of his life subject to peculiar and violent spasmodic affections of the heart. In July 1787, he was chosen a member of the American philosophical society. In 1790, finding that his lectures occupied too much of his time, he relinquished them to his brother-in-law Mr. Home; and in this year, on the death of Mr. Adair, he was appointed inspector-general of hospitals, and surgeon-general of the army. He was also elected a member of the royal college of surgeons in Ireland.

The death of Mr. Hunter was perfectly sudden, and the consequence of one of those spasmodic seizures in the heart to which he had now for several years been subject. It happened on the 16th of October, 1793. Irritation of mind had long been found to bring on this complaint; and on that day, meeting with some vexatious circumstances at St. George's hospital, he put a degree of constraint upon himself to suppress his sentiments, and in that state went into another room; where, in turning round to a physician who was present, he fell, and instantly expired without a groan. Of the disorder which produced this effect, Mr. Home has given a clear and circumstantial account, of a very interesting nature to professional readers. Mr. Hunter was short in stature, but uncommonly strong, active, and capable of great bodily exertion. The prints of him by Sharp, from a picture by sir Joshua Reynolds, give a forcible and accurate idea of his countenance. His temper was warm and impatient; but his disposition was candid and free from reserve, even to a fault. He was superior to every kind of artifice, detested it in others, and in order to avoid it, expressed his exact sentiments, sometimes too openly and too abruptly. His mind was uncommonly active; it was naturally formed for investigation, and so attached to truth and fact, that he despised all unfounded speculation, and proceeded always with caution upon the solid ground of experiment. At the same time his acuteness in observing the result of those experiments, his ingenuity in contriving, and his adroitness in conducting them, enabled him to deduce from them advantages which others would not have derived. It has been supposed, very

falsely, that he was fond of hypothesis; on the contrary, if he was defective in any talent, it was in that of imagination; he pursued truth on all occasions with mathematical precision, but he made no fanciful excursions. Conversation in a mixed company, where no subject could be connectedly pursued, fatigued instead of amusing him; particularly towards the latter part of his life. He slept little; seldom more than four hours in the night, and about an hour after dinner. But his occupations, laborious as they would have been to others, were far from being fatiguing to him, being so perfectly congenial to his mind. He spoke freely and sometimes harshly of his contemporaries; but he considered surgery as in its infancy, and, being very anxious for its advancement, thought meanly of those professors whose exertions to promote it were unequal to his own. Money he valued no otherwise than as it enabled him to pursue his researches; and in his zeal to benefit mankind, he attended too little to the interests of his own family. Altogether he was a man such as few ages produce, and by his great contributions to the stores of knowledge, will ever deserve the gratitude and veneration of posterity.

The contributions of Mr. Hunter to the Transactions of the Royal Society cannot easily be enumerated: his other works appeared in the following order. 1. A treatise on "the Natural History of the Human Teeth," 1771, 4to; a second part to which was added in 1778. 2. "A treatise on the Venereal Disease," 1786, 4to. 3. "Observations on certain Parts of the Animal Economy," 1786, 4to. 4. "A treatise on the Blood, Inflammation, and Gun-shot Wounds," 4to. This was a posthumous work, not appearing till the year 1794; but it had been sent to the press in the preceding year, before his death. There are also some papers by Mr. Hunter in the "Transactions of the Society for the Improvement of Medical and Chirurgical Knowledge," which were published in 1793. The collection of comparative anatomy which Mr. Hunter left behind him, must be considered as a proof of talents, assiduity, and labour, which cannot be contemplated without surprize and admiration. His attempt in this collection has been to exhibit the gradations of nature, from the most simple state in which life is found to exist, up to the most perfect and complex of the animal creation, to man himself. By his art and care, he has been able so to

expose and preserve in a dried state, or in spirits, the corresponding parts of animal bodies, that the various links in the chain of perfectness may be readily followed and clearly understood. They are classed in the following order: first, the parts constructed for motion; secondly, the parts essential to animals as respecting their own internal economy; thirdly, parts superadded for purposes concerned with external objects; fourthly, parts designed for the propagation of the species, and the maintenance and preservation of the young. To go further into these particulars, would lead us to a detail inconsistent with the nature of this work; but they are of the most curious kind, and may be found described in a manner at once clear and instructive, in the "Life of John Hunter," from which we have taken this account. By his will, Mr. Hunter directed that this museum should be offered to the purchase of government; and, after some negociation, it was bought for the public use for the sum of 15,000*l.* and given to the College of Surgeons, on condition of exposing it to public view on certain days in the week, and giving a set of annual lectures explanatory of its contents. A large building for its reception has been completed in Portugal-street, connected with the College of Surgeons, in Lincoln's-inn fields; and in the spring of the year 1810 the first course of lectures was delivered by Mr. Home and sir William Blizard.<sup>1</sup>

HUNTER (ROBERT, esq.), author of the celebrated "Letter on Enthusiasm," and, if Coxeter be right in his MS conjecture in his title-page of the only copy extant, of a farce called "Androboros." He was appointed lieutenant-governor of Virginia in 1708, but was taken by the French in his voyage thither. Two excellent letters, addressed to colonel Hunter while a prisoner at Paris, which reflect equal honour on Hunter and Swift, are printed in the 12th volume of the Dean's works, by one of which it appears, that the "Letter on Enthusiasm" had been ascribed to Swift, as it has still more commonly been to the earl of Shaftesbury. In 1710 he was appointed governor of New York, and sent with 2700 Palatines to settle there. From Mr. Gough's "History of Croyland Abbey," we learn, that Mr. Hunter was a major-general, and that, during his government of New-York, he was directed by

<sup>1</sup> Life by Everard Home.

her majesty to provide subsistence for about 3000 Palatines (the number stated in the alienating act) sent from Great Britain to be employed in raising and manufacturing naval stores; and by an account stated in 1734, it appears that the governor had disbursed 20,000*l.* and upwards in that undertaking, no part of which was ever repaid. He returned to England in 1719; and on the accession of George II. was continued governor of New York and the Jerseys. On account of his health he obtained the government of Jamaica, where he arrived in February 1728; died March 31, 1734; and was buried in that island.<sup>1</sup>

HUNTINGTON (HENRY OF), an ancient English historian, was the son of one Nicholas, a married priest, and was born about the beginning of the twelfth century, or end of the eleventh, for he informs us that he was made an archdeacon by Robert Bloet, bishop of Lincoln, who died in 1123. He was educated by Albinus of Anjou, a learned canon of the church of Lincoln, and in his youth discovered a great taste for poetry, by writing eight books of epigrams, as many of love verses, with three long didactic poems, one of herbs, another of spices, and a third of precious stones. In his more advanced years he applied to the study of history; and at the request of Alexander bishop of Lincoln, who was his great friend and patron, he composed a general History of England, from the earliest accounts to the death of king Stephen, 1154, in eight books, published by sir Henry Savile. In the dedication of this work to bishop Alexander, he tells us, that in the ancient part of his history he had followed the venerable Bede, adding a few things from some other writers: that he had compiled the sequel from several chronicles he had found in different libraries, and from what he had heard and seen. Towards the conclusion he very honestly acknowledges that it was only an abridgment, and that to compose a complete history of England, many more books were necessary than he could procure. Mr. Wharton has published a long letter of this author to his friend Walter, abbot of Ramsay, on the contempt of the world, which contains many curious anecdotes of the kings, nobles, prelates, and other great men who were his contemporaries. In the Bodleian library is a MS Latin poem by Henry, on the death of king Stephen, and the arrival

<sup>1</sup> Nichols's Bowyer.—Biog. Dram.—Swift's Works.

of Henry II. in England, which is by no means contemptible, and in Trinity college library, Oxford, is a fine MS. of his book "De imagine mundi." When he died is uncertain.<sup>1</sup>

HUNTINGTON (ROBERT), a learned English divine, was born at Deorhyrst in Gloucestershire, where his father was minister, in 1636. Having been educated in school learning at Bristol, he was sent to Merton-college, Oxford, of which in due time he was chosen fellow. He went through the usual course of arts and sciences with great applause, and then applied himself most diligently to divinity and the Oriental languages. The latter became afterwards of infinite service to him, for he was chosen chaplain to the English factory at Aleppo, and sailed from England in Sept. 1670. During his eleven years' residence in this place, he applied himself particularly to search out and procure manuscripts; and for this purpose maintained a correspondence with the learned and eminent of every profession and degree, which his knowledge in the Eastern languages, and especially the Arabic, enabled him to do. He travelled also for his diversion and improvement, not only into the adjacent, but even into distant places; and after having carefully visited almost all Galilee and Samaria, he went to Jerusalem. In 1677 he went into Cyprus; and the year after undertook a journey of 150 miles, for the sake of beholding the venerable ruins of the once noble and glorious city of Palmyra; but, instead of having an opportunity of viewing the place, he and they that were with him were very near being destroyed by two Arabian princes, who had taken possession of those parts. He had better success in a journey to Egypt in 1680, where he met with several curiosities and manuscripts, and had the pleasure of conversing with John Lascaris, archbishop of mount Sinai.

In 1682 he embarked, and landed in Italy; and having visited Rome, Naples, and other places, taking Paris in his way, where he stayed a few weeks, he arrived, after many dangers and difficulties, safe in his own country. He retired immediately to his fellowship at Merton college; and in 1683 took the degrees in divinity. About the same time, through the recommendation of bishop Fell, he was ap-

<sup>1</sup> Nicolson's English Hist. Library.—Henry's Hist. of Britain—Wharton's *Anglia Sacra*.—Watson's Hist. of Poetry.—*Rerum Angl. Scriptores à Savile*.

pointed master of Trinity college in Dublin, and went over thither, though against his will; but the troubles that happened in Ireland at the Revolution forced him back for a time into England; and though he returned after the reduction of that kingdom, yet he resigned his mastership in 1691, and came home, with an intention to quit it no more. In the mean time he sold for 700*l.* his fine collection of MSS. to the curators of the Bodleian library; having before made a present of thirty-five. In 1692 he was presented by sir Edward Turnor to the rectory of Great Hallingbury in Essex, and the same year he married. He was offered about that time the bishopric of Kilmore in Ireland, but refused it; in 1701, however, he accepted that of Raphoe, and was consecrated in Christ-church, Dublin, Aug. 20. He survived his consecration but twelve days, for he died Sept. 2, in his 66th year, and was buried in Trinity college chapel.

All that he published himself was, "An Account of the Porphyry Pillars in Egypt," in the "Philosophical Transactions, No. 161." Some of his "Observations" are printed in "A Collection of curious Travels and Voyages," in two vols. 8vo, by Mr. J. Ray; and thirty-nine of his letters, chiefly written while he was abroad, were published by Dr. T. Smith, at the end of his life.<sup>1</sup>

HURD (RICHARD), an eminent and accomplished prelate, was born at Congreve, in the parish of Penkrich, in Staffordshire, Jan. 13, 1720. He was the second of three children, all sons, of John and Hannah Hurd, whom he describes as "plain, honest, and good people, farmers, but of a turn of mind that might have honoured any rank and any education;" and they appear to have been solicitous to give this son the best and most liberal education. They rented a considerable farm at Congreve, but soon after removed to a larger at Penford, about half-way between Brewood and Wolverhampton in the same county. There being a good grammar-school at Brewood, Mr. Hurd was educated there under the rev. Mr. Hilman, and upon his death under his successor the rev. Mr. Budworth, whose memory our author affectionately honoured in a dedication, in 1757, to sir Edward Littleton, who had also been educated at Brewood school. He continued under this master's care until 1733, when he was admitted of Emanuel college,

<sup>1</sup> Life by Dr. Smith, in Latin, Lond. 1704, 8vo.—*Biog. Brit.*

Cambridge, but did not go to reside there till a year or two afterwards.

In this college he had the happiness of being encouraged by, and hearing the lectures of, that excellent tutor, Mr. Henry Hubbard, although he had been admitted under another person. He took the degree of B. A. in 1739, proceeded M. A. and was elected fellow in 1742. In June of that year he was ordained deacon in St. Paul's cathedral, London, by Dr. Joseph Butler, bishop of Bristol and dean of St. Paul's, on letters dimissory from Dr. Gooch, bishop of Norwich; and was ordained priest May 20, 1744, in the chapel of Gonville and Caius college, Cambridge, by the same Dr. Gooch.

Mr. Hurd's first literary performance, as far as can be ascertained, was "Remarks on a late book entitled 'An Enquiry into the rejection of the Christian miracles by the Heathens, by William Weston, B. D.'" 1746. On the peace of Aix-la-Chapelle, in 1748, he contributed some verses to the university collection of 1749. In the same year he took the degree of B. D. and published his "Commentary on Horace's *Ars Poetica* \*," in the preface to which he took occasion to compliment Mr. Warburton in a manner which procured him the acquaintance of that author, who soon after returned the eulogium, in his edition of Pope's works, in which he speaks of Mr. Hurd's Commentary in terms of the highest approbation. Hence arose an intimacy which remained unbroken during the whole of their lives, and is supposed to have had a considerable effect on the opinions of Mr. Hurd, who was long considered as the first scholar in what has been called the Warburtonian school. His Commentary was reprinted in 1757, with the addition of two Dissertations, one on the Province of the Drama, the other on Poetical Imitation, and a letter to Mr. Mason, on the "Marks of Imitation." A fourth edition, corrected and enlarged, was published in 3 vols. 8vo. in 1765, with the addition of another Disser-

\* This Commentary endeavours to establish, that Horace writes, in his "Art of Poetry," with systematic order and the strictest method; an idea which has been combated by several critics. Colman's method of accounting for this epistle, published in 1783, is thought preferable. On that occasion Dr. Hurd said to Dr. Douglas, the late bishop of Salisbury, "Give my

compliments to Colman, and thank him for the handsome manner in which he has treated me, and tell him that I think he is right." Drs. Warton and Beattie were of the same opinion. Yet we know not whether all this much diminishes the value of Dr. Hurd's performance as a piece of miscellaneous criticism.

tation on the idea of universal Poetry; and the whole were again reprinted in 1776. It is needless to add that they fully established Mr. Hurd's character as an elegant, acute, and judicious critic.

In May 1750, by Warburton's recommendation to Dr. Sherlock, bishop of London, Mr. Hurd was appointed one of the Whitehall preachers. At this period the university of Cambridge was disturbed by internal divisions, occasioned by an exercise of discipline against some of its members, who had been wanting in respect to those who were entrusted with its authority. A punishment having been inflicted on some delinquents, they refused to submit to it, and appealed from the vice-chancellor's jurisdiction. The right of the university, and those to whom their power was delegated, becoming by this means the subject of debate, several pamphlets appeared, and among others who signalised themselves upon this occasion, Mr. Hurd was generally supposed to have written "The Academic, or, a disputation on the state of the university of Cambridge, and the propriety of the regulations made in it on the 11th day of May and the 26th day of June 1750, 8vo;" but this was, as we have already remarked, the production of Dr. Green: Mr. Hurd, however, wrote "The opinion of an eminent lawyer (the earl of Hardwicke) concerning the right of appeal from the vice-chancellor of Cambridge to the senate; supported by a short historical account of the jurisdiction of the university; in answer to a late pamphlet, intituled 'An Inquiry into the right of appeal from the vice-chancellor, &c.' By a fellow of a college," 1751, 8vo. This passed through three editions; and being answered, was defended in "A Letter to the Author of a Further Inquiry," 1752, 8vo. It is also preserved in the bishop's works.

In 1751, he published the "Commentary on the Epistle to Augustus;" and a new edition of both Comments, with a dedication to Mr. Warburton, in 1753. In 1752 and 1753, he published two occasional sermons, the one at the assizes at Norwich, on "The Mischiefs of Enthusiasm and Bigotry," and the other, for the charity schools at Cambridge, neither of which has been retained in his works. The friendship which had already taken place between Warburton and Mr. Hurd had from its commencement continued to increase by the aid of mutual good offices; and in 1755 an opportunity offered for the latter



to shew the warmth of his attachment, which he did perhaps with too close an imitation of his friend's manner. Dr. Jortin having, in his "Dissertations," spoken of Warburton with less deference and submission than the claims of an overbearing and confident superiority seemed to demand, Mr. Hurd wrote a keen satire, entitled "The Delicacy of Friendship, a *seventh* dissertation; addressed to the author of the sixth," 1755, 8vo. It has been said, that upon reflection, he was so little satisfied with the warmth of zeal he had displayed on this occasion, that he took great pains to suppress this pamphlet. If so, it is difficult to account for the eagerness with which it was brought forward again in a new edition in 1788, by an eminent living scholar, in a volume entitled "Tracts by Warburton and a Warburtonian." It was this obtrusion, however, for which it would not be easy to assign the most liberal motives, that probably induced the author in his latter days, not only to acknowledge the tract, but to include it among those which he wished to form his collected works.

Although Mr. Hurd's reputation as a polite scholar and critic had been now fully established, his merit had not attracted the notice of the great. He still continued to reside at Cambridge, in learned and unostentatious retirement, till, in Dec. 1756, he became, on the death of Dr. Arnald, entitled to the rectory of Thurstaston, as senior fellow of Emanuel college, and was instituted Feb. 16, 1757. At this place he accordingly entered into residence, and, perfectly satisfied with his situation, continued his studies, which were still principally employed on subjects of polite literature. It was in this year that he published "A Letter to Mr. Mason on the Marks of Imitation," one of his most agreeable pieces of this class, which was afterwards added to the third edition of the "Epistles of Horace." This obtained for him the return of an elegy inscribed to him by the poet, in 1759, in which Mason terms him "the friend of his youth," and speaks of him as seated in "low Thurstaston's sequester'd bower, distant from promotion's view." The same year appeared Mr. Hurd's "Remarks on Hume's Essay on the Natural History of Religion." Warburton appears to have been so much concerned in this tract, that we find it republished by Hurd in the quarto edition of that prelate's works, and enumerated by him in his list of his own works. It appears to have given Hume some uneasiness, and he notices it in his account of his life with much acrimony.

In 1759, he published a volume of "Dialogues on sincerity, retirement, the golden age of Elizabeth, and the constitution of the English government," in 8vo, without his name. In this work he was thought to rank among those writers who, in party language, are called constitutional; but it is said that he made considerable alterations in the subsequent editions\*. This was followed by his very entertaining "Letters on Chivalry and Romance," which with his yet more useful "Dialogues on foreign Travel" were republished in 1765, with the author's name, and an excellent preface on the manner of writing dialogue, under the general title of "Dialogues moral and political." In the year preceding, he wrote another of those zealous tracts in vindication of Warburton, which, with the highest respect for Mr. Hurd's talents, we may be permitted to say, have added least to his fame, as a liberal and courteous polemic. This was entitled "A Letter to the Rev. Dr. Thomas Leland, in which his late 'Dissertation on the principles of Human Eloquence' is criticized, and the bishop of Gloucester's idea of the nature and character of an inspired language, as delivered in his lordship's Doctrine of Grace, is vindicated from all the objections of the learned author of the dissertation." This, with Mr. Hurd's other controversial tracts, is republished in vol. VIII. of the late authorized edition of his works, with the following lines, by way of advertisement, written not long before his death — "The controversial tracts, which make up this volume, were written and published by the author at different times, as opportunity invited, or occasion required. Some sharpness of style may be objected to them; in regard to which he apologizes for himself in the words of the poet :

— Me quoque pectoris  
Tentavit in dulci juventa  
Fervor —  
— nunc ego mitibus  
Mutare quæro tristia."

With this apology, we return to his well-earned promotions. In 1762, he had the sine-cure rectory of Folkton, near Bridlington, Yorkshire, given him by the lord chancellor (earl of Northington), on the recommendation of

\* "Dr. Johnson, however, was unwilling to allow him full credit for his political conversion. I remember when his lordship declined the honour of

being archbishop of Canterbury, Johnson said, 'I am glad he did not go to Lambeth; for after all, I fear he is a whig in his heart.'" Boswell's Johnson.

Mr. Allen of Prior-Park; and in 1765, on the recommendation of bishop Warburton and Mr. Charles Yorke, he was chosen preacher of Lincoln's-inn; and was collated to the archdeaconry of Gloucester, on the death of Dr. Geckie, by bishop Warburton, in August 1767. On Commencement Sunday, July 5, 1768, he was admitted D. D. at Cambridge; and on the same day was appointed to open the lecture founded by his friend bishop Warburton, for the illustration of the prophecies, in which he exhibited a model worthy of the imitation of his successors. His "Twelve Discourses" on that occasion, which had been delivered before the most polite and crowded audiences that ever frequented the chapel, were published in 1772, under the title of "An Introduction to the Study of the Prophecies concerning the Christian Church, and in particular concerning the Church of Papal Rome;" and raised his character as a divine, learned and ingenious, to an eminence almost equal to that which he possessed as a man of letters; but his notion of a *double sense* in prophecy, which he in general supposes, has not passed without animadversion. This volume produced a private letter to the author from Gibbon the historian, under a fictitious name, respecting the book of Daniel, which Dr. Hurd answered; and the editor of Gibbon's Miscellaneous Works having printed the answer, Dr. Hurd thought proper to include both in the edition of his works published since his death (in 1811). It was not, however, until the appearance of Gibbon's "Miscellaneous Works," that he discovered the real name of his correspondent.

In 1769, Dr. Hurd published "The Select Works of Mr. Abraham Cowley," with a preface and notes, in 2 vols. 8vo. This has not been thought the most judicious of Dr. Hurd's attempts, yet it was too fastidiously objected to, as interfering with the totality of Cowley's works. Dr. Hurd had no intention to sink the old editions; he only selected what he thought most valuable.

In 1775, by the recommendation of lord Mansfield, who had for some time cultivated his acquaintance, and had a high esteem for his talents, he was promoted to the bishopric of Lichfield and Coventry, and consecrated Feb. 12, of that year. On this occasion he received an elegant and affectionate letter of congratulation from the members of Emanuel college, to which he returned an equally elegant and respectful letter of thanks. In this year he edited

a republication of bishop Jeremy Taylor's "Moral Demonstration of the Truth of the Christian Religion," 8vo; and early in 1776, published a volume of "Sermons preached at Lincoln's-inn," which was followed afterwards by a second and third. These added very greatly to the reputation he had derived from his sermons on prophecy, and are equally distinguished by elegant simplicity of style, perspicuity of method, and acuteness of elucidation. On June 5th of this year, he was appointed preceptor to their royal highnesses the prince of Wales, and prince Frederick, now duke of York. Very soon after entering into the episcopal office, appeared an excellent "Charge delivered to the clergy of the diocese of Lichfield and Coventry, at the bishop's primary visitation in 1775 and 1776," and soon after, his "Fast Sermon" for the "American rebellion," preached before the House of Lords. In 1781 he was elected a member of the royal society of Gottingen. It is somewhat remarkable that he did not belong to that of London.

On the death of the bishop of Winchester, Dr. Thomas, in May 1781, bishop Hurd received a gracious message from his majesty, with the offer of the see of Worcester (vacant by the promotion of bishop North to Winchester), and of the clerkship of the closet, in the room of Dr. Thomas, both which he accepted. On his arrival at Harlebury castle, one of the episcopal seats of Worcester, he resolved to put the castle into complete order, and to build a library, which was much wanted. The library was accordingly finished in 1782, and furnished with a collection of books, the property of his lately deceased friend bishop Warburton, which he purchased. To these he afterwards made several considerable additions, and bequeathed the whole of his own collection. On the death of Dr. Cornwallis, archbishop of Canterbury, in 1783, bishop Hurd had the offer of the archbishopric from his majesty, with many gracious expressions, and was pressed to accept it: but he humbly begged leave to decline it, "as a charge not suited to his temper and talents, and much too heavy for him to sustain, especially in these times," alluding to the political distractions arising from a violent conflict between Mr. Pitt and Mr. Fox, and their respective supporters. The king was pleased not to take offence at this freedom, and then to enter with Dr. Hurd into some confidential conversation on the subject. "I took the liberty,"

said the good bishop to Mr. Nichols, when relating this affair, "of telling his majesty, that several much greater men than myself had been contented to die bishops of Worcester; and that I wished for no higher preferment."

In the end of February 1788, was published in 7 vols. 4to, a complete edition of the Works of bishop Warburton, prepared by our prelate, but who did not publish the "Life" until 1795. In March 1788, a fine gold medal was given to him by his majesty at the queen's house; the king's head on one side; the reverse was taken from the bishop's seal (a cross with the initials on a label, I. N. R. I. a glory above, and the motto below *ex pietate*), which his majesty chanced to see and approved. The die was cut by Mr. Burch, and the medal designed for the annual prize-dissertation on theological subjects, in the university of Gottingen. In the summer of the same year he was honoured with a visit from their majesties at Hartlebury castle.

In 1795 the life of bishop Warburton appeared under the title of "A Discourse, by way of general preface to the quarto edition of bishop Warburton's works; containing some account of the life, writings, and character of the author." Of this work, which excited no common portion of curiosity, the style is peculiarly elegant and pure, but the whole is too uniform in panegyric not to render the author liable to the suspicion of long-confirmed prejudices. Even the admirers both of Warburton and Hurd would have been content with less effort to magnify the former at the expence of all his contemporaries; and conscious that imperfection is the lot of all, expected that age and reflection would have abated, if not wholly extinguished, the unscholarlike animosities of former times. But in this all were disappointed; and it was with regret they saw the worst characteristics of Warburton, his inveterate dislikes, his strong contempt, and sneering rancour, still employed to perpetuate his personal antipathies; and employed, too, against such men as Lowth and Secker. If these were the feelings of the friends who venerated Warburton, and who loved Hurd, others who never had much attachment to Warburton, or his school, found little difficulty in accumulating charges of gross partiality, and illiberal language, against his biographer. This much may be sufficient in noticing this life as the production of Dr. Hurd. It will come hereafter to be more particularly noticed as regarding Warburton.

The remainder of bishop Hurd's life appears to have been spent in the discharge of his episcopal duties, as far as his increasing infirmities would permit; in studious retirement; and often in lamenting the loss of old and tried friends. So late as the first Sunday in February before his death, though then declining in health and strength, he was able to attend his parish church, and to receive the sacrament. Free from any painful or acute disorder, he gradually became weaker, but his faculties continued perfect. After a few days' confinement to his bed, he expired in his sleep, on Saturday morning, May 28, 1808, having completed four months beyond his eighty-eighth year. He was buried in Hartlebury church-yard, according to his own directions.—As a writer, Dr. Hurd's taste, learning, and genius, have been universally acknowledged, and although a full acquiescence has not been given in all his opinions, he must be allowed to be every where shrewd, ingenious, and original. Even in his sermons and charges, while he is sound in the doctrines of the church, his arguments and elucidations have many features of novelty, and are conveyed in that simple, yet elegant style, which renders them easily intelligible to common capacities. Dr. Hurd's private character was in all respects amiable. With his friends and connexions he obtained the best eulogium, their constant and warm attachment; and with the world in general, a kind of veneration, which could neither be acquired nor preserved, but by the exercise of great virtues. One of his last employments was to draw up a series of the dates of his progress through life. It is to be lamented he did not fill up this sketch. Few men were more deeply acquainted with the literary history of his time, or could have furnished a more interesting narrative. Much of him, however, may be seen in his *Life of Warburton*, and perhaps more in the collection of Warburton's "Letters" to himself, which he ordered to be published after his death, for the benefit of the Worcester Infirmary. Of this only 250 copies were printed, to correspond with the 4th edition of Warburton's works, but it has since been reprinted in 8vo.

Dr. Hurd was early an admirer of Addison, and although afterwards seduced into the love of a style more flighty and energetic, maturer judgment led him back to the favourite of his youth. "His taste is so pure," Dr. Hurd says in a letter to Mason, "and his Virgilian prose (as Dr. Young

styles it) so exquisite, that I have but now found out, at the close of a critical life, the full value of his writings." This letter is dated 1770; and the author, whose life was then far from its close, employed his leisure hours in preparing an edition of Addison's works, which he left quite ready for the press. It was published accordingly in six handsome volumes, 8vo, with philological notes. These are accounted for in a very short address prefixed in these words: "Mr. Addison is generally allowed to be the most correct and elegant of all our writers; yet some inaccuracies of style have escaped him, which it is the chief design of the following notes to point out. A work of this sort, well executed, would be of use to foreigners who study our language; and even to such of our countrymen as wish to write it in perfect purity." This is followed by an elegant Latin inscription to Addison, written in 1805, by which we learn that he intended this edition as a monument to Addison—"Hoc monumentum sacrum esto." In the same year, 1810, a new edition of the works of bishop Warburton appeared, according to Dr. Hurd's directions; and, for the first time, an edition of his own works, in 8 vols. 8vo, consisting of his critical works, moral and political dialogues, his sermons, and controversial tracts.<sup>1</sup>

HURDIS (JAMES), an ingenious poet, and very amiable man, the son of James Hurd, gent. was born at Bishopstone in Sussex in 1763. His father dying, and leaving his mother in no affluent circumstances, with seven children, seems to have laid the foundation of that extreme tenderness and liberality of brotherly affection which formed the most striking feature in the character of Mr. Hurd. He was educated at Chichester school, where being of a delicate constitution, he seldom partook in the juvenile sports of his school companions, but generally employed his hours of leisure in reading. His inclination to poetry soon appeared in various juvenile compositions, and he contracted at the same time a fondness for the sister art, music, which ended in his being a very considerable performer on several instruments. Before he left school, he nearly completed the building of an organ, an instrument he preferred to all others.

In 1780 he was entered a commoner of St. Mary-hall, Oxford; and at the election in 1782, was chosen a demy

<sup>1</sup> Minutes of his Life prefixed to his Works.—Nichols's Bowyer.

of St. Mary Magdalen college. Here his studies, which were close and uninterrupted, were encouraged, and his amiable character highly respected, by Dr. Horne, president of Magdalen, and his successor Dr. Routh, by Dr. Sheppard, Dr. Rathbone, and others. About 1784 he went to Stanmer in Sussex, where he resided for some considerable time as tutor to the late earl of Chichester's youngest son, the hon. George Pelham, now bishop of Exeter. In May 1785, having taken his bachelor's degree, he retired to the curacy of Burwash in Sussex, which he held for six years, but in the interim, in 1786, was elected probationer fellow of Magdalen, and the following year took his master's degree. Finding himself now sufficiently enabled to assist his mother in the support of her family, he hired a small house, and took three of his sisters to reside with him. In 1788, he first appeared before the public as a poet, in "The Village Curate," the reception of which far exceeded his expectations, a second edition being called for the following year. This poem, although perhaps not highly finished, contained so many passages of genuine poetry, and evinced so much elegance, taste, and sense, as to pass through the ordeal of criticism with great applause, and to be considered as the earnest of future and superior excellence. Such encouragement induced the author to publish in 1790, his "Adriano, or the first of June," which was followed in a short time by his "Panthea," "Elmer and Ophelia," and the "Orphan Twins," all which were allowed to confirm the expectations of the public, and place the author in an enviable rank among living poets. These were followed by two publications, connected with his profession; "A short critical Disquisition on the true Meaning of the word תְּנִיבִיט, found in Gen. i. 21, 1790," and "Select critical Remarks upon the English version of the first ten chapters of Genesis." In 1791, through the interest of the earl of Chichester, he was appointed to the living of Bishopstone; and about the same time wrote his tragedy of "Sir Thomas More," a poem of considerable merit, but not intended for the stage. In 1792, he was deprived by death of his favourite sister Catherine, whose elegant mind he frequently pourtrayed in his works, under the different appellations of Margaret and Isabel. On this affliction he quitted his curacy, and returned with his two sisters to Bishopstone. Here the trouble of his mind was considerably alleviated by an affec-



tionate invitation from his much-esteemed friend Mr. Hayley to visit Eartham, where he had the pleasing satisfaction of becoming personally known to Cowper, the celebrated poet, with whom he had maintained a confidential correspondence for some years.

In 1792, he published his "Cursory Remarks upon the arrangement of the plays of Shakspeare, occasioned by reading Mr. Malone's Essay on the chronological order of those celebrated pieces;" which showed that he had bestowed much attention on this curious subject. In April 1793, he went to Oxford, and with two of his sisters, resided in a small house at Temple Cowley. In November of the same year, he was elected professor of poetry in that university, and in the year following took the degree of B. D. On being elected professor, he published a specimen of some intended lectures on English poetry, and meant to have published the lectures themselves, a few of which he printed at a private press, but the scheme was dropped for want of encouragement. In 1797 he took his degree of D. D. and in 1799, married Harriet, daughter of Hughes Minet, esq. of Fulham, Middlesex. In 1800 he published his "Favourite Village," and the same year his "Twelve Dissertations on the Nature and Occasion of Psalm and Prophecy," 8vo, in which he displays much ingenuity and acumen, as in all his publications, but has in some instances yielded too much to the hypotheses which arise from a fertile imagination, and are repugnant to the genius of the Hebrew criticism, and the rules of Hebrew grammar. Dr. Hurdis's fame seems indeed more solidly established on his poetical than his critical works.

Dr. Hurdis died Dec. 23, 1801, after a very short illness, in his thirty-eighth year, leaving a widow and two sons, and a posthumous daughter. He was buried, by his own desire, at Bishopstone. As few men bore so excellent a character in every station and duty of life, few have been more generally lamented. In 1808, a correct and elegant edition of his "Poems," in 3 vols. was printed at the university-press, Oxford, encouraged by a very large list of subscribers. They have since been partly reprinted, and are likely to retain their popularity.<sup>1</sup>

HURE (CHARLES), a French divine of some eminence, was born at Champigny-sur-Yonne, in 1639, the son of a

<sup>1</sup> Life prefixed by Miss Hurdis to the Oxford edition of his Poems.—Hayley's Life of Cowper.—Monthly Review, &c.

labourer. He made it his object to know every thing that could throw any light upon theology; and with this view he studied the oriental languages. He was a member of the learned society of Port-Royal, where he imbibed at once his zeal for religion and for letters. He was afterwards professor of the learned languages in the university of Paris, and principal of the college of Boncourt. He died in 1717. There are extant by him, 1. A Dictionary of the Bible, 2 vols. folio, less full, and less complete, than that of Calmet, published in 1715. 2. An edition of the Latin Testament, with notes, which are much esteemed, 2 vols. 12mo. 3. "A French translation of the former, with the notes from the Latin augmented, 1702, 4 vols. 12mo. 4. "A Sacred Grammar," with rules for understanding the literal sense of the Scripture. He was considered as a Jansenist; and by some said to be only Quesnel a little moderated.<sup>1</sup>

HUSS (JOHN), a celebrated divine and martyr, was born at a town in Bohemia, called Hussenitz, about 1376, and liberally educated in the university of Prague. Here he took the degree of B. A. in 1393, and that of master in 1395; and we find him, in 1400, in orders, and a minister of a church in that city. About this time the writings of our countryman Wickliffe had spread themselves among the Bohemians, which was owing to the following circumstance: Queen Anne, the wife of Richard II. of England, was daughter to the emperor Charles IV. and sister to Wenceslaus king of Bohemia, and Sigismund emperor of Germany. She was a princess of great piety, virtue, and knowledge, nor could she endure the implicit service and devotion of the Romish church. Her death happened in 1394, and her funeral was attended by all the nobility of England. She had patronized Wickliffe, and after her death, several of Wickliffe's books were carried by her attendants into Bohemia, and were the means of promoting the reformation there. They had also been carried into the same country by Peter Payne, an Englishman, one of his disciples, and principal of Edmund-hall. Fox mentions another person, a young nobleman of Bohemia, who had studied some time at Oxford, and carried home with him several of Wickliffe's tracts. They were particularly read by the students at Prague, among the chief of whom

<sup>1</sup> Moreri.—Dict. Hist.

was Huss; who, being much taken with Wickliffe's notions, began to preach and write with great zeal against the superstitions and errors of the church of Rome. He succeeded so far, that the sale of indulgences gradually decreased among the Bohemians; and the pope's party declared, that there would soon be an end of religion, if measures were not taken to oppose the restless endeavours of the Hussites. With a view, therefore, of preventing this danger, Subinco, the archbishop of Prague, issued forth two mandates in 1408; one, addressed to the members of the university, by which they were ordered to bring together all Wickliffe's writings, that such as were found to contain any thing erroneous or heretical might be burnt; the other, to all curates and ministers, commanding them to teach the people, that, after the consecration of the elements in the holy Sacrament, there remained nothing but the real body and blood of Christ, under the appearance of bread and wine. Huss, whose credit and authority in the university were very great, as well for his piety and learning, as on account of considerable services he had done, found no difficulty in persuading many of its members of the unreasonableness and absurdity of these mandates: the first being, as he said, a plain encroachment upon the liberties and privileges of the university, whose members had an indisputable right to possess, and to read all sorts of books; the second, inculcating a most abominable error. Upon this foundation they appealed to Gregory XII. and the archbishop Subinco was summoned to Rome. But, on acquainting the pope that the heretical notions of Wickliffe were gaining ground apace in Bohemia, through the zeal of some preachers who had read his books, a bull was granted him for the suppression of all such notions in his province. By virtue of this bull, Subinco condemned the writings of Wickliffe, and proceeded against four doctors, who had not complied with his mandate in bringing in their copies. Huss and others, who were involved in this sentence, protested against this procedure of the archbishop, and appealed from him a second time, in June 1410. The matter was then brought before John XXIII. who ordered Huss, accused of many errors and heresies, to appear in person at the court of Rome, and gave a special commission to cardinal Colonna to cite him. Huss, however, under the protection and countenance of Wenceslaus king of Bohemia, did not appear, but

sent three deputies to excuse his absence, and to answer all which should be alledged against him. Colonna paid no regard to the deputies, nor to any defence they could make; but declared Huss guilty of contumacy to the court of Rome, and excommunicated him for it. Upon this the deputies appealed from the cardinal to the pope, who commissioned four other cardinals to examine into the affair. These commissaries not only confirmed all that Colonna had done, but extended the excommunication, which was limited to Huss, to his friends and followers: they also declared him an Heresiarch; and pronounced an interdict against him.

All this time, utterly regardless of what was doing at Rome, Huss continued to preach and write with great zeal against the errors and superstitions of that church, and in defence of Wickliffe and his doctrines. His discourses were pointed directly against the pope, the cardinals, and the clergy of that party; and at the same time he published writings, to shew the lawfulness of exposing the vices of ecclesiastics. In 1413, the religious tumults and seditions were become so violent, that Subinco applied to Wenceslaus to appease them. Wenceslaus banished Huss from Prague; but still the disorders continued. Then the archbishop had recourse to the emperor Sigismond, who promised him to come into Bohemia, and assist in settling the affairs of the church; but, before Sigismond could be prepared for the journey, Subinco died in Hungary. About this time bulls were published by John XXIII. at Prague against Ladislaus king of Naples; in which a crusade was proclaimed against that prince, and indulgences promised to all who would go to the war. This furnished Huss, who had returned to Prague upon the death of Subinco, with a favourable occasion of preaching against indulgences and crusades, and of refuting these bulls: and the people were so affected and inflamed with his preaching, that they declared pope John to be Antichrist. Upon this, some of the ringleaders among the Hussites were seized and imprisoned; which, however, was not consented to by the people, who were prepared to resist, till the magistrate had promised that no harm should happen to the prisoners; but the Hussites discovering that these persons had been executed in prison, took up arms, rescued their bodies, and interred them honourably, as martyrs, in the church of Bethlehem, which

was Huss's church. Huss, says Mr. Gilpin, discovered on this occasion a true Christian spirit. The late riot had given him great concern; and he had now so much weight with the people as to restrain them from attempting any farther violence, whereas, at the sound of a bell, he could have been surrounded with thousands, who might have laughed at the police of the city.

Matters were in this state at Prague and in Bohemia, till the council of Constance was called; where it was agreed between the pope and the emperor, that Huss should appear and give an account of himself and his doctrine. The emperor promised him security against any danger, and that nothing should be attempted against his person; upon which he set out, after declaring publicly, that he was going to the council of Constance, to answer the accusations that were formed against him; and challenging all people who had any thing to except to his life and conversation, to do it without delay. He made the same declaration in all the towns through which he passed, and arrived at Constance, Nov. 3, 1414. Here he was accused in form, and a list of his heretical tenets laid before the pope and the prelates of the council. He was summoned to appear the twenty-sixth day after his arrival; and declared himself ready to be examined, and to be corrected by them, if he should be found to have taught any doctrine worthy of censure. The cardinals soon after withdrew to deliberate upon the most proper method of proceeding against Huss; and the result of their deliberations was, that he should be imprisoned. This accordingly was done, notwithstanding the emperor's parole for his security; nor were all his prince's endeavours afterwards sufficient to release him, though he exerted himself to the utmost. Huss was removed from prison to prison for six months, suffering great hardships from those who had the care of him; and at last was condemned of heresy by the council in his absence, and without a hearing, for maintaining that the Eucharist ought to be administered to the people in both kinds. The emperor, in the mean time, complained heavily of the contempt that was shewn to himself, and of the usage that was employed towards Huss; insisting, that Huss ought to be allowed a fair and public hearing. In pretended compliance with this, he was on the 5th and 7th of June 1415, brought before the council, and permitted to say what he could in behalf of himself

and his doctrines; but every thing was carried on with noise and tumult, and Huss soon given to understand that they were not disposed to hear any thing from him but a recantation of his errors; which, however, he absolutely refused, and was ordered back to prison. On July 6, he was brought again before the council, where he was condemned of heresy, and ordered to be burnt. The ceremony of his execution was this: he was first stripped of his sacerdotal vestments by bishops nominated for that purpose; next he was formally deprived of his university-degrees; then he had a paper-crown put upon his head, painted round with devils, and the word heresiarch inscribed in great letters; then he was delivered over to the magistrate, who burnt him alive, after having first burnt his books at the door of the church. He died with great firmness and resolution; and his ashes were afterwards gathered up and thrown into the Rhine. His writings, which are very numerous and learned, were collected into a body and published, 1558, in two volumes folio, under this title, "*Joannis Hussi Opera, quæ extant.*" To preserve his memory, it is said that the 7th of July was, for many years, held sacred among the Bohemians. In some places large fires were lighted in the evening of that day upon the mountains, to preserve the memory of his sufferings; round which the country people would assemble and sing hymns. Huss, although a martyr for the opinions of Wickliffe, did not imbibe the whole of them. He was in most points a strenuous Calvinist, if we may anticipate the epithet, but neither he nor Jerom of Prague denied the real presence in the eucharist, and transubstantiation. It is said that at his execution he asked the executioner, "Are you going to burn a *goose*?" (the meaning of Huss in the Bohemian language) "In one century you will have a *swan* you can neither roast nor boil." This was afterwards interpreted to mean Luther, who had a swan for his arms. Much of Huss's writings are in Fox, Gilpin, and other ecclesiastical writers.<sup>1</sup>

HUSSEY (GILES), a distinguished artist, was the sixth, but only surviving son and heir of John Hussey of Marnhull, esq. descended from a very ancient family, and was born at Marnhull (in Dorsetshire), Feb. 10, 1710. At

<sup>1</sup> Gilpin's Life.—Cave.—Freheri Theatrum, &c.—See an engraving of his medal, Gent. Mag. vol. LIX. p. 1002.

seven years of age he was sent by his father, who was a Roman catholic, to Doway for his education, where he continued two years. He then was removed to St. Omer's, where he pursued his studies for three years more. His father, though willing to afford him some education, yet designed him for trade; to which, perhaps, he was the more inclined, as a near relation, in the commercial world, offered to take him under his protection and care. Though from a sense of parental authority, and filial obedience, Mr. Hussey did not at first openly oppose this design, yet it was so repugnant to his natural turn and bent, that he found his mind greatly embarrassed and perplexed; but after some opposition, his father very wisely yielded to his son's request, to be permitted to follow the direction of his genius; and for that end he placed him under the care and tuition of Mr. Richardson, the painter; with whom he continued scarcely a month; revolting at the idea and proposal of being kept in the bondage of apprenticeship for seven years. He then commenced pupil at large under one Damini, a Venetian artist, esteemed one of the best painters at that time in England, with whom he continued nearly four years. During this time he was principally employed in copying pictures, and finishing those of his master, whom he assisted in painting the ornaments of the cathedral of Lincoln. During their work, on a scaffold nearly twenty feet high, as Mr. Hussey was drawing back to see the effects of his pencil, he would have fallen, had not his master saved him as ingeniously as affectionately, and at some risque to himself. Mr. Hussey entertained such a sense of his master's humanity and kindness, that he could not bear the thought of being separated from him, and therefore requested permission of his father for Damini to attend him whilst pursuing his studies in Italy. This he obtained; and under the care and direction of the Venetian, our young and inexperienced pupil set out for the seat of science and genius, bending first his course for Bologna. But, soon after their arrival, the poor unsuspecting pupil found that one act of friendship is by no means a sure pledge of another; Damini having in a few days decamped, taking with him all his pupil's money and the best of his apparel. Mr. Hussey was, however, kindly relieved from this state of distress by signor Gislonzoni, who had been ambassador from

the States of Venice to the court of London, and now became his friend and protector.

Mr. Hussey prosecuted his studies at Bologna for three years and a half, and then removed to Rome, where he was received with the most obliging courtesy by a celebrated artist, Hercule Lelli, who, refusing any compensation, imparted to him in the most friendly manner all that he knew of the art. This did not entirely satisfy Mr. Hussey, who seems to have aimed at establishing some fixed and unerring principles: hence he was led into a search after theory, which ended, although he knew nothing of music, in his adopting the ancient hypothesis of musical or harmonic proportions, as being the governing principle of beauty, in all forms produced by art, and even by nature. Delighted with this discovery, as he thought it, he continued his studies at Rome with increasing pleasure and reputation. At length, in 1737, he returned to his friends in England, with whom he resided till 1742, when he went to London, where he submitted to the drudgery (as he used to call it) of painting portraits for his subsistence.

Whilst thus employed, our artist met with great opposition and very illiberal treatment from those to whom, in the simplicity of his heart, he communicated his principles, as well as from those whose professional pride was piqued, and envy excited, by those masterly, elegant, and graceful performances which were the result of these principles. The meek spirit of Hussey, as well as his pride of conscious superiority, could ill bear the treatment both of himself and his performances met with from the envy of those who depreciated their merit. This, as he often complained, affected him deeply; and so depressed his spirits, and repressed his ardour, as to give him a disgust to the world, and almost a dislike to his profession, and his temper, though not rendered sour and morose, was certainly exasperated. After conflicting with this and other difficulties and misfortunes, Mr. Hussey left London in the month of October 1768, and retired for three years into the country, to recover his health and spirits; and having at length, by the death of his elder brother, Mr. Hussey, in 1773, succeeded to possession of his paternal estate at Marnhull; he resided there in affluence, ease, and content, and pursued his favourite studies, and amusements of gardening, till the autumn of 1787; when, from motives purely



of a religious nature (after having transferred and resigned all his worldly possessions to a near relation) he retired to Beaston, near Ashburton, in Devonshire; at which place, in the month of June 1788, as he was working in the garden in a very sultry day, he suddenly fell, and expired.

The great merit of Mr. Hussey's pencil drawings from life was, that he has preserved the best characteristic likenesses of any artist whatever. And, with respect to those of mere fancy, no man ever equalled him in accuracy, elegance, simplicity, and beauty. The academical drawings he left at Bologna, notwithstanding the school has been often purged, as it is called, by removing old drawings to make room for those of superior merit, are still shewn on account of their superior merit.

Mr. Barry, that ingenious and liberal artist, whose great work in the paintings which adorn the large room at the Society of Arts in the Adelphi, together with his description of these paintings, do no less honour to himself than to his country, has, among other illustrious characters, thought Mr. Hussey entitled to an eminent place in his Elysium, and thus notices him: "Behind Phidias, I have introduced Giles Hussey, a name that never occurs to me without fresh grief, shame, and horror, at the mean, wretched cabal of mechanics, for they deserve not the name of artists; and their still meaner runners, and assistants, that could have co-operated to cheat such an artist out of the exercise of abilities, that were so admirably calculated to have raised this country to an immortal reputation, and for the highest species of excellence. Why will the great, who can have no interest but in the glory of their country, why will they suffer any dirty, whispering medium to interfere between them and such characters as Mr. Hussey, who appears to have been no less amiable as a man, than he was admirable as an artist?"

"The public are likely never to know the whole of what they have lost in Mr. Hussey. The perfections that were possible to him, but a very few artists can conceive; and it would be time lost to attempt giving an adequate idea of them in words.

"My attention was first turned to this great character by a conversation I had, very early in life, with Mr. Stuart, better known by the name of Athenian Stuart, an epithet richly merited by the essential advantages Mr. Stuart had rendered the public, by his establishing just ideas, and a

true taste for the Grecian arts. The discourses of this truly intelligent and very candid artist, and what I saw of the works of Hussey, had altogether made such an impression on my mind, as may be conceived, but cannot be expressed. With fervour I went abroad, eager to retrace all Hussey's steps, through the Greeks, through Rafaele, through dissected nature, and to add to what he had been cruelly torn away from, by a laborious, intense study and investigation of the Venetian school. In the hours of relaxation, I naturally endeavoured to recommend myself to the acquaintance of such of Mr. Hussey's intimates as were still living: they always spoke of him with delight. And from the whole of what I could learn abroad, added to the information I received from my very amiable and venerable friend Mr. Moser since my return, Mr. Hussey must have been one of the most amiable, friendly, and companionable men, and the farthest removed from all spirit of strife and contention."

Mr. Edwards and Mr. Fuseli have spoken less respectfully of Hussey. The latter says, that "disdaining portraiture, discountenanced in history, Hussey was reduced to the solitary patronage of the then duke of Northumberland, who, says Edwards, 'offered to receive him into his family, and to give him a handsome pension, with the attendance of a servant, upon condition that he should employ his talents chiefly,' though not exclusively, 'for the duke. This offer he rejected, because the duke did not comply with the further request of keeping a priest for him in the house.' Hussey, a bigot in religion, was attached to the creed of Rome; but had he not been so, commissions and patronage, almost confined to drawing copies, even from the antique, was certainly sufficiently provoking for a man of an original turn, to be rejected." It is not strictly true, however, that the duke of Northumberland was his only patron. Mr. Duane was another, who possessed many of his works. Mr. West bought some penciled heads at Mr. Duane's sale, and said of one of them, that "he would venture to show it against any head, ancient or modern; that it was never exceeded, if ever equalled; and that no man had ever imbibed the true Grecian character and art deeper than Giles Hussey."

<sup>1</sup> *Napole's Bowyer*, an interesting memoir by Francis Webb, esq.—Edwards's Supplement to Walpole's Anecdotes.—Pilkington, by Fuseli.

**HUTCHESON** (Dr. FRANCIS), a philosopher of the Shaftesbury school, was the son of a dissenting minister in Ireland, and was born Aug. 8, 1694. He discovered early a superior capacity, and ardent thirst after knowledge; and when he had gone through his school-education, was sent to an academy to begin his course of philosophy. In 1710 he removed from the academy, and entered a student in the university of Glasgow in Scotland. Here he renewed his study of the Latin and Greek languages, and applied himself to all parts of literature, in which he made a progress suitable to his uncommon abilities. Afterwards he turned his thoughts to divinity, which he proposed to make the peculiar study and profession of his life, and for the prosecution of this he continued several years longer at Glasgow.

He then returned to Ireland; and, entering into the ministry, was just about to be settled in a small congregation of dissenters in the north of Ireland, when some gentlemen about Dublin, who knew his great abilities and virtues, invited him to set up a private academy in that city, with which he complied, and met with much success. He had been fixed but a short time in Dublin, when his singular merits and accomplishments made him generally known; and his acquaintance was sought by men of all ranks, who had any taste for literature, or any regard for learned men. Lord Molesworth is said to have taken great pleasure in his conversation, and to have assisted him with his criticisms and observations upon his "Enquiry into the Ideas of Beauty and Virtue," before it came abroad. He received the same favour from Dr. Synge, bishop of Elphin, with whom he also lived in great friendship. The first edition of this performance came abroad without the author's name, but the merit of it would not suffer him to be long concealed. Such was the reputation of the work, and the ideas it had raised of the author, that lord Granville, who was then lord-lieutenant of Ireland, sent his private secretary to inquire at the bookseller's for the author; and when he could not learn his name, he left a letter to be conveyed to him: in consequence of which Mr. Hutcheson soon became acquainted with his excellency, and was treated by him, all the time he continued in his government, with distinguished marks of familiarity and esteem.

From this time he began to be still more courted by men of distinction, either for rank or literature, in Ireland.

Abp. King held him in great esteem; and the friendship of that prelate was of great use to him in screening him from two attempts made to prosecute him, for taking upon him the education of youth, without having qualified himself by subscribing the ecclesiastical canons, and obtaining a license from the bishop. He had also a large share in the esteem of the primate Boulter, who, through his influence, made a donation to the university of Glasgow of a yearly fund for an exhibitioner, to be bred to any of the learned professions. A few years after his Inquiry into the Ideas of Beauty and Virtue, his "Treatise on the Passions" was published: these works have been often reprinted, and always admired both for the sentiment and language, even by those who have not assented to the philosophy of them, nor allowed it to have any foundation in nature. About this time he wrote some philosophical papers, accounting for laughter in a different way from Hobbes, and more honourable to human nature, which were published in the collection called "Hibernicus's Letters." Some letters in the "London Journal," 1728, subscribed Philaretus, containing objections to some parts of the doctrine in "The Enquiry," &c. occasioned his giving answers to them in those public papers. Both the letters and answers were afterwards published in a separate pamphlet.

After he had taught in a private academy at Dublin for seven or eight years with great reputation and success, he was called in 1729 to Scotland, to be professor of philosophy at Glasgow. Several young gentlemen came along with him from the academy, and his high reputation drew many more thither both from England and Ireland. After his settlement in the college, the profession of moral philosophy was the province assigned to him; so that now he had full leisure to turn all his attention to his favourite study, human nature. Here he spent the remainder of his life in a manner highly honourable to himself, and ornamental to the university of which he was a member. His whole time was divided between his studies and the duties of his office; except what he allotted to friendship and society. A firm constitution, and a pretty uniform state of good health, except some few slight attacks of the gout, seemed to promise a longer life; yet he did not exceed his 53d year, dying in 1747. He was married soon after his settlement in Dublin, to Mrs. Mary Wilson, a gentleman's daughter in the county of Longford; by whom he

left behind him one son, Francis Hutcheson, M. D. By this gentleman was published, from the original MS. of his father, "A System of Moral Philosophy," in three books, Glasgow, 1755, 2 vols. 4to. To which is prefixed, "Some account of the Life, Writings, and Character of the Author," by Dr. Leechman, professor of divinity in the same university. Dr. Hutcheson's system of morals is, in its foundation; very nearly the same with that of lord Shaftesbury. He agrees with the noble author in asserting a distinct class of the human affections, which, while they have no relation to our own interest, propose for their end the welfare of others; but he makes out his position rather more clearly than Shaftesbury, who cannot exclude somewhat of the *selfish* as the spring of our benevolent emotions. Hutcheson maintains, that the pleasure arising from the performance of a benevolent action, is not the ruling principle in prompting to such actions; but that, independently of the selfish enjoyment, which is allowed in part to exist, there is in the human mind a calm desire of the happiness of all rational beings, which is not only consistent with, but of superior influence in regulating our conduct, to the desire of our own happiness; insomuch that, whenever these principles come into opposition, the *moral sense* decides in favour of the former against the latter. Dr. Hutcheson deduced all moral ideas from what he calls a *moral sense*, implanted in our natures, or an instinct like that of self-preservation, which, independently of any arguments taken from the reasonableness and advantages of any action, leads us to perform it ourselves, or to approve it when performed by others; and this moral sense he maintained to be the very foundation of virtue. His hypothesis was new, but whether much better than other theories of the same kind, may be questioned. His fame, in the opinion of an eminent author, rests now chiefly on the traditionary history of his academical lectures, which appear to have contributed very powerfully to diffuse, in Scotland, that taste for analytical discussion, and that spirit of liberal inquiry, to which the world is indebted for some of the most valuable productions of the eighteenth century."<sup>1</sup>

HUTCHINS (JOHN), a topographical historian, the son of the rev. Richard Hutchins, was born in the parish of

<sup>1</sup> Biog. Brit. Supplement.—Tytler's Life of James.—Stewart's Life of Dr. Adam Smith.

Bradford Peverel, Sept. 21, 1698. His father was rector of All Saints in Dorchester, and curate of Bradford Peverel. His income was small, and his son's education was suited to the frugality of the station in which he was born. He appears to have been sent early to the grammar-school at Dorchester, where his master was the rev. Mr. Thornton, rector of West Stafford, whom he afterwards mentioned with gratitude, as behaving to him with the kindest attention, and as a second parent. He was afterwards sent to Oxford, where his residence was not long; for he took his master of arts degree at Cambridge, a proof that he had not kept a statutable residence for that degree in his own university, by applying to another in which none is required; and it is also a proof that he determined in Oxford; for, unless that exercise be performed, a certificate of a bachelor of arts degree is never granted. He was matriculated in Easter term, 1718, from Hart-hall, now Hertford college; but was afterwards removed by a *bene discessit* to Baliol college; and, as it appears by their books, he was admitted a member of that society in Easter term, April 10, 1719, and was regularly admitted to the degree of bachelor of arts in Lent term, Jan. 18, 1721-2. He was a determining bachelor in the same term; so that his whole residence in the university did not exceed four years; yet the friendships he contracted in both societies of which he was a member, continued with life; of which Mr. Charles Godwyn, fellow of Baliol college, was an instance in one; and his tutor, Mr. Davis, vice-principal of Hart-hall, in the other; and in what esteem he held both the one and the other, different passages in his "History" evince.

He was soon after admitted into holy orders, and became curate and usher to the rev. George Marsh, rector of Burleston, vicar of Milton Abbas, and master of the free grammar school of Milton Abbas. This engagement at Milton procured him the acquaintance of Jacob Bancks, esq. then the possessor of that estate, by whose interest he obtained in 1729 the rectory of Swyre, and in 1733 the rectory of Melcombe Horsey. About this time he began first to engage in the study of antiquities, and having a competent income, was enabled to pursue it with the less interruption, as an incurable deafness prevented his enjoying the pleasures of society. In 1744 he was presented to the living of Wareham, which was attended with a considerable increase in his clerical duties; yet without ever

relaxing in his attention to these, he continued to accumulate materials for the history of his native county, and entered into an extensive correspondence with gentlemen most likely to assist his researches. He had many difficulties, however, to encounter. He was himself rather a man of diligence than of extraordinary genius; his collections were many years making, and a great part of them fell into his hands on the death of a prior collector. The book, however, which he did not live to see published, was most liberally conducted through the press, by a very handsome subscription of the gentlemen of the county, and the kind patronage of Dr. Cuming and Mr. Gough, for the benefit of the author's widow and daughter. Several articles were added, relative to the antiquities and natural history; and such a number of beautiful plates were contributed by the gentlemen of the county, that (only 600 copies having been printed, a number not quite sufficient for the subscribers) the value of the book increased, immediately after publication, to twice the original price, which was only a guinea a volume. The title of it is, "The History and Antiquities of the County of Dorset, compiled from the best and most ancient historians, *Inquisitiones post mortem*, and other valuable Records and MSS. in the public offices, libraries, and private hands; with a Copy of Domesday-book and the Inquisitio Gheldi for the county: interspersed with some remarkable particulars of Natural History, and adorned with a correct map of the county, and views of antiquities, seats of the nobility and gentry," Lond. 1774, 2 vols. folio.

In the decline of life, when he had a reasonable prospect of seeing his "History" through the press, he was seized with a paralytic stroke, which greatly debilitated him, and hastened his dissolution, which took place June 21, 1773. He was buried in St. Mary's church at Wareham, in the ancient chapel under the south aisle of the church. He married Anne, daughter of the rev. Thomas Stephens, formerly rector of Pimperne, by whom he had issue one daughter; who was married to the late John Bellasis, esq. major-general of artillery in the service of the East-India company, who died at Bombay in 1808. The profit arising from his "History," was the chief provision Mr. Hutchins made for his family. A second edition was brought forwards, of which vol. I. was published in 1796, and vol. II. in 1803, under the auspices of gen. Bellasis, who expended a large

sum to promote the undertaking, and with the assistance of Mr. Gough and Mr. Nichols. The improvements in this edition were so many as to extend the work to four volumes, the third of which was nearly ready for publication at the time when the unfortunate fire in Mr. Nichols's printing-office and warehouses destroyed that and a vast mass of other valuable literary property. Mr. Nichols has since printed the third and fourth volumes, so essential to the completion of the work, and we may add so indispensable to every public library and private topographical collection.<sup>1</sup>

HUTCHINSON (JOHN), an English author, whose writings have been much discussed, and who is considered as the founder of a party, if not of a sect, was born at Spen-nythorn in Yorkshire in 1674. His father was possessed of about 40*l.* per ann. and determined to qualify his son for a stewardship to some gentleman or nobleman. He had given him such school-learning as the place afforded; and the remaining part of his education was finished by a gentleman that boarded with his father. This friend is said to have instructed him, not only in such parts of the mathematics as were more immediately connected with his destined employment, but in every branch of that science, and at the same time to have furnished him with a competent knowledge of the writings of antiquity. At the age of nineteen, he went to be steward to Mr. Bathurst of Skutterskelf in Yorkshire, and from thence to the earl of Scarborough, who would gladly have engaged him in his service; but his ambition to serve the duke of Somerset would not suffer him to continue there, and accordingly he removed soon after into this nobleman's service. About 1700 he was called to London, to manage a law-suit of consequence between the duke and another nobleman; and during his attendance in town, contracted an acquaintance with Dr. Woodward, who was physician to the duke his master. Between 1702 and 1706, his business carried him into several parts of England and Wales, where he made many observations, which he published in a little pamphlet, entitled, "Observations made by J. H. mostly in the year 1706."

While he travelled from place to place, he employed himself in collecting fossils; and we are told, that the

<sup>1</sup> Life, by Mr. Bingham, in "Bibl. Topographica Britannica," No. XXXIV. and Nichols's *Bovyer*.—See also *Genl. Mag.* vol. LXXXI. p. 99.



large and noble collection, which Woodward bequeathed to the university of Cambridge, was actually formed by him. Whether Woodward had no notion of Hutchinson's abilities in any other way than that of steward and mineralogist, or whether he did not suspect him at that time as likely to commence author, is not certain: Hutchinson, however, complains in one of his books, that "he was bereft, in a manner not to be mentioned, of those observations and those collections; nay, even of the credit of being the collector." He is said to have put his collections into Woodward's hands, with observations on them, which Woodward was to digest and publish, with further observations of his own: but his putting him off with excuses, when from time to time he solicited him about this work, first suggested to Hutchinson unfavourable notions of his intention. On this Hutchinson resolved to wait no longer, but to trust to his own pen; and that he might be more at leisure to prosecute his studies, he begged leave of the duke of Somerset to quit his service. The request at first piqued the pride of that nobleman; but when he was made to understand by Hutchinson, that he did not intend to serve any other master, and was told what were the real motives of his request, the duke not only granted his suit, but made him his riding purveyor, being at that time master of the horse to George I. As there is a good house in the Mews belonging to the office of purveyor, a fixed salary of 200*l.* per ann. and the place a kind of sinecure, Hutchinson's situation and circumstances were quite agreeable to his mind; and he gave himself up to a studious and sedentary life. The duke also gave him the next presentation of the living of Sutton in Sussex, which Hutchinson bestowed on the rev. Julius Bate, a great favourite with him, and a zealous promoter of his doctrines.

In 1724 he published the first part of his "*Moses's Principia*;" in which he ridiculed Woodward's "*Natural History of the Earth*," and his account of the settlement of the several strata, shells, and nodules, by the laws of gravity; which, he tells him, every dirty impertinent collier could contradict and disprove by ocular demonstration. This work, in which gravitation is exploded, is evidently opposed to Newton's "*Principia*," where that doctrine is established. Hutchinson also threw out some hints concerning what had passed between Woodward and himself, and the doctor's design of robbing him of his collection of

fossils. From this time to his death, he continued to publish a volume every year, or every other year; which, with the MSS. he left behind him, were collected in 1748, amounting to 12 vols. 8vo. An abstract of them was also published in 1723, in 12mo. Hutchinson's followers look upon the breach between Woodward and him, as a very happy event; because, say they, had the doctor fulfilled his engagements, Hutchinson might have stopped there, and not have extended his researches so far as he has done; in which case the world would have been deprived of writings deemed by them invaluable. Others are as violent opposers and censurers of his writings and opinions; and the dispute has been carried on at various times with no small degree of warmth.

In 1727, Hutchinson published the second part of "Moses's Principia;" which contains the sum and substance, or the principles of the Scripture-philosophy. As sir Isaac Newton made a vacuum and gravity the principles of his philosophy, this author on the contrary asserts, that a plenum and the air are the principles of the Scripture-philosophy. In the introduction to this second part, he hinted, that the idea of the Trinity was to be taken from the three grand agents in the system of nature, fire, light, and spirit; these three conditions of one and the same substance, namely, air, answering wonderfully in a typical or symbolical manner to the three Persons of one and the same essence. This, we are told, so forcibly struck the celebrated Dr. Samuel Clarke, that he sent a gentleman to Mr. Hutchinson with compliments upon the performance, and desired a conference with him on that proposition in particular: which, however, it is added, after repeated solicitations, Hutchinson thought fit to refuse. This doctrine a certain admirer of Hutchinson, particularly in his opinions on natural philosophy, has lately attempted to revive and illustrate, in a pamphlet entitled, "A short Way to Truth, or the Christian doctrine of a Trinity in Unity, illustrated and confirmed from an Analogy in the Natural Creation." It was published in 1793.

Some time in 1712, Hutchinson is said to have completed a machine of the watch-kind, for the discovery of the longitude at sea, which was approved by sir Isaac Newton; and Whiston, in his "Longitude and Latitude," &c. has given a testimony in favour of his mechanical abilities. "I have also," says he, "very lately been shewn

by Mr. Hutchinson, a very curious and inquisitive person, a copy of a MS map of the world, made about eighty years ago, taken by himself from the original: wherein the variation is reduced to a theory, much like that which Dr. Halley has since proposed, and in general exactly agreeing to his observations.—But with this advantage, that therein the northern pole of the internal loadstone is much better stated than it is by Dr. Halley—its place then being, according to this unknown very curious and sagacious author, about the meridian, &c. which ancient and authentic determination of its place, I desire my reader particularly to observe.”

Hutchinson had been accustomed to make an excursion for a month or so into the country for his health: but to neglecting this in pursuit of his studies, he is supposed have brought himself into a bad habit of body, which prepared the way for his death. The immediate cause is said to have been an overflowing of the gall, occasioned by the irregular sallies of an high-kept unruly horse, and the sudden jerks given to his body by them. On the Monday before his death, Dr. Mead was with him, and urged him to be bled; saying at the same time in a pleasant way, “I will soon send you to Moses.” Dr. Mead meant to his studies, two of his books being entitled “Moses’s Principia:” but Hutchinson, taking it in the other sense, answered in a muttering tone, “I believe, doctor, you will;” and was so displeased with Mead, that he afterwards dismissed him for another physician. He died August 28, 1737, aged 63. He seems to have been in many respects a singular man. He certainly had eminent abilities, with much knowledge and learning; but many people have thought it very questionable, whether he did not want judgment to apply them properly, and many more have inveighed against his principles without previously making themselves acquainted with them. They were, however, in some measure, adopted by many pious and learned divines of the last century, by Horne, Parkhurst, Romaine, and the late Rev. William Jones, who, of all others, has exhibited the ablest analysis and defence of Mr. Hutchinson’s sentiments, or what is called *Hutchinsonianism*, in the “Preface to the second edition” of his life of bishop Horne.<sup>1</sup>

<sup>1</sup> Floyd’s Bibliotheca Biographica, end of vol. III. an article communicated by Robert Spearman, esq. who was concerned with the Rev. Julius Bate in the publication of Hutchinson’s Works.

HUTTEN (ULRIC DE), a gentleman of Franconia, of uncommon parts and learning, was born in 1488 at Steckenburg, the seat of his family; was sent to the abbey of Fulde at eleven years of age; and took the degree of M. A. in 1506 at Francfort on the Oder, being the first promotion made in that newly-opened university. In 1509, he was at the siege of Padua, in the emperor Maximilian's army; and he owned that it was want of money, which forced him to make that campaign. His father, not having the least taste or esteem for polite literature, thought it unworthy to be pursued by persons of exalted birth; and therefore would not afford his son the necessary supplies for a life of study. He wished him to apply himself to the civil law, which might raise him in the world; but Hutten had no inclination for that kind of study. Finding, however, that there was no other way of being upon good terms with his father, he went to Pavia in 1511, where he stayed but a little time; that city being besieged and plundered by the Swiss, and himself taken prisoner. He returned afterwards to Germany, and there, contrary to his father's inclinations, began to apply himself again to literature. Having a genius for poetry, he began his career as an author in that line, and published several compositions, which were much admired, and gained him credit. He travelled to various places, among the rest to Bohemia and Moravia; and waiting on the bishop of Olmutz in a very poor condition, that prelate, who was a great Mæcenas, received him graciously, presented him with a horse, and gave him money to pursue his journey. The correspondence also he held with Erasmus was of great advantage to him, and procured him respect from all the literati in Italy, and especially at Venice.

At his return to Germany in 1516, he was recommended in such strong terms to the emperor, that he received from him the poetical crown; and from that time Hutten had himself drawn in armour, with a crown of laurel on his head, and took great delight in being so represented. He was of a very military disposition, and had given many proofs of courage, as well in the wars as in private rencounters. Being once at Viterbo, where an ambassador of France stopped, a general quarrel arose, in which Hutten, forsaken by his comrades, was attacked by five Frenchmen at once, and put them all to flight, after receiving some small wounds. He wrote an epigram on that

occasion, "in quinque Gallos à se profigatos," which may be seen in Melchior Adam. He had a cousin John de Hutten, who was court-marshal to Ulric duke of Wirtemberg, and was murdered by that duke in 1515, for the sake of his wife, whom the duke kept afterwards as a mistress. The military poet, as soon as he heard of it, breathed nothing but resentment; and because he had no opportunity of shewing it with his sword, took up his pen, and wrote several pieces in the form of dialogues, orations, poems, and letters. A collection of these was printed in the castle of Steckelberg, 1519, 4to.

He was in France in 1518, whence he went to Mentz, and engaged in the service of the elector Albert; and attended him a little after to the diet of Augsburg, where the elector was honoured with a cardinal's hat. At this diet, articles were exhibited against the duke of Wirtemberg, on which occasion the murder of John de Hutten, marshal of his court, was not forgotten: and a league was afterwards formed against him. Ulric Hutten served in this war with great pleasure; yet was soon disgusted with a military life, and longed earnestly for his studies and retirement. This we find by a letter of his to Frederic Piscator, dated May 21, 1519: in which he discovers an inclination for matrimony, and expresses himself somewhat loosely on that subject.

Believing Luther's cause a very good one, he joined in it with great warmth; and published Leo the Xth's bull against Luther in 1520, with interlineary and marginal glosses, in which that pope was made an object of the strongest ridicule. The freedom with which he wrote against the irregularities and disorders of the court of Rome, exasperated Leo in the highest degree; and induced him to command the elector of Mentz to send him to Rome bound hand and foot, but the elector suffered him to depart in peace. Hutten then withdrew to Brabant, and was at the court of the emperor Charles V. but did not stay long there, being told that his life would be in danger. He then retired to Ebernberg, where he was protected by Francis de Sickingen, Luther's great friend and guardian, to whom the castle of Ebernberg belonged. There he wrote in 1520 his complaint to the emperor, to the electors of Mentz and Saxony, and to all the states of Germany, against the attempts which the pope's emissaries made against him. From the same place also he wrote to

Luther in May 1521, and published several pieces in favour of the Reformation. He did not declare openly for Luther, till after he had left the elector of Mentz's court; but he had written to him before from Mentz, and his first letter is dated June 1520. While he was upon his journey to Ebernberg, he met with Hochstratus, and, drawing his sword, run up to him, and swore he would kill him, for what he had done against Reuchlin and Luther: but Hochstratus, throwing himself at his feet, conjured him so earnestly to spare his life, that Hutten let him go, after striking him several times with the flat sword. Such was his turbulent zeal, so disgraceful to the cause he espoused, that Luther himself, warm as he was, blamed it. During his stay at Ebernberg, however, he performed a very generous action in regard to his family. Being the eldest son, and succeeding to the whole estate, he gave it all up to his brothers; and even, to prevent their being involved in the misfortunes and disgraces which he expected, by the suspicions that might be entertained against him, he enjoined them not to remit him any money, nor to hold the least correspondence with him.

It was now that he devoted himself wholly to the Lutheran party, to advance which he laboured incessantly both by his writings and actions. We do not know the exact time when he quitted the castle of Ebernberg; but it appears, that in January 1523, he left Basil, where he had flattered himself with the hopes of finding an asylum, and had only been exposed to great dangers. Erasmus, though his old acquaintance and friend, had here refused a visit from him, for fear, as he pretended, of heightening the suspicions which were entertained against him: but his true reason, as he afterwards declared, in a letter to Melancthon, was, "that he should then have been under a necessity of taking into his house that proud boaster, oppressed with poverty and disease, who only sought for a nest to lay himself in, and to borrow money of every one he met." This refusal of Erasmus provoked Hutten to attack him severely, and accordingly he published an "Expostulatio" in 1523, which Erasmus answered the same year, in a very lively piece, entitled, "*Spongia Erasmi adversus adspergines Hutteni.*" Hutten probably intended to reply, had he not been snatched away by death; but he died in an island of the lake Zurich, where he had hid himself for security, August 1523.

He was a man of little stature; of a weak and sickly constitution; extremely brave, but passionate: for he was not satisfied with attacking the Roman Catholics with his pen, he attacked them also with his sword. He acquainted Luther with the double war which he carried on against the clergy. "I received a letter from Hutten," says Luther, "filled with rage against the Roman pontiff, declaring he would attack the tyranny of the clergy both with his pen and sword: he being exasperated against the pope for threatening him with daggers and poison, and commanding the bishop of Mentz to send him bound to Rome." Camerarius says, that Hutten was impatient, that his air and discourse shewed him to be of a cruel disposition; and applied to him what was said of Demosthenes, namely, that "he would have turned the world upside down, had his power been equal to his will." His works are numerous, though he died young. A collection of his "Latin Poems" was published at Francfort in 1538, 12mo; all which, except two poems, were reprinted in the third part of the "*Deliciæ Poetarum Germanorum*." He was the author of a great many works, chiefly satirical, in the way of dialogue; and Thuanus has not scrupled to compare him to Lucian. Of this cast were his Latin Dialogues on Lutheranism, published in 4to, in 1520, and now very scarce. He had also a considerable share in the celebrated work called "*Epistolæ virorum obscurorum*," which Meiners, in his "*Lives of Illustrious Men*," says, was the joint work of Ulrick and Crotus Rubianus, alias John Jæger, of Dornheim in Thuringia. The productions of each, according to Meiners, may easily be distinguished. Wherever we are struck with the "peculiar levity, rapidity, and force of the style—with a certain soldier-like boldness and unclerical humour, in obscene jests and pictures, and comical representations of saints, reliques, &c.—with no small degree of keenness in the relation of laughable anecdotes,—with a knowledge of Italy, to be obtained only by experience,—with a pleasant explanation and derivation of words in the style of the monkish schools;—in all these places, the hand of Ulrick Hutten may be traced." That these letters were the work of different hands, says an acute critic, is not improbable; but we are not certain that Crotus Rubianus had any share in them; nor can we tell from what authority it is

affirmed. Goethe, who wrote his "Tribute to the memory of Ulrick of Hutten," translated into English by Antony Aufrere, esq. 1789, and who wrote that some years before the appearance of Meiners' Biography, seems to have led the latter into this opinion. With much more probability might Reuchlin have been mentioned, who, indeed, by some has been supposed the sole author. Upon the whole, however, there is most reason to think them Hutten's.<sup>1</sup>

HUTTEN (JACOB), a Silesian of the sixteenth century, was the founder of the sect called the Bohemian or Moravian brethren, a sect of Anabaptists. Hutten purchased a territory of some extent in Moravia, and there established his society. They are considered as descended from the better sort of Hussites, and were distinguished by several religious institutions of a singular nature, but well adapted to guard their community against the reigning vices of the times. When they heard of Luther's attempts to reform the church, they sent a deputation to him, and he, examining their tenets, though he could not in every particular approve, looked upon them as worthy of toleration and indulgence. Hutten brought persecution upon himself and his brethren by violent declamations against the magistrates, and the attempt to introduce a perfect equality among men. It has been said that he was burnt as a heretic at Inspruck, but this is by no means certain. By degrees these sectaries, banished from their own country, entered into communion with the Swiss church; though, for some time, with separate institutions. But in the synods held at Astrog in 1620 and 1627, all dissensions were removed, and the two congregations were formed into one, under the title of the Church of the United Brethren. The sect of Herrenhutters or Moravians, formed by count Zinzendorff in the beginning of the present century, pretend to be descended from these brethren, and take the same title of *unitas fratrum*; but Mosheim observes that "they may with more propriety be said to imitate the example of that famous community, than to descend from those who composed it, since it is well known that there are very few Bohemians and Moravians in the fraternity of the Herrenhutters; and it is extremely doubtful whether

<sup>1</sup> Gen. Dict.—Moreri.—Goethe's "Tribute," by Aufrere—Jortin's Erasmus.—Melchior Adam.—Niceron, vol. XV. and XX.—Monthly Review, vol. II. New Series.



even this small number are to be considered as the posterity of the ancient Bohemian brethren, who distinguished themselves so early by their zeal for the reformation."<sup>1</sup>

HUTTER (ELIAS), a Protestant divine, was born at Ulm, in 1553, and died at Nuremberg after 1602. He was deeply versed in languages, oriental and occidental; particularly Hebrew, which he seems to have taught at Leipsic. He published, 1. "A Hebrew Bible," remarkable for being printed with the radical letters in black, the servile in hollow types, and the quiescent or deficient letters in smaller characters above the line. At the end is the 117th Psalm in thirty different languages. 2. "Two Polyglotts," one in four languages, printed at Hamburg in 1596; the other in six languages, at Nuremberg, in 1599; both in folio.<sup>2</sup>

HUTTER (LEONARD), was also a native of Ulm, and born in 1563. He studied at Strasbourg, and early applied himself with great diligence to theology; he was afterwards at Leipsic, Heidelberg, Jena, and Wirtemberg, and in the latter place was appointed one of the public professors of theology. He married a lady of illustrious birth in 1599; and died of a fever in 1616, being then for the fourth time rector of the university. The opinion held of his principles may be judged by five anagrams of his names *Leonardus Hutterus*, four of them implying that he was another Luther. They are formed, says the author who gives them, "per literarum haud vanam transpositionem;" thus, "Redonatus Lutherus;" "Leonhartus Hutterus;" "Ah tu noster Lutherus;" "Notus arte Lutherus;" "Tantus ero Lutherus." His works are very numerous; a great part of them controversial, directed against the church of Rome. Besides these, 1. "Compendium Theologiæ, cum Notis D. Gotofredi Cundisii." 2. "Explicatio Libri Concordiæ Christianæ," 8vo. 3. "Locī Communes Theologici," folio. 4. "Formulæ concionandi," 8vo. 5. "Disputationes de verbo Dei scripto, ac traditionibus non scriptis," in 4to. 6. "Collegium Theologicum, sive XI disputationes de articulis confessionis Augustanæ," 8vo. 7. "Libri Christianæ Concordiæ," 8vo; and several pieces in defence of the Formulæ Concordiæ, which in his time were highly esteemed; besides many other tracts in Latin and in

<sup>1</sup> Mosheim's Hist. vol. IV. p. 102, and V. p. 84.

<sup>2</sup> *Chaufepic. — Morey. — Saxii Onomast.*

German, all of which are enumerated by Freher, but seem too uninteresting at the present day to be transcribed.<sup>1</sup>

HUTTON (JAMES), an ingenious philosopher of the sceptical class, was the son of Mr. William Hutton, merchant in Edinburgh, and born in that city on the 3d of June, 1726. He entered the university as a student of humanity, in Nov. 1740. He studied afterwards under the celebrated Maclaurin, but did not prosecute the mathematical sciences to any great extent. The origin of his attachment to the study of chemistry is traced to the accidental mention of a chemical fact by professor Stevenson, in his prelections on logic. The fact was, that *aqua regia* is the only solvent of gold which requires the united action of two acids, each of which singly is capable of dissolving any of the baser metals: This important phenomenon drew him, as if by a kind of electric attraction, to the study of chemistry, with a force that could never afterwards be overcome. His philosophical career was however interrupted by his engaging, at the request of his friends, as an apprentice to a writer to the signet. But instead of copying writs and deeds, or studying the forms of legal proceedings, it was found that his favourite object of pursuit was the experiments of the crucible and retort. He was accordingly released from his engagement as an apprentice, and permitted to direct his attention to studies more congenial to his inclinations. He applied himself to the study of medicine as being the most closely connected with chemistry, and after attending the lectures in the university for some years, repaired, as was then customary, to the continent, to finish his course of study. He took the degree of M. D. at Leyden, in 1749.

After his return from the continent, he began to think seriously of settling in the world. His views were first directed to the medical profession, but were soon abandoned for others that afforded better hopes of success. He resolved to apply himself to the study and practice of agriculture. With this view he fixed his residence for some time with a farmer in Norfolk, from whom he received practical lessons in husbandry. During his stay in England he made many journeys on foot into different parts of the country, for the purpose of studying mineralogy or geology. He afterwards visited Flanders with the view of

<sup>1</sup> Gen. Dict.—Freheri Theatrum.—Saxii Onomast.

promoting both his mineralogical and agricultural studies. In 1754 he returned to Scotland, and fixed his residence on his own farm in Berwickshire, where he introduced the new husbandry which has since made such rapid advances in that quarter. About 1768 he left Berwickshire, and went to reside in Edinburgh, giving his undivided attention to scientific pursuits. This gave him the advantage of enjoying with less interruption, the society of his literary friends, among whom were Dr. Black, Mr. Russel, and professor Adam Ferguson.

Dr. Hutton's first publication was given to the world in 1777, entitled "Considerations on the nature, quality, and distinctions of Coal and Culm." It proves that culm is the small or refuse of the infusible or stone-coal, but very different in its properties from the small of the fusible coal. A sketch of his great work, his "Theory of the Earth," the formation of which had been the object of many years of previous study, was communicated to the royal society of Edinburgh soon after its original institution. Another paper, a "Theory of Rain," appeared also in the first volume of the Edinburgh Transactions. This theory, as is well known, met with a most vigorous and determined opposition from M. de Luc, and became a subject of controversy, which was conducted with perhaps too much warmth. After the period of these two publications, Dr. Hutton made several excursions into different parts of Scotland, with a view of comparing certain results of his theory with actual observation; and in these he seems to have been very successful. In 1792 he published "Dissertations on different subjects in Natural Philosophy," in which his theory for explaining the phenomena of the material world, seems to coincide very closely with that of Boscovich, though there is no reason to suppose that the former was suggested by the latter. But Dr. Hutton did not confine himself merely to physical speculations; he directed his attention also to the study of metaphysics, the result of which was the publication of a work entitled "An Investigation of the Principles of Knowledge, and of the Progress of Reason from Sense to Science and Philosophy," 3 vols. 4to. The metaphysical opinions advanced in this work coincide for the most part with those of Dr. Berkeley, and abound in sceptical boldness and philosophical infidelity. In 1794 appeared his "Dissertation upon the Philosophy of Light, Heat, and Fire," 8vo,

which may be considered as a kind of supplement to the two preceding works. In 1796 his "Theory of the Earth" was republished in 2 vols. 8vo, from the Edinburgh Philosophical Transactions, with large additions, and a new mineralogical system. Many of his opinions here have been ably combated by Kirwan and others.

In 1792 Dr. Hutton's health began to decline, and in the summer of 1793 he was seized with a severe illness, which after some intervals of convalescence, terminated at last in his death, March 26, 1797.<sup>1</sup>

HUXHAM (JOHN), was a physician of considerable reputation, who practised his profession at Plymouth, where he died in 1768. It is remarkable that no biographical memoirs of this able and learned practitioner are extant. Mr. Polwhele informs us only that he was the son of a butcher at Halberton. Yet he possessed an innate genius and a strong propensity for medical acquisitions. By these he was led to the university of Leyden, where he pursued his studies with indefatigable application, and took his doctor's degree in medicine. At length, settling at Plymouth, by a successful course of practice he acquired a considerable fortune, and by several admirable publications gained universal fame. His "Treatise on Fevers" Mr. Polwhele notices, as the most eminent, and as it leads to the subsequent anecdote. "The queen of Portugal being ill of a fever, and being reduced to the last extremity, notwithstanding the efforts of the physicians of the country; his majesty, hearing of the eminence of a physician of the English factory at Lisbon, sent for him, and giving him the particulars of the queen's disorder, inquired whether it was in his power to administer any assistance. The physician replied that he was not without hope, but that he could do nothing unless her majesty was left to his sole care and direction. This being granted, the disorder soon took a turn, and in a short time the queen was restored to perfect health. The doctor being complimented by the king on his abilities and success, said he had no claim but to the application; for that the merit was due to Dr. Huxham, an eminent physician at Plymouth, whose tract on the management of fevers he had implicitly followed. Upon which, the king immediately procured the treatise, had it translated into the Portuguese language, printed it in

<sup>1</sup> Philosophical Transactions of Edinburgh, vol. V.

handsome 4to, and sent it richly bound to Dr. Huxham, as an acknowledgment of the sense he entertained of his abilities, and of his debt of gratitude on the recovery of the queen."

Dr. Huxham's writings display a most intimate acquaintance with the writings of the ancients, and a great veneration for those of Hippocrates in particular; and he quotes the ancient languages, and writes the Latin, with great fluency and familiarity. He appears to have spent his life at Plymouth in the active exercise of his profession; for he kept a register of the state of health and reigning diseases at that place, together with an account of the variety of the seasons, for nearly thirty years, (namely, from 1724 to 1752 inclusive); which were published in Latin, under the title of "*Observationes de Aëre et Morbis Epidemicis*," &c. in 3 vols. 8vo. The first of these volumes commences with an account of the year 1728; but in the dedication to sir Hans Sloane, he refers to an account of the constitution and diseases of the seasons from 1724 to 1727, already published. The third volume was edited in 1770, after the death of the author, by his son J. Cor. Huxham, A. M. F. R. S.; who, it is to be regretted, did not insert any memoirs of his father's life.

Dr. Huxham was at an early period elected a member of the royal society, and communicated several papers on the subjects of pathology and morbid anatomy, which were published in the Philosophical Transactions. But the work upon which his reputation principally rests, is his "*Essay on Fevers*," published about 1739, of which a fifth edition appeared the year before his death, containing also "*A Dissertation on the Malignant, Ulcerous Sore Throat*." His accuracy and acuteness, as an observer of the phenomena of disease, were particularly exemplified in his discriminative history of the "*Slow Nervous Fever*," to which his name is often annexed when this fever is mentioned by succeeding authors. His theory was the ancient humoral pathology, which much influenced his practice; but that was the general fault of the age. He was the author of some "*Observations on Antimony*," 1756, 4to; and was elected a fellow of the royal college of physicians at Edinburgh. He has given few prescriptions in his works; for he observes, with Hippocrates, that the physician who knows a disease, cannot be at a loss in respect to the form of his remedy; but, having mentioned a

favourite formula for the preparation of a tincture of the Peruvian bark, in his *Essay on Fevers*, in which the bitter is corrected by aromatics, his name has become attached to the tincture of bark which is commonly prepared in the shops according to his prescription, and is also adopted in the *Pharmacopœia* of the college of physicians.<sup>1</sup>

HUYGENS (CHRISTIAN), a very celebrated mathematician and astronomer, was born at the Hague April 14, 1629, and was son of Constantine Huygens, lord of Zuylichem, who had served three successive princes of Orange in the quality of secretary, and had spent his whole life in cultivating the mathematics; not in the speculative way only, but in making them subservient to the uses of life. From his infancy our author applied himself to this study, and made a considerable progress in it, even at nine years of age, as well as in music, arithmetic, and geography; in all which he was instructed by his father, who in the mean time did not suffer him to neglect the belles lettres. At thirteen he was initiated in the study of mechanics; having discovered a wonderful curiosity in examining machines and other pieces of mechanism; and two years after had the assistance of a master in mathematics, under whom he made surprising progress. In 1645 he went to study law at Leyden, under Vinnius; yet did not attach himself so closely to that science, but that he found time to continue his mathematics under the professor Schooten. He left this university at the end of one year, and went to Breda, where an university had just been founded, and placed under the direction of his father; and here, for two or three years, he made the law his chief study. In 1649 he went to Holstein and Denmark, in the retinue of Henry count of Nassau; and was extremely desirous of going to Sweden to visit Des Cartes, who was then in that country with the queen Christina, but the count's short stay in Denmark would not permit him. In 1651, he gave the world a specimen of his genius for mathematics, in a treatise entitled "*Theoremata de quadratura Hyperboles, Ellipsis, & Circuli, ex dato portionum gravitatis centro*:" in which he shewed very evidently what might be expected from him afterwards.

In 1655 he travelled into France, and took the degree of doctor of laws at Angiers. In 1658 he published his

<sup>1</sup> Polwhele's *History of Devonshire*, vol. I. p. 326.—Rees's *Cyclopædia*.

"*Horologium oscillatorium, sive de motu pendulorum*," &c. at the Hague. He had exhibited in a preceding work entitled "*Brevis institutio de usu Horologiorum ad inveniendas longitudes*," a model of a new invented pendulum; but as some persons envious of his reputation were labouring to deprive him of the honour of the invention, he wrote this book to explain the construction of it, and to shew that it was very different from the pendulum of astronomers invented by Galileo. In 1659 he published his "*Systema Saturninum, sive de causis mirandorum Saturni phenomenon, & comite ejus planeta novo*." Galileo had endeavoured to explain some of the surprising appearances of the planet Saturn. He had at first perceived two stars which attended it; and some time after was amazed to find them disappear. Huygens, desirous to account for these changes, laboured with his brother Constantine to bring the telescopes to greater perfection; and made himself glasses by which he could view objects at a greater distance than any that had yet been contrived. With these he applied himself to observe all the phases and appearances of Saturn, and drew a journal of all the different aspects of that planet. He discovered also one of the satellites belonging to that planet, which had hitherto escaped the eyes of astronomers; and, after a long course of observations, perceived that the planet is surrounded with a solid and permanent ring, which never changes its situation. These discoveries gained him an high rank among the astronomers of his time.

In 1660 he took a second journey into France, and the year after passed over into England, where he communicated his art of polishing glasses for telescopes, and was made a fellow of the royal society. About this time the air-pump was invented, which received considerable improvements from him. This year also he discovered the laws of the collision of elastic bodies: as did afterwards our own countrymen, the celebrated Wallis and Wren, with whom he had a dispute about the honour of this discovery. After he had stayed some months in England, he returned to France in 1663, where his merit became so conspicuous, that Colbert resolved to fix him at Paris, by settling on him a considerable pension. Accordingly, in 1665, letters written in the king's name were sent to him to the Hague, where he then was, to invite him to Paris, with the promise of a large stipend, and other considerable

advantages. Huygens consented to the proposal, and resided at Paris from 1666 to 1681; where he was made a member of the royal academy of sciences. During this time he was engaged in mathematical pursuits, wrote several works, which were published from time to time, and invented and perfected several useful instruments and machines. But continual application began then to impair his health; and, though he had twice visited his native air, in 1670 and 1675, for the sake of recovering from illness, he now found it permanently necessary to his constitution; but perhaps the revocation of the edict of Nantz was a principal reason for his wishing to return to his own country. Though he was assured that he should enjoy the same liberty as before, and not be molested for his religious opinions, he would not consent to live in a country where his religion was proscribed, and therefore left Paris in 1681, and passed the remainder of his life in his own country, occupied in his usual pursuits and employments. He died at the Hague June 8, 1695, in his sixty-seventh year, while his "*Cosmotheoros*," a Latin treatise concerning the plurality of worlds, was printing; he provided, however, in his will for its publication, desiring his brother Constantine, to whom it was addressed, to take that trouble upon him. But Constantine was so occupied with business, as being secretary in Holland to the king of Great Britain, that he died also before it could be printed; so that the book did not appear in public till 1698.

In 1703 were printed at Leyden, in 1 vol. 4to, Huygens's "*Opuscula Posthuma, quæ continent Dioptricam, Commentarios de vitris figurandis, Dissertationem de Corona & Parheliis, Tractatum de motu & de vi centrifuga, descriptionem Automati Planetarii.*" Huygens had left by will to the university of Leyden his mathematical writings, and requested de Volder and Fullenius, the former professor of natural philosophy and mathematics at Leyden, and the other at Franeker, to examine these works, and publish what they should think proper. This was performed in the volume here mentioned. Huygens had written in Low Dutch the second of the tracts it contains, relating to the art of forming and polishing telescope-glasses, to which he had greatly applied himself; and Boerhaave translated it into Latin for this work. In 1700, were published in 4to, his "*Opera Varia.*" This collection is generally bound in 4 volumes. It contains the greatest part



of the pieces which he had published separately, and is divided into four parts. The first part contains the pieces relating to mechanics; the second, those relating to geometry; the third, those relating to astronomy; and the fourth, those which could not be arranged under any of the former titles. Gravesande had the care of this edition, in which he has inserted several additions to the pieces contained in it, extracted from Huygens's manuscripts. In 1728 were printed at Amsterdam, in 2 vols. 4to, his "*Opera Reliqua*;" which new collection was published also by Gravesande. The first volume contains his "*Treatises on Light and Gravity*;" the second his "*Opuscula Posthuma*," which had been printed in 1703. His whole time had been employed in curious and useful researches. He loved a quiet and studious life; and perhaps through fear of interruption, never married. He was an amiable, chearful, worthy man; and in all respects as good as he was great. As an inventor, the first and not the least considerable of his discoveries was that he made of the real nature, or rather figure of the luminous appearance which accompanies the planet Saturn; but the most important was his pendulum clock and his micrometer. His history, however, includes many controversies respecting priority in these inventions, which may be seen at large in our authorities.<sup>1</sup>

HUYGHENS (GOMARUS), a celebrated doctor of Louvain, was born in 1631, at Lier, or Lyre, a town in Brabant. He professed philosophy at Louvain with reputation, and was made president of the college of pope Adrian VI. where he died, October 27, 1702, leaving several works in Latin: the principal are, "*The Method of remitting and retaining Sins*," 1686, 12mo; it has been translated into French; "*Theses on Grace*," 4to; "*Theological Conferences*," 3 vols. 12mo, &c.; a "*Course of Divinity*," 14 vols. 12mo, &c. He refused to write against the four articles of the French clergy, which displeased the court of Rome. Huyghens was P. Quesnel's intimate friend, and zealously defended his cause and his opinions. M. Arnauld speaks highly in his praise.<sup>2</sup>

<sup>1</sup> Gen. Dict.—Eloges des Academiciens, vol. I.—Martin's Biog. Philosophiq.—Ward's Gresham Professors.—Niceron, vol. XIX.—Hutton's Dictionary.—Encyclopædia Britannica, vol. XVIII, p. 803, note.—Thomson's History of the Royal Society.

<sup>2</sup> Morel, —Dict. Hist.

HUYSUM (JOHN VAN), an illustrious painter who surpassed all who have ever painted in his style, and whose works excite as much surprise by their finishing, as admiration by their truth, was born at Amsterdam in 1682, and was a disciple of Justus Van Huysum, his father. He set out in his profession with a most commendable principle, not so much to paint for the acquisition of money, as of fame; and therefore he did not aim at expedition, but at delicacy, and if possible, to arrive at perfection in his art. Having attentively studied the pictures of Mignon, and all other artists of distinction who had painted in his own style, he tried which manner would soonest lead him to imitate the lightness and singular beauties of each flower, fruit, or plant; and then fixed on a manner peculiar to himself, which seems almost inimitable. He soon received the most deserved applause from the ablest judges of painting; even those who furnished him with the loveliest flowers, confessing that there was somewhat in his colouring and pencilling that rendered every object more beautiful, if possible, than even nature itself. His pictures are finished with inconceivable truth; for he painted every thing after nature, and was so singularly exact, as to watch even the hour of the day in which his model appeared in its greatest perfection.

By the judicious he was accounted to paint with greater freedom than Mignon or Brueghel; with more tenderness and nature than Mario da Fiori, Michael Angelo di Campidoglio, or Segers; with more mellowness than De Heemi, and greater force of colouring than Baptist. His reputation rose to such a height at last, that he fixed immoderate prices on his works; so that none but the very opulent could pretend to become purchasers. Six of his paintings were sold, at a public sale in Holland, for prices that were almost incredible. One of them, a flower-piece, for fourteen hundred and fifty guilders; a fruit-piece, for a thousand and five guilders; and the smaller pictures for nine hundred. These vast sums caused him to redouble his endeavours to excel; no person was admitted into his room while he was painting, not even his brothers; and his method of mixing the tints, and preserving the lustre of his colours, was an impenetrable secret which he never would disclose. From the same principle he would never take any disciples, except one lady, named Havermar, and he grew envious and jealous even of her merit.

By several domestic disquiets, his temper became changed; he grew morose, fretful, and apt to withdraw himself from society. He had many enviers of his fame, which has ever been the severe lot of the most deserving in all professions; but he continued to work, and his reputation never diminished. It is universally agreed, that he has excelled all who have painted fruit and flowers before him, by the confessed superiority of his touch, by the delicacy of his pencil, and by an amazing manner of finishing; nor does it appear probable that any future artist will ever become his competitor. The care which he took to purify his oils, and prepare his colours, and the various experiments he made to discover the most lustrous and durable, is another instance of his extraordinary care and capacity.

From having observed some of his works that were perfectly finished, some only half finished, and others only begun, the principles by which he conducted himself may perhaps be discoverable. His cloths were prepared with the greatest care, and primed with white, with all possible purity, to prevent his colours from being obscured, as he laid them on very lightly. He glazed all other colours, except the clear and transparent, not omitting even the white ones, till he found the exact tone of the colour; and over that he finished the forms, the lights, the shadows, and the reflections; which are all executed with precision and warmth, without dryness or negligence. The greatest truth, united with the greatest brilliancy, and a velvet softness on the surface of his objects, are visible in every part of his compositions; and as to his touch, it looks like the pencil of nature. Whenever he represented flowers placed in vases, he always painted those vases after some elegant model, and the bas-relief is as exquisitely finished as any of the other parts. Through the whole he shews a delicate composition, a fine harmony, and a most happy effect of light and shadow. Those pictures which he painted on a clear ground, are preferred to others of his hand, as having greater lustre; and as they demanded more care and exactness in the finishing; yet there are some on a darkish ground, in which appears rather more force and harmony.

It is observed of him, that in the grouping of his flowers, he generally designed those which were brightest in the centre, and gradually decreased the force of his colour from the centre to the extremities. The birds' nests and

their eggs, the feathers, insects, and drops of dew, are expressed with the utmost truth, so as even to deceive the spectator. And yet, after all this merited and just praise, it cannot but be confessed, that sometimes his fruits appear like wax or ivory, without that peculiar softness and warmth which is constantly observable in nature. Beside his merit as a flower-painter, he also painted landscapes with great applause. They are well composed; and although he had never seen Rome, he adorned his scenes with the noble remains of ancient magnificence, which are in that city. His pictures in that style are well coloured, and every tree is distinguished by a touch that is proper for the leafing. The grounds are well broken, and disposed with taste and judgment; the figures are designed in the manner of Laresses, highly finished, and touched with a great deal of spirit; and through the whole composition, the scene represents Italy, in the trees, the clouds, and the skies. He died in 1749, aged sixty-seven.

Of his brothers, JUSTUS VAN HUYSUM was born at Amsterdam, and died when he had arrived only at his twenty-second year. He painted battles in a large and a small size, with exceeding readiness and freedom, without having recourse to any models; and he composed his subjects merely by the power of his own lively imagination, disposing them also with judgment and taste; and JACOB VAN HUYSUM, also born at Amsterdam, in 1680, died at London, where he had resided for several years. His merit chiefly consisted in imitating the works of his brother John; which he did with so much critical exactness, beauty, and delicacy, as frequently to deceive the most sagacious connoisseurs; and he usually had twenty guineas for each copy. He also composed subjects of his own invention in the same style, which were very much prized; and his paintings increased in their value like those of his brother John. He died in 1740.<sup>1</sup>

HYDE (EDWARD), earl of Clarendon, and chancellor of England, was descended from an ancient family in Cheshire, and born at Dinton in Wiltshire, Feb. 16, 1608. In 1622, he was entered of Magdalen-hall in Oxford, and in 1625, took the degree of bachelor in arts; but failing of a fellowship in Exeter college, for which he stood, he removed to the Middle Temple, where he studied the law

<sup>1</sup> Pilkington.—Argenville, vol. III.—Walpole's Anecdotes.

for several years with diligence and success. When the lawyers resolved to give a public testimony of their dissent from the new doctrine advanced in Prynne's "*Histrio-mastix*," in which was shown an utter disregard of all manner of decency and respect to the crown, Hyde and Whitelocke were appointed the managers of the masque presented on that occasion to their majesties at Whitehall on Candlemas-day, 1633-4. At the same time he testified, upon all occasions, his utter dislike to that excess of power, which was then exercised by the court, and supported by the judges in Westminster-hall. He condemned the oppressive proceedings of the high-commission court, the star-chamber, the council-board, the earl-marshal's court, or court of honour, and the court of York. This just way of thinking is said to have been formed in him by a domestic accident, which Burnet relates in the following manner: "When he first began," says that historian, "to grow eminent in his profession of the law, he went down to visit his father in Wiltshire; who one day, as they were walking in the fields together, observed to him, that 'men of his profession were apt to stretch the prerogative too far, and injure liberty: but charged him, if ever he came to any eminence in his profession, never to sacrifice the laws and liberty of his country to his own interest, or the will of his prince.' He repeated this twice, and immediately fell into a fit of apoplexy, of which he died in a few hours; and this advice had so lasting an influence upon the son, that he ever after observed and pursued it."

In the parliament which began at Westminster April 10, 1640, he served as Burgess for Wotton-Basset in Wiltshire; and distinguished himself upon the following occasion. His majesty having acquainted the house of commons, that he would release the ship-money, if they would grant him twelve subsidies, to be paid in three years, great debates arose in the house that day and the next; when Hampden, seeing the matter ripe for the question, desired it might be put, "whether the house should comply with the proposition made by the king, as it was contained in the message?" Serjeant Glanville, the speaker, for the house was then in a committee, endeavoured in a pathetic speech to persuade them to comply with the king, and so reconcile him to parliaments for ever. No speech ever united the inclination of a popular council more to the speaker than this did; and if the question had been im-

mediately put, it was believed that few would have opposed it. But, after a short silence, the other side recovering new courage, called again with some earnestness, that Hampden's question should be put; which being like to meet with a concurrence, Hyde, who was desirous to preserve a due medium, after expressing his dislike of Hampden's question, proposed, that "to the end every man might freely give his yea or no, the question might be put only upon giving the king a supply; and if this was carried, another might be put upon the manner and proportion: if not, it would have the same effect with the other proposed by Mr. Hampden." This, after it had been some time opposed and diverted by other propositions, which were answered by Hyde, would, as it is generally believed, have been carried in the affirmative, though positively opposed by Herbert the solicitor-general, if sir Henry Vane the secretary had not assured them as from his majesty, that if they should pass a vote for a supply, and not in the proportion proposed in his majesty's message, it would not be accepted by him, and therefore desired that the question might be laid aside. This being again urged by the solicitor-general, and it being near five in the afternoon, a very late hour in those days, it was readily consented to, that the house should adjourn till the next morning, at which time they were suddenly dissolved. And within an hour after Hyde met St. John, who was seldom known to smile, but then had a most cheerful aspect; and observing Hyde melancholy, asked him, "what troubled him?" who answered, "The same he believed that troubled most good men, that, in a time of so much confusion, so wise a parliament should be so imprudently dissolved." St. John replied somewhat warmly, "that all was well: that things must grow worse, before they would grow better; and that that parliament would never have done what was requisite."

This parliament being dissolved, Hyde was chosen for Saltash in Cornwall in the Long-parliament, which commenced Nov. 3 the same year, where his abilities began to be noticed; and when the commons prepared a charge against lord chief baron Davenport, baron Weston, and baron Trevor, he was sent up with the impeachment to the lords, to whom he made a most excellent speech. It begins thus: "My lords, there cannot be a greater instance of a sick and languishing commonwealth, than the business

of this day. Good God ! how have the guilty these late years been punished, when the judges themselves have been such delinquents ? It is no marvel, that an irregular, extravagant, arbitrary power, like a torrent, hath broken in upon us, when our banks and our bulwarks, the laws, were in the custody of such persons. Men, who had left their innocence, could not preserve their courage ; nor could we look that they, who had so visibly undone us, themselves should have the virtue or credit to rescue us from the oppression of other men. It was said by one, who always spoke excellently, that ‘ the twelve judges were like the twelve lions under the throne of Solomon ;’ under the throne of obedience, but yet lions. Your lordships shall this day hear of six, who, be they what they will else, were no lions : who upon vulgar fear delivered up their precious forts they were trusted with, almost without assault ; and in a tame easy trance of flattery and servitude, lost and forfeited, shamefully forfeited, that reputation, awe, and reverence, which the wisdom, courage, and gravity of their venerable predecessors had contracted and fastened to the places they now hold. They even rendered that study and profession, which in all ages hath been, and I hope, now shall be, of honourable estimation, so contemptible and vile, that had not this blessed day come, all men would have had that quarrel to the law itself which Marius had to the Greek tongue, who thought it a mockery to learn that language, the masters whereof lived in bondage under others. And I appeal to these unhappy gentlemen themselves, with what a strange negligence, scorn, and indignation, the faces of all men, even of the meanest, have been directed towards them, since, to call it no worse, that fatal declension of their understanding in those judgments, of which they stand here charged before your lordships.” The conclusion runs thus : “ If the excellent, envied constitution of this kingdom hath been of late distempered, your lordships see the causes. If the sweet harmony between the king’s protection and the subject’s obedience hath unluckily suffered interruption ; if the royal justice and honour of the best of kings have been mistaken by his people ; if the duty and affection of the most-faithful and loyal nation hath been suspected by their gracious sovereign ; if, by these misrepresentations, and these misunderstandings, the king and people have been robbed of the delight and comfort of each other, and the blessed peace

of this island been shaken and frightened into tumults and commotions, into the poverty, though not into the rage, of war, as a people prepared for destruction and desolation; these are the men, actively or passively, by doing or not doing, who have brought this upon us: *'Misera servitus falso pax vocatur; ubi judicia deficiunt, incipit bellum.'*"

But though Hyde was very zealous for redressing the grievances of the nation, he was no less so for the security of the established church, and the honour of the crown. When a bill was brought in to take away the bishops' vote in parliament, and to leave them out of all commissions of the peace, or any thing that had relation to temporal affairs, he was very earnest for throwing it out, and said, that, "from the time that parliaments begun, bishops had always been a part of it; that if they were taken out, there was nobody left to represent the clergy; which would introduce another piece of injustice, that no other part of the kingdom could complain of, who, being all represented in parliament, were bound to submit to whatever was enacted there, because it was, upon the matter, with their own consent: whereas, if the bill was carried, there was nobody left to represent the clergy, and yet they must be bound by their determination." He was one of the committee employed to prepare the charge against the earl of Strafford: but, as soon as he saw the unjustifiable violence with which the prosecution was precipitated, he left them, and opposed the bill of attainder warmly. He was afterwards appointed a manager at the conference with the house of lords, for abolishing the court of York, of which that earl had been for several years president; and was chairman also of several other committees, appointed upon the most important occasions, as long as he continued to sit among them. But, when they began to put in execution their ordinance for raising the militia against his majesty, Hyde, being persuaded that this was an act of open rebellion, left them; and they felt the blow given to their authority by his absence so sensibly, that in their instructions shortly after to the earl of Essex their general, he was excepted with a few others from any grace or favour.

Hyde withdrew to the king at York, having first obtained the great seal to be sent thither on May 20, 1642: and, upon his arrival, was admitted into the greatest confidence, though he was not under any official character in the court for some months. But, towards the latter end of the year,



upon the promotion of sir John Colepepper to be master of the rolls, he succeeded him in the chancellorship of the exchequer, and the same year was knighted, and made a privy-counsellor. With these characters he sat in the parliament assembled at Oxford, Jan. 1643; and, in 1644, was one of the king's commissioners at the treaty of Uxbridge. Not long after, the king sending the prince of Wales into the West, to have the superintendency of the affairs there, sir Edward Hyde was appointed to attend his highness, and to be of his council; where he entered, by his majesty's command, into a correspondence with the marquis of Ormond, then lord-lieutenant of Ireland. Upon the declension of the king's cause, he with the lords Capel and Colepepper sailed from Pendennis castle in Cornwall to Scilly, and thence to Jersey, where he arrived in March 1645; but being greatly disgusted at the prince's removal thence the following year to France, he obtained leave to stay in that island. His opinion respecting the prince's removal into France, is warmly expressed in the following letter to the duke of Ormond:

"My Lord,

"Your lordship hath been long since informed, whither my lord Digby attended the prince; and from thence have pardoned my not acknowledging your grace's favour to me, from the impossibility of presenting it to you. I confess, in that conjuncture of time, I thought the remove from Jersey to Ireland to be very fit to be deliberately weighed, before attempted; but I would have chosen it much more cheerfully than this that is embraced, which I hope will be a memorial to my weakness; for it is my misfortune to differ from those with whom I have hitherto agreed, and especially with my best friend, which I hope will not render me the less fit for your charity, though I may be for your consideration. Indeed, there is not light enough for me to see my way, and I cannot well walk in the dark; and therefore I have desired leave of the prince to breathe in this island a little for my refreshment, till I may discern some way in which I may serve his majesty. I hope your lordship will never meet with any interruption in the exercise of that devotion, which hath rendered you the envied example of three kingdoms, and that I shall yet find an opportunity to attend upon your lordship, and have the honour to be received by you in the capacity of

"My Lord, your Lordship's, &c.

"June 22, 1646.

"EDWARD HYDE."

We see here not barely a disgust, but even a resentment shewn to the prince's going to Paris; the ground of which undoubtedly lay in the manifest danger his religion might be brought into from the restless endeavours of his mother; since it is notorious, that the chancellor was never upon any tolerable terms with the queen, on account of his watchfulness against every attempt of this kind.

During his retirement in Jersey, he began to write his "History of the Rebellion," which had been particularly recommended to him, and in which he was assisted also by the king, who supplied him with several of the materials for it. We learn from the history itself, that upon lord Capel's waiting on the king at Hampton-court in 1647, his majesty wrote to the chancellor a letter, in which he "thanked him for undertaking the work he was upon; and told him, he should expect speedily to receive some contribution from him towards it;" and within a very short time afterwards, he sent to him memorials of all that had passed from the time he had left his majesty at Oxford, when he waited upon the prince into the west, to the very day that the king left Oxford to go to the Scots; out of which memorials the most important passages, in the years 1644 and 1645, are faithfully collected. Agreeably to this, the ninth book opens with declaring, that "the work was first undertaken with the king's approbation, and by his encouragement; and particularly, that many important points were transmitted to the author by the king's immediate direction and order, even after he was in the hands and power of the enemy, out of his own memorials and journals." Thus we may trace the exact time when this history was begun; and the time when it was finished may be ascertained with the same degree of exactness, from the dedication of the author's "Survey of the Leviathan," in which he addresses himself to Charles II. in these terms: "As soon as I had finished a work, at least recommended, if not enjoined to me by your blessed father, and approved, and in some degree perused by your majesty, I could not," &c. This dedication is dated Moulins, May 10, 1673; whence it appears, that the history was not completed till the beginning of that, or the latter end of the preceding year; and this may account for certain facts being related which happened long after the Restoration; as for instance, that "sir John Digby lived many years after the king's return;" and that the "earl of Sandwich's expedition was

never forgiven him by some men:" which might very consistently be introduced in this history, though that nobleman did not lose his life till 1672.

In May 1648, sir Edward received a letter from the queen to call him to Paris; where, after the king's death, he was continued both in his seat at the privy council, and in his office of the exchequer, by Charles II. In Nov. 1649, he was sent by the king with lord Cottington ambassador extraordinary into Spain, to apply for assistance in the recovery of his crown; but returned without success in July 1651. Soon after his arrival, the king gave him an account of his escape after the battle of Worcester, in that unfortunate expedition to Scotland, which had been undertaken during sir Edward's absence, and much against his judgment. He now resided for some time at Antwerp, but left no means unattempted, by letters and messages to England, for compassing the Restoration; in which, however, he solely relied upon the episcopal party. In 1653, he was accused of holding a correspondence with Cromwell; but being declared innocent by the king, was afterwards made secretary of state. More attempts were made to ruin him with the king, but in vain; for in 1657 he was made chancellor of England. Upon the Restoration, as he had been one of the greatest sharers in his master's sufferings, so he had a proportionable share in his glory.

Besides the post of lord chancellor, in which he was continued, he was chosen chancellor of the university of Oxford in Oct. 1660; and, in November following, created a peer by the title of baron Hyde of Hindon in Wiltshire; to which were added, in April 1661, the titles of viscount Cornbury in Oxfordshire, and earl of Clarendon in Wiltshire. These honours, great as they were, were, however, by no means beyond his merit. He had, upon the Restoration, shewn great prudence, justice, and moderation, in settling the just boundaries between the prerogative of the crown and the liberties of the people. He had reduced much confusion into order, and adjusted many clashing interests, where property was concerned. He had endeavoured to make things easy to the Presbyterians and malcontents by the act of indemnity, and to satisfy the Royalists by the act of uniformity. But it is not possible to stand many years in a situation so much distinguished, without becoming the object of envy; which created him such enemies as both wished and attempted his ruin, and

at last effected it. Doubtless nothing more contributed to inflame this passion against him, than the circumstance of his eldest daughter being married to the duke of York, which became known in a few months after the king's return. She had been one of the maids of honour to the princess royal Henrietta, some time during the exile, when the duke fell in love with her; and being disappointed by the defeat of sir George Booth, in a design he had formed of coming with some forces to England in 1659, he went to Breda, where his sister then resided. Passing some weeks there, he took this opportunity, as Burnet tells us, of soliciting miss Hyde to indulge his desires without marriage; but she managed the matter with such address, that in the conclusion he married her, Nov. 4 that year, with all possible secrecy, and unknown to her father. After their arrival in England, being pregnant, she called upon the duke to own his marriage; and though he endeavoured to divert her from this object, both by great promises and great threatenings, yet she had the spirit and wisdom to tell him, "She would have it known that she was his wife, let him use her afterwards as he pleased." The king ordered some bishops and judges to peruse the proofs of her marriage; and they reporting that it had been solemnized according to the doctrine of gospel and the law of England, he told his brother, that he must live with her whom he had made his wife, and at the same time generously preserved the honour of an excellent servant, who had not been privy to it; assuring him, that "this accident should not lessen the esteem and favour he had for him."

The first open attack upon lord Clarendon was made by the earl of Bristol; who, in 1663, exhibited against him a charge of high treason to the house of lords. There had been a long course of friendship, both in prosperity and adversity, between the chancellor and this earl: but they had gradually fallen into different measures in religion and politics. In this state of things, the chancellor refusing what lord Bristol considered as a small favour (which was said to be the passing a patent in favour of a court lady), the latter took so much offence, that he resolved upon revenge. The substance of the whole accusation was as follows: "That the chancellor, being in place of highest trust and confidence with his majesty, and having arrogated a supreme direction in all things, had, with a traitorous

intent to draw contempt upon his majesty's person, and to alienate the affections of his subjects, abused the said trust in manner following. 1. He had endeavoured to alienate the hearts of his majesty's subjects, by artfully insinuating to his creatures and dependents, that his majesty was inclined to popery, and designed to alter the established religion. 2. He had said to several persons of his majesty's privy council, that his majesty was dangerously corrupted in his religion, and inclined to popery: that persons of that religion had such access and such credit with him, that, unless there were a careful eye had upon it, the protestant religion would be overthrown in this kingdom. 3. Upon his majesty's admitting sir Henry Bennet to be secretary of state in the place of sir Edward Nicholas, he said, that his majesty had given 10,000*l.* to remove a most zealous Protestant, that he might bring into that place a concealed Papist. 4. In pursuance of the same traitorous design, several friends and dependents of his have said aloud, that 'were it not for my lord chancellor's standing in the gap, Popery would be introduced into this kingdom.' 5. That he had persuaded the king, contrary to his opinion, to allow his name to be used to the pope and several cardinals, in the solicitation of a cardinal's cap for the lord Aubigny, great almoner to the queen: in order to effect which, he had employed Mr. Richard Bealing, a known Papist, and had likewise applied himself to several popish priests and jesuits to the same purpose, promising great favour to the Papists here, in case it should be effected. 6. That he had likewise promised to several Papists, that he would do his endeavour, and said, 'he hoped to compass taking away all penal laws against them;' to the end they might presume and grow vain upon his patronage; and, by their publishing their hopes of toleration, increase the scandal designed by him to be raised against his majesty throughout the kingdom. 7. That, being intrusted with the treaty between his majesty and his royal consort the queen, he concluded it upon articles scandalous and dangerous to the Protestant religion. Moreover, he brought the king and queen together without any settled agreement about the performance of the marriage rites; whereby, the queen refusing to be married by a Protestant priest, in case of her being with child, either the succession should be made uncertain for want of the due rites of matrimony, or else his majesty be exposed to

a suspicion of having been married in his own dominions by a Romish priest. 8. That, having endeavoured to alienate the hearts of the king's subjects upon the score of religion, he endeavoured to make use of all his scandals and jealousies, to raise to himself a popular applause of being the zealous upholder of the Protestant religion, &c. 9. That he further endeavoured to alienate the hearts of the king's subjects, by venting in his own discourse, and those of his emissaries, opprobrious scandals against his majesty's person and course of life; such as are not fit to be mentioned, unless necessity shall require it. 10. That he endeavoured to alienate the affections of the duke of York from his majesty, by suggesting to him, that 'his majesty intended to legitimate the duke of Monmouth.' 11. That he had persuaded the king, against the advice of the lord general, to withdraw the English garrisons out of Scotland, and demolish all the forts built there, at so vast a charge to this kingdom; and all without expecting the advice of the parliament of England. 12. That he endeavoured to alienate his majesty's affections and esteem from the present parliament, by telling him, 'that there never was so weak and inconsiderable a house of lords, nor never so weak and heady a house of commons;' and particularly that 'it was better to sell Dunkirk than be at their mercy for want of money.' 13. That, contrary to a known law made last session, by which money was given and applied for maintaining Dunkirk, he advised and effected the sale of the same to the French king. 14. That he had, contrary to law, enriched himself and his treasures by the sale of offices. 15. That he had converted to his own use vast sums of public money, raised in Ireland by way of subsidy, private and public benevolences, and otherwise given and intended to defray the charge of the government in that kingdom. 16. That, having arrogated to himself a supreme direction of all his majesty's affairs, he had prevailed to have his majesty's customs farmed at a lower rate than others offered; and that by persons with some of whom he went a share, and other parts of money resulting from his majesty's revenue."

A charge urged with so much anger and inconsistency as this was, it is easy to imagine, could not much affect him; on the contrary we find, that the prosecution ended greatly to the honour of the chancellor; notwithstanding which, his enemies advanced very considerably by it in their

design, to make him less in favour with his master, less respected in parliament, and less beloved by the people. The building of a magnificent house, which was begun in the following year, 1664, furnished fresh matter for obloquy. "The king," says Burnet, "had granted him a large piece of ground, near St. James's palace, to build upon. He intended a good ordinary house; but not understanding these matters himself, he put the management of it into the hands of others, who run him to a vast expence of above 50,000*l*. three times as much as he had designed to lay out upon it. During the war, and in the year of the plague, he had about 300 men at work, which he thought would have been an acceptable thing, when so many men were kept at work, and so much money as was daily paid circulated about; but it had a contrary effect; it raised a great outcry against him. Some called it Dunkirk-house, intimating that it was built by his share of the price of Dunkirk: others called it Holland-house, because he was believed to be no friend to the war; so it was given out he had the money from the Dutch. It was visible that, in a time of public calamity, he was building a very noble palace. Another accident was, that before the war there were some designs on foot for the repairing of St. Paul's, and many stones were brought thither for the purpose. That project was laid aside; upon which he bought the stones, and made use of them in building his own house. This, how slight soever it may seem to be, had a great effect by the management of his enemies." To this remark it may be added, that this stately pile was not finished till 1667; so that it stood a growing monument for the popular odium to feed upon, almost the whole interval between his first and his last impeachment; and to aggravate and spread that odium, there was published a most virulent satirical song, entitled "Clarendon's House-warming," to irritate the minds of the populace.

In August 1667, he was removed from his post of chancellor, and in November following was impeached by the house of commons of high treason, and other crimes and misdemeanors; upon which, in the beginning of December, he retired to France, and on the 19th, an act of banishment was passed against him. Echard observes, how often "it has been admired, that the king should not only consent to discard, but soon after banish a friend, who had been as honest and faithful to him as the best, and perhaps more

useful and serviceable than any he had ever employed; which surely could never have been brought to bear without innumerable enviers and enemies." But to conceive how these were raised, we need only remember, that during the height of his grandeur, which continued two years after the Restoration without any rivalry, as well as the rest of his ministry, he manifested an inflexible steadiness to the constitution of the church of England, in equal opposition to the Papists on one side, and the Dissenters on the other; so that none of these could ever be reconciled to him or his proceedings. Yet at first he seemed so forward to effect a coalition of all parties, that the cavaliers and strict churchmen thought themselves much neglected; and many of them upon that account, though unjustly, entertained insuperable prejudices against him, and joined with the greatest of his enemies. But the circumstances which were supposed to weaken his interest with, and at length make him disagreeable to the king, were rather of a personal nature, and such as concerned the king and him only. It is allowed on all hands, that the chancellor was not without the pride of conscious virtue; so that his personal behaviour was accompanied with a sort of gravity and haughtiness, which struck a very unpleasant awe into a court filled with licentious persons of both sexes. He often took the liberty to give reproofs to these persons of mirth and gallantry; and sometimes thought it his duty to advise the king himself in such a manner that they took advantage of him, and as he passed in court, would often say to his majesty, "There goes your schoolmaster." The chief of these was the duke of Buckingham, who had a surprising talent of ridicule and buffoonery; and that he might make way for lord Clarendon's ruin, by bringing him first into contempt, he often acted and mimicked him in the presence of the king, walking in a stately manner with a pair of bellows before him for the purse, and colonel Titus carrying a fire-shovel on his shoulder for the mace; with which sort of farce and banter, the king, says Echard, was too much delighted and captivated. These, with some more serious of the Popish party, assisted by the solicitations of the ladies of pleasure, made such impressions upon the king, that he at last gave way, and became willing, and even pleased, to part both from his person and services. It was also believed, that the king had some private resentments against him, for checking of those



who were too forward in loading the crown with prerogative and revenue ; and particularly we are told, that he had counteracted the king in a grand design which he had, to be divorced from the queen, under pretence " that she had been pre-engaged to another person, or that she was incapable of bearing children." The person designed to supply her place was Mrs. Stuart, a beautiful young lady, who was related to the king, and had some office under the queen. The chancellor, to prevent this, sent for the duke of Richmond, who was of the same name ; and seeming to be sorry that a person of his worth and relation to his majesty should receive no marks of his favour, advised him to marry this lady, as the most likely means to advance himself. The young nobleman, liking the person, followed his advice, made immediate application to the lady, who was ignorant of the king's intentions, and in a few days married her. The king, thus disappointed, and soon after informed how the match was brought about, banished the duke and his new duchess from court, reserving his resentment against the chancellor to a more convenient opportunity. Be this as it will, the private reasons that induced the king to abandon the chancellor were expressed in a letter to the duke of Ormond, then in Ireland ; which the king wrote to that nobleman for his satisfaction, knowing him to be the chancellor's friend. Echard observes, that this letter was never published, nor would a copy of it be granted ; but that he had been told the substance of it more than once by those who had read it ; and the principal reason there given by the king was, " The chancellor's intolerable temper."

Being now about to quit the kingdom in exile, before he departed he drew up an apology, in a petition to the house of lords, in which he vindicated himself from any way contributing to the late miscarriages, in such a manner as laid the blame at the same time upon others. The lords received it Dec. 3, and sent two of the judges to acquaint the commons with it, desiring a conference. The duke of Buckingham, who was plainly aimed at in the petition, delivered it to the commons ; and said, " The lords have commanded me to deliver to you this scandalous and seditious paper sent from the earl of Clarendon. They bid me present it to you, and desire you in a convenient time to send it to them again ; for it has a style which they are in love with, and therefore desire to keep it." Upon the reading of it in that house, it was voted to be " scandalous,

malicious, and a reproach to the justice of the nation ;" and they moved the lords, that it might be burnt by the hands of the common hangman, which was ordered and executed accordingly. The chancellor retired to Rouen in Normandy; and, the year following, his life was attempted at Evreux near that city by a body of seamen, in such an outrageous manner, that he with great difficulty escaped. In the Bodleian library at Oxford, there is an original letter from Mr. Oliver Long, dated from Evreux, April 26, 1668, to sir William Cromwell, secretary of state, in which the following account is given of this assault. " As I was travelling from Rouen towards Orleans, it was my fortune, April 23, to overtake the earl of Clarendon, then in his unhappy and unmerited exile, who was going towards Bourbon, but took up his lodgings at a private hotel in a small walled town called Evreux, some leagues from Rouen. I, as most English gentlemen did to so valuable a patriot, went to pay him a visit near supper-time; when he was, as usual, very civil to me. Before supper was done, twenty or thirty English seamen and more came and demanded entrance at the great gate; which, being strongly barred, kept them out for some time. But in a short space they broke it, and presently drove all they found, by their advantage of numbers, into the earl's chamber; whence, by the assistance of only three swords and pistols, we kept them out for half an hour, in which dispute many of us were wounded by their swords and pistols, whereof they had many. To conclude, they broke the windows and the doors, and under the conduct of one Howard, an Irishman, who has three brothers, as I am told, in the king of England's service, and an ensign in the company of cannoneers, they quickly found the earl in his bed, not able to stand by the violence of the gout; whence, after they had given him many blows with their swords and staves, mixed with horrible curses and oaths, they dragged him on the ground in the middle of the yard, where they encompassed him around with their swords, and after they had told him in their own language, how he had sold the kingdom, and robbed them of their pay, Howard commanded them all, as one man, to run their swords through his body. But what difference arose among themselves before they could agree, God above, who alone sent this spirit of dissention, only knows. In this interval their lieutenant, one Swaine, came and disarmed them.

Sixteen of the ringleaders were put into prison ; and many of those things they had rifled from him, found again, which were restored, and of great value. . Mons. la Fonde, a great man belonging to the king of France's bed-chamber, sent to conduct the earl on his way thither, was so desperately wounded in the head, that there were little hopes of his life. Many of these assassins were grievously wounded ; and this action is so much resented by all here, that many of these criminals will meet with an usage equal to their merit. Had we been sufficiently provided with fire-arms, we had infallibly done ourselves justice on them ; however, we fear not but the law will supply our defect."

Being greatly afflicted with the gout, and not finding himself secure in that part of France, he went in the summer to Montpellier, where, recovering his health in a considerable measure, he continued three or four years. In 1672 he resided at Moulins, and removing thence to Rouen, died Dec. 9, 1673, in that city ; from whence his body was brought to England, and interred on the north side of Henry VIIIth's chapel in Westminster-abbey. He was twice married : first to Anne, daughter of sir Gregory Ayloff, of Robson, in Wiltshire, knt. and this lady dying without issue, to Frances, daughter, and at length heiress, to sir Thomas Aylesbury, bart. in 1634 ; by whom he had four sons and two daughters. Anne his eldest daughter was married, as we have already observed, to the duke of York, by which match she became mother to two daughters, Mary and Anne, who were successively queens of England. Besides these, she brought the duke four sons and three daughters, who all died in their infancy. The last was born Feb. 9, 1670-1, and her mother died on March 31 following ; having a little before her death changed her religion, to the great grief of her father, who on that occasion wrote a most pathetic letter to her, and another to the duke her consort.

Besides the " History of the Rebellion" already mentioned, the chancellor wrote other pieces, theological as well as political. In 1672, while he resided at Moulins, he wrote his " Animadversions upon Mr. Cressy's book entitled ' Fanaticism fanatically imputed to the Catholic Church by Dr. Stillingfleet, and the imputation refuted and retorted by J. C.' " He is supposed to have been led to this work from the knowledge he had of Cressy, by means of an acquaintance commenced at Oxford, where

that gentleman was his contemporary; and a motive of a similar nature might probably induce him to draw up his "Survey of Mr. Hobbes's Leviathan," which he dedicated the year following to Charles II. from the same place. He wrote also some things of a smaller kind, which have been collected and published with his "Miscellaneous Tracts." And lastly, in 1759, was published "An Account of his own Life from his birth to the restoration in 1660;" and a Continuation of the same, and of his History of the Grand Rebellion, from the restoration to his banishment in 1667;" written by himself; and printed in one volume, folio, and three in 8vo, from his original MS. given to the university of Oxford by his heirs: and his "State Papers" were published in 3 vols. fol. the first in 1767, the second in 1773, and the third in 1786.

It is as a historian that lord Clarendon will be longest remembered, and if compared with those who preceded, or were contemporaries with him, his superiority must in every respect be acknowledged. He knew more and has told more of the histories of his times than any other man, and that with an impartiality which gives us an equally favourable opinion of his head as of his heart. It may be every where seen that he cannot disguise the truth even when it makes against the cause he supports; and where there is any appearance of partiality, it may easily be traced to a warmth of loyalty and friendship, for which every honourable man will find an apology in his own breast. The republicans of his time had much to allege against him; and those of more modern times will never forgive a loyalty which they cannot comprehend, a steadiness of principle which ill accords with their versatile schemes of innovation, and a species of patriotism which would preserve the balance between liberty and licentiousness. "Like justice itself," says lord Orford, in a character of our author, by no means very favourable; "he held the balance between the necessary power of the supreme magistrate and the interests of the people. This never-dying obligation his contemporaries were taught to overlook and to clamour against, till they removed the only man, who, if he could, would have corrected his master's evil government." Such was Clarendon's merit in the corrupt court of Charles II. when, "if he had sought nothing but power, his power had never ceased." The fact was, that Clarendon, in his History, not then pub-

lished, but certainly written, had traced the misfortunes of the preceding reign to their true source, and was the only man at court who wished to profit by his experience. As to his style, as a historian, it has chiefly been objected that his periods are long; but it seems scarcely worth while to enlarge on the style of a writer who lived at a time when style was so little cultivated, so imperfectly known. His excellencies are his comprehensive knowledge of mankind, which enabled him to draw those exact portraits of the leading characters of his time, which have scarcely been equalled, and probably can never be excelled. No man brings us nearer to the personages with whom we wish to be familiar. He is, says Granger, in this particular as unrivalled among the moderns as Tacitus among the ancients. He paints himself in drawing the portraits of others; and we every where see the clear and exact comprehension, the uncommon learning, the dignity and equity of the lord chancellor, in his character as a writer.<sup>1</sup>

HYDE (HENRY), earl of Clarendon, eldest son of the chancellor, was born in 1638. Having received the rudiments of education, he early entered into business; for his father, apprehending of what fatal consequence it would be to the king's affairs, if his correspondence should be discovered by unfaithful secretaries, engaged him, when very young, to write all his letters in cypher; so that he generally passed half the day in writing in cypher, or decyphering, and was so discreet, as well as faithful, that nothing was ever discovered by him. After the restoration, he was created master of arts, at Oxford, in 1660; and, upon settling the queen's household, appointed chamberlain to her majesty. He was much in the queen's favour; and, his father being so violently prosecuted on account of her marriage, she thought herself bound to protect him in a particular manner. He so highly resented the usage his father met with, that he united himself eagerly to the party which opposed the court, and made no inconsiderable figure in the list of speakers. Mr. Grey has preserved a great number of his speeches. On his father's death in 1674, he took his seat in the House of Lords; still

<sup>1</sup> Life by himself.—*Biog. Brit.*—Park's edition of the Royal and Noble Authors.—*Barnet's Own Times.*—*Barwick's Life.*—*Dr. Johnson's Works.*—*Ath. Ox.* vol. II.—*Worburton's Letters.*—*Gent. Mag.* vol. LX, LXIII, LXXXI, &c. &c. For an account and refutation of Oldmixon's infamous attack on Lord Clarendon's history, see Burton's "Genuineness of that history," &c. 1744, 8vo.

continued his opposition, and even signed a protest against an address voted to the king on his speech. He still, however, held his post of chamberlain to the queen; and afterwards, shewing himself no less zealous against the bill of exclusion, was taken into favour, and made a privy-counsellor, 1680. But he soon fell under the displeasure of the prevailing party in the House of Commons; who, unable to carry the exclusion bill, shewed their resentment against the principal opposers of it, by voting an address to the king, to remove from his presence and councils, the marquis of Worcester, and the earls of Halifax, Feversham; and Clarendon.

On the accession of James II. he was first made lord privy-seal, and then lord-lieutenant of Ireland: but being too firmly attached to the protestant religion for those times, he was recalled from his government to make room for lord Tyrconnel; and soon after removed from the privy-seal, that lord Arundel, of Wardour, another papist; might succeed him. About this time he was made high-steward of the university of Oxford. After the landing of the prince of Orange, he was one of the protestant lords, summoned by the king, when it was too late, to repair the ill consequences of his popish councils, and had spirit enough to take the lead, and to speak his mind frankly and openly in that memorable assembly. Yet though he had so great a regard to the constitution as to oppose king James's encroachments, he would not transfer his allegiance to the new establishment, nor take the oaths to king William: on which account he was, with some others, suspected of designs against the government; and, when the king was in England, and the French fleet appeared on the English coast, the regency thought proper to secure him in the Tower. After some months he was released, and spent the remainder of his days privately at his own house in the country; where he died Oct. 22, 1709, aged seventy-one.

His State Letters, during his government of Ireland, and his Diary for the years 1687, 1688, 1689, and 1690, were published in 2 vols. 4to, 1763, from the Clarendon press in Oxford. "This diary," says the editor, "presents us with a picture of the manners of the age in which the writer lived. We may learn from it, that at the close of the seventeenth century, a man of the first quality made it his constant practice to go to church, and could spend

the day in society with his family and friends, without shaking his arm at a gaming-table, associating with jockies at Newmarket, or murdering time by a constant round of giddy dissipation, if not of criminal indulgence." Besides the above, lord Clarendon drew up "Some account of the tombs and monuments in the cathedral church of Winchester, Feb. 1683," which was continued and printed with Gale's history of that church; and there are three tracts attributed to him, printed in Gutch's "Collectanea."<sup>1</sup>

HYDE (HENRY), Lord HYDE and CORNBURY, eldest son to Henry earl of Clarendon and Rochester, was the author of a few pamphlets published without his name: of some tragedies still in manuscript, and of a comedy called "The Mistakes; or, The Happy Resentment," printed in 1758 at Strawberry Hill, with a preface by lord Orford. This was a juvenile performance, of no great merit, never acted, and printed for the benefit of an actress. His lordship was killed by a fall from his horse, in France, May 2, 1753. Pope has neatly complimented the virtuous taste of lord Cornbury, by making it a criterion of merit to "disdain whatever Cornbury disdained." "He was," says lord Orford, "upright, calm, steady; his virtues were of the gentlest complexion, yet of the firmest texture: vice could not bend him, nor party warp him; even his own talents could not mislead him. Though a master of eloquence, he preferred justice and the love of his country to all the applause which the violence of the times in which he lived was so prodigal of bestowing on orators who distinguish themselves in any faction; but the tinsel of popularity and the intrinsic of corruption were equally his contempt. He spoke, nor wrote, nor acted, for fame." He wrote the paper dated Feb. 12, 1737, in the periodical paper entitled "Common Sense," and "A Letter to the vice-chancellor of Oxford." 1751. His lordship had represented the university in parliament, and in this letter announces his resignation, in consequence of being called up to his father's barony in the house of peers. This was followed by a "Letter to his Lordship," from several members of the university, acknowledging his merits. He was succeeded by sir Roger Newdigate. But of all his compositions, that which did his lordship most credit, was his "Letter to David Mallet, on the intended publication

<sup>1</sup> Collins's Peerage.—Park's Royal and Noble Authors.—Biog. Brit.

of lord Bolingbroke's Manuscripts," which was printed in Dr. Hawkesworth's edition of Swift's works; and it is a monument, says that editor, that will do more honour to the writer's memory than all that mere wit or valour has achieved since the word began. Mallet, it is well known, did not profit as he ought to have done by this advice. Pope's allusion of "disdain," &c. is said, by Ruffhead, to have arisen from the following circumstance: when lord Cornbury returned from his travels, the earl of Essex, his brother-in-law, told him he had got a handsome pension for him; to which lord Cornbury answered with a composed dignity, "How could you tell, my lord, that I was to be sold; or, at least, how came you to know my price so exactly?"<sup>1</sup>

HYDE (Dr. THOMAS), a very learned writer, was son of Mr. Ralph Hyde, minister of Billingsley near Bridgenorth in Shropshire, and born there June 29, 1636. Having a strong inclination for the Oriental languages from his youth, he studied them first under his father; and afterwards, in 1652, being admitted of King's college, Cambridge, he became acquainted with Mr. Abraham Wheelock, an admirable linguist, who encouraged him to prosecute his study of them in that place. By him, Hyde, when he had been at Cambridge little more than a year, was sent to London, and recommended to Walton, afterwards bishop of Chester, as a person very capable of assisting him in the Polyglott Bible, in which work he was then engaged. Hyde rendered him great services; for, besides his attendance in the correction of it, he transcribed the Pentateuch out of the Hebrew characters, in which it was first printed at Constantinople, into the proper Persian characters; which by archbishop Usher was then judged impossible to have been done by a native Persian, because one Hebrew letter frequently answered to several Persian letters, which were difficult to be known. He translated it likewise into Latin. What he did farther in the Polyglott, is specified by the editor in these words: "*Nec prætereundus est D. Thomas Hyde, summæ spei juvenis, qui in linguis Orientalibus supra ætatem magnos progressus fecit, quorum specimina dedit tum in Arabibus, Syriacis, Persicis, &c. corrigendis, tum in Pentateucho Persico*

<sup>1</sup> Park's Royal and Noble Authors.—Biog. Dram.—Bowles's edition of Pope's Works.—Coxe's Memoirs of Walpole.



characteribus Persicis describendo, quia antea solis Hebraicis extitit, ejusque versionem Latinam concinnando."

In 1658 he went to Oxford, and was admitted of Queen's college, where he was soon after made Hebrew reader. The year after, Richard Cromwell, then chancellor of that university, directed his letters to the delegates, signifying, that "Mr. Hyde was of full standing, since his admission into the university of Cambridge, for the degree of master of arts, and that he had given public testimony of his more than ordinary abilities and learning in the Oriental languages;" on which they made an order that he should accumulate that degree by reading only a lecture in one of the Oriental languages in the schools; and having accordingly read upon the Persian tongue, he was created M. A. in April 1659. Soon after he was made under-keeper of the Bodleian library, upon the ejection of Mr. Henry Stubbe; and behaved himself so well in this employment, that, when the office of head-keeper became vacant, he was elected into it with the unanimous approbation of the university. In 1665 he published a Latin translation from the Persian of Ulugh Beig's "Observations concerning the Longitude and Latitude of the fixed Stars," with notes. This Ulugh Beig was a great Tartar monarch, the son of Shâhrokh, and the grandson of Timur Beig, or, as he is usually called, Tamerlane. In the preface he informs us, "that the great occupations of government hindered him from performing in person, so much as he would have done towards the completing this useful work: but that he relied chiefly on his minister Salaheddin, and that he dying before the work was finished, his colleague Gaia-theddin Giamshed and his son Ali al Coushi were afterwards employed, who put the last hand to it." It was written originally in the Arabic tongue, but afterwards translated twice into the Persian.

About this time Hyde became known to Mr. Boyle, to whom he was very useful in communicating from Oriental writers several particulars relating to chemistry, physic, and natural history. In Oct. 1666, he was collated to a prebend in the church of Salisbury. In 1674, he published "A Catalogue of the books in the Bodleian library." In 1678, he was made archdeacon of Gloucester; and, in 1682, took the degree of doctor in divinity. Dec. 1691, he was elected Arabic professor, on the death of Dr. Edward Pocock; and the same year published the "Itinera

*Mundi*" of Abraham Peritsol, the son of Mordecai Peritsol, a very learned Jew. This was done to supply in some measure the Arabic geography of Abulfeda, which, at the request of Dr. Fell, he had undertaken to publish with a Latin translation: but the death of his patron putting an end to that work, he sent this smaller performance abroad, and dedicated it to the earl of Nottingham, then secretary of state, in hopes that it might excite a stronger curiosity amongst the learned to search into this branch of literature. Dr. Altham, regius-professor of Hebrew, and canon of Christ-church, being, on some dispute about the oaths, removed from both preferments, Hyde became possessed of both, as they are always annexed, in July 1697.

Three years after he had ready for the press, as Wood tells us, an excellent work, on a subject very little known even to the learned themselves, "*The Religion of the Ancient Persians*," a work of profound and various erudition, abounding with many new lights on the most curious and interesting subjects, filled with authentic testimonies, which none but himself could bring to public view, and with many ingenious conjectures concerning the theology, history, and learning of the Eastern nations. This work, which was printed at Oxford in 1700, in 4to, containing 550 pages, and is now become exceedingly scarce, and sells at a very high price, was entitled "*Historia Religionis Veterum Persarum, eorumque Magorum*." It was dedicated to lord Somers. Foreign writers, as well as those of our own country, have spoken of it with high admiration and applause; and, if Hyde had left us no other monument of his studies, this alone had been sufficient to establish and preserve his reputation, as long as any taste for Oriental learning shall remain.

In April 1701 he resigned the office of principal keeper of the Bodleian library, on account of his age and infirmities; and died Feb. 18, 1703, at his lodgings in Christ-church, in his 67th year. He had occupied the post of interpreter and secretary in the Oriental languages, during the reigns of Charles II. James II. and William III. and, it is said, had, in the course of this employment, made himself accurately acquainted with whatever regarded the policy, ceremonies, and customs of the Oriental nations. He was succeeded in his archdeaconry of Gloucester by Mr. Robert Parsons; and, what was singular enough, in the chair of Hebrew professor and in his canonry of Christ-church by his predecessor Dr. Altham.

Beautes the works already mentioned, he published "Quatuor Evangelia & Acta Apostolorum Linguâ Malaicâ, characteribus Europæis," Oxford, 1677, 4to. His "Epistola de mensuris & ponderibus Serum sive Sinensium," &c. was printed at the end of Dr. Edward Bernard's book, entitled "De mensuris & ponderibus antiquis Libri tres," Oxford, 1688, 8vo. In 1690 he published at Oxford in 4to, "Annotatiunculæ in Tractatum Alberti Bobovii Turcarum Imp. Mohammedis IV. olim interpretis primarii, de Turcarum Liturgiâ, peregrinatione Meccanâ, Circumcisione, ægrotorum visitatione, &c. Subjungitur Castigatio in Angelum a Sancto Josepho, Carmelitarum discalceatorum in Perside præfectum olim generalem." In 1694 he published at Oxford in 8vo, "De Ludis Orientalibus Libri duo," &c. The first book is divided into two parts: the first of which parts contains "Mandragorias, seu Historia Shabiludii," &c. in Latin; and the second part "Hist. Shabiludii," &c. in Hebrew and Latin. This "Historia Shabiludii" had been published by itself at Oxford, 1689, in 8vo. The second book contains "Historia Nerdiludii, hoc est dicere, Trunculorum," &c. He wrote likewise "In Historiam Plantarum Oxoniensium Annotationes Nominum singularum Plantarum Linguâ Arabicâ & Persicâ & Turcicâ," published by Jacob Bobart in his "Historia Plantarum," at Oxford, 1699, in 4to.

The vast extent of his learning and industry will yet appear more extraordinary by a list of the works which, according to Wood, he had planned, and partly prepared for the press. These are, 1. "Grammatica pro Lingua Persica," 4to. 2. "Lexicon Persico-Latinum," in a thick 4to. 3. "Lexicon Turcico-Latinum," in a thick 4to. 4. "Nomenclator Mogolo-Tartaricum, cum Grammaticâ ejusdem Linguae." 5. "Dissertatio de Tartariâ. Item Historia Chartiludii; & Dissertatio de Numerorum Notis, earundemque origine & combinandi ratione, doctrinâ novâ," 8vo. 6. "Curiosa Chinensia & Selandensia," 8vo. 7. "Historia Gemmarum Arabicè & Latinè, cum Notis," 8vo. 8. "Historia Tamerlanis Arabicè & Latinè cum Notis," 4to. 9. "Liber Bustân Persicè & Latinè cum Notis: Liber elegantissimus, autore Schëia Shadi," 4to. 10. "Divini Poetæ Hâphix Opus Persicè & Latinè, cum Notis," 4to. 11. "Abulfedæ Geographia Arabicè & Latinè, cum Notis," 4to. 12. "Liber Bâharistân eloquentissimo stylo conscriptus, meri ingenii specimina continens, Librum

Gulistan æquans, si non superans, Persicè & Latinè, cum Notis," 4to. 13. "Maimonidis Liber More Nevochim transcriptum ex characteribus Hebraicis quibus a Maimonide scriptum est, in proprios Arabicos, cum novâ Versione & Notis, Arabicè & Latinè," in a thick 4to. 14. "Historia Regum Persicæ ex ipsorum monumentis & autoribus extracta," 4to. 15. "Annotationes in difficiliora loca Biblica ex Literatūrâ Orientali," in a thick 4to. 16. "Periplus Marium Mediterranei & Archipelagi, Turcicè & Latinè, cum circulo ventorum in variis Linguis, Arabicâ, Persicâ, Chinensi," &c. 8vo. 17. "Zoroastri Perso-Medi Opera omnia Mathematico-medico-physico-Theologica, Persicè & Latinè," foliô. 18. "Liber Erdaviraph-name, Persicè & Latinè," 4to. 19. "Lexicon Hebraicum emendatum ex MSS. Lexicis Rabbi Pinchon, R. Jonæ, & R. Jessiæ, atque ex collatione cum Linguis Arabicâ & Persicâ & aliis Linguis Orientalibus," 4to. 20. "Cælum Orientale Arabico-Persicum, atq; Occidentale Græco-Latinum, una cum Sapientii Figurationibus Stellarum duplici situ, prout in Cælo, & prout in Globo apparent; cum earum nominibus secundum harum gentium doctrinam," 4to. 21. "Commentarius in Pentateuchum Arabicè, auctor Mansûr Syro-Arabe ex Scripturâ Gershumî in Arabicam transcriptus & Latinitate donatus," 4to. 22. "Urbium Armeniæ Nomenclaturæ ex eorum Geographia excerpta," &c. 23. "Varia Chinensia, scil. eorum Idololatria, Opiniones de Deo & de Paradiso atque de Gehennâ, & de Gradibus & modis supplicii; de eorum Literatūrâ & Libris & Chartâ, & de imprimendi modo atque antiquitate, &c. omnia excerpta ex ore & scriptis nativi Chinensis Shin Fo-burg," 8vo. 24. "Varia Selanensia; ubi insulæ Selan (vulgo Batavis Ceylon) Historica quædam & vocabularium genuinis eorum characteribus exaratum cum eorum Alphabeto & aliis rebus," 8vo. 25. "Batamense Alphabetum à Legato scriptum cum Literarum potestate & numerorum notis," 8vo. 26. "Notæ Arithmeticæ variarum Gentium, ubi talium Notarum origo & combinandi ratio docetur," 8vo. 27. "Dialogi Arabico-Persico-Turcici, Latinè versi," 8vo. 28. "Liber de Turcarum opinionibus in rebus religiosis, Turcicè & Latinè," 8vo. 29. "Utilia, mensalia, scil. quid in Conversatione Convivali decorum est, Arabicè & Latinè," 8vo. 30. "Rivolæ Lexicon Armeniacum cum Linguis Orientalibus (scil. Arabicâ, Persicâ, & Turcicâ) collatum & in margine notatum," 4to. 31. "Evangelium Lucæ & Actæ

*Apostolorum Lingua & Characteres Malaico,*" 4to. He also translated into English the letters of several Eastern kings and princes sent to king Charles II, king James II, and king William III.

Dr. Gregory Sharpe, master of the Temple, collected and republished some of Dr. Hyde's pieces that were formerly published, under the title of "*Syntagma Dissertationum et Opuscula,*" 1767, 2 vols. 4to. This is accompanied by a life and very just praises of the author, as one of the greatest Orientalists that any country has produced.<sup>2</sup>

HYGINUS (CARUS JULIUS), was an ancient Latin writer, who flourished in the time of Augustus. Suetonius, in his book "*De illustribus Grammaticis,*" says that he was a freedman of Augustus, and by nation a Spaniard; though some think that he was an Alexandrian, and brought by Cæsar to Rome when Alexandria was taken. He was a diligent follower and imitator of Cornelius Alexander, a celebrated Greek grammarian; and was also himself a teacher at Rome. He was made keeper of the Palatine library; was very intimate with the poet Ovid, and with Caius Licinius, a man of consular dignity and an historian, who has taken occasion to inform us, that he died very poor, and, while he lived, was supported chiefly by his generosity; but Vossius thinks that the person here named the consular historian Caius Licinius, should be Caius Asinius, who wrote a history of the civil war, and was consul with Cneius Domitius Calvinus, U. C. 723.

Hyginus wrote many books, which are mentioned by ancient writers. Gellius quotes a work "of the Lives and Actions of illustrious Men." Servius, in his "*Commentary upon the Æneid,*" tells us, that he wrote upon "the Origin and Situation of the Italian Cities:" which same work is also mentioned by Macrobius. Gellius again mentions his "*Commentaries upon Virgil;*" as does Macrobius a book "*Concerning the Gods.*" He wrote also "about Bees and Agriculture;" and lastly, a book of "*Genealogies,*" of which he himself has made mention in the only undoubted work of his remaining, that is, in his "*Poëticon Astronomicon, de mundi & sphaeræ ac utriusque partium declaratione, libris quatuor, ad M. Fabium conscriptum.*" The first book treats of the world and of the doctrine of the sphere; the second of the signs in the zodiac;

<sup>2</sup> Biog. Brit.—Gen. Dict.—Ath. Ox. vol. II.

the third gives a description and history of the constellations; and the fourth treats of several things relating to the planets. Here, while Hyginus describes the constellations in the heavens, and notes the stars which belong to each, he takes occasion to explain the fables of the poets from which the constellations were supposed originally to have taken their rise and name; and hence his work seems to have been called "*Poëtica Astronomicæ*." It has come down to us, however, very imperfect; and all that part of it, which, as he tells us, treated of the month, the year, and the reasons of intercalating the months, is entirely lost. To this is joined a book of fables, in which the heathen mythology is reduced into a compendium: but this is imperfect, and suspected to be spurious. There are many editions of these books, but the best is that which Munkler published, together with some other pieces of antiquity upon the same or a similar subject, under the title of "*Mythographi Latini*," Amst. 1681, 2 vols. 8vo. The third book of the *Astronomicæ*, is illustrated with several copper-plates of the constellations elegantly engraved, which Grotius had published from the Suesian MS. but which, Schetter tells us, he had omitted in his edition of 1674, because he knew those ancient delineations to be very erroneous, and very ill done.<sup>1</sup>

HYPATIA, a most beautiful, virtuous, and learned lady of antiquity, was the daughter of Theon, who governed the Platonic school at Alexandria, the place of her birth and education, in the latter part of the fourth century. Theon was famous among his contemporaries for his extensive knowledge and learning; but what has chiefly rendered him so with posterity, is, that he was the father of Hypatia, whom, encouraged by her prodigious genius, he educated not only in all the qualifications belonging to her sex, but likewise in the most abstruse sciences. She made an amazing progress in every branch of learning, and the things that are said of her almost surpass belief. Socrates, the ecclesiastical historian, a witness whose veracity cannot be doubted, at least when he speaks in favour of an heathen philosopher, tells us, that Hypatia "arrived at such a pitch of learning, as very far to exceed all the philosophers of her time:" to which Nicephorus adds, "those of other times." Philostorgius, a third historian of the same

<sup>1</sup> Moseri.—Vossius Hist. Lat.—Saxii Onopasticon.

stamp, affirms, that "she was much superior to her father and master Theon, in what regards astronomy;" and Suidas, who mentions two books of her writing, one "on the Astronomical Canon of Diophantus, and another on the Conics of Apollonius," avers, that "she not only exceeded her father in astronomy, but also that she understood all the other parts of philosophy." It is some confirmation of these assertions that she succeeded her father in the government of the Alexandrian school: filling that chair, where Ammonius, Hierocles, and many great and celebrated philosophers had taught; and this, at a time, when men of immense learning abounded both at Alexandria, and in many other parts of the Roman empire. Her fame was so extensive, and her worth so universally acknowledged, that we cannot wonder, if she had a crowded auditory. "She explained to her hearers," says Socrates, "the several sciences, that go under the general name of philosophy; for which reason there was a confluence to her, from all parts, of those who made philosophy their delight and study."

Her scholars were as eminent as they were numerous: one of whom was the celebrated Synesius, who was afterwards bishop of Ptolemais. This ancient Christian Platonist every where bears the strongest, as well as the most grateful testimony to the learning and virtue of his instructress; and never mentions her without the profoundest respect, and sometimes in terms of affection coming little short of adoration. In a letter to his brother Euoptius, "Salute," says he, "the most honoured and the most beloved of God, the PHILOSOPHER; and that happy society, which enjoys the blessing "of her divine voice." In another, he mentions one Egyptus, who "sucked in the seeds of wisdom from Hypatia." In another, he expresses himself thus: "I suppose these letters will be delivered by Peter, which he will receive from that sacred hand." In a letter addressed to herself, he desires her to direct a hydroscope to be made and bought for him, which he there describes. That famous silver astrolabe, which he presented to Peonius, a man equally excelling in philosophy and arms, he owns to have been perfected by the directions of Hypatia. In a long epistle, he acquaints her with his reasons for writing two books, which he sends her; and asks her judgment of one, resolving not to publish it without her approbation.

But it was not Synesius only, and the disciples of the Alexandrian school, who admired Hypatia for her great virtue and learning : never woman was more caressed by the public, and yet never woman had a more unspotted character. She was held as an oracle for her wisdom, which made her consulted by the magistrates in all important cases ; and this frequently drew her among the greatest concourse of men, without the least censure of her manners. "On account of the confidence and authority," says Socrates, "which she had acquired by her learning, she sometimes came to the judges with singular modesty. Nor was she any thing abashed to appear thus among a crowd of men ; for all persons, by reason of her extraordinary discretion, did at the same time both reverence and admire her." The same is confirmed by Nicephorus, and other authors, whom we have already cited. Damascius and Suidas relate, that the governors and magistrates of Alexandria regularly visited her, and paid their court to her ; and, when Nicephorus intended to pass the highest compliment on the princess Eudocia, he thought he could not do it better, than by calling her "another Hypatia."

While Hypatia thus reigned the brightest ornament of Alexandria, Orestes was governor of the same place for the emperor Theodosius, and Cyril bishop or patriarch. Orestes, having had a liberal education, admired Hypatia, and frequently consulted her. This created an intimacy between them that was highly displeasing to Cyril, who had a great aversion to Orestes : which intimacy, as it is supposed, had like to have proved fatal to Orestes, as we may collect from the following account of Socrates. "Certain of the Monks," says he, "living in the Nitrian mountains, leaving their monasteries to the number of about five hundred, flocked to the city, and spied the governor going abroad in his chariot : whereupon approaching, they called him by the names of Sacrificer and Heathen, using many other scandalous expressions. The governor, suspecting that this was a trick played him by Cyril, cried out that he was a Christian ; and that he had been baptized at Constantinople by bishop Atticus. But the monks giving no heed to what he said, one of them, called Ammonius, threw a stone at Orestes, which struck him on the head ; and being all covered with blood from his wounds, his guards, a few excepted, fled, some one way and some another, hiding themselves in the crowd, lest they should



be stoned to death. In the mean while, the people of Alexandria ran to defend their governor against the monks, and putting the rest to flight, brought Ammonius, whom they apprehended, to Orestes; who, as the laws prescribed, put him publicly to the torture, and racked him till he expired."

But though Orestes escaped with his life, Hypatia afterwards fell a sacrifice. This lady, as we have observed, was profoundly respected by Orestes, who much frequented and consulted her: "for which reason," says Socrates, "she was not a little traduced among the Christian multitude, as if she obstructed a reconciliation between Cyril and Orestes. This occasioned certain enthusiasts, headed by one Peter a lecturer, to enter into a conspiracy against her; who watching an opportunity, when she was returning home from some place, first dragged her out of her chair; then hurried her to the church called Cæsars; and, stripping her naked, killed her with tiles. After this, they tore her to pieces; and, carrying her limbs to a place called Cinaron, there burnt them to ashes." *Cave* endeavours to remove the imputation of this horrid murder from Cyril, thinking him too honest a man to have had any hand in it; and lays it upon the Alexandrian mob in general, whom he calls "*levissimum hominum genus*," "a very trifling inconstant people." But though Cyril should be allowed to have been neither the perpetrator, nor even the contriver of it, others have thought that he did not discountenance it in the manner he ought to have done: and was so far from blaming the outrage committed by the Nitrian monks upon the governor Orestes, that "he afterwards received the dead body of Ammonius, whom Orestes had punished with the rack; made a panegyric upon him, in the church where he was laid, in which he extolled his courage and constancy, as one that had contended for the truth; and, changing his name to Thaumasius, or the Admirable, ordered him to be considered as a martyr. However, continues Socrates, the wiser sort of Christians did not approve the zeal which Cyril shewed on this man's behalf; being convinced, that Ammonius had justly suffered for his desperate attempt." We learn from the same historian, that the death of Hypatia happened in March, in the 10th year of Honorius's, and the 6th of Theodosius's, consulship; that is, about A. D. 415.<sup>1</sup>

<sup>1</sup> Socrates, VII. Eccl. Hist. c. 15.—Fabricii Bibl. Græc.—Moreti.—Saxii Chonasticon.

**HYPERIDES**, an Athenian orator, disciple of Plato and Isocrates, flourished about 335 years before the Christian æra. He was a sincere patriot, and so strenuous a lover of justice and liberty, that he did not hesitate to accuse his friend Demosthenes of receiving money from Harpalus, and actually drove him into banishment. They were afterwards reconciled, and perished about the same time. When the Athenians were beaten at Cranon, he was dragged out of the temple of Ceres, and delivered up to Antipater. He died about 322. He published many of his orations, of which one only is extant, and that in some degree dubious. It stands the 17th among those of Demosthenes. There are also some fragments. His style of eloquence has been variously estimated by the critics of his own country.<sup>1</sup>

**HYPERIUS** (GERARD ANDREW), a celebrated Lutheran divine and professor of divinity, was born at Ypres in Flanders, whence he took his name, May 16, 1511. His father, who was a civilian, and had sent him to study at various places, when near his death in 1528, removed him to Paris, where he studied philosophy for three years, in the college of Calvi; and after he had taken a journey to Ypres, he returned to Paris in 1532, and studied divinity there till 1535. He went afterwards to Louvain, and then he travelled through several provinces of the Low-Countries and of Germany; which rendered ineffectual the pains his friends had taken to procure him a living without his knowledge; for as soon as it was represented to Carondilet, archbishop of Palermo and chancellor to the emperor, that he had travelled in Germany, this rendered him so much suspected of heresy, that he was obliged to think of a sanctuary. He went into England, and lived about four years with an English nobleman, Charles lord Mountjoy, who was a lover of learning, and settled a handsome pension on him. He crossed the sea again in 1541, and designed to visit the university of Strasburg, and particularly to see Bucer, who made that university very famous. But as he passed through the country of Hesse, he met at Marpurg with a professor of divinity, named Geldenhaur, who was one of his friends, and who, in order to keep him there, gave him hopes of some employment in the university of that city. He ac-

<sup>1</sup> Saxii Onomasticon.

accordingly settled there, and soon after succeeded his friend, who died in January 1542. He continued in that employment until his death at Marburg, February the 1st, 1564. He was author of numerous works, some of which were published by himself, and the rest were published after his death. They consist of "Commentaries on the Scriptures;" "Theological Dissertations;" "Controversial Tracts;" treatises in rhetoric, logic, arithmetic, geometry, astronomy, optics, natural philosophy, &c. Several of these, enumerated by Ames and Herbert, were translated into English, and published here in the sixteenth century. Hyperius had a very clear head, and a very happy talent in conveying instruction. He was meek and polite in conversation, and delighted in social convivial intercourse, possessed true wit and good sense, and added to those qualities a high degree of virtue and zeal.<sup>1</sup>

**HYPsicLES**, of Alexandria, a disciple of Isidorus, flourished under M. Aurelius, and Lucius Verus, in the second century. He has been supposed to be the author of a certain work called "Anaphoriceus," or a book of ascensions, which was written in opposition to the doctrines of some astronomer. It was published in Greek, with the Latin version of Mentelius, and in conjunction with the Optics of Heliodorus, at Paris, in 1680, 4to. Vossius, in his book "de Scientiis Mathematicis," has erroneously supposed him to have lived at a much earlier period.<sup>2</sup>

<sup>1</sup> Gen. Dict.—Melchior Adam.—Dupin.—Foppen Bibl. Belg.—Fuller's *Abel Redivivus*.—Saxii *Onomast.*

<sup>2</sup> Fabric. *Bibl. Græc.*—Saxii *Onomast.*

## J.

**JAAPHAR EBN THOPHAIL**, an Arabian philosopher, was contemporary with Averroes, who died about the year 1198. He composed a philosophical romance, entitled "The Life or History of Hai Ebn Yokdhan:" in which he endeavours to demonstrate, how a man may, by the mere light of nature, attain the knowledge of things natural and supernatural; particularly the knowledge of God, and the affairs of another life. He lived at Seville in Spain, as appears from one or two passages in this work, and was famous for his medical skill, and for his knowledge of the Peripatetic philosophy, of which this work exhibits a favourable specimen, as it was taught among the Saracens. He wrote some other pieces, which are not come to our hands; but, that this was well received in the East, appears from its having been translated by R. Moses Narbonensis, into Hebrew, and illustrated with a large commentary. It was published in 1671, with an accurate Latin version, by Mr. Edward Pococke, son of Dr. Pococke, professor of the Oriental languages at Oxford; and, in 1708, an English translation of it from the Arabic was given by Simon Ockley, soon after Arabic professor at Cambridge. It is written with great elegance of language, and vigour of imagination.<sup>1</sup>

**JABLONOWSKY** (JOSEPH ALEXANDER VON), a Polish prince, devoted himself chiefly to the sciences, and, for the sake of improvement, frequently visited Germany and France. When the troubles broke out in Poland he resigned his senatorial dignity, left the country, and took up his residence at Leipsic, where he distinguished himself not only as a friend and protector of science, but as a man of great literary acquirements. He founded a society which was named after himself, and assigned a liberal sum for the purpose of distributing premiums to the authors of

<sup>1</sup> Moreri.—Brucker.

the best answers to questions proposed on various literary subjects. This society still exists, holds its meetings at Leipsic, and occasionally presents the world with the fruit of its labours. The prince died in 1777, at the age of sixty-five. His works are, "The Lives of Twelve Generals," written in the Polish language; "A Treatise on the Sclavonic Poetry;" and some pieces of a similar nature.<sup>1</sup>

JABLONSKI (DANIEL-ERNEST), a learned Polish Protestant divine, was born Nov. 20, 1660, at Dantzic, and had the first part of his education in Germany; after which he travelled into Holland, and thence to England, for further improvement in his studies. Thus accomplished, he became successively minister of Magdebourg, Lissa, Königsberg, and Berlin, and was at length ecclesiastical counsellor and president of the society of sciences in this last city. His zeal against infidelity, both in the atheists and deists, shewed itself on all occasions; and he took a deal of pains to effect an union betwixt the Lutherans and Calvinists, but to no purpose. The truth is, considering the rooted prejudices on each side, such a coalition, like that between the church of England and the Dissenters, is rather to be wished than expected. Mr. Jablonski died in May 1741.

There is a Latin translation by him of "Bentley's Sermons at Boyle's Lectures;" there are also several Latin "Dissertations upon the Land of Gessen;" "Meditationes de divinâ origine Scripturæ sacræ;" also a piece entitled "Thorn affligée," homilies, and some other works in good esteem.<sup>2</sup>

JABLONSKI (THEODORE), brother to the preceding, and born at Dantzic in 1654, was counsellor of the court of Prussia, and secretary of the royal society of sciences at Berlin. He was a man of the most exact probity and a strict piety, united to a sweetness of temper, a polite urbanity, and an inclination to oblige all that applied to him. He loved the sciences, and did them honour, without that ambition which is generally seen in men of learning. It was owing to this modesty that he did not put his name to the greater part of his works; the chief of which are, "Dictionaire François-Allemand & Allemand-François,"

<sup>1</sup> Rees's Cyclopædia, from Gen. Biog.

<sup>2</sup> Moreri.—Biog. Brit. Suppl. p. 79. note.—Moaheim.

printed in 1711; "A Course of Morality in the German Tongue, 1713;" "An Universal Dictionary of Arts and Sciences, 1721;" a translation into High Dutch of "Tacitus de moribus Germanorum," with remarks, 1724. He died in 1731.<sup>1</sup>

JABLONSKI (PAUL-ERNEST), the son of Daniel-Ernest, above-mentioned, was a native of Berlin; a Protestant divine, and a professor of theology at Francfort on the Oder, as well as pastor there. He was born in 1693, and in 1714 published a learned dissertation, entitled "Disquisitio de Linguâ Lycaonicâ," ad Act. Apost. xiv. 11. It appeared at Berlin in quarto. A great expectation of his talents was excited by this publication, which he fully justified in his subsequent life. He published also, 2. "De Memnone Græcorum, 1753," Francfort, 1753. 3. "Institutiones Historiæ Ecclesiasticæ," in 2 vols. 8vo. But his most learned and important work was, 4. "Pantheon Ægyptiorum, sive de Diis eorum Commentarius, cum Prolegomenis de Religione et Theologia Ægyptiorum," in three volumes, 8vo, published at Francfort in 1750 and 1752. It is a book of great and extensive erudition. Jablonski died in 1757.<sup>2</sup>

JACETIUS, or DIACETO (FRANCIS DE CATANES), an Italian writer, was born at Florence, in 1466, and was the disciple of Marsilius Ficinus, under whom he studied the Platonic philosophy, and became a great master of it. He was also a good orator, and succeeding Ficinus in his professorship, held it till his death, which happened in 1522. There is extant by him, "A Treatise of Beauty," and another of "Love," according to the doctrine of Plato, besides several others, which were all printed together at Basil in 1563.<sup>3</sup>

JACKSON (ARTHUR), a nonconformist divine, was born at Little Waldingfield in Suffolk in 1593; his father, who was a Spanish merchant in London, died when he was young. He was educated at Trinity college, Cambridge, where he appears to have taken his degrees in arts, and in 1617 was incorporated M. A. at Oxford. While at college he commenced the habit of rising every morning at three or four o'clock, both summer and winter, and studied from fourteen to sixteen hours every day. He continued at

<sup>1</sup> Dict. Hist.—Bibl. Germanique, vol. XXII.

<sup>2</sup> Moreri.—Dict. Hist.

<sup>3</sup> Dict. Hist.—Moreri.

Cambridge until his marriage in 1619, soon after which he was chosen by the inhabitants of St. Michael, Wood-street, London, to be their lecturer, and on the death of Mr. Brogden, their pastor. During the plague in 1624, he was one of those who remained at his post, and administered such aid to the sick and dying as he could, and was in other respects scrupulously diligent in preaching, catechizing, &c. When the reading of the "Book of Sports" was enjoined, he refused that foolish and imprudent mandate; yet such was his character, that when complained of to archbishop Laud for this omission, that prelate said, "Mr. Jackson is a quiet and peaceable man, and therefore I will not have him meddled with." He was not less respected by archbishop Sheldon, notwithstanding his very different opinion on church-government and ceremonies. He afterwards accepted the living of St. Faith's under St. Paul's, whence he was ejected in 1662. He was no friend to the tyranny of Cromwell, and was imprisoned above four months for refusing to give evidence against Mr. Love, before what was called the high court of justice, and was also fined 500*l*. On the restoration, when Charles II. made his entry into London, Mr. Jackson was appointed by the London clergy to present to him a Bible, as his majesty passed through St. Paul's churchyard. After his ejection, he employed his leisure in pursuing his annotations on the Bible, during the short remainder of his life. He died Aug. 5, 1666. His "Annotations on the Bible," as far as the book of Isaiah, were published in 4 vols. 4to, the last by his son, who prefixed to it some memoirs of the author.<sup>1</sup>

JACKSON (JOHN), an English divine, son of the rev. John Jackson, first rector of Lensey, afterwards rector of Rossington, and vicar of Doncaster in Yorkshire, was born at Lensey, April 4, 1686. He was educated at Doncaster-school under the famous Dr. Bland, who was afterwards head master of Eton-school, dean of Durham, and from 1732 to 1746 provost of Eton college. In 1702, he was admitted of Jesus college, Cambridge; and, after taking the degree of B. A. at the usual period, left the university in 1707. During his residence there, he learned Hebrew under Simon Ockley, the celebrated orientalist; but never made any great proficiency. In 1708, he entered into deacon's orders, and into priest's two years after; when he

<sup>1</sup> Calamy.

took possession of the rectory of Rossington, which had been reserved for him from the death of his father by the corporation of Doncaster. That politic body, however, sold the next turn of this living for 800*l.* and with the money paved the long street of their town, which forms part of the great northern road. In 1712, he married Elizabeth, daughter of John Cowley, collector of excise at Doncaster; and, soon after, went to reside at Rossington.

In 1714, he commenced author, by publishing three anonymous letters, in defence of Dr. S. Clarke's "*Scripture-Doctrine of the Trinity*," with whom he soon after became personally acquainted; and nine treatises by Jackson on this controversy, from 1716 to 1738, are enumerated in the supplementary volume of the "*Biographia Britannica*." In 1718, he offered himself at Cambridge for the degree of M. A. but was refused on account of his heretical principles. Upon his return, he received a consolatory letter from Dr. Clarke, who also procured for him the confraternity of Wigston's hospital in Leicester; a place which is held by patent for life from the chancellor of the duchy of Lancaster, and was particularly acceptable to Jackson, as it requires no subscription to any articles of religion. To this he was presented, in 1719, by lord Lechmere, in whose gift it was then, as chancellor of the duchy of Lancaster, and from whom Dr. Clarke had the year before received the mastership of that hospital. He now removed from Rossington to Leicester; where, between politics (Leicester being a great party-town) and religion, he was engaged in almost continual war: and his spirit was by no means averse from litigation. In May 1720, he qualified himself for afternoon-preacher at St. Martin's church in Leicester, as confrater; and, in the two following years, several presentments were lodged against him in the bishop's and also in the archdeacon's court, for preaching heretical doctrines; but he always contrived to defeat the prosecutions; and, after the "*Case of the Arian Subscription*" was published by Dr. Waterland, he resolved, with Dr. Clarke, never to subscribe the articles any more. By this he lost, about 1724, the hopes of a prebend of Salisbury, which bishop Hoadly refused to give him without such subscription. "*The bishop's denial*," says his biographer, "*was the more remarkable, as he had so often intimated his own dislike of all such subscriptions*:" Jackson, however, had been presented before by sir John Fryer to the private



prehend of Wherwell in Hampshire, where no such qualification was required.

On the death of Dr. Clarke, in May 1729, he succeeded, by the presentation of the duke of Rutland, then chancellor of the duchy of Lancaster, to the mastership of Wigston's hospital, which situation he preserved to his death. The year before, 1728, he had published, in 8vo, "*Novatiani Opera, ad antiquiores editiones castigata, & à multis mendis expurgata*:" and now, intent upon books, and perhaps the more so by being incapable of rising to preferment, he continued from time to time to send out various publications. In 1730, "*A Defence of Human Liberty, against Cato's Letters*;" and, in the second edition, "*A Supplement against Anthony Collins, esq. upon the same subject*." In 1730 and 1731, "*Four Tracts in Defence of Human Reason, occasioned by bishop Gibson's second Pastoral Letter*." In 1731, a piece against "*Tindal's Christianity as old as the Creation*;" in 1733, another by way of answer to Browne bishop of Corke's book, entitled "*Things Divine and Supernatural, conceived by Analogy with Things Natural and Human*;" in 1734, "*The Existence and Unity of God, &c.*" which led him into a controversy with Law, and other writers; and, in 1735, "*A Dissertation on Matter and Spirit*," with remarks on Baxter's "*Inquiry into the Nature of the Human Soul*." In 1736, he published "*A Narrative of his being refused the Sacrament of the Lord's Supper at Bath*:" this had been done in a very public manner by Dr. Coney, and was the second refusal of that kind he had experienced; for, in 1730, he had been denied the use of the pulpit at St. Martin's in Leicester, by the vicar, who set the sacristap at the bottom of the stairs to restrain him from ascending.

In 1742, he had an epistolary debate with his friend William Whiston, concerning the order and times of the high priests. In 1744, he published "*An Address to the Deists, &c.*" in answer to Morgan's "*Resurrection of Jesus considered by a Moral Philosopher*;" and, in 1745, entered the lists against Warburton, in "*The Belief of a Future State proved to be a fundamental article of the religion of the Hebrews, and held by the philosophers, &c.*" and two or three polemic pieces with Warburton were the consequence of this. His next work was, "*Remarks upon Middleton's Free Inquiry into the Miraculous Powers, &c.*" and, after this, he does not appear to have published any thing till

1752, except that, in 1751, he communicated to Mr. John Gilbert Cooper, for the use of his "Life of Socrates," some learned notes; in which he contrived to avenge himself upon his old antagonist Warburton. At the same time he exposed the young and incautious writer to the resentment of that veteran, who did not fail to shew it in one of his notes upon Pope. In 1752, came out his last and best work, "Chronological Antiquities," in 3 vols. 4to. He afterwards made many collections and preparations for an edition of the New Testament in Greek, with Scholia in the same language; and would have inserted all the various readings, had not the growing infirmities of age prevented him. An account of the materials of this intended edition, with notes containing alterations, corrections, additions to his "Chronology," are inserted in an appendix to "Memoirs" of him printed in 1764, by Dr. Sutton of Leicester.

He died May 12, 1763. By his wife, who died before him, he had twelve children; but only four survived him. He was a man of great application and learning, but not of parts or genius, and totally devoid of taste. His knowledge too was confined to the precincts of Greek and Latin: for he knew nothing of oriental languages, except a little Hebrew; and of the modern languages, even the French, was altogether ignorant. Though of a spirit somewhat litigious, and not a little bigoted to his opinions, he was good-natured, hospitable, and cheerful; and easy, complacent, and agreeable to all who were connected with or dependent upon him.<sup>1</sup>

JACKSON (JOSEPH), an ingenious letter-founder, whose history affords one of those edifying examples which cannot be too often placed before the eyes of the young artisan, was born in Old-street, London, Sept. 4, 1733, and was educated at Fuller's school in that neighbourhood. At the usual age he was put apprentice to Mr. Caslon, letter-founder, son to the first of that family. Having acquired a knowledge of the common operations, he had an ambition to learn the method of cutting punches; which was so much a secret, that both his master and his master's father always locked themselves into a private apartment, when employed in that important branch of the business. Mr. Jackson, however, surmounted this difficulty, by boring a hole through the wainscot, and prying into their operations

<sup>1</sup> Life by Dr. Sutton.—*Richard's Dictionary*.—*Whiston's Life*.

with such success, that he was soon enabled to finish a punch, and brought it in triumph to his master, probably expecting some reward. His surprise and chagrin must have therefore been great, when his master gave him a hard blow, and threatened him with Bridewell, if ever he made such another *felonious* attempt. Mr. Jackson, however, whose conscience was more easily reconciled to his crime, than his temper was to his punishment, was, by the assistance of his mother, provided with the necessary tools, and took every opportunity of improving himself in the art at her house. He continued also to work for his master for some time after the expiration of his apprenticeship, until a dispute respecting wages occasioned his being discharged, along with a Mr. Cottrell, with whom he united in partnership; but, on the death of his mother, in 1759, went on board the *Minerva* frigate, as armourer. He appears to have returned to London after the peace of 1762-3, and worked for some time under Mr. Cottrell, until, determining to adventure in business for himself, he was encouraged in the scheme, by two life-guardsmen, his fellow workmen, who engaged to allow him a small pittance for his subsistence, and to supply money to carry on the trade, for two years. Taking a small house in Cock-lane, he soon satisfied his partners that the business would be productive, before the time promised. When he had pursued his labours about six months, Mr. Bowyer, the celebrated printer, accidentally calling to inspect some of his punches (for he had no specimen), approved them so much, that he promised to employ him. Business increasing rapidly, Mr. Jackson removed to larger premises in Dorset-street; and about 1771 was applied to by the late duke of Norfolk, to make a mould to cast a hollow square. His grace informed him, that he had applied to all the skilful mechanics in London, Mr. Caslon not excepted, who declared it impossible. Mr. Jackson however undertook, and in the course of three months produced it. He proceeded then in raising the reputation of his foundery; and among other articles of superior difficulty, we may mention the fac-simile types for the Domesday-book, and for the Alexandrian New Testament, and the types for Macklin's Bible. Mr. Jackson died at his house in Dorset-street, Salisbury-square, Jan. 14, 1792.<sup>1</sup>

<sup>1</sup> Nichols's Bowyer.

**JACKSON** (THOMAS), a learned English divine, was born at Willowing, in the bishopric of Durham, 1579. Many of his relations being merchants in Newcastle, he was designed to have been bred in that profession; but his great inclination to learning being observed, he was sent to Oxford, and admitted into Queen's college in 1595, and removed to Corpus-Christi the year after. He took his degrees in arts at the stated times; and May 10, 1606, became probationer-fellow, being then well-grounded in arithmetic, grammar, philology, geometry, rhetoric, logic, philosophy, the oriental languages, history, &c. with an insight into heraldry and hieroglyphics. But he made all his knowledge subservient to the study of divinity, to which he applied with great vigour, and became so distinguished in it, that he not only read a divinity-lecture in his college every Sunday morning, but another on the week-day at Pembroke college (then newly founded) at the request of the master and fellows. He was also chosen vice-president of his college for many years successively, by virtue of which office he moderated at the divinity disputations, with remarkable learning, and no less candour and modesty. He commenced D. D. in 1622, and quitted the college two years afterwards, being preferred to a living in his native county, and soon after to the vicarage of Newcastle. In that large and laborious cure, he performed all the duties of an excellent parish-priest, and was particularly admired for his discourses from the pulpit. At this time he was a rigid Calvinist, but yielded the point of absolute predestination to the persuasions of Dr. Richard Neile, bishop of Durham, who took him for his chaplain, and joined with Dr. Laud in bringing him back to his college, where he was elected president by their interest, in 1630. Upon this promotion he resigned the vicarage of Newcastle; and, in 1635, was collated to a prebend of Winchester, having been made king's chaplain some time before. Dr. Towers being advanced to the bishopric of Peterborough, Dr. Jackson succeeded him in the deanery in 1638; but he did not enjoy this dignity quite two years, being taken from it by death, in 1640. He was interred in the inner chapel of Corpus-Christi college. He was a man of a blameless life, studious, humble, courteous, and remarkably charitable, pious, exemplary in his private and public conversation; so that he was respected and beloved by the most considerable persons in the nation; and indeed the greatest

esteem was no more than his due, on account of his learning, for he was well skilled in all the learned languages, arts, sciences, and physics. As an instance of his charitable disposition, we are told, that while he was vicar of Newcastle, whenever he went out, he usually gave what money he had about him to the poor, who at length so flocked about him, that his servant took care he should not have too much in his pocket. Dr. Jackson was profoundly read in the fathers, and endued with an uncommon depth of judgment. His works are very numerous, printed at different times, but were all collected and published in 1672 and 1673, in three volumes, folio, consisting chiefly of sermons, besides his "Commentaries on the Apostles' Creed," which are his principal work. His writings were much admired and studied by the late bishop Horne, in the account of whose life his merits are thus displayed by the biographer. "Dr. Jackson is a magazine of theological knowledge, every where penned with great elegance and dignity, so that his style is a pattern of perfection. His writings, once thought inestimable by every body but the Calvinists, had been greatly neglected, and would probably have continued so, but for the praises bestowed upon them by the celebrated Mr. Merrick, of Trinity college, Oxford, who brought them once more into repute with many learned readers. The early extracts of Mr. Horne, which are now remaining, shew how much information he derived from this excellent writer, who deserves to be numbered with the English fathers of the church."<sup>1</sup>

JACKSON (WILLIAM), an eminent musical composer, was the son of a tradesman of Exeter, where he was born in 1730. As he early discovered a great genius for music, he was educated to that profession under the celebrated Travers, and may be said to have imbibed no small portion of that composer's spirit. It must be allowed that Jackson possessed a considerable share of intellectual ability, and evinced on many occasions a very distinguished taste for the fine arts. His judgment in general was sound; genius will not be denied him; and when genius, judgment, and taste are united in the same person, we are entitled to expect an approximation to human excellence. At the same time it must be confessed, that these qualities were strongly

<sup>1</sup> Gen. Diet.—Biog. Brit.—Faller's Worthies.—Ath. Ox. vol. I.—Jones's Life of Bishop Horne, p. 75.

alloyed by a mixture of selfishness, arrogance, and an insatiable rage for superiority. In many of his musical compositions he has displayed traits of novelty, but these are not the most estimable of his productions. The "Elegies," the best of his works, possess superior melody, for which we may allow him credit; but the harmony of these is in some measure derived from his old master; that is, they are constructed upon the model of that composer's canzonets. Indeed, many of Jackson's early compositions savour much of the spirit and contrivance of Traversa.

Jackson's fame, in a great measure, may be said to be founded in his judgment of selection with regard to poetry; though he sometimes took unwarrantable liberties with his author, in order to accommodate the lines to his music. Perhaps no composer copied less from others than Jackson, yet at the same time it must be admitted that he was a palpable mannerist. His most interesting and novel melodies are too frequently associated with common passages that have existed almost from the origin of music; the descent of four notes in the diatonic order is sufficient to illustrate our meaning. Jackson's peculiar fort existed in giving an elegant and plaintive melody to elegiac poetry. In constituting harmony, without rendering the middle part or parts of a composition destitute of melody, Jackson stands unrivalled. This is no trivial praise, when it is known that, before his time, composers were, and are at present, very defective in this part of their art. It was a defect in Jackson's music, that his melody would suit any species of plaintive lines: few of his compositions displayed the art of mingling expression with melody, and preserving the latter in its purity. His "Fairy Fantasies," not yet published, evince more congruity than any others of his works.

He long taught music at Exeter, and in 1777 was appointed organist of that cathedral. In 1782 he rose at once to literary fame by the publication of "Thirty Letters on various subjects," 2 vols. 12mo. These principally consisted of essays on the belles lettres, and evinced taste, learning, vivacity, and even genius. In 1798 he published "The Four Ages, together with Essays on various subjects," 8vo, which consisted of so much instructive, original, and entertaining matter, that it added considerably to the author's well-earned fame. It contained, however, some opinions on religion, not sufficiently considered, which

gave offence to serious readers. He also published "A Treatise on the present state of Music," 1791, and eighteen musical works, consisting of hymns, songs, canzonets, elegies, and "An Ode to Fancy." Mr. Jackson also paid his court to the graphic muse, but never looked at nature, believing, that by copying other masters he might at last arrive at excellence. His great model was his friend Gainsborough, whose colouring and composition he constantly endeavoured to imitate, sometimes with a degree of success which induced him to lay a false claim to the merit of originality. But, had he succeeded in even equaling that great artist, his pictures would not have spoken the language of nature; the man who merely copies another, either in music or painting, can never be considered a great artist; he can only be a faint echo, and ranked among the *servum pecus imitatorum*.

Though his general mode of living was temperate, yet he thought that a still greater abstinence would prolong his existence. In his latter days, he dined on milk-porridge, and drank water. This experiment was fatal. His habit necessarily became impoverished, and his existence terminated in a dropsy, at the age of 73, July 12, 1803.<sup>1</sup>

JACOB (GILES), a poetical and dramatic writer, was the son of a considerable maltster of Bournemouth, in the county of Southampton, at which place he was born in 1686. He was bred to the law under an eminent attorney, and was afterwards steward and secretary to the Hon. William Blathwayt, esq. a celebrated courtier in the reign of king William, and who enjoyed great preferments in that and the subsequent reign. These are the only particulars of his life which have been handed down, and are what he inserted in his "Poetical Register," where he also informs us that he was a great admirer of poets. He died May 8, 1744. His admiration of poetry, although it could not make him a poet, led him to inquire into poetical history, and gradually produced his "Poetical Register, or Lives and Characters of the English dramatic poets," 1723, 2 vols. which, says Baker, notwithstanding some few errors in it, is by much the best book of the kind hitherto extant; and yet so little merit had his own two dramatic pieces, "Love in a Wood" and "The Soldier's Last Stake," that, according to Whincop, Dr. Sewel, who was by no means

<sup>1</sup> *Cane, Literaria*, vol. IV.—*Rees's Cyclopædia* by Dr. Burney.

remarkable for ill-nature, on reading his "Love in a Wood," wrote the following very severe lines in the title-page :

Parent of darkness ! genuine son of night ;  
Total eclipse, without one ray of light :  
Born when dull midnight bells for funerals chime,  
Just at the closing of the Bellman's rhyme.

He also published several poems : "A Journey to Bath and Bristol," "The Lover's Miscellany," "Essays relating to the conduct of Life," and "An Essay on Criticism, &c." But as a law-writer, few men have left more ample testimonies of industry, and one at least of his productions still preserves his name. He published, 1. "The Accomplished Conveyancer," 1714, reprinted in 1736 and 1750, 3 vols. 8vo. 2. "The Clerk's Remembrancer," 1714, reprinted 1730. 3. "The Grand Precedent," 1716, 8vo. 4. "A Catalogue of all Writs and Processes of the Courts at Westminster," 1717, 8vo. 5. "Lex Mercatoria, or the merchants' companion," 1718, 8vo, reprinted 1729. 6. "The Laws of Appeals and Murder," from the MSS. of Mr. Gale, an eminent practiser, 1719, 8vo. 7. "Lex Constitutionis, or the gentleman's law," 1719, 8vo, reprinted 1737. 8. "The Modern Justice, containing the business of a justice of peace, with precedents," 1720, reprinted in 1726 and 1729. 9. "Review of the Statutes," 1720, and again the same year. 10. "A Treatise of the Laws, or a general introduction to the common, civil, and canon law," 1721, 8vo. 11. "The complete Court Keeper, or lord steward's assistant," 1724, 8vo, reprinted 1740, 1752, 1764, and 1781, which last edition, much improved, is called the seventh. 12. "The Student's Companion, or reason of the law," 1725, again in 1734 and 1743. 13. "The Common Law common-placed," 1726, 8vo, reprinted in fol. 1733. 14. "The new Law Dictionary," 1729, reprinted in 1733, and often since, with the valuable improvements of Ruffhead, Morgan, and lastly of Sir Thomas Edlyne Tomlyns, in 1797 : an abridgment of it was published in 1743. 15. "The complete Chancery Practitioner," 1730, 2 vols. 8vo. 16. "Tables to the Law," 1736, fol. 17. "The complete Attorney's Practice," 1737, 2 vols. 8vo. 18. "City Libertie," 1738, and with a new title only, 1737. 19. "General Law of Estates," 1740, 8vo. 20. "Game Law," 1740, 12mo. the seventh edition. 21. "New complete Conveyancer," 1744, 8vo. 22. "The Statute Law common-placed,"



1748, 8vo, fifth edition. 23. "Law Grammar," 1749 and 1754, 12mo. and again in folio, to bind up with the author's Law Dictionary.<sup>1</sup>

JACOB (HENRY), the founder of the first independent or congregational church in England, was a native of Kent, and received his academical education at St. Mary's hall, Oxford. Having entered into holy orders, he was made precentor of Corpus Christi college, and afterwards obtained the benefice of Cheriton in Kent. In the year 1604 he published "Reasons taken out of God's word, and the best of human testimonies, proving the necessity of reforming our churches of England." The publication of this, and of another work against what was falsely called "learned preaching," would have brought him under ecclesiastical censure if he had not fled to Holland. At Leyden he became a convert to the Brownist principles, since known by the name of Independency. In Holland he published several treatises, and upon his return he avowed a design of setting up a separate congregation upon the model of those in Holland. This, in a short time, he carried into effect, and thus laid the foundation of the first independent congregational church in England. He was elected pastor of the church, and continued with his people till the year 1624, when he went to Virginia, where he soon afterwards died. He was author of many publications which were highly esteemed in his day, particularly, 1. "A treatise of the Sufferings and Victory of Christ in the work of our Redemption, &c. written against certain errors in those points publicly preached in London, 1597," Lond. 1598, 8vo. The points which he endeavours to confute were, 1. That Christ suffered for us the wrath of God, which we may well term the pains of hell. 2. That Christ, after his death on the cross, went not into hell in his soul. 2. "Of the Church and Ministry of England, written in two treatises against the reasons and objections of Mr. Francis Johnson," Middleburg, 1599, 4to. Our author and Mr. Johnson, who was a Brownist, and lived in Holland, had several disputes at Amsterdam about the church of England's being a true church. 3. "Defence of a treatise touching the Sufferings and Victory of Christ in the work of our Redemption," 1600, 4to.

<sup>1</sup> Poetical Register.—Biog. Dram.—Bowles's edition of Pope's works, where Jacob has a place in the Dunciad.—Bridgman's Legal Bibliography.

4. "Reasons taken out of God's word," &c. already mentioned, 1604, 4to. 5. "A Position against vain-glorious, and that which is falsely called learned preaching," 1604, 8vo. 6. "The divine beginning and institution of Christ's true, visible, and material Church," Leyden, 1610, 8vo. 7. "Plain and clear Exposition of the Second Commandment," 1610, 8vo. 8. "Declaration and opening of certain points, with a sound confirmation of some others, in a treatise entitled 'The divine beginning,' &c." Middleburg, 1611. He wrote and published likewise several pieces, as the "Counter-Poison," &c. which being printed privately, or on the continent, are rarely to be met with.<sup>1</sup>

JACOB (HENRY), son of the preceding, was born either in 1606 or 1607. As his father was warmly attached to puritanical principles, he was sent abroad for education; in the course of which he was put under the tuition of the celebrated Erpenius, professor of Arabic in the university of Leyden, and by the help of strong natural parts, united with a vigorous application, he in a short time made a surprising progress in philological and oriental literature. When he was about twenty-two years of age he returned to England, and was recommended by Mr. William Bedwell, a noted orientalist of that time, to William earl of Pembroke, chancellor of Oxford, as an extraordinary young man, who deserved particular encouragement. Accordingly, that generous nobleman immediately wrote to the university letters in his behalf, requesting that he might be created bachelor of arts; to which degree he was admitted in Jan. 1628-9. In the earl's recommendation, Jacob was described as having profited in oriental learning above the ordinary measures of his age. Soon after he obtained the patronage of John Selden, Henry Briggs, and Peter Turner, and, by their endeavours, was elected probationer fellow of Merton college in 1630. Not, however, being sufficiently skilled in logic and philosophy to carry him through the severe exercises of that society, the warden and fellows tacitly assigned him the situation of philological lecturer. He was then, for a while, diverted from his studies by attending to some law-suits concerning his patrimony, at the conclusion of which he fell into a dangerous sickness, and, by the sudden loss of his patron, the earl of Pembroke, his life was in danger. Bishop Laud, that great

<sup>1</sup> Gen. Dict.—Ath. Ox. vol. I.—Stuype's Life of Whitgift, p. 566.

encourager of literature, having succeeded the earl in the chancellorship of Oxford, a way was found out, from Merton college statutes, to make Mr. Jacob Socius Grammaticus, that is, Reader of Philology to the Juniors, a place which had been disused for about a hundred years. Being now completely settled in his fellowship, he occasionally resided with Mr. Selden, and assisted him as an amanuensis in one of the works which he was publishing, and which, we apprehend, must have been the "*Mare clausum*." Selden, in acknowledging his obligations, styles him, "*doctissimus Henricus Jacobus*." It is even understood, that Jacob added several things to the book, which Mr. Selden, finding them to be very excellent, permitted to stand. Nay, it is said, that Jacob improved Selden in the Hebrew language. In 1636, Mr. Jacob was created master of arts, and in June 1641, he was elected superior beadle of divinity. At the beginning of the November of the following year, he was admitted to the degree of bachelor of physic: "but his head," says Anthony Wood, "being always over-busy about critical notions (which made him sometimes a little better than crazed), he neglected his duty so much, that he was suspended once, if not twice, from his place, and had his beadle's staff taken from him." In consequence of the rebellion, and his attachment to archbishop Laud, he soon became exposed to other calamities. Sir Nathaniel Brent, the republican warden of Merton college, silenced Mr. Jacob as philological lecturer; and at length he was totally deprived of his fellowship by the parliamentary visitors. Being now destitute of a sufficient maintenance, he retired to London, where Mr. Selden assisted him, gave him his clothes, and, among the rest, an old scarlet cloak, the wearing of which rendered poor Jacob an object of mirth to some of his acquaintance, who, when they saw it upon his back, used to call him "Young Selden." "But being," says Wood, "a shiftless person, as most mere scholars are, and the benefactions of friends not sufficing him," he sold a small patrimony which he had, at Godmersham in Kent, to supply his necessities, and died before the money was spent. He had brought on a bad habit of body by his close application to his studies. In September 1652, he retired to the city of Canterbury, where he was kindly entertained by Dr. William Jacob, a noted physician of that place; but who, though of the same name, was not

related to our author. By this gentleman he was cured of a gangrene in his foot ; but this being followed by a tumour and abscess in one of his legs, the discharge proved too violent for his constitution, and he died Nov. 5, 1652. The next day Dr. Jacob buried him in a manner answerable to his quality, in the parish-church of All Saints in Canterbury. Anthony Wood says, that Mr. Jacob died about the year of his age forty-four, But if the circumstances of his history be carefully compared together, it will be found that he was probably not less than forty-six years old at the time of his decease. As to his character, it appears that he was an innocent, harmless, careless man, who was entirely devoted to the pursuits of literature, and totally ignorant of the world.

From the catalogue of Mr. Jacob's writings here annexed, it will be evident that he was a person of uncommon erudition. "*Oratio inauguralis, sub Aditu prælectionis Philologicæ publicè habita apud Collegium Oxonio-Merton.*" 4 Aug. 1636. "*Græca et Latina Poemata.*" "*Description of Oakley-hole, near Wells,*" an. 1632, written in English verse. "*Annotationes in eam Partem Orationis inaug. in qua dicitur, Oratione soluta scripsit Aristæus Proconnesius.*" These four pieces were published at Oxford, while the author lived, in 1652, in quarto, by his intimate friend, Henry Birkhead, fellow of All Souls college.

Mr. Jacob's other works, which have never found their way to the press, excepting the "*Delphi Phœnicizantes,*" of the credit of which he is said to have been robbed by Dr. Dickinson \*, were as follows : "*Etymotechnia Catho-*

\* In our article of Dickinson we have spoken with hesitation on this subject. We shall, however, subjoin what Anthony Wood says, to which Dr. Kippis, in the new edition of the *Biog. Britannica*, seems inclined to allow great weight. Wood says, "Before I go any farther, the reader is to understand, that this our author, Jacob, being ejected in 1648, from Merton college, and so consequently from his chamber, wherein he had left a trunk full of books, as well written as printed, left Oxon: and taking no care, or appointing any friend for its security, his chamber-door, before a year was expired, was broke open for a new comer, who finding the trunk there, did let it

remain in its place for a time. At length, when no man inquired after it, as the then possessor thereof pretended, he secured it for his own use, broke it open, and therein discovered a choice treasure of books : one of them, being a manuscript, and fit for the press, he (*viz.* Dr. Dickinson) disguised, and altered it with another style ; and at length, after he had learned Hebrew, and the Oriental languages, to blind the world, and had conversed openly with those most excellent in them, as Pocock and Bogan, of Corpus Christi college, and any Grecian or Jew that came accidentally to the university, he published it under this title, "*Delphi Phœnicizantes,*" &c.

lica," containing four diatribes concerning the original of letters. The first, "De Ordine Alphabeti;" the second, "De Transitu Alphabeti;" the third, "De Numero, Figura, Potestate et Divisione Literarum;" and the fourth called "Geographistor Etymotechnicus." "Grammatica Ebræa." "ΣΒΩ, vel Osiris inventus; de Coptiatis Originibus Commentatio.—Geographumena," in which are many Assyriac and Egyptian antiquities discovered. "Pancarpia, opus ex artibus et linguis miscellan." imperfect. "Magnetologia, in lib. 3, agentibus de triplici Motu Magnetico, Lapidali, Cœlesti et Animali," &c. "De Mari rubro," and another, "De Historia Beli et Draconis." "Libri Ebræo Rabbinici in Bib. Bodleiana recensiti," an. 1629.<sup>1</sup>

JACOB (BEN HAJIM), was a rabbi of the sixteenth century, who rendered himself famous by the collection of the Masora, which was printed at Venice in 1525 with the text of the Bible, the Chaldee paraphrase, and the commentaries of some rabbies upon Scripture. This edition of the Hebrew Bible, and those which follow it with the great and small Masora compiled by this rabbi, are much esteemed by the Jews; there being nothing before exact or accurate upon the Masora, which is properly a critique upon the books of the Bible, in order to settle the true reading. In the preface to his great Masora he shews the usefulness of his work, and explains the *keri* and *ketib*, or the different readings of the Hebrew text: he puts the various readings in the margin, because there are just doubts concerning the true reading; he observes also, that the Talmudish Jews do not always agree with the authors of the Masora. Besides the various readings collected by the Masorets, and put by this rabbi in the margin of his Bible, he collected others himself from the MS copies, which must be carefully distinguished from the Masora.<sup>2</sup>

JACOB (LEWIS), an industrious French author and bibliographer, was born at Chalons sur Saone, Aug. 20, 1608. He was educated among the Carmelites, and entered into that order in 1625, and, during his studies, the distinguished progress he made in theology and the belles lettres, procured him easy access to the libraries and the collections of literary men of eminence, who con-

<sup>1</sup> Ath. Ox.—Biog. Brit. art. Dickinson.

<sup>2</sup> Moreri.—Simon's Crit. Dict.

tributed very readily to promote his taste for bibliography and literary history. In 1639 he went to Italy, and resided some time at Rome, consulting the libraries, and collecting materials for his future works, particularly his "*Bibliotheca Pontificia*," which he undertook at the solicitation of Gabriel Naudé, and published at Lyons in 1642; but this is by far the worst specimen of his talents, and has many ridiculous errors, which we can only ascribe to his having hastily copied erroneous catalogues, without consulting the books themselves. On his return to Paris he became librarian to de Gondi, afterwards cardinal de Retz, and was likewise appointed counsellor and almoner to the king. We find him then librarian to de Harlay, first president of the parliament of Paris, in whose house he lodged, and where he died May 10, 1670. He was a man of great industry and application, and continually employed in inquiries into the history of literature and literary men; but he was deficient in critical taste, undertook too many things at once, and hence committed errors which have thrown a suspicion on the general accuracy of all his works. Nicéron has enumerated thirty-seven of his publications, of which the principal are, 1. "*Bibliotheca Pontificia*," already mentioned, Lyons, 1643, 4to. 2. "*Traité des plus belles Bibliothèques du monde*," Paris, 1644, 8vo. 3. "*Bibliotheca Parisina, hoc est Catalogus omnium librorum Parisiis annis 1643 & 1644 inclusive excusorum*," Paris, 1645, 4to. This catalogue, for such it simply is, without any thing but the titles of the books, he continued to the year 1650; and by way of supplement compiled his "*Bibliotheca Gallica universalis*," for the same or a greater number of years, including books published in other parts of France. 4. "*De Claris Scriptoribus Cabilonensibus, libri tres*," 1652, 4to. Among the many plans which he meditated, one was an universal library of French authors, which he is said to have compiled, but what became of it is not known. If completed, as Mr. Dibdin says, in 1638, it could not have been a work of much accuracy, for he had then scarcely attained his thirtieth year, and published long afterwards works which sufficiently shew that he never attained much experience and correctness in his researches.<sup>1</sup>

<sup>1</sup> Nicéron, vol. XL. — Chausépis. — Moréri. — Morhoff Polyhist. — Dibdin's Bibliomania.

**JACOBÆUS** (OLIGER), a professor of physic and philosophy at Copenhagen, was born in July 1650-1; at Arhusen in the peninsula of Jutland, where his father was bishop, who took all possible care of his son's education; but dying in 1671, he was sent by his mother, the famous Caspar Bartholin's daughter, to the university of Copenhagen, where he took the usual degrees, and then travelled to France, Italy, Germany, Hungary, England, and the Netherlands, with a view to improve himself in his profession. On his return home in 1679, he received letters from his prince, appointing him professor of physic and philosophy in the capital of his kingdom. He entered upon the discharge of this post in 1680, and performed the functions of it with the highest reputation; so that, besides the honour conferred on him by the university, Christian V. king of Denmark, committed to him the charge of augmenting and putting into order that celebrated cabinet of curiosities which his predecessors had begun; and Frederic IV. in 1698, made him a counsellor in his court of justice. Thus loaded with honours, as well as beloved and respected by his compatriots, he passed his days in tranquillity, till the loss of his wife, Anne Marguerete, daughter of Thomas Bartholin, who, after seventeen years of marriage, died in 1698, leaving him father of six boys. This threw him into a melancholy, which at length proved fatal. In vain he sought for a remedy, by the advice of his friends, in a second marriage with Anne Tistorph: his melancholy increased; and, after languishing under it near three years, he died, in 1701, at the age of fifty-one.

His works are as follow: 1. "De Ranis dissertatio, Romanæ," 1676, of which a better edition was published at Paris in 1682, 8vo. 2. "Bartholomei Scalæ equitis Florentini historia Florentinorum," &c. Romæ, 1677: the famous Magliabechi furnished him with this MS. from the Medicean library. 3. "Oratio in obitum Tho. Bartholini," 1681. 4. "Compendium institutionum medicarum," Hafniam, 1684, 8vo. 5. "De Ranis & Lacertis dissertatio," 1686. 6. "Francisci Ariosti de oleo montis Zibini, seu petroleo agri Mutinensis," &c. 1690. 7. "Panegyricus Christiano Vto dictus," 1691. 8. "Gaudia Arctoi orbis ob thalamos augustos Frederici & Ludovicæ," 1691. 9. "Museum regium, sive catalogus rerum, &c. quæ in basilica bibliotheca Christiani V. Hafniæ asservantur," 1696,

fol. reprinted with valuable additions in 1710. He had a great talent for poetry, and composed several excellent poems upon various subjects, some of which have been published. He left the character of a good husband, a good master, a good neighbour, and a good friend.<sup>1</sup>

JACOBATIUS, or JACOBAZZI (DOMINICO), bishop of Lucera, was employed in various important affairs by Sixtus IV. and his successors, and created cardinal in 1517, by Leo X. He died July 2, 1527, aged 84. He left a "Treatise on the Councils," in Latin, which is sold very dear, though justly considered by the learned as worth very little. It is in the last volume of P. Labbe's councils; the first edition is Rome, 1538, fol. but the edition of Paris, made for Labbe's councils, is the only one which is esteemed, and no copy of Labbe can be complete without it. The re-impression of Venice is not valued.<sup>2</sup>

JACOBS (LUCAS), commonly called Lucas Van Leyden, and by the Italians, Luca d'Ollanda, was born at Leyden, 1494. He was the disciple of his father Hugh Jacobs, and after him of Cornelius Engelbrecht, and distinguished himself in very early life as a painter and engraver. With fewer faults than his contemporaries, he possessed qualities to them unknown, more freshness and mellowness of colour, more aerial perspective, and equal dexterity in oil, distemper, and on glass. He delighted in subjects of extensive composition, though he was ignorant of light and shade in masses. His forms, like those of Albert Dürer, are implicit copies of the model, but with less variety and less intelligence, lank, meagre, ignoble. Of expression he had little more than the vulgar grimace. Though he was without attention or knowledge of the costume in the general attire of his figures, his drapery is often ample and broad, but rather snapt than folded. Many pictures of this master in oil and distemper still exist in public places and private collections, at Leyden, Amsterdam, Paris, Vienna, and elsewhere. His name, however, chiefly survives in the numerous prints which he engraved with equal diligence and facility of touch. He died in 1533.<sup>3</sup>

JACOPONE (DA TODI), an ancient Italian poet, a contemporary and friend of Dante, whose true name was Ja-

<sup>1</sup> Moreri.—Niceron, vol. I.—Chaufepie.—Saxii Onomast.

<sup>2</sup> Moreri.—Dict. Hist.

<sup>3</sup> Pilkington and Strutt.—Argenville, vol. III.



copo de' Benedetti, was born at Todi of a noble family. Late in life he became a widower, upon which he distributed his wealth to the poor, and entered into the order of minors, where, through humility, he remained always in the class of servitors. He died, at a very advanced age, in 1306; and the reputation of sanctity he had acquired procured him the title of The happy. He composed sacred canticles, full of fire and zeal; which are still admired in Italy, notwithstanding their uncultivated style, which abounds with barbarous words, from the Calabrian, Sicilian, and Neapolitan dialects. He wrote also some poems of the same stamp in Latin, and was the author of the "Stabat Mater." The completest edition of his canticles is that of Venice, printed in 1617, in quarto, with notes.<sup>1</sup>

JACQUELOT (ISAAC), an eminent Protestant divine, and celebrated preacher, was born December 16, 1647, at Vassy, of which place his father was minister. He distinguished himself so much by his studies that he was ordained at the age of twenty-one, and appointed colleague, and assistant to his father. On the revocation of the edict of Nantes, Jacquelot quitted France, and retiring to Heidelberg, received public marks of favour from the electress Palatine. He went afterwards to the Hague, where he gained great reputation by his sermons; and the king of Prussia being in that city, and having heard him preach, desired to have him for his French chaplain at Berlin, and settled a large pension upon him. Jacquelot went into Prussia, 1702, and died at Berlin, October 15, 1708. His works are, 1. "Traité de l'Existence de Dieu," Amsterdam, 1697, 4to. 2. "Dissertations sur le Messie," Hague, 1699, 8vo. 3. Three books against Bayle's Dictionary; the first entitled "Conformité de la Foi avec la Raison," 8vo; the second, "Examen de la Théologie de M. Bayle," 12mo; and the third, "Réponse aux Entrétiens composés par M. Bayle," 12mo. 4. "Traité de l'Inspiration des Livres Sacrés," 1715, 8vo, two parts, the first of which is excellent. To these may be added two small pamphlets, entitled, "Avis sur le Tableau du Socinianisme." This last work occasioned much trouble to Jacquelot from Jurieu, author of the "Tableau du Socinianisme." He wrote also twenty-eight "Letters" to the French bishops, persuading

<sup>1</sup> Moreri.—Tiraboschi.—Ginguené Hist. Lit. D'Italie.

them to a mild conduct towards the Calvinists; and published "Sermons," 2 vols. 12mo. All his works are distinguished by learning and strength of argument, but are thought to be defective in method.<sup>1</sup>

JACQUES (FRERE). See BAULOT.

JÆGER (JOHN WOLFGANG), a Lutheran divine, was born at Stutgard, 1647, of a father who was counsellor of the dispatches to the duke of Wirtemberg. After he had finished his studies, he was entrusted with the education of duke Eberhard III. with whom he travelled into Italy in 1676, as preceptor. This charge being completed, he taught philosophy and divinity; and in 1698 was nominated a counsellor to the duke of Wirtemberg. The following year he became consistorial counsellor and preacher to the cathedral of Stutgard, and superintendant-general and abbot of the monastery of Adelberg. At last he was promoted in 1702 to the places of first professor of divinity, chancellor of the university, and provost of the church of Tübingen. He died in 1720. His principal works are, 1. "Ecclesiastical History compared with Profane History," 2. "A System or Compendium of Divinity." 3. "Several Pieces upon Mystic Divinity, in which he refutes Poirer, Fenelon," &c. 4. "Observations upon Puffendorf and Grotius, de jure belli & pacis." 5. "A Treatise of Laws." 6. "An Examination of the life and doctrine of Spinoza." 7. "A Moral Theology," &c. All his works are in Latin.<sup>2</sup>

JAGO (RICHARD), an English poet, descended of a Cornish family, was the third son of the rev. Richard Jago, rector of Beaudesert, or Beldesert, in Warwickshire, by Margaret, daughter of William Parker, gent. of Henley in Arden, and was born Oct. 1, 1715. He received his classical education under the rev. Mr. Crompton, an excellent schoolmaster at Solihull in the same county, but one whose severity our poet has thought proper to record in his "Edge-hill." At this school he formed an intimacy, which death only dissolved, with the poet Shenstone, whose letters to him have since been published. In their early days they probably exchanged their juvenile verses, and afterwards communicated to each other their more serious studies and pursuits. Somerville also appears to have encouraged our author's first attempts, which were made at a

<sup>1</sup> *Chaufepie*.—*Nicéron*, vol. VI.—*Moreri*.—*Dict. Hist.*

<sup>2</sup> *Moreri*.—*L'Avocat*.—*Saxii Onomast.*

yet earlier period, when under his father's humble roof. From school he was entered as a servitor of University college, Oxford, where Shenstone, then a commoner of Pembroke, the late rev. Richard Greaves, Mr. Whistler, and others who appear among Shenstone's correspondents, showed him every respect, notwithstanding the inferiority of his rank. A young man of whatever merit, who was servitor, was usually visited, if visited at all, with secrecy, but this prejudice is now so much abolished that the same circumspection is not thought necessary. He took his master's degree July 9, 1738, having entered into the church the year before, and served the curacy of Snitterfield, near Stratford-upon-Avon. His father died in 1740. In 1744, or according to Shenstone's letters, in 1743, he married Dorothea Susanna Fancourt, daughter of the rev. ——— Fancourt of Kimcote in Leicestershire, a young lady whom he had known from her childhood.

For several years after his marriage, he resided at Harbury, to which living he was presented in 1746; lord Willoughby de Broke gave him also the living of Chesterton, at a small distance from Harbury. These two benefices together did not produce more than one hundred pounds a year. In 1751 he had the misfortune to lose his wife, who appears to have been an amiable and accomplished woman, and was left with the care of seven very young children. In 1754, lord Clare, the late earl Nugent, procured for him from Dr. Madox, bishop of Worcester, the vicarage of Snitterfield, worth about 140*l*. In 1759 he married a second wife, Margaret, daughter of James Underwood, esq. of Rudgely, in Staffordshire, who survived him, but by whom he had no children.

Some of his smaller pieces of poetry had before this time been inserted in Dodsley's collection, but he put in for higher claims, by publishing the poem of "Edgehill," in 1767; and in 1768, his more popular fable of "Labour and Genius." In 1771 he was presented by his kind patron lord Willoughby de Broke, to the living of Kimcote, formerly held by his first wife's father, which being worth near 300*l*. a year, enabled him to maintain his family with ease and comfort, especially as he retained Snitterfield, and resigned only the trifling living of Harbury. During the latter part of his life, when the infirmities of age made their approach, he resided almost entirely at Snitterfield, where he amused himself with improving

the vicarage-house, and ornamenting his grounds, a taste he probably caught from Shenstone, but which he contrived to indulge at a much less expence. He died after a short illness, May 8th, 1781, aged sixty-five years, and was buried according to his desire, in a vault which he had made for his family in the church at Snitterfield. Three of his daughters, by the first wife, survived him.

His personal character is thus given by his biographer :  
 “ Mr. Jago, in his person, was about the middle stature. In his manner, like most people of sensibility, he appeared reserved among strangers ; amongst his friends he was free and easy ; and his conversation sprightly and entertaining. In domestic life, he was the affectionate husband, the tender parent, the kind master, the hospitable neighbour, and sincere friend ; and both by his doctrine and example, a faithful and worthy minister of the parish over which he presided.”

In 1784, his poems, as corrected, improved, and enlarged by the author a short time before his death, with some additional pieties, were published by his friend, the late John Scott Hylton, esq. of Lapall-house near Hales Owen, who was likewise the correspondent of Shenstone. To this publication Mr. Hylton prefixed some account of Jago's life, which, however meagre and unsatisfactory, is all that can now be procured. A very few particulars, indeed, but perhaps of no great importance, have been gleaned from Shenstone's Letters, &c. His life, it may be presumed, was that of a man not dependent on fame, and whose productions formed the amusement of his leisure hours. It would appear by one of Shenstone's letters that he occasionally used his pencil as well as his pen. His rank as a poet cannot be thought very high. Yet we have few more beautiful specimens of tenderness and sensibility than in his elegies on the Blackbirds and Goldfinches. The fable of “ Labour and Genius” has a pleasing mixture of elegance and humour. The “ Elegy on Blackbirds” appeared first in the “ Adventurer,” to the editor of which it was sent by Gilbert West, and published as his. The author claimed it, however, when added to Dodsley's collection, a circumstance which Dr. Johnson has noted, but not with sufficient precision, in his life of that excellent man. Even when Mr. Jago put his name to it, a manager of the Bath theatre endeavoured to make it pass for his own, and with great effrontery asserted that *Jago* was a fictitious name adopted from the play of Othello.

His longest poem, "Edge-hill," has some passages not destitute of animation, but it is so topographically exact, that to enjoy it the reader must have a map constantly before him; and perhaps with that aid, if he is not conversant with the various scenery, the effect will be languor and indifference. Even his friend Shenstone seems to speak coldly of it. "You must by no means lay aside the thoughts of perfecting Edge-hill, at your leisure. It is possible, that in order to keep clear of flattery, I have said less in its favour than I really ought—but I never considered it otherwise than as a poem which it was very advisable for you to complete and finish." Shenstone did not live to see it published in its finished state; and whatever his objections, probably bestowed the warmest praise on the tender and simple episode of Lydia and the blind lover, taken from a story in the *Tatler*.

His other pieces require no distinct notice.—Shenstone, in a letter dated 1759, mentions an "Essay on Electricity," written by Jago, but whether published we have not been able to discover. In 1755 he printed a very sensible and seasonable discourse, entitled "The Causes of Impenitence considered, preached at Harbury, May 4, 1755, on occasion of a conversation said to have passed between one of the inhabitants and an apparition, in the church-yard belonging to that place." From this incident, which he does not consider it as his business either to confirm or disprove, he takes an opportunity to enforce the necessity of repentance. Another Sermon, 1763, is attributed to him in *Cooke's Historical Register*, of which we can find no mention any where else.<sup>1</sup>

JAMBLICUS, a native of Chalcis in Cœlosyria, an eminent philosopher, flourished about the beginning of the fourth century, and was the scholar first of Anatolius, and afterwards of Porphyry. Having become perfect master of the mysteries of the Plotinian system, he taught it with great credit and success, and gained the profound reverence of his scholars by certain wonders which he professed to perform, by means of an intercourse with invisible beings. His writings discover extensive reading, but his style is deficient in accuracy and elegance, and he borrows freely from other writers, particularly Porphyry, without the smallest acknowledgment. His philosophical works are

<sup>1</sup> Johnson and Chalmers's Poets, 21 vols. 8vo, 1810.—Nichols's Rowyer.

exceedingly obscure, but valuable as authentic documents respecting the Alexandrian school. Those extant are; "The Life of Pythagoras;" "An exhortation to the study of Philosophy;" "Three books on Mathematical learning;" "A commentary upon Nicomachus's Institutes of Arithmetic," and a "Treatise on the Mysteries of the Egyptians, Chaldeans, and Assyrians." The time and place of his death are uncertain; but it appears probable that he died about the year 335. This Jamblicus must be distinguished from the person of the same name, to whom the emperor Julian dedicates his epistles; for Julian was scarcely born at the time when Porphyry's successor died.

The school of Jamblicus produced many eclectic philosophers, who were dispersed through various parts of the Roman empire. But the fate of one of their number, Sopater, who was put to death by order of the emperor (probably for insidious practices against the peace of the state), and the discredit into which the Pagan theology was now, through the general spread of Christianity, almost universally fallen, induced these philosophers to propagate their tenets, and practise their mysteries, with caution and concealment. In this state of depression the sect continued through the reigns of Constantine and Constantius. But under the emperor Julian, who apostatised from the Christian faith, the Alexandrian sect revived, and again flourished in great vigour. The best editions of Jamblicus's works are those "*De Myst. Egypt. Chald. et Assy. necnon et alii Tractatus Philosophici*," printed by Aldus, at Venice, 1497, fol.; "*De Myst. Egypt. necnon Porphyrii Epistola, &c. Gr. et Lat. ex Interpretatione et cum Notis Thomæ Gale*," Oxon. 1678, fol.; and "*De Vita Pythag. Liber. Gr. et Lat. ex emendatione et cum notis Ludolphi Kusteri*," Amster. 1707, 4to.<sup>1</sup>

JAMES I. king of Scotland, of the house of Stuart, was born in 1394. In 1405 his father Robert III. sent him to France, in order that he might escape the dangers to which he was exposed from his uncle the duke of Albany, but being taken by an English squadron, he and his whole suite were carried prisoners to the Tower of London. Here the young prince received an excellent education, to which Henry IV. of England was remarkably attentive, thereby making some atonement for his injustice in de-

<sup>1</sup> Brucker.—Lardner's Works.—Fabric. Bibl. Græc.—Saxii Onomast.

taining him. Sir John Pelham, a man of worth and learning was appointed his governor, under whose tuition he made so rapid a progress, that he soon became a prodigy of talents and accomplishments. Robert died in the following year, and James was proclaimed king, but during the remainder of the reign of Henry IV. and the whole of that of Henry V. he was kept in confinement, with a view of preventing the strength of Scotland from being united to that of France against the English arms. At length, under the regency of the duke of Bedford, James was restored to his kingdom, having been full eighteen years a prisoner in this country. James was now thirty years of age, well furnished with learning, and a proficient in the elegant accomplishments of life, and dextrous in the manly exercises, which at that period were in high estimation. He married Joanna Beaufort, daughter of the duchess of Clarence, a lady of distinguished beauty, descended from the royal family of England; and on his return to Scotland, finding that the duke of Albany and his son had alienated many of the most valuable possessions of the crown, instantly caused the whole of that family and their adherents to be arrested. The latter were chiefly discharged; but the late regent, his two sons, and his father-in-law, he caused to be convicted, executed, and their estates to be confiscated to the crown. Whatever other objections were made to James's conduct, he procured the enactment of many good laws in his parliaments, which had a tendency to improve the state of society; but at the same time his desire of improving the revenues of the crown led him to many acts of tyranny, which rendered him odious to his nobility. In 1436 he gave his daughter Margaret in marriage to the dauphin of France, and sent with her a splendid train and a vast body of troops. The English, who had in vain attempted to prevent this union by negotiation, now endeavoured to intercept the Scotch fleet in its passage, but they missed their object, and the princess arrived in safety at Rochelle. James, exasperated at this act of hostility, declared war against England, and summoned the whole array of his kingdom to assist in the siege of Roxburgh; which, however, he abandoned upon an intimation of a conspiracy being formed against himself by his own people. He now retired to the Carthusian monastery of Perth, which he had himself founded, where he lived in privacy, but this, instead of preventing, facilitated the suc-

cess of the plot formed against his life. The chief actors in this tragedy were Robert Graham, and Walter earl of Athol, the king's uncle. The former was actuated by revenge for the sufferings of some of his family, the latter by the hope of obtaining the crown for himself. The assassins obtained by bribery admission into the king's apartments; the alarm was raised, and the ladies attempted to secure the chamber-door; one of them, Catharine Douglas, thrust her arm through a staple, making therewith a sort of bar, in which state she remained till it was dreadfully broken by the force of the assailants. The instant they got admission, they dragged the king from his concealment, and put him to death with a thousand wounds on Feb. 20, 1437, in the forty-fourth year of his age. He is introduced in this work chiefly on account of his literary reputation, for he was a poet as well as a sovereign, and his works, descriptive of the manners and pastimes of the age, were once extremely popular, and are still read with delight by those who can relish the northern dialect. He is said by all the British historians to have been a skilful musician; and it is asserted, that he not only performed admirably on the lute and harp, but was the inventor of many of the most ancient and favourite Scottish melodies; but this Dr. Burney is inclined to doubt. Where this prince acquired his knowledge in music is not ascertained; but it is probable that it was in France, in his passage home from which country he was taken prisoner by the English. Before the reformation we hear of no music being cultivated in Scotland but plain-song, or chanting in the church; nor afterwards, for a long time, except psalmody.

The genuine and ancient Scots melodies are so truly national, that they resemble no music of any other part of Europe. They seem to have been wholly preserved by tradition till the beginning of the last century, when a collection of Scots songs was published by a Mr. Thomson of Edinburgh, for which there was a very large subscription; and in February 1722, a benefit concert was advertised for the editor, to be terminated at the desire of several persons of quality, with a Scottish song. To this publication and concert may be ascribed the subsequent favour of their national, singular, and often touching melodies, south of the Tweed.



Tassoni, indeed, (lib. x. cap. 23.) tells us, that "James I. king of Scotland, had not only composed sacred music, but invented a new species of plaintive melody different from all others; in which he has been imitated by the prince of Venosa; who," he adds, "in our times has embellished music with many admirable inventions." This assertion, says Dr. Burney, greatly increased our desire to examine works in which so many excellencies were concentrated; particularly as we had long been extremely desirous of tracing the peculiarities of the national melodies of Scotland, from a higher source than David Rizzio. But in a very attentive perusal of all the several parts of the whole six books of the prince of Venosa's madrigals, we were utterly unable to discover the least similitude or imitation of Caledonian airs in any one of them; which, so far from Scots melodies, seem to contain no melodies at all; nor, when scored, can we discover the least regularity of design, phraseology, rhythm, or, indeed, any thing remarkable in these madrigals, except unprincipled modulation, and the perpetual embarrassments and inexperience of an amateur, in the arrangement and filling up of the parts.

As a poet, however, there is less room to doubt James's talents. He has found abundance of editors, but no complete and accurate impression of his works has hitherto made its appearance. Mr. Park, in his excellent edition of the "Royal and Noble Authors," has given a list of them, and more particulars may be found in our principal authorities<sup>1</sup>.

JAMES I. king of England, and VI. of Scotland, was the son of the unfortunate Mary queen of Scotland, by her cousin Henry, lord Darnley, and was born at Edinburgh-castle in June 1566, at the time when his mother had fixed her affections on the earl of Bothwell; the young prince, however, was committed to the charge of the earl of Mar, and in the following year, his mother being forced to resign the crown, he was solemnly crowned at Stirling, and all public acts from that time ran in his name. He was educated by the celebrated Buchanan while he was at Stirling castle; his progress in school-learning was rapid, and he manifested talents which presaged the future great man: but he became the prey of flatterers, who urged him to

<sup>1</sup> Irvine's Lives of the Scottish Poets.—Park's Royal and Noble Authors.—Ellis's Specimens.—Rees's Cyclopædia, by Dr. Burney.

unpopular measures, which in 1582 produced a conspiracy of the nobles against him, who took possession of his person at Ruthven castle. From thence he was conveyed to the palace of Holyrood-house, and treated with much external respect, while in reality he was held in the utmost restraint. A new confederacy of other nobles produced his liberation, and he put himself under the sway of his favourite the earl of Arran, who was violent and unprincipled, and who carried on measures of severity against the nobles of the former conspiracy, and against the clergy who favoured them. He contrived to engage the mind of the young king with a constant round of amusement, and he himself exercised with unlimited sway all the regal authority, and by his insolence and rapacity rendered himself universally odious. Queen Elizabeth of England had long employed her arts to maintain a party in the country, which policy was become more necessary on account of her conduct to its queen. Though James had hitherto been induced to treat his mother very irreverently, yet when her life appeared to be in imminent danger, from the sentence pronounced against her by an English court of judicature, he felt himself bound to interfere, and wrote a menacing letter to Elizabeth on the occasion. He also applied to other courts for their assistance, and assembled his own nobles, who promised to stand by him in preventing or avenging such an injustice. When he learned the fatal catastrophe, he rejected with a proper spirit of indignation the hypocritical excuses of Elizabeth, and set about preparations for hostilities; but reflecting on his own resources, which were inadequate to the purposes of carrying on a serious war, he resolved to resume a friendly correspondence with the English court. It is to the honour of James that one of the first acts of his full majority, in 1587, was an attempt to put an end to all family feuds among the nobility, and personally to reconcile them with each other at a solemn festival in Holyrood-house. When the invasion of England was resolved upon by Philip, king of Spain, he put his kingdom into a state of defence, resolving to support the queen against her enemies. His people also were zealous for the preservation of Protestantism, and entered into a national bond for the maintenance of true religion, which was the origin and pattern of all future engagements of the kind, under the name of solemn leagues and covenants.

In 1589 he married Anne, daughter of Frederic king of Denmark, and as contrary winds prevented her coming to Scotland, he went to fetch her, and passed the winter in a series of feasting and amusements at Copenhagen. On his return he was frequently in danger from conspiracies against his life, particularly from those excited by the earl of Bothwell. In 1600, while the country was in a state of unusual tranquillity, a very extraordinary event took place, the nature and causes of which were never discovered. While the king was upon a hunting excursion, he was accosted by the brother of Ruthven earl of Gowrie, who, by a feigned tale, induced him and a small train to ride to the earl's house at Perth. Here he was led to a remote chamber on pretence of having a secret communicated to him, where he found a man in complete armour, and a dagger was put to his breast by Ruthven, with threats of immediate death. His attendants were alarmed, and came to his relief; in the end Gowrie and his brother were slain, and the king escaped unhurt. In 1603, on the death of queen Elizabeth, James was proclaimed her successor, and proceeded, amidst the acclamations of his new subjects, to London. One of his first acts was to bestow a profusion of honours and titles upon the great men, as well of his own country as those of England. A conference held at Hampton-court in 1604, between the divines of the established church and the Puritans, afforded James a good opportunity of exhibiting his skill in theological controversy, and the ill-will he bore to popular schemes of church-government. Although the king had distinguished himself in his own country by lenity to the Roman Catholics, yet those of that religion in England were so much disappointed in their expectations of his favour, that a most atrocious plot was formed by the zealots of that party to blow up the House of Lords at the first meeting of parliament, and with it the king, queen, and prince of Wales, and all the principal nobility and gentry of the kingdom, and then to set upon the throne the young princess Elizabeth, and establish the Catholic religion. This plot was fortunately discovered on the eve of the designed execution, and the principal persons in it suffered the punishment due to their crimes. His next object was to reduce Ireland to a settled form of law and government.

No circumstance, however, in James's reign was more unpopular than his treatment of the celebrated sir Walter

Raleigh, after the detection of a conspiracy with lord Grey, and lord Cobham, to set aside the succession in favour of Arabella Stuart : he was tried and capitally convicted, but being reprieved, he was kept thirteen years in prison. In 1615 he obtained by bribery his release from prison, but the king would not grant him a pardon. He went out on an expedition with the sentence of death hanging over his head ; he was unsuccessful in his object, and on his return the king ordered him to be executed on his former sentence. James is supposed to have been more influenced to this deed by the court of Spain than by any regard to justice. The influence of that court on James appeared soon after in his negociations for marrying his son prince Charles to the infanta. The object was, however, not attained, and he afterwards married him to the French princess Henrietta, with the disgraceful stipulation, that the children of that marriage should be educated by their mother, a bigoted papist, till they were thirteen years of age. As he advanced in years he was disquieted by a concurrence of untoward circumstances. The dissensions of his parliament were very violent, and the affairs of his son-in-law, the elector palatine, now king of Hungary, also were in a very disastrous state. He had undertaken the cause of the protestants of Germany, but instead of being the arbiter in the cause of others, he was stripped of his own dominions. In his defence, James declared war against the king of Spain and the emperor, and sent troops over to Holland to act in conjunction with prince Maurice for the recovery of the palatinate ; but from mismanagement, the greater part of them perished by sickness, and the whole enterprise was defeated. Oppressed with grief for the failure of his plans, the king was seized with an intermitting fever, of which he died in March 1625. It would be difficult, says Hume, to find a reign less illustrious, yet more unspotted and unblemished, than that of James in both kingdoms. James possessed many virtues, but scarcely any of them pure or free from the contagion of neighbouring vices. His learning degenerated into pedantry and prejudice, his generosity into profusion, his good nature into pliability and unmanly fondness, his love of peace into pusillanimity, and his wisdom into cunning. His intentions were just, but more adapted to the conduct of private life than to the government of kingdoms. He was an encourager of learning, and was himself an author

of no mean genius, considering the times in which he lived. His chief works were, "Basilicon Doron;" and "The true Law of free Monarchies;" but he is more known for his adherence to witchcraft and demoniacal possessions in his "Demonology," and for his "Counterblast to Tobacco." He was also a poet, and specimens of his talent, such as it was, are to be found in many of our miscellanies. He also wrote some rules and *cautels*, for the use of professors of the art, which, says Mr. Ellis, have been long, and perhaps deservedly disregarded. The best specimen of his poetical powers is his "Basilicon Doron," which bishop Percy has reprinted in his "Reliques," and declares that it would not dishonour any writer of that time. Both as a man of learning, and as a patron of learned men, sufficient justice, in our opinion, has never been done to the character of James I.; and although a discussion on the subject would extend this article too far, it would not be difficult to prove that in both respects he was entitled to a considerable degree of veneration.<sup>1</sup>

JAMES (THOMAS), a learned English critic and divine, was born about 1571, at Newport in the Isle of Wight; and, being put to Winchester-school, became a scholar upon the foundation, and thence a fellow of New college in Oxford, 1593. He commenced M. A. in 1599; and the same year, having collated several MSS. of the Philobiblion of Richard of Durham, he published it in 4to at Oxford, with an appendix of the Oxford MSS. and dedicated it to sir Thomas Bodley, apparently to recommend himself to the place of librarian to him, when he should have completed his design. Meanwhile James proceeded with the same spirit to publish a catalogue of all the MSS. in each college-library of both universities; and in the compiling of it, having free access to the MSS. at Oxford, he perused them carefully, and, when he found any society careless of them, he borrowed and took away what he pleased, and put them into the public library. These instances of his taste and turn to books effectually procured him the designation of the founder to be the first keeper of the public library; in which office he was confirmed by the university in 1602. He filled this post with great applause; and commencing D. D. in 1614, was pro-

<sup>1</sup> Hume's History.—Park's edition of the Royal and Noble Authors.—Ellis's Specimens.—Irvine's Lives of the Scottish Poets.

moted to the subdeanery of Wells by the bishop of that see. About the same time, the archbishop of Canterbury also presented him to the rectory of Mongeham in Kent, together with other spiritual preferments. These favours were undeniably strong evidences of his distinguished merit, being conferred upon him without any application on his part. In 1620, he was made a justice of the peace; and the same year resigned the place of librarian, and applied himself more intensely to his studies. Of what kind these were, we learn thus from himself: "I have of late," says he in a letter, May 23, 1624, to a friend, "given myself to the reading only of manuscripts, and in them I find so many and so pregnant testimonies, either fully for our religion, or against the papists, that it is to be wondered at." In another letter to archbishop Usher, the same year, he assures the primate he had restored 300 citations and rescued them from corruptions, in thirty quires of paper. He had before written to Usher upon the same subject, Jan. 28, 1623, when having observed that in Sixtus Sinensis, Alphonsus de Castro, and Antoninus's Summæ, there were about 500 bastard brevities and about 1000 places in the true authors which are corrupted, that he had diligently noted, and would shortly vindicate them out of the MSS. being yet only conjectures of the learned, he proceeds to acquaint him, that he had gotten together the flower of the English divines, who would voluntarily join with him in the search. "Some fruits of their labours," continues he, "if your lordship desires, I will send up. And might I be but so happy as to have other 12 thus bestowed, four in transcribing orthodox writers, whereof we have plenty that for the substantial points have maintained our religion (40*l.* or 50*l.* would serve); four to compare old prints with the new; four other to compare the Greek translations by the papists, as Vedelius hath done with Ignatius, wherein he hath been somewhat helped by my pains; I would not doubt but to drive the papists out of all starting-holes. But alas! my lord, I have not encouragement from our bishops. Preferment I seek none at their hands; only 40*l.* or 60*l.* per ann. for others is that I seek, which being gained, the cause is gained, notwithstanding their brags in their late books." In the convocation held with the parliament at Oxford in 1625, of which he was a member, he moved to have proper commissioners appointed to collate the MSS. of the fathers in all the libraries in

England, with the popish editions, in order to detect the forgeries in the latter. This project not meeting with the desired encouragement, he was so thoroughly persuaded of the great advantage it would be both to the protestant religion and to learning, that, arduous as the task was, he set about executing it himself. We may form a probable conjecture of his plan, from a passage in the just cited letter to Usher, where he expresses himself thus: "Mr. Briggs will satisfy you in this and sundry other projects of mine, if they miscarry not for want of maintenance: it would deserve a prince's purse. If I was in Germany, the state would defray all charges. Cannot our estates supply what is wanting? If every churchman that hath 100*l*. per annum and upwards, will lay down but 1*s*. for every hundred towards these public works, I will undertake the reprinting of the fathers, and setting forth of five or six orthodox writers, comparing of books printed with printed or written; collating of popish translations in Greek; and generally whatsoever shall concern books or the purity of them. I will take upon me to be a magister of S. Patalii in England, if I be thereunto lawfully required."

He had made good progress in this undertaking, and no doubt would have proceeded much farther towards completing his design, had not he been prevented by death. This happened August 1629. He was buried towards the upper end of New college chapel at Oxford. Wood informs us, that he left behind him the character of being the most industrious and indefatigable writer against the papists, that had been educated in Oxford since the reformation; and in reality his designs were so great, and so well known to be for the public benefit of learning and the church of England, that Camden, speaking of him in his life-time, calls him "a learned man and a true lover of books, wholly dedicated to learning; who is now laboriously searching the libraries of England, and proposeth that for the public good which will be for the great benefit of England."

His works are, 1. "Philobiblion R. Dunelmensis," 1599, 4to. 2. "Ecloga Oxonio-Cantabrigiensis," Lond. 1600, 4to. 3. "Cyprianus Redivivus, &c." printed with the "Ecloga." 4. "Spicilegium divi Augustini: hoc est, libri de fide ad Pet. Diacon. collatio & castigatio," printed also with the "Ecloga." 5. "Bellum papale seu concordia discors Sext. V. & Clementis VIII. circa Hieronym.

Edition." Lond. 1600, 4to, and 1678, 8vo. 6. "*Catalogus Librorum in Bibliotheca Bodleiana*," Oxford, 1605, 4to, reprinted with many additions in 1620, 4to, to which was added an appendix in 1636: in this catalogue is inserted that of all the MSS. then in the Bodleian library. 7. "*Concordantiæ SS. patrum, i. e. vera & pia libri Canticorum per patres universos, &c.*" Oxford, 1607, 4to. 8. "*Apolo-  
gy for John Wickliffe, &c.*" Oxford, 1608, 4to: to this is added the "*Life of John Wickliffe.*" 9. "*A Treatise of the Corruption of Scriptures, Councils, and Fathers, &c.*" Lond. 1611, 4to, and 1688, 8vo; this is reckoned his principal work. It is amply analyzed by Oldys in his "*Librarian.*" 10. "*The Jesuits' Downfall threatened—  
for their wicked lives, accursed manners, heretical doctrine, and more than Machiavelian policy,*" Oxford, 1612, 4to; to this is added "*The Life of father Parsons, an English Jesuit.*" 11. "*Filius Papæ papalis*," ch. 1. Lond. 1621; translated from Latin into English by William Crashaw: the author's name is not put to it. 12. "*Index generalis sanct. Patrum ad singulos versus cap. v. secundum Matthæum, &c.*" Lond. 1624, 8vo. 13. "*Notæ ad Georg. Wicelium de methodo concordie ecclesiasticæ,*" &c. 1695, 8vo. 14. "*Vindiciæ Gregorianæ, seu restitutus Gregorius Magnus ex MSS. &c. de Genève,*" 1625. 15. "*Manuduction, or Introduction unto Divinity, &c.*" Oxford, 1625, 4to. 16. "*Humble and earnest Request to the Church of England, for and in the behalf of books touching Religion,*" in one sheet, 1625, 8vo. 17. "*Explanation or enlarging of the Ten Articles in his Supplication lately exhibited to the clergy of the church of England,*" Oxford, 1625, 4to. 18. "*Specimen Corruptelarum pontificiorum in Cypriano, Ambrosio, Greg. Magno, &c.*" Lond. 1626. 19. "*Index librorum prohibitorum à pontificiis*, Oxford," 1627, 8vo. 20. "*Admonitio ad theologos protestantes de libris pontificiorum caute legendis*," MS. 21. "*Enchiridion theologicum*," MS. 22. "*Liber de suspicionibus & conjecturis*," MS. These three Wood says he saw in the Lambeth library, under D. 42, 3; but whether printed, says he, I know not,—perhaps the "*Enchiridion*" is. Dr. James likewise translated, from French into English, "*The Moral Philosophy of the Stoics*," Lond. 1598, 8vo; and published two short treatises against the order of begging friars, written by Wickliffe; with a book entitled "*Fiscus papalis, sive catalogus indulgentiarum*," &c. Lond. 1617, 4to:



but some were of opinion this book was published by William Crashaw, already mentioned. Several letters of our author are in the appendix to Parr's "Life of Usher."<sup>1</sup>

JAMES (RICHARD), nephew of the preceding, was born at Newport, in the Isle of Wight, in 1592, and admitted a scholar of Corpus Christi college, Oxford, Sept. 23, 1608. In October 1611, he took the degree of B. A. and in Jan. 1615, that of M. A. in which year also he became probationer fellow of his college. Having entered into holy orders, he preached frequently, and arrived to the degree of bachelor in divinity. Upon what occasion we know not, he travelled abroad; and was in Russia, in 1619, a tour to which country was very uncommon in those days. He was esteemed to be well versed in most parts of learning, and was noted, among his acquaintance, as a good Grecian and poet, an excellent critic, antiquary, and divine; and was admirably skilled in the Saxon and Gothic languages. As for his preaching, it was not approved of by any of the university, excepting by some of the graver sort. Of three sermons, delivered by him before the academics, one of them, concerning the observation of Lent, was without a text, according to the most ancient manner; another was against it, and a third beside it; "shewing himself thereby," says Anthony Wood, "a humourous person." Selden was much indebted to him for assistance in the composition of his "*Marmora Arundeliana*," and acknowledges him, in the preface to that book, to be "*Vir multijugæ studiiq; indefatigabilis*." Mr. James also exerted the utmost labour and diligence in arranging and classifying sir Robert Cotton's library; and it is somewhat singular that bishop Nicolson imputes the same kind of blame to him, of which Osborn, the bookseller, more coarsely accused Dr. Johnson, when compiling the Harleian Catalogue, viz. "that being greedy of making extracts out of the books of our history for his own private use, he passed carelessly over a great many very valuable volumes." Nothing was wanting to him, and to the encouragement of his studies, but a sinecure or a prebend; if he had obtained either of which, Wood says, the labours of Hercules would have seemed to be a trifle. Sir Symonds D'Ewes has described him as an atheistical profane scholar, but otherwise

<sup>1</sup> Biog. Brit. Supplement.—Gen. Diet.—Ath. Ox. vol. I.—Usher's Life and Letters.—Oldys's Librarian.

witty and moderately learned. "He had so screwed himself," adds sir Symonds, "into the good opinion of sir Robert Cotton, that whereas at first he only permitted him the use of some of his books; at last, some two or three years before his death, he bestowed the custody of his whole library on him. And he being a needy sharking companion, and very expensive, like old sir Ralph Starkie when he lived, let out, or lent out, sir Robert Cotton's most precious manuscripts for money, to any that would be his customers; which," says sir Symonds, "I once made known to sir Robert Cotton, before the said James's face." The whole of these assertions may be justly suspected.—His being an atheistical profane scholar does not agree with Wood's account of him, who expressly asserts that he was a severe Calvinist; and as to the other part of the accusation, it is undoubtedly a strong circumstance in Mr. James's favour, that he continued to be trusted, protected, and supported, by the Cotton family to the end of his days. (See our account of SIR ROBERT COTTON, vol. X. p. 326 et seqq.) This learned and laborious man fell a victim to intense study, and too abstemious and mortified a course of living. His uncle, Dr. Thomas James, in a letter to Usher, gives the following character of him: "A kinsman of mine is at this present, by my direction, writing Becket's life, wherein it shall be plainly shewed, both out of his own writings, and those of his time, that he was not, as he is esteemed, an arch-saint, but an arch-rebel; and that the papists have been not a little deceived by him. This kinsman of mine, as well as myself, should be right glad to do any service to your lordship in this kind. He is of strength, and well both able and learned to effectuate somewhat in this kind, critically seen both in Hebrew, Greek, and Latin, knowing well the languages both French, Spanish, and Italian, immense and beyond all other men in reading of the MSS. of an extraordinary style in penning; such a one as I dare balance with any priest or Jesuit in the world of his age, and such a one as I could wish your lordship had about you; but *paupertas inimica bonis est moribus*, and both fatherless and motherless, and almost (but for myself) I may say (the more is pity) friendless."

Mr. James published several Latin sermons, as, 1. "Anti-Possevinus, sive Concio habita ad Clerum in Acad. Oxon. an. 1625, in 2 Tim. iv. 13." Oxford, 1625, in 4to. 2.

"Concio habita ad Clerum Oxon. de Ecclesiâ, in Matth. xvi. 18," Oxford, 1633, in 4to. And several English sermons, as, 1. "Sermon concerning the Eucharist, delivered on Easter-Day, in Oxford, on Matth. xxvi. ver. 26, 27, 28," London, 1629, in 4to. 2. "History of Preaching, or concerning the Apostles' preaching and ours, on 1 Cor. ix. 16," London, 1620, 4to. 3. "Sermon concerning the observation of Lent-fast," London, 1630, 4to. There is no text prefixed to this sermon, but it is grounded on Luke iv. 2. 4. "Sermon concerning the times of receiving the Sacrament, and of mutual Forgiveness, delivered in Corpus Christi college at the election of a president, on 1 Cor. xi. 25," London, 1632, 4to. 5. "Apologetical Essay for the Righteousness of a miserable unhappy People, preached at St. Mary's in Oxford on Psalm xxxvii. 25," London, 1632, 4to. He published also "Poemata quædam in mortem clarissimi Viri Roberti Cottoni & Thomæ Allen," Oxford, 1633, in 4to. With these poems he published sir Thomas More's Epistle written from Abingdon in Berkshire in 1519 to the university of Oxford, for the cultivation of the Greek tongue, which had been for many years neglected among the members of it. He likewise translated into English Minutius Felix's "Octavius," Oxford, 1636, 12mo. All the above-mentioned pieces, except the translation of the "Octavius," he gave bound up in one volume to the Bodleian library, with a copy of verses of his composition written in a spare leaf before the first of them, beginning thus :

"Dear God, by whom in dark womb's shade  
I am to fear and wonder made, &c."

He wrote these verses, when he was closely confined by order of the House of Lords. He left behind him about 45 manuscripts either of his own composition, or collected by him from various authors, all written by his own hand, which came first into the hands of his friend Dr. Thomas Greaves, and afterwards into the Bodleian library. Those of his own composition are, 1. "Decanizationem Thomæ Cantuariensis & suorum," folio. This book, containing 760 pages, begins thus: "Viam regiam mihi patefacit ad decanizationem ficti & fucati Martyris," &c.; and the beginning of the epistle to the reader is this, "Amice Lector, rogatus sum sæpius," &c. 2. "Comment. in Evangelia S. Johannis," in two parts, 4to. The beginning is, "Postmodo ad textum sacræ historiæ deveniam, ubi prius," &c.

Both parts contain about twelve sheets. 3. "Notæ in aliquot loca Bibliæ," in three sheets, 4to. The beginning is, "Videte sub ficu, Paraphrastes sub umbrosâ ficu," &c. 4. "Antiquitates Insulæ Victæ," in seventeen pages, 4to. The beginning is "Angli Saxones Marciarum," &c. and of the epistle to the reader, "Utrum moriar priusquam hoc opus perficiam, Deus novit," &c. It is only a specimen or a foundation for a greater work to be built upon. 5. "Epistolæ ad amicos suos doctos." The beginning of the first epistle, which was written to Dr. Sebast. Benefield of Corpus Christi college, is, "Sancte Deus," &c. This manuscript is a thick 4to, and contains epistles chiefly written to those of his own college, epitaphs, and some English copies of verses. 6. "Epigrams in Latin and English," with other "Poems." 7. "Reasons concerning the attempts on the Lives of great Personages," &c. These reasons, which are six or more, have this beginning, "Sir, if you please to learn my mind concerning the attempts on the lives of great personages," &c. written in two sheets folio. 8. "Two Sermons: the first on James v. 14, the second on John xii. 32," both written in folio. 9. "Iter Lancastrense." It is in English verse, and was written in 1636, and hath this beginning, "High Holt of Wood," &c. It contains two sheets and a half. 10. "Glossarium Saxonico-Anglicum. It is a long pocket-book. 11. "Glossarium Sax. Angl." another part in 8vo. 12. "A Russian Dictionary, with the English to it. 13. "Observations made in his Travels through some parts of Wales, Scotland, on Shetland, Greenland," &c. in four sheets, 4to. 14. "Observations made on the Countrey, with the Manners and Customs of Russia or Rusland," ann. 1619, 8vo. It was intended to be transcribed, and to have other things added to it. Besides these fourteen books, Mr. Wood had another of "Epigrams," chiefly in Latin, and some in Greek, in 8vo, dedicated to his tutor Dr. Sebast. Benefield. His collections are in twenty-four volumes in 4to, and seven in folio, and contain for the most part notes from ancient manuscripts, and sometimes from printed authors, relating to history and antiquity.<sup>1</sup>

JAMES (Dr. ROBERT), an English physician of great eminence, and particularly distinguished by the prepara-

<sup>1</sup> Ath. Ox. vol. I.—Biog. Brit. Supplement.—Gent. Mag. vol. XXXVII. p. 336.—Nicolson's Hist. Library, preface, p. 1.

tion of a celebrated fever-powder, was born at Kinverston in Staffordshire, A. D. 1703. His father was a major in the army, his mother a sister of sir Robert Clarke. He was educated at St. John's college in Oxford, where he took the degree of A. B. and afterwards practised physic successively at Sheffield, Lichfield, and Birmingham. He then removed to London, and became a licentiate in the college of physicians; but in what year we cannot say. At London, he applied himself to writing, as well as practising physic; and, in 1743, published a "Medicinal Dictionary," 3 vols. folio. Soon after, he published an English translation, with a supplement by himself, of "Ramazzini de morbis artificum;" to which he also prefixed a piece of Frederic Hoffman upon "Endemial Distempers," 8vo. In 1746, "The Practice of Physic," 2 vols. 8vo; in 1760, "On Canine Madness," 8vo; in 1764, "A Dispensatory," 8vo. On June 25, 1755, when the king was at Cambridge, James was admitted by mandamus to the doctorship of physic. In 1778, were published "A Dissertation upon Fevers," and "A Vindication of the Fever-Powder," 8vo; with "A short Treatise on the Disorders of Children," and a very good print of Dr. James. This was the eighth edition of the "Dissertation," of which the first was printed in 1751; and the purpose of it was, to set forth the success of this powder, as well as to describe more particularly the manner of administering it. The "Vindication" was posthumous and unfinished: for he died at his house in Bruton-street, March 23, 1776, while he was employed upon it. The editor informs us, that "it is only a part of a much larger tract, which included a defence of his own character and conduct in his profession; and was occasioned," he says, "by the violent and calumnious attacks of his brethren of the faculty."

The affectionate remembrance of Dr. James, by Johnson in his Life of Smith, deserves to be preserved among the honourable testimonies to the character of the former. "At this man's table," says the biographer, speaking of Mr. Walmsley, "I enjoyed many cheerful and instructive hours, with companions such as are not often found; with one who has lengthened, and one who has gladdened life; with Dr. James; whose skill in physic will be long remembered: and with David Garrick, whom I hoped to have gratified with this character of our common friend: but what are the hopes of man!" &c. It appears from the life

of Johnson, that he had gained some knowledge of physic from James, which he in return made useful to his friend, by assisting him in his Medicinal Dictionary. "My knowledge of physic," said he, "I learnt from Dr. James, whom I helped in writing the proposals for his dictionary, and also a little in the dictionary itself." Boswell adds, "I have in vain endeavoured to find out what parts Johnson wrote for Dr. James. Perhaps medical men may." There can be very little doubt, from the style of the address, that the dedication of that work to Dr. Mead belongs entirely to the pen of Johnson. The elegance and originality of the compliments in it sufficiently mark the hand of that great master. It may not be amiss to insert it here, as a model of dedicatory address, highly honourable to Dr. James if his own, and creditable even to have deserved from Johnson.

"Sir, That the Medicinal Dictionary is dedicated to you, is to be imputed only to your reputation for superior skill in those sciences which I have endeavoured to explain and facilitate : and you are therefore to consider this address, if it be agreeable to you, as one of the rewards of merit ; and if otherwise, as one of the inconveniences of eminence. However you shall receive it, my design cannot be disappointed ; because this public appeal to your judgment will shew, that I do not found my hopes of approbation upon the ignorance of my readers, and that I fear his censure least, whose knowledge is most extensive. I am, sir, &c.

R. JAMES."

The dictionary is, in effect, considered as a work highly honourable to the author, and retains its credit unimpaired after the continued progress and improvements of medicine for several years. Dr. Johnson certainly held James in high esteem, and though he did not burst out into any passionate exclamation of grief, on reading of his death (as his biographer relates), he doubtless felt considerable regret, as appeared not only by his manner of returning to the subject ; but by his mention of him above-cited from the life of Smith. The regret which remains upon the mind after reflection, is as sincere, if not as violent, as that which shews itself at first in impatient lamentations. "No man," said he, on some occasion, "brings more *mind* to his profession than James ;" and undoubtedly no man was better able to judge of mind, than the person who pronounced that opinion.

Dr. James was rough in his manners, and, if not very

generally misrepresented, far from temperate in his habits; but strong sense usually appeared in his coarse expressions, and no man had more sagacity, when his head was clear, which of a morning was always the case. Several whimsical stories, perhaps of no precise authority, are told of his evening prescriptions: and he is said, in comparing his patient's pulse with his own, sometimes to have confused the two; and, finding that one was quickened by intemperance, to have bluntly accused the patient, perhaps a delicate lady, of being in liquor. But James, whatever failings he might have, was without doubt an able and acute physician, and his dictionary will remain a noble monument of his industry and knowledge. His person had not more delicacy than his manners, being large and gross.

His fever powder was for a long time violently opposed by the faculty, who, as the composition was kept a secret, considered it as a nostrum, and refused to prescribe or countenance it. The admirable effects experienced from it forced it into general use, and it is now considered as the most efficacious medicine for fevers that is known. Dr. Pearson, who, in the *Philosophical Transactions*, vol. LXXXI. took great pains to analyze it, concludes that "by calcining bone ashes, that is, phosphorated lime, with antimony in a certain proportion, and afterwards exposing the mixture to a white heat, a compound may be formed containing the same ingredients, in the same proportion, and possessing the same chemical properties;" and the *London Pharmacopœia* of 1788 contains a prescription, under the title of *Pulvis Antimonialis*, which is intended to answer the same purposes. "It is well known," says Dr. Pearson, "that this powder cannot be prepared by following the directions of the specification in the court of chancery." He therefore instituted a laborious chemical inquiry, first analytical, and then synthetical, in order to ascertain the composition.

Whether James was the real inventor of the powder, may admit of a doubt. "The calcination of antimony and bone-ashes produces," says Dr. Pearson, "a powder called Lile's and Schawanberg's fever powder; a preparation described by Schroeder and other chemists 150 years ago."—According to the receipt in the possession of Mr. Bromfield, by which this powder was prepared forty-five years ago, and before any medicine was known by the name of

James's powder, two pounds of hartshorn shavings must be boiled, to dissolve all the muchage, and then, being dried, be calcined with one pound of crude antimony, till the smell of sulphur ceases, and a light grey powder is produced. The same prescription was given to Mr. Willis above forty years ago, by Dr. John Eaton of the college of physicians, with the material addition, however, of ordering the calcined mixture to be exposed to a given heat in a close vessel, to render it white."—"Schroeder prescribes equal weights of antimony and calcined hartshorn; and Poterius and Michaelis, as quoted by Frederic Hoffman, merely order the calcination of these two substances together (assigning no proportion) in a reverberatory fire for several days." It has been alleged, that Dr. James obtained the receipt for his powder of a German baron named Schwanberg, or one Baker, to whom Schwanberg had sold it. This account we have not been able to verify, but if it be true, baron Schwanberg, as he is called, was probably the descendant of the Schawanberg mentioned so long ago. Be it as it may, Dr. James was able to give that credit and currency to the medicine which otherwise it would not have had, and the public are therefore indebted to him for publishing, if not for inventing, a preparation of most admirable effect.

Dr. James was married, and left sons and daughters. His eldest son, Robert Harcourt James, was educated at Merchant Taylors' school, and afterwards at St. John's college, Oxford, for the profession of physic.<sup>1</sup>

JAMES (SIR WILLIAM), an eminent English officer in the East India service, was born at Milford Haven about 1721, and embarked in a sea life at twelve years of age. He was not more than twenty when he obtained the command of a ship. He was with sir Edward Hawke in the West Indies in 1738, as a junior officer. Some years after he commanded a ship in the Virginia trade; but in her he was taken by the Spaniards in the gulph of Florida, and carried a prisoner to the Havannah. After he and his crew, consisting of fifteen persons, were released from the Spanish prison, they embarked in a small brig for Carolina. The second day after putting to sea, a very hard gale of wind came on, the vessel strained, and soon became so leaky that the pumps and the people baling could not

<sup>1</sup> Preceding edition of this Dict.—Boswell's Life of Johnson.



keep her free ; and at length, being worn out with labour, seven of them, with Mr. James, got into the only boat they had, with a small bag of biscuit and a keg of water : the vessel soon after disappeared, and went down. They were twenty days in this boat without a compass ; their biscuit soon got wet with the sea, which for two days made a breach over the boat ; a snuff-box sir William had with him served to distribute their daily allowance of water : and after encountering every difficulty of famine and severe labour, on the twentieth day they found themselves on the island of Cuba, not ten miles from whence they had been embarked out of a Spanish prison : but a prison had no horrors to them. The Spaniards received them once more into captivity ; and it is remarkable, that only one out of the seven perished, though after they got on shore few of them had the use of their limbs for many days.

In the beginning of 1747 Mr. James went to the East Indies as chief officer of one of the East India company's ships, and performed two voyages in that station. In 1749 the East India company appointed him to the command of a new ship, the *Guardian*, equipped as a ship of war. In her he sailed to Bombay, to protect the trade on the Malabar coast, which was much annoyed by the depredations of Angria, and other pirates, with which those seas swarmed ; and during the two years occupied by him in convoying the merchant ships from Bombay and Surat to the Red Sea, the gulph of Persia, and along the Malabar coast from the gulph of Cambay to cape Comorin, he was frequently attacked by the vessels of the different piratical states. At one time when he had near seventy sail under his protection, he was assailed by a large fleet of Angria's frigates and gallivats, not badly provided with guns, and, as usual, full of men. Having formed the line with his little squadron, consisting of the *Guardian*, Bombay grab, and *Drake* bomb-ketch, he engaged the enemy, and kept them in close action while his convoy got safe into Tellicherry. In this conflict, which seems on the part of both to have been disputed with great animation, the brave English commander sunk one of the enemy's largest gallivats, and obliged the rest to take shelter in Gheriah and Severn-droog.

About the beginning of 1751 he was appointed commander in chief of the East India company's marine forces, and hoisted his broad pendant on board the *Protector*, a fine ship of 44 guns. On April 2, 1755, he was sent with

the Protector, Guardian, Bombay grab, the Drake bomb, and some gallivats, to attempt such of the ports belonging to Angria as lie to the northward of Gheriah, his principal fortress and capital. The chief of these fortresses was Severndroog, which was well defended by batteries along the shore, and the entrance of the harbour was secured by a strong castle, on which were mounted seventy pieces of cannon. Having reconnoitered the place, and informed himself of its strength, captain James made his attack, and in less than three hours the governor surrendered the castle and the vessels in the harbour: this was quickly followed by the surrender of Victoria and four other forts. When captain James returned with his victorious fleet to Bombay, he found admiral Watson there, with three line of battle ships, and some frigates, &c. The government of Bombay consulted with the admiral about means to destroy the power of Angria; and the Mahratta states joined in the confederacy, having suffered by his depredations. He was accordingly sent with his little squadron to reconnoitre Gheriah, a place represented to be almost impregnable from the sea. He judiciously stood close in to the walls, under the cover of night, and with his boat sounded and examined the channels leading to the harbour and outer road; in the day-time he stood in within gunshot of the walls; and having in two days made himself perfectly master of the enemy's strength, he returned to Bombay. This piece of service he performed with so much promptness and skill, that he received the thanks of the governor and admiral; and they were so well persuaded, from his report, of the practicability of the enterprise, that no time was lost in equipping the ships, and embarking the troops.

The squadron formed off Gheriah, the 10th of February, 1756. Captain James, in the Protector, led the squadron to the attack in one division, while another division of frigates led the bomb-ketches in another line; a heavy and tremendous fire began on our part from the ships of the line, while the shells were thrown with great success from the bombs into the harbour, where all Angria's ships were hauled for safety; these were soon set on fire by the bombs; the fire from the castle and batteries soon slackened, and before the evening set in, the castle surrendered, and Gheriah, and all its dependencies, fell into our hands. Thus shortly ended an enterprise, which, for many years,

had been in contemplation by the European governments in India, but which was never before attempted, from an idea that no force sufficient could be brought against the walls of this castle. Lord Clive, at this time a lieutenant-colonel, commanded the land forces.

On the Malabar coast, soon after this, he fell in with a French ship from Mauritius, very much his superior in men and guns; she was called *L'Indienne*: after a smart action she struck, and he carried her in triumph to Bombay.

Captain James, in an eminent manner, displayed his nautical abilities by shewing, that in despite of a contrary monsoon, a communication between Bombay and the Coromandel coast may be effected in cases of exigency. This passage was attempted by him in the first instance, and he accomplished it in nearly as short a time as it usually was done in the favourable monsoon. It was of the utmost moment that he succeeded at the time he did, for by it he confirmed to admiral Watson (then in the Ganges) the intelligence of the war with France, and brought to his assistance five hundred troops, by which the admiral and colonel Clive were enabled, in March 1757, to take Chandanagore, the chief of the French settlements in Bengal. In effecting this passage James crossed the equator in the meridian of Bombay, and continued his course to the southward as far as the tenth degree, and then was enabled to go as far to the eastward as the meridian of Atcheen head, the north-west extremity of Sumatra, from whence, with the north-east monsoon, which then prevailed in the bay of Bengal, he could with ease gain the entrance of the Ganges, or any port on the Coromandel coast.

In 1759 captain James returned to his native country. The East India company presented him with a handsome elegant gold-hilted sword, with a complimentary motto, expressive of their sense of his gallant services. Soon afterward he was chosen a director, and continued a member of that respectable body more than twenty years; in which time he had filled both the chairs. He was fifteen years deputy-master of the corporation of the Trinity-house; a governor of Greenwich hospital; served two sessions in parliament for West Looe; and on the 25th of July, 1778, the king was pleased to create him a baronet. He planned the reduction of Pondicherry during the American war, and received a rich service of plate from the India company, as a testimony of their sense of his skill and judgment in that affair.

On the 16th of December 1783, sir William died, aged sixty-two. In the year following, a handsome building was erected on his estate in Kent, near the top of Shooter's-hill, in the style of a castle, with three sides, and commanding a most extensive view. The lowest room is adorned with weapons, peculiar to the different countries of the east. The room above has different views of naval actions and enterprises painted on the ceiling, in which sir William had been a considerable actor. The top of the building is finished with battlements, about sixty feet from the base. The top of the battlements is four hundred and eighty feet above the level of Shooter's-hill, and more than one hundred and forty feet higher than the top of St. Paul's cupola. On a tablet over the entrance door is this inscription :

" This building was erected MDCCCLXXXIV, by the representative of the late sir William James, bart. to commemorate that gallant officer's achievements in the East Indies, during his command of the company's marine forces in those seas ; and in a particular manner to record the conquest of the castle of Severndroog, on the coast of Malabar, which fell to his superior valour and able conduct on the 2d day of April, M,DCC,LV."

Of sir William, it is said, by a person who knew him intimately near thirty years, and was well acquainted with his professional abilities, that as a thorough practical seaman, he was almost without an equal ; as an officer, he was brave, vigilant, prompt, and resolute ; patient in difficulty, with a presence of mind that seemed to grow from danger. <sup>1</sup>

JAMES DI VORAGINE, a celebrated Dominican, so called from the place of his birth in the state of Genoa, was born about 1230. He was provincial and counsellor of his order, and afterwards appointed archbishop of Genoa, by pope Nicholas IV. 1292. He ruled his church with great wisdom and prudence, held a provincial council in 1293, and died July 14, 1298. He left a " Chronicle of Genoa," published in tom. XXVI. of the collection of Italian authors by Muratori ; a great number of " Sermons," 1589, and 1602, 2 vols. 8vo, and other works ; among the most celebrated is a collection of legends of the saints, known by the name of " The Golden Legend ;" the first edition is Cologne, 1470, fol. scarce ; the Italian translation, Venice,

<sup>1</sup> Communicated by lady James to Mr. Pennant.—*Asiatic Annual Register*, vol. II.

1476, fol. is also very scarce, as is the first edition of the French translation by John Batallier, Lyons, 1476, folio. This work contains so many puerile and ridiculous fables, that Melchior Cano said, "the author had a mouth of iron, a heart of lead, and but little wisdom, or soundness of judgment."<sup>1</sup>

JAMES DE VITRI, a celebrated cardinal in the thirteenth century, born at Vitry, a village near Paris, was canon of Ognies, then pastor of Argenteuil, attended the crusades, staid a long time in the Levant, and was made bishop of Acre, otherwise called Ptolemais. Gregory IX. created him cardinal in 1230, and gave him the bishopric of Frescati. He was afterwards legate in France, Brabant, and the Holy Land; in all which offices his zeal and prudence were remarkable. He died April 30, 1244, at Rome. He left many works, the most curious and most sought after among which, is an "Eastern and Western History," in Latin, in "*Gesta Dei per Francos*," by Canisius. The third book has been published, with some alterations, in the third volume of P. Martenne's "*Thesaurus Anecdotorum*."<sup>2</sup>

JAMESON (GEORGE), an eminent artist, the Vandyck of Scotland, was born in Aberdeen in 1586. At what age he went abroad is not known, but he studied under Rubens, with Vandyck, and returned to Scotland in 1628. After his return, he applied with indefatigable industry to portrait in oil, though he sometimes practised in history and landscape. His largest portraits were generally somewhat less than life. His excellence is said to consist in delicacy and softness, with a clear and beautiful colouring. When king Charles I. visited Scotland in 1633, the magistrates, knowing his majesty's taste, employed Jameson to make drawings of the Scottish monarchs, with which the king was so much pleased, that he sat to him for a full length picture, presented him with a diamond ring from his finger, and on account of a complaint in his eyes or head, the king made him wear his hat, a privilege which he ever after used, and commemorated by always drawing himself with his hat on. So far also he imitated his master Rubens.

Many of the considerable families in Scotland are possessed of works by this great artist. The greatest collection is that at Taymouth, the seat of the earl of Breadal-

<sup>1</sup> Cave.—Dupin.—Moreri.—Saxii Onomast.

<sup>2</sup> Ibid.

bate, Sir John Campbell of Glenorchy, his lordship's ancestor, having been the chief and earliest patron of Jameson, who had attended that gentleman in his travels. In different gentlemen's houses in the county of Aberdeen, there are portraits by Jameson, as well as in the halls of Marischal and King's colleges. The most interesting of his pictures is that belonging to the earl of Findlater, at Cullen-house. This piece represents Jameson himself, as large as life, with a round hat on his head. He is looking you in the face, with his left hand, in which is his palette, on a table, and his right over it, the forefinger of which points to several small pictures in the back ground. Dress, a black jacket with a white falling band. In the back ground are ten squares, of about six inches, representing portraits, some of them full lengths; some of the squares have two or three figures, and one of them is a sea-piece. Size of the picture, within the frame, two feet ten inches in breadth, by two feet eight in height. In the same house is another picture attributed to the same artist, three feet six inches high, by two feet eight broad. The subject must allude to the civil war, as it represents a crown, bottom upmost; sceptre, baton, royal standard, heaped near it; a printed scroll, a casket covered with crimson velvet, lid open, with necklaces and toys. At the bottom, on the right hand, is a small figure about four inches long, badly executed, of Charles I. which seems as if done with red chalk on a white ground.

Mr. Jameson died at Edinburgh in 1644, and was interred in the churchyard of the Grey Friars, but without any monument. By his will, written with his own hand in 1641, and breathing a spirit of much piety and benevolence, he provides kindly for his wife and children, and leaves many legacies to his relations and friends. Of his family, his daughter Mary was thrice married: first to Mr. Burnett, of Elrick, in the county of Aberdeen; afterwards to James Gregory, the celebrated mathematician; and lastly to Mr. Eddie, one of the magistrates of Aberdeen. By all these gentlemen she had children, and many of the descendants of the two first have numerous families in the county of Aberdeen. Mary seems to have inherited a portion of her father's genius. Several specimens of her needle-work remain, particularly Jephtha's rash vow; Susannah and the Elders, &c. probably from a design of her father's; these now adorn the East end of St. Nicholas church, Aberdeen.

Though Jameson was little known in England, and has not been noticed by any English writer on the arts, except lord Orford, his character, as well as his works, were highly esteemed in his own country. Arthur Johnston, the poet, addressed to him an elegant Latin epigram, on the picture of the marchioness of Huntley, which may be seen in the works of that author, printed at Middleburgh in 1642.<sup>1</sup>

JAMYN (AMADIS), a French poet, was, in his youth, a great traveller, and ran over Greece, the isles of the Archipelago, and Asia Minor. Poetry being his delight, he applied himself to it from his infancy; and his writings, both in verse and prose, shew that he had carefully studied the Greek and Latin authors, especially the poets. He is esteemed the rival of Ronsard, who was his contemporary and friend; but he is not so bombastical, nor so rough in the use of Greek words, and his style is more natural, simple, and pleasing. Jamyn was secretary and chamber-reader in ordinary to Charles IX. and died about 1595. We have, 1. his "Poetical Works," in 2 vols. 2. "*Discours de philosophie a Passicharis & à Pedanthe*," with seven academical discourses, the whole in prose, Paris, 1584, 12mo. 3. "A Translation of Homer's *Iliad*," in French verse, begun by Hugh Salel, and finished by Jamyn from the 12th book inclusive, to which is added a translation of the three first books of the "*Odyssey*." He appears to have had some notion of the style into which Homer ought to be translated, but he has rendered his performance sufficiently ridiculous by giving modern titles to the Greeks, such as the duke Idemeneus, and the chevaliers Neptune and Nestor.<sup>2</sup>

JANEWAY (JAMES), a nonconformist divine, some of whose works are still highly popular, was born in 1636. He was the son of a clergyman in Hertfordshire, and the third of five brothers, who were all bred to the ministry, were all consumptive, and all died under forty years of age. In 1655 he became a student of Christ Church, Oxford, and took his master's degree, but was ejected soon after the Restoration for nonconformity. He then set up a meeting at Rotherhithe. He was a young man of great industry and strictness of life, and his preaching is said to have been attended with signal effects upon many,

<sup>1</sup> Walpole's Anecdotes.—Pinkerton's Scottish Gallery.—Thom's History of Aberdeen.—Pennant's Tour in Scotland.

<sup>2</sup> Dict. Hist.

especially in the time of the plague, when he entered into the deserted pulpits, and preached to great numbers. He also made it his business to visit the sick at that dangerous period. His labours, which were too many for his delicate constitution, are said to have hastened his death, which happened March 16, 1674. A considerable number of his "Sermons" are in print. He also published the well-known Life of his elder brother John, a young man of extraordinary piety, which, with his very popular "Token for Children," has often been reprinted. His "Legacy to his Friends," before which is his portrait, contains twenty-seven famous instances of remarkable deliverances from dangers by sea.<sup>1</sup>

JANICON (FRANCIS MICHAEL), a political writer of some note, was born at Paris in 1674, the son of a Protestant, and sent early into Holland for education. For a time he quitted his studies for the army, but at the peace of Ryswick he resumed his literary labours, and became concerned in the gazettes of Amsterdam, Rotterdam, and Utrecht. A simple and historical style, with a clear head, and much political sagacity, seemed to promise great success to these labours; but his press being silenced, on account of a political tract (in which, however, he had no concern), he retired to the Hague, and became agent to the landgrave of Hesse. He died of an apoplexy in 1730, at the age of fifty-six. Of his works there are, 1. His "Gazettes," written in a good style, and with sound political knowledge. 2. A translation of Steele's "Ladies' Library," published in 1717 and 1719, in 2 vols. duodecimo. 3. A translation of an indifferent satire against monks and priests, written originally by Antony Gavin, and printed in 1724, in 4 vols. 12mo. 4. "The present State of the Republic of the United Provinces, and their dependencies," published in 1729, in 2 vols. 12mo. This is the most correct work that is extant, though it has been considered by Nicéron as not altogether devoid of faults.<sup>2</sup>

JANNONIUS. See GIANNONE.

JANSENIUS (CORNELIUS), a learned Flemish prelate, was born at Hulst in the year 1510, and educated at Ghent and Louvain. He became a proficient in the Hebrew, as well as Greek and Latin languages, and devoted himself to the study of the Scriptures. He was appointed professor

<sup>1</sup> Calamy.—Granger, vol. III.—Ath. Ox. vol. II.

<sup>2</sup> Nicéron, vol. XVII.—Dict. Hist.



of divinity at Louvain, and admitted to the degree of doctor of divinity. In the council of Trent he commanded respect by his learning and modesty, and upon his return to Flanders in 1568, was nominated the first bishop of Ghent, where he died in 1576. His works were, "A Paraphrase on the Psalms," with copious notes, in Latin, printed at Louvain in 1569. "Notes on the Books of Proverbs, Ecclesiasticus, the Canticles, and the Book of Wisdom," printed in 1586. "Commentaries upon some passages in the Old Testament," &c. His chief work, however, was the "*Concordia Evangelica*," first printed in 1549, and frequently reprinted. Of this work Dupin says, that it is the most perfect harmony of the four Gospels which had till that time appeared. To the author he pays a very distinguished tribute of respect, as a very able expositor of Scripture, and eminently characterized by his learning, judgment, and perspicuity.<sup>1</sup>

JANSEN, or JANSENIUS (CORNELIUS), bishop of Ypres, principal of the sect called Jansenists, was born in a village called Akoy, near Leerdam in Holland, of Roman Catholic parents, John Ottie and Lyntze Gisberts; and, having had his grammar-learning at Utrecht, went to Louvain in 1602, and from that to Paris, where he met with John du Verger de Hauranne, afterwards abbot of Saint Cyran, with whom he had contracted a very strict friendship. Some time after, du Verger removing to Bayonne, he followed him thither; where, pursuing their studies with unabated ardour, they were noticed by the bishop of that province, who, conceiving a great esteem for them, procured du Verger a canonry in his cathedral, and set Jansen at the head of a college or school. He spent five or six years in Bayonne, applying himself with the same vigour to the study of the fathers, St. Austin in particular; and, as he did not appear to be of a strong constitution, du Verger's mother used sometimes to tell her son, that he would prove the death of that worthy young Fleming, by making him overstudy himself.

At length, the bishop being raised to the archiepiscopal see of Tours, prevailed with du Verger to go to Paris; so that Jansen being thus separated from his friend, and not sure of the protection of the new bishop, left Bayonne; and after twelve years residence in France returned to

<sup>1</sup> Moreri.—Dupin.

Louvain, where he was chosen principal of the college of St. Patcheria. But this place was not altogether so agreeable, as it did not afford him leisure to pursue his studies so much as he wished, for which reason he refused to teach philosophy. He took his degree of D. D. in 1617; with great reputation, was admitted a professor in ordinary, and grew into so much esteem, that the university sent him twice, in 1624, and the ensuing year, upon affairs of great consequence, into Spain; and the king of Spain, his sovereign, made him professor of the Holy Scriptures in Louvain, in 1630, notwithstanding the Spanish inquisition lodged some information against him in 1627, with Basil de Leon, the principal doctor of the university of Salamanca, at whose house he lodged, asserting that he was a Dutchman, and consequently an heretic; but Basil answered them so much to the advantage of Jansen, that his enemies were disappointed. Meanwhile, the king of Spain observing with a jealous eye the intriguing politics and growing power of the French, employed his new professor to write a book, insinuating that they were no good Catholics, since they made no scruple of forming alliances with Protestant states. Jansen performed the task in his "*Mars Gallicus*," which is replete with invidious exclamations against the services France continually rendered to the Protestants of Holland and Germany, to the great injury of the Romish religion; and the Dutch are treated as rebels, who owe the republican liberty they enjoy to an infamous usurpation. It was this service that procured him the mitre, in 1635, when he was promoted to the see of Ypres.

Some years before, he had maintained a controversy against the Protestants upon the subject of grace and predestination, occasioned by the following circumstances: the States-General published an edict in 1629, forbidding the public exercise of the Romish religion in Boisleduc; and having appropriated the ecclesiastical revenues of the mayoralty of that city to the service of the Protestant religion, appointed four ministers to preach there. These, hearing that many blanders concerning their doctrine were secretly spread, published a manifesto, declaring that they taught nothing but the pure gospel, and intreating their adversaries to propose whatever objections they might have to make in a public manner. This was answered only by Jansen, in a piece entitled "*Alexipharmacum*," in 1630.

Gilbert Voetius, one of the four ministers who preached in Boisleduc, wrote "Remarks," entitled, "*Philonius Romanus correctus*," which Jansen refuted in another piece, entitled "*Notarum Spongia*," in 1631. The author of these "Remarks," replying in a large book, entitled "*Desperata causa Papatus*," in 1635; this was answered by Fromond, a friend of Jansen, who styled his piece, "*Causæ desperatæ Gisberti Voetii, adversus Spongiam Jansenii, Crisis ostensa*." This was printed at Antwerp in 1636, and refuted by Martin Schoockius, professor of history and eloquence at Deventer, the title of whose answer was "*Desperatissima causa Papatus*;" this was published in 1638: and here the dispute ended, unless the piece belongs to it which was published by Fromondus in the year 1640, entitled "*Sycophanta; epistola ad Gisbertum Voetium*."

But Jansen had another war to maintain, which may be called a Protestant one; for Theodore Simonis, a wavering Roman Catholic, who wanted a master, waited upon him at Louvain, desiring him to clear up some doubts he had about the pope's infallibility, the worship of the eucharist, and some other points. Jansen, being puzzled with this man's objections, told him one day, that he would not dispute with him by word of mouth, but in writing; and that he saw plainly he had to do with a Roman Protestant Catholic, who would soon go to Holland, and there boast he had overcome him. Simonis, with some difficulty, complied with the proposal; but after both had written twice on the subject in question, his lodgings were surrounded with soldiers, and himself threatened with the punishment due to heretics. The duke d'Arohot's secretary exclaimed aloud against him, and said, that there was wood enough in his master's forests to burn that heretic. But as the person who examined Simonis, in the name of the archbishop of Malines, declared that he had found him a good Catholic, and fully resolved to persevere in the Romish communion, the prisoner was set at liberty, and Jansen obliged to pay the expences of the soldiers. Yet this Simonis, two years after, turned Protestant, and published a book, entitled "*De statu et religione propria Papatus adversus Jansenium*." He appears to have been a man of no stability, for he first quitted the Lutheran communion to go over to that of Rome, then turned Lutheran again, and at last Socinian. He was principal of the Socinian college of

Kisselin in Lithuania, was well versed in the Greek tongue, and translated Comenius's "*Janua linguarum*" into that language.

Jansen was no sooner possessed of the bishopric of Ypres, than he undertook to reform the diocese; but before he had completed this good work, he fell a sacrifice to the plague, May 16, 1638. He was buried in his cathedral, where a monument was erected to his memory; but in 1665, his successor, Francis de Robes, caused it to be taken down privately in the night; there being engraved on it an eulogium of his virtue and erudition, and particularly on his book entitled "*Augustinus*;" declaring, that this faithful interpreter of the most secret thoughts of St. Austin, had employed in that work a divine genius, an indefatigable labour, and his whole life-time; and that the church would receive the benefit of it upon earth, as he did the reward of it in heaven; words that were highly injurious to the bulls of Urban VIII. and Innocent X. who then had censured that work. The bishop destroyed this monument by the express orders of pope Alexander VII. and with the consent of the archduke Leopold, governor of the Netherlands, in spite of the resistance of the chapter, which went such lengths that one of the principal canons had the courage to say, "it was not in the pope's nor the king's power to suppress that epitaph;" so dear was Jansen to this canon and his colleagues. He wrote several other books besides those already mentioned: 1. "*Oratio de interioris hominis reformatione.*" 2. "*Tetrateuchus sive commentarius in 4 evangelica.*" 3. "*Pentateuchus sive commentarius in 5 libros Mosis.*" 4. The Answer of the Divines of Louvain, "*de vi obligandi conscientias quam habent edicta regia super re monetaria.*" 5. Answer of the Divines and Civilians, "*De juramento quod publica auctoritate magistratui designato imponi solet.*" But his "*Augustinus*" was his principal work, and he was employed upon it above twenty years. He left it finished at his death, and submitted it, by his last will, in the completest manner, to the judgment of the holy see. His executors, Fromond and Calen, printed it at Louvain, in 1640, but suppressed his submission. The subject is divine grace, free-will, and predestination. "In this book," says Mosheim, "which even the Jesuits acknowledge to be the production of a man of learning and piety, the doctrine of Augustine, concerning man's natural corruption, and the nature and

efficacy of that divine grace which alone can efface this unhappy stain, is unfolded at large, and illustrated, for the most part; in Augustine's own words. For the end which Jansenius proposed to himself in this work, was not to give his own private sentiments concerning these important points; but to shew in what manner they had been understood and explained by that celebrated father of the church, whose name and authority were universally revered in all parts of the Roman Catholic world. No incident could be more unfavourable to the Jesuits, and the progress of their religious system, than the publication of this book; for as the doctrine of Augustine differed but very little from that of the Dominicans; as it was held sacred, nay almost respected as divine, in the church of Rome, on account of the extraordinary merit and authority of that illustrious bishop; and at the same time was almost diametrically opposed to the sentiments generally received among the Jesuits; these latter could scarcely consider the book of Jansenius in any other light, than as a tacit but formidable refutation of their opinions concerning *human liberty* and *divine grace*; and accordingly they not only drew their pens against this famous book, but also used their most strenuous endeavours to obtain a public condemnation of it from Rome." In Louvain, where it was first published, it excited prodigious contests. It obtained several violent advocates, and was by others opposed with no less violence, and several theological theses were written against it. At length they who wished to obtain the suppression of it by papal authority, were successful; the Roman inquisitors began by prohibiting the perusal of it, in the year 1641; and, in the following year, Urban VIII. condemned it as infected with several errors that had been long banished from the church. This bull, which was published at Louvain, instead of pacifying, inflamed matters more; and the disputes soon passed into France, where they were carried on with equal warmth. At length the bishops of France drew up the doctrine, as they called it, of Jansen, in five propositions, and applied to the pope to condemn them. This was done by Innocent X. by a bull published May 31, 1653; and he drew up a formulary for that purpose, which was received by the assembly of the French clergy. These propositions contained the following doctrines:

1. That there are divine precepts, which good men, notwithstanding their desire to observe them, are nevertheless absolutely unable to obey; nor has God given them that measure of grace which is essentially necessary to render them capable of such obedience. 2. That no person, in this corrupt state of nature, can resist the influence of divine grace, when it operates upon the mind. 3. That in order to render human actions meritorious, it is not requisite that they be exempt from *necessity*, but only that they be free from *constraint*. 4. That the Semipelagians err grievously in maintaining that the human will is endowed with the power of either receiving or resisting the aids and influences of preventing grace. 5. That whoever affirms that Jesus Christ made expiation by his sufferings and death, for the sins of all mankind, is a Semipelagian.

Of these propositions the pontiff declared the first four only heretical; but he pronounced the fifth rash, impious, and injurious to the Supreme Being. Jansenius, however, was not named in the bull, nor was it declared that these five propositions were maintained in the book entitled "Augustinus," in the sense in which the pope had condemned them. Hence Antony Arnauld, doctor of the Sorbonne, invented a distinction, which the other Jansenists took up as a defence. He separated the matter of *doctrine*, or *right*, and of *fact*, in the controversy; and acknowledged that they were bound to believe the five propositions justly condemned by the Roman pontiff, but did not acknowledge that these propositions were to be found in the book of Jansenius, in the sense in which they were condemned. Hence arose the famous distinction between the *fact* and the *right*. They did not, however, long enjoy the benefit of this artful distinction. The restless and invincible hatred of their enemies pursued them in every quarter, and at length engaged Alexander VII. the successor of Innocent, to declare by a solemn bull, issued in 1656, that the five propositions were the tenets of Jansenius, and were contained in his book. The pontiff did not stop here; but to this flagrant instance of imprudence added another still more shocking: for, in the year 1665, he sent into France the form of a declaration, which was to be subscribed by all who aspired to any preferment in the church; and in which it was affirmed that the five propositions were to be found in the book of Jansenius, in

the same sense in which they had been condemned by the church. This declaration, the unexampled temerity of which, as well as its contentious tendency, appeared in the most odious light, not only to the Jansenists, but also to the wiser part of the French nation, produced the most deplorable divisions and tumults. It was immediately opposed with vigour by the Jansenists, who, thus provoked, went so far as to maintain that, in *matters of fact*, the pope was fallible, especially when his decisions were merely personal, and not confirmed by a general council; and consequently that it was neither obligatory or necessary to subscribe this papal declaration, which had, as they alleged, only a matter of fact for its object. The assembly of the clergy, nevertheless, insisted upon subscription to the formulary; and all ecclesiastics, monks, nuns, and others, in every diocese, were obliged to subscribe. Those who refused, were interdicted and excommunicated; and they even talked of entering a process against four bishops, who in their public instruments had distinguished the fact from the right; and declared, that they desired only a respectful and submissive silence in regard to the fact. The affair was at length accommodated in 1668, under the pontificate of Clement IX. who was satisfied that the bishops should subscribe themselves, and make others subscribe purely and simply; though they declared expressly, that they did not desire the same submission for the fact, but for the right. This accommodation, styled the Peace of Clement, was for a time complied with; yet the dispute about subscribing was afterwards renewed both in Flanders and France; and therefore Innocent XII. by a brief, in 1694, directed to the bishops in Flanders, declared that no addition should be made to the formulary, but that it should be sufficient to subscribe sincerely, without any distinction, restriction, or exposition, condemning the propositions extracted from Jansen's book, in the plain and obvious sense of the words. A resolution of a case of conscience, signed by forty doctors, in which the distinction of the fact from the right was tolerated, re-inflamed the dispute in France about the beginning of the last century: when pope Clement XII. by a bull dated July 15, 1705, declared, that a respectful silence is not sufficient to testify the obedience due to the constitutions; but that all the faithful ought to condemn as heretical, not only with their mouths, but in their hearts, the sense of Jansen's book, which is condemned in the

five propositions, as the sense which the words properly import; and that it is unlawful to subscribe with any other thought, mind, or sentiment. This constitution was received by the general assembly of the French clergy in 1705, and published by the king's authority. Nevertheless, it did not put an end to the disputes, especially in the Low Countries, where various interpretations of it were made; it may even be said that the contest grew hotter than ever, after the pope, by his constitution of Sept. 13, 1713, condemned 101 propositions, extracted from the "Paraphrase on the New Testament," by Pere Quesnel, who was then at the head of the Jansenists.<sup>1</sup>

JANSENS (ABRAHAM), an excellent artist, was born at Antwerp in 1569, with a wonderful genius for painting; and in his youth executed some pieces which set him above all the young painters of his time; but becoming enamoured of a young woman at Antwerp, whom he obtained in marriage, he gave himself up to a dissipated course of life, which soon impoverished him, and affected his temper. He grew jealous of Rubens, and sent a challenge to that painter, with a list of the names of such persons as were to decide the matter, so soon as their respective works should be finished; but Rubens, instead of accepting the challenge, answered that he willingly yielded him the preference, leaving the public to do them justice. There are some of Janssens' works in the churches at Antwerp. He painted a descent from the cross for the great church of Boisleduc, which has been taken for a piece of Rubens; and is thought no ways inferior to any of the works of that great painter; but his chief work is his resurrection of Lazarus, in the Dusseldorf gallery.<sup>2</sup>

JANSENS (HONORIUS VICTOR), another artist, was born at Brussels in 1664. Having applied sedulously to the practice of the art, and made much proficiency, he was employed by the duke of Holstein at a pension of 800 florins, and afterwards enabled, by the same munificent patron, to go to Italy, where, at Rome, he studied the works of Raphael, and became eminent in fame. He afterwards associated with Tempesta the landscape painter, and painted figures in his pictures. In general his pictures are small in size, and have somewhat of the style of Albano.

<sup>1</sup> Dupin.—Gen. Dict.—Moreri.—Mosheim's Church History.

<sup>2</sup> Pilkington.



His invention was copious, and his works are very pleasing. He died in 1739, at the age of 75.<sup>1</sup>

JANSSSENS (CORNELIUS), called also JOHNSON, a portrait-painter of very extraordinary merit, was born at Amsterdam; when, is not exactly ascertained. It appears that he painted in England as early as the year 1618, in the reign of James I. Here he continued with very great and deserved success till the arrival of Vandyke, whose transcendent talents and taste Janssens was not quite equal to cope with. On the breaking out of the civil war he returned to his own country in 1648; leaving behind him a number of excellent characteristic portraits in the great families of this island. He retired first to Middleburg, and afterwards to Amsterdam, where he died in 1665. His style of design was formal and void of taste, but his features are justly marked, and the faces of his portraits have great character, and an air of nature, possessing much sweetness of tone in the colouring, and finished very highly; too much so, indeed. His pictures are generally on wood, and with black draperies; an arrangement adopted frequently by Rubens and Vandyke.<sup>2</sup>

JACQUELOT. See JACQUELOT.

JARCHI (SOLOMON BEN ISAAC), otherwise RASCHI and ISAAKI, a famous rabbi, was born in 1104, at Troyes in Champagne in France. Having acquired a good stock of Jewish learning at home, he travelled at thirty years of age; visiting Italy, Greece, Jerusalem, Palestine, and Egypt, where he met with Maimonides. From Egypt he passed to Persia, and thence to Tartary and Muscovy; and last of all, passing through Germany, he arrived in his native country, after he had spent six years abroad. After his return to Europe, he visited all the academies, and disputed against the professors upon any questions proposed by them. He was a perfect master of the Talmud and Gemara, but filled the postils of the Bible with so many Talmudical reveries, as totally extinguished both the literal and moral sense of it. Many of his commentaries are printed in Hebrew, and some have been translated into Latin by the Christians, among which is his "Commentary upon Joel," by Genebrard; those upon Obadiah, Jonah, and Zephaniah, by Pontac; that upon Esther, by Philip Daquin. But the completest of these translations is that

<sup>1</sup> Pilkington.

<sup>2</sup> Pilkington.—Walpole's Anecdotes.

of his *Commentaries* on the Pentateuch, and some other books, by Fred. Breithaupt, who has added learned notes. The style of Jarchi is so concise, that it is no easy thing to understand him in several places, without the help of other Jewish interpreters. Besides, when he mentions the traditions of the Jews recorded in their writings, he never quotes the chapter nor the page; which gives no small trouble to a translator. He introduces also several French words of that century, which have been very much corrupted, and cannot be easily understood. M. Breithaupt has overcome all those difficulties. The style of his translation is not very elegant: but it is clear, and fully expresses the sense of the author. It was printed at Gotha in 1710, 4to. There are several things in this writer that may be alleged against the Jews with great advantage. If, for instance, the modern Jews deny that the Messiah is to be understood by the word Shiloh, Gen. xlix. 10, they may be confuted by the authority of this interpreter, who agrees with the Christians in his explication of that word. M. Reland looks upon rabbi Jarchi as one of the best interpreters we have; and tells us in his preface to the "*Analecta Rabbinica*," that when he met with any difficulty in the Hebrew text of the Bible, the explications of that Jewish doctor appeared to him more satisfactory than those of the great critics, or any other commentator.

Jarchi wrote also *Commentaries* upon the Talmud, and upon *Pirke-Avon*, and other works. It is said that he was skilled in physic and astronomy, and was master of several languages besides the Hebrew. He died at Troyes in 1180; and his body was carried into Bohemia, and buried at Prague. His decisions were so much more esteemed, as he had gathered them from the mouths of all the doctors of the Jewish academies in the several countries through which he had travelled. His "*Commentary upon the Gemara*," appeared so full of erudition, that it procured him the title of "*Prince of Commentaries*." His *Commentaries* upon the Bibles of Venice are extant; his glosses or *Commentaries* upon the Talmud are also printed with the text. They were published collectively in 1660, in 4 vols. 12mo. He was so highly esteemed among the Jews, as to be ranked among the most illustrious of their rabbies. He married, and had three daughters, who all were married to very learned rabbies.<sup>1</sup>

<sup>1</sup> Gen. Dict.—Morei.

**JARDINS** (MARY CATHARINE DES), a French lady, famous for her writings, was born about 1640, at Alençon in Normandy, where her father was provost. Her passions as well as her genius came forward very early. Being obliged to quit Alençon, in consequence of an intrigue with one of her cousins, she went to Paris, where she undertook to support herself by her genius, studied the drama, and published at the same time some little novels, by which she acquired a name. She had, by her own description, a lively and pleasing countenance, though not amounting to beauty, nor entirely spared by the small-pox. Her attractions, however, soon furnished her with lovers, and among them she distinguished M. Villedieu, a young captain of infantry, of an elegant person and lively genius. He had been already married about a year, but she persuaded him to endeavour to dissolve his marriage. This proved impracticable; nor was it likely from the first to be effected; but the attempt served her as a pretext for her attachment. She followed her lover to camp, and returned to Paris by the name of madame de Villedieu. This irregular union was not long happy; and their disagreements had arisen to a considerable height, when Villedieu was ordered to the army, where soon after he lost his life. The pretended widow comforted herself by living among professed wits and dramatic writers, and leading such a life as is common in dissipated societies. A fit of devotion, brought on by the sudden death of one of her female friends, sent her for a time to a convent, where she lived with much propriety, till her former adventures being known in the society, she could no longer remain in it. Restored to the world, in the house of madame de St. Romaine, her sister, she soon exchanged devotion again for gallantry. She now a second time married a man who was only parted from his wife; this was the marquis de la Chasse, by whom she had a son, who died when only a year old, and the father not long after. The inconsolable widow was soon after united to one of her cousins, who allowed her to resume the name of Villedieu. After living a few years longer in society, she retired to a little village called Clinchemare in the province of Maine, where she died in 1683. Her works were printed in 1702, and form ten volumes 12mo, to which two more were added in 1721, consisting chiefly of pieces by other writers. Her compositions are of various kinds: 1. Dramas. 2. Miscellaneous poems, fables, &c.

3. Romances; among which are, "*Les Disorders de l'Amour*;" "*Portraits des Foiblesses Humaines*;" "*Les Exilés de la Cour d'Auguste*;" which are reckoned her best productions in this style: also, "*Cleonice*," "*Carmente*," "*Les Galanteries Grenadines*," "*Les Amours des Grands Hommes*," "*Lysandre*," "*Les Memoirs du Serail*," &c. 4. Other works of an amusing kind, such as, "*Les Annales Galantes*," "*Le Journal Amoureux*," &c.

The style of this lady is rapid and animated, but her pencil is not always correct, nor her incidents probable. Her short histories certainly had the merit of extinguishing the taste for the old tedious romances, and led the way to the novel, but were by no means of such excellence in that style as those that have since been written by Duclos, Marivaux, Marmontel, and others. She has also the fault of attributing her feigned adventures to great personages known in history, and thus forming that confusion of fictitious and real narratives which is so pernicious to young readers. Her verse is inferior to her prose, being languid and feeble.<sup>1</sup>

JARRY (LAURENCE JUILLARD DU), a French preacher and poet, was born in the village of Jarry, near Xantes, about 1658. He went young to Paris, where the duke of Montausier, M. Bossuet, Bourdaloue, and Flechier, became his patrons, and encouraged him to write. He gained the poetical prize in the French academy in 1679 and in 1714, and it is remarkable that, on this latter occasion, Voltaire, then very young, was one of his competitors. The successful poem was, however, below mediocrity, and contained some blunders with which his young antagonist amused himself and the public. One of his verses began, "*Poles, glacés, brûlans*." "*These torrid poles*," could not escape ridicule. At the same time he was celebrated as a preacher. He was prior of Notre Dame du Jarry of the order of Grammont, in the diocese of Xantes, where he died in 1730. We have of his, a work entitled "*Le Ministère Evangelique*;" of which the second edition was printed at Paris in 1726. 2. "*A Collection of Sermons, Panegyrics, and Funeral Orations*," 4 vols. 12mo. 3. "*Un Recueil de divers ouvrages de Pieté*," 1698, 12mo. 4. "*Des Poeses Chrétiennes Heroiques & Morales*," 1715, 12mo.<sup>2</sup>

<sup>1</sup> Gen. Diet.—Moreri.

<sup>2</sup> Moreri.—Dict. Hist.

**JARS (GABRIEL)**, a French mineralogist, was born at Lyons in 1732. His father was concerned in the mines of the Lyonnais, and as the son discovered an early attachment to the art of metallurgy, he was placed in the establishment, under Trudaine, for the construction of bridges and causeways, in order to obtain a practical knowledge of the business of a miner and civil engineer. He was soon fixed on as a fit person for introducing improvements into the art of working mines in France; and with this view, in 1757, &c. he visited and strictly scrutinized most of the mines on the continent, and in 1765 those in Scotland and England. On his return he set about arranging the observations which he had been able to make, when a sudden death, in 1769, broke off his designs. His works were published by his brother at Lyons, entitled "*Voyages Metallurgiques, ou Recherches et Observations sur les Mines et Forges de Fer, la Fabrication de l'Acier, celle du Fer-blanc, et plusieurs Mines de Charbon de Terre, &c.*" in three vols, 4to, 1774—1777. They are said to form a complete collection of theoretical and practical metallurgy, down to the time in which the observations were made.<sup>1</sup>

**JAUCOURT (LOUIS DE)**, a man of a noble family, with the title of chevalier, who preferred study and literary labour, in which he was indefatigable, to the advantages of birth, which in his time were very highly estimated, was born in 1704. His disinterestedness and his virtues were conspicuous, and his knowledge extended to medicine, antiquities, manners, morals, and general literature; in all which branches he has furnished articles that are reckoned to do honour to the French Encyclopedie. The abbe Barruel says; that D'Alembert and Diderot artfully engaged a few such men of unblemished character to engage in that undertaking; and Jaucourt's name alone, they knew, would be thought a sufficient guarantee against the bad principles of the work. Jaucourt likewise conducted the "*Bibliothèque Raisonnée*," a journal greatly esteemed, from its origin to the year 1740. In conjunction with the professors Gaubius, Musschenbroëk, and Dr. Massuet, he published the "*Musæum Sebæanum*," in 1734, a book greatly esteemed, and of high price. He had also composed a "*Lexicon Medicum universale*," but his manuscript, which was just about to be printed in Holland, in 6 vols.

<sup>1</sup> Dict. Hist.

folio, was lost with the vessel in which it was sent to that country. Some other works by him are also extant, on subjects of medicine and natural philosophy. He was a member of the royal society of London, elected in 1756, and of the academies of Berlin and Stockholm; and having been a pupil of the illustrious Boerhaave, was, by his interest, strongly invited into the service of the stadtholder, on very advantageous terms. But promises had no effect upon a man who was, as he paints himself, "a man without necessities, and without desires, without ambition, without intrigues; bold enough to offer his compliments to the great, but sufficiently prudent not to force his company upon them; and one who sought a studious obscurity, for the sake of preserving his tranquillity." He died in February 1780.<sup>1</sup>

JAY (GUI MICHEL LE), an advocate in the parliament of Paris, very remarkable for his profound knowledge of languages, is celebrated for having printed a Polyglott at his own expence, and thus purchased glory with the loss of his fortune. The whole edition was offered to sale in England, but too great a price being set upon it, the Polyglott of Walton was undertaken in a more commodious form. Le Jay might still have made great profit by his work if he would have suffered it to appear under the name of cardinal Richelieu, who was very desirous to emulate the fame of Ximenes in this respect. Being now poor, and a widower, Le Jay became an ecclesiastic, was made dean of Vezelai, and obtained a brevet as counsellor of state. He died July 10, 1675. The Polyglott of Le Jay is in ten volumes, large folio, a model of beautiful typography, but too bulky to be used with convenience. It is common in France, but of so little demand, that, according to Brunet, it sells at present for 140 francs, not 6*l*. of our money. It has the Syriac and Arabic versions, which are not in the Polyglott of Ximenes. The publication commenced in 1628, and was concluded in 1645. We cannot suppose the editor to have been less than two or three and thirty, when he had finished a volume of this kind, in which case he must have been near eighty at the time of his death. It is not improbable that he was still older.<sup>2</sup>

JANSONIUS. See JENSON.

JEANNIN (PETER), a native of Burgundy, born in 1540, and bred as an advocate in the parliament of Dijon,

<sup>1</sup> Dict. Hist.

<sup>2</sup> Moreri,—Dict. Hist.—Brunet's *Manuel du Libraire*.

rose by his talents and probity to the highest situations in his profession. The states of Burgundy employed him to administer the affairs of that province, and had every reason to felicitate themselves upon their choice. When the orders for the massacre of St. Bartholomew were received at Dijon, he opposed the execution of them with all his influence; and a few days after arrived a courier to forbid the murders. The appointments of counsellor, president, and finally chief president, in the parliament of Dijon, were the rewards of his merit. Seduced by the pretences of the leaguers to zeal for religion and for the state, Jeannin for a time united himself with that faction; but he soon perceived their perfidy and wickedness, as well as the completely interested views of the Spaniards, and repented of the step. After the battle of Fontaine Française, in which the final blow was given to the league, Henry IV. called him to his council, and retained him in his court. From this time he became the adviser, and almost the friend of the king, who admired him equally for his frankness and his sagacity. Jeannin was employed in the negotiation between the Dutch and the court of Spain, the most difficult that could be undertaken. It was concluded in 1609. After the death of Henry IV. the queen-mother confided to him the greatest affairs of the state, and the administration of the finances, and he managed them with unparalleled fidelity; of which his poverty at his death afforded an undoubted proof. He died in 1622, at the age of eighty-two, having seen seven successive kings on the throne of France. He was the author of a folio collection of negotiations and memoirs, printed in 1656, and reprinted in a beautiful edition, 2 vols. 12mo, in the year 1659, which were long held in the highest estimation. The regard which Henry IV. felt for him was very great. Complaining one day to his ministers that some among them had revealed a state secret of importance, he took the president by the hand, saying, "As for this good man, I will answer for him." Yet, though he entertained such sentiments of him, he did little for him; and, being conscious that he had been remiss in this respect, said sometimes, "Many of my subjects I load with wealth, to prevent them from exerting their malice; but for the president Jeannin, I always say much, and do little."

<sup>1</sup> Moreri.—Diet. Hist.—Perrault's *Les Hommes Illustres*.

**JEBB (JOHN)**, son of Dr. John Jebb, dean of Cashell, was born in London, early in 1736. He was a man much celebrated among the violent partizans for unbounded liberty, religious and political; and certainly a man of learning and talents, though they were both so much absorbed in controversy as to leave little among his writings of general use. His education was begun in Ireland, and finished in England. His degrees were taken at Cambridge, where he bore public offices, and obtained the vicarage of St. Andrew's, and where he married a daughter of Dr. Torkington, of Huntingdonshire, who was grand-daughter to the earl of Harborough. His college was Peter-house. He early took up the plan of giving theological lectures, which were attended by several pupils, till his peculiar opinions became known in 1770, when a prohibition was published in the university. How soon he had begun to deviate from the opinions he held at the time of ordination is uncertain, but in a letter dated Oct. 21, 1775, he says, "I have for seven years past, in my lectures, maintained steadily the proper unity of God, and that he alone should be the object of worship." He adds, that he warned his hearers that this was not the received opinion, but that his own was settled, and exhorted them to inquire diligently. This confession seems rather inconsistent with the defence he addressed to the archbishop of Canterbury in 1770. He was a strenuous advocate for the establishment of annual examinations in the university, but could not prevail. In 1775, he came to the resolution of resigning his ecclesiastical preferments, which he did accordingly; and then, by the advice of his friends, took up the study of physic. For this new object he studied indefatigably, and in 1777, obtained his degree by diploma from St. Andrew's, and was admitted a licentiate in London.

Amidst the cares of his new profession, he did not decline his attention to theological study, nor to what he considered as the cause of true liberty. He was, as he had been for many years, zealous for the abolition of subscription, a warm friend to the cause of America against England, an incessant advocate for annual parliaments and universal suffrage (those pernicious engines for destroying the British constitution), a writer in newspapers, and a speaker in public meetings. So many eager pursuits seem to have exhausted his constitution, and he died, apparently of a decline, in March 1786.



Dr. John Jebb was a man of various and extensive learning, master of many languages, among which were Hebrew and Arabic; and during his last illness, he studied the Saxon, with the Anglo-Saxon laws and antiquities. He was twice a candidate for the professorship of Arabic at Cambridge. Besides his theological and medical knowledge, he was not a little versed in the science of law, which he once thought of making his profession, even after he had studied physic. He was also a mathematician and philosopher, and was concerned with two friends in publishing at Cambridge a small quarto, entitled "*Excerpta quædam è Newtonii principiis Philosophiæ naturalis, cum notis variorum;*" which was received as a standard book of education in that university. His other works have been collected into 3 vols. 8vo, published in 1787 by Dr. Disney, and contain chiefly, (besides the plan of his lectures, and harmony of the gospels, six sermons, and a medical treatise on paralysis,) controversial tracts and letters, on his intended improvements at Cambridge, on subscription, on parliamentary reform, &c. He seems to have been an active, enterprising, and rather turbulent, but a sincere man.<sup>1</sup>

JEBB (SAMUEL, M. D.), a native of Nottingham, and a member of Peter-house, Cambridge, became attached to the nonjurors, and accepted the office of librarian to the celebrated Jeremy Collyer. While he was at Peter-house he printed a translation of "*Martyn's Answers to Emlyn,*" 1718, 8vo, reprinted in 1719; in which latter year he inscribed to that society his "*Studiorum Primitiæ;*" namely, "*S. Justini Martyris cum Tryphone Dialogus,*" 1719, 8vo. On leaving the university, he married a relation of the celebrated apothecary Mr. Dillingham, of Red-lion-square, from whom he took instructions in pharmacy and chemistry by the recommendation of Dr. Mead, and afterwards practised physic at Stratford in Essex. In 1722 he was editor of the "*Bibliotheca Literaria,*" a learned work, of which only ten numbers were printed, and in which are interspersed the observations of Masson, Wasse, and other eminent scholars of the time. He also published, 1. "*De Vita & Rebus gestis Mariæ Scotorum Reginæ, Franciæ Dotariæ.*" "The History of the Life and Reign of Mary Queen of Scots and Dowager of France, extracted from

<sup>1</sup> Life prefixed to his Works.

original records and writers of credit," 1725, 8vo. 2. An edition of "Aristides," with notes, 1728, 2 vols. 4to, a very excellent edition. 3. A beautiful and correct edition of "Joannis Cæli Britannici de Canibus Britannicis liber unus; de variorum Animalium & Stirpium, &c. liber unus; de Libris propriis liber unus; de Pronunciatione Græcæ & Latine Linguae, cum scriptione novâ, libellus; ad optimorum exemplarium fidem recogniti; à S. Jebb, M. D." London, 1729, 8vo. 4. An edition of Bacon's "Opus Majus," folio, neatly and accurately printed for W. Bowyer, 1733. 5. "Humphr. Hodii, lib. 2. de Græcia illustribus Linguae Græcæ Literarumque humaniorum instauratoribus," &c. Lond. 1742, 8vo. "Præmittitur de Vita & Scriptis ipsius Humphredi Dissertatio, auctore S. Jebb, M. D." He wrote also the epitaph inscribed on a small pyramid between Haut-Buisson and Marquise, in the road to Boulogne, about seven miles from Calais, in memory of Edward Seabright, esq. of Croxton in Norfolk, three other English gentlemen, and two servants, who were all murdered Sept. 20, 1723\*. The pyramid, being decayed, was taken down about 1751, and a small oratory or chapel erected on the side of the road†. In 1749, Dr. Jebb possessed all Mr. Bridges's MSS. relative to the "History of Northamptonshire," which were afterwards bought by sir Thomas Cave, bart. and finally digested, and published in 2 vols. folio, by the rev. Peter Whalley, in 1791. Dr. Jebb practised at Stratford with great success till within a few years of his death, when he retired with a moderate fortune into Derbysire, where he died March 9, 1772, leaving several children, one of whom is the subject of the next article. He was uncle to the preceding Dr. John Jebb.<sup>1</sup>

JEBB (Sir RICHARD, Bart.), son of the preceding, was born in 1729 at Stratford in Essex, where his father, the subject of the preceding article, practised as a physician. He had a liberal classical education at Cambridge; but being by principle a nonjuror, from his father, he could not be matriculated, nor take any degree at that university.

\* See "Political State," vol. XXVI. p. 333, 443; and "A Narrative of the Proceedings in France, for discovering and detecting the Murderers of the English Gentlemen," where there is a print of the pyramid, with the inscription.

† From the information of a gentleman who has been in the chapel, where mass, he was told, is occasionally performed for the souls of the persons who were murdered.

<sup>1</sup> Nichols's Bowyer.

He afterwards studied medicine in London and in Leyden; and from the university in the latter city he obtained the degree of doctor of medicine. Upon settling in London he entered as licentiate of the college of physicians; and in 1768 he was elected a fellow of that body. He was for some time physician both to St. George's hospital, and to the Westminster infirmary. As a practitioner he became so eminent, that when the duke of Gloucester fell dangerously ill in Italy, he was requested to go abroad to attend the health of that prince; and on this occasion his conduct gave so much satisfaction that he was called abroad a second time to visit the same prince, on a future illness, in 1777. About this time he was made physician-extraordinary to the king; and in 1780 was appointed physician in ordinary to the prince of Wales. He not only held these offices about the royal family, but was for several years one of the physicians chiefly employed by them. Upon the death of sir Edward Wilmot, in 1786, he was appointed one of the physicians in ordinary to his majesty; but this office he did not enjoy many months; for, being in attendance on two of the princesses, who were affected with the measles, he was suddenly attacked with a fever in their apartments at Windsor, and fell a victim to the disease, after a few days illness, on the 4th day of July, 1787, in the 58th year of his age.<sup>1</sup>

JEFFERY (JOHN), an English divine, was born Dec. 20, 1647, at Ipswich, where he had his grammar-learning; and thence removed in 1664 to Catharine-hall, Cambridge, under the tuition of Dr. John Echard. Here he took his first degree, and as soon after as he could, he went into orders, and accepted of the curacy of Dennington in Suffolk. He applied very closely to his studies, lived quite retired, and was not known or heard of in the world for some years. At length, becoming known, he was, in 1678, elected minister of St. Peter's of Mancroft in Norwich; where his good temper, exemplary life, judicious preaching, and great learning, soon recommended him to the esteem of the wisest and best men in his parish. Sir Thomas Brown, so well known to the learned world, respected and valued him. Sir Edward Atkyns, lord chief baron of the Exchequer, who then spent the long vacations in that city, took great

<sup>1</sup> Many particulars of sir Richard Jebb's character are discussed in Gent. Mag. vol. LVII.

notice of his singular modesty of behaviour, and rational method of recommending religion in sermons; gave him an apartment in his house, took him up to town with him, carried him into company, and brought him acquainted with Dr. Tillotson, then preacher at Lincoln's-inn, who often engaged Mr. Jeffery to preach for him, and was probably the means of making him known to Dr. Whichcote, three volumes of whose sermons he afterwards published, and to other eminent men. In 1687, Dr. Sharp, then dean of Norwich, afterwards archbishop of York, obtained for him, without solicitation, the two small livings of Kirton and Falkenham in Suffolk; and, in 1694, archbishop Tillotson made him archdeacon of Norwich. In 1710 he married a second wife; and after his marriage, discontinued his attendance on the convocation: and when he was asked the reason, would pleasantly excuse himself out of the old law, which saith, "that, when a man has taken a new wife, he shall not be obliged to go out to war." He died in 1720, aged 72.

He published, "Christian Morals, by sir Thomas Browne." "Moral and religious Aphorisms, collected from Dr. Whichcote's Papers," and three volumes of sermons, by the same author, 1702. In 1701 he had printed a volume of his own discourses, and occasionally various sermons and tracts separately, for twenty years before. All these were collected, and published in 2 vols. 8vo, in 1751. Dr. Jeffery was an enemy of religious controversy, alleging, "that it produced more heat than light." He left behind him many manuscript volumes, entitled, *TA BULÆ EATTON*, affording an irrefragable proof of his great industry.<sup>1</sup>

JEFFERY, or GEOFFREY, of Monmouth (ap ARTHUR), the famous British historian, who flourished in the time of Henry I. was born at Monmouth, and probably educated in the Benedictine monastery near that place; for Oxford and Cambridge had not yet risen to any great height, and had been lately depressed by the Danish invasion; so that monasteries were at this time the principal seminaries of learning. Tradition still points out a small apartment of the above monastery as his library; it bears in the ceiling and windows remains of former magnificence, but is much more modern than the age of Jeffery. He was made arch-

<sup>1</sup> Memoirs prefixed to his Sermons.—Birch's Tillotson.

deacon of Monmouth, and afterwards promoted to the bishopric of St. Asaph in 1152. He is said by some to have been raised to the dignity of a cardinal also, but on no apparent good grounds. Robert earl of Gloucester, natural son of Henry I. and Alexander bishop of Lincoln, were his particular patrons; the first a person of great eminence and authority in the kingdom, and celebrated for his learning; the latter, for being the greatest patron of learned men in that time, and himself a great scholar and statesman.

Leland, Bale, and Pits inform us, that Walter Mapæus, or Mapes, alias Calænius, who was at this time archdeacon of Oxford, and of whom Henry of Huntingdon, and other historians, as well as Jeffery himself, make honourable mention, as a man very curious in the study of antiquity, and a diligent searcher into ancient libraries, and especially after the works of ancient authors, happened while he was in Armorica to meet with a history of Britain, written in the British tongue, and carrying marks of great antiquity. Being overjoyed at his discovery, he in a short time came over to England, where inquiring for a proper person to translate this curious but hitherto unknown book, he very opportunely met with Jeffery of Monmouth, a man profoundly versed in the history and antiquities of Britain, excellently skilled in the British tongue, and besides (considering the time) an elegant writer; both in verse and prose; and to him he recommended the task. Jeffery accordingly undertook to translate it into Latin; which he performed with great diligence, approving himself, according to Matthew Paris, a faithful translator. At first he divided it into four books, written in a plain simple style, a copy of which is said to be at Bene't-college, Cambridge, which was never yet published; but afterwards made some alterations, and divided it into eight books, to which he added the book of "Merlin's Prophecies," which he had also translated from British verse into Latin prose. A great many fabulous and trifling stories are inserted in the history, upon which account Jeffery's integrity has been called in question; and many authors, Polydore Vergil, Buchanan, and some others, treat the whole as fiction and forgery. On the other hand, he is defended by very learned men, such as Usher, Leland, Sheringham, sir John Rice, and many more. His advocates do not deny, that there are several absurd and incredible stories inserted in this book;

but, as he translated or borrowed them from others, the truth of the history ought not to be rejected in the gross, though the credulity of the historians may deserve censure.

Camden alleges, that his relation of Brutus, and his successors in those ancient times, ought to be entirely disregarded, and would have our history commence with Cæsar's attempt upon the island, which advice has since been followed by the generality of our historians. But Milton pursues the old beaten tract, and alleges that we cannot be easily discharged of Brutus and his line, with the whole progeny of kings to the entrance of Julius Cæsar; since it is a story supported by descents of ancestry, and long continued laws and exploits, which have no appearance of being borrowed or devised. Camden, indeed, would insinuate, that the name of Brutus was unknown to the ancient Britons, and that Jeffery was the first person who feigned him founder of their race. But Henry of Huntingdon had published, in the beginning of his history, a short account of Brutus, and made the Britons the descendants of the Trojans, before he knew any thing of Jeffery's British history; and he professes to have had this account from various authors. Sigibertus Gemblacensis, a French author, somewhat more early than Jeffery, or Henry of Huntingdon (for he died, according to Bellarmine, in 1112) gives an account of the passage of Brutus, grandson of Ascanius, from Greece to Albion, at the head of the exiled Trojans; and tells us, that he called the people and country after his own name, and at last left three sons to succeed him, after he had reigned twenty-four years. Hence he passes summarily over the affairs of the Britons, agreeably to the British history, till they were driven into Wales by the Saxons.

Nennius, abbot of Banchor, who flourished, according to some accounts, in the seventh century, or however, without dispute, some hundreds of years before Jeffery's time, has written very copiously concerning Brutus; recounting his genealogy from the patriarch Noah, and relating the sum of his adventures in a manner that differs but in few circumstances from the British history. Giraldus Cambrensis, contemporary with Jeffery, says, that in his time the Welsh bards and singers could repeat by heart, from their ancient and authentic books, the genealogy of their princes from Roderic the Great to Belim the Great; and from him to Sylvius, Ascanius, and Æneas; and from

*Æneas* lineally carry up their pedigree to Adam. From these authorities it appears, that the story of Brutus is not the produce of Jeffery's invention, but, if it be a fiction, is of much older date.

There are two editions of Jeffery's history extant in Latin, one of which was published in 4to, by Ascensius, at Paris, A. D. 1517; the other in folio by Commehine, at Heidelberg, 1587, among the "*Rerum Britannicarum Scriptores vetustiores & præcipui*," which is much the fairer and more correct edition. A translation of it into English by Aaron Thompson, of Queen's-college, was published at London, 1718, in 8vo, with a large preface, in which the translator offers an elaborate vindication of the work, and defends Jeffery with great skill and learning; but, after refuting the charge of forgery, he has failed in establishing it as an historical performance; for he himself invalidates its authority by acknowledging, that it was only such an irregular account as the Britons were able to preserve in those times of destruction and confusion; besides some other romantic tales, which indeed might be traditions among the Welsh, and such as Jeffery might think entertaining stories for the credulity of the times.

We have, however, no need of any other arguments than the confession of Jeffery himself, who acknowledges that the history of Britain was not wholly a translation of the Welsh manuscript; he avows that he added several parts, particularly Merlin's Prophecies, before-mentioned, and inserted some circumstances "which he had heard from that most learned historian, Walter archdeacon of Oxford."

The controversy, says Mr. Coxe, in his "*Tour in Monmouthshire*," is at length finally decided, and the best Welsh critics allow, that Jeffery's work was a vitiated translation of the History of the British Kings, written by Tyssilio, or St. Talian, bishop of St. Asaph, who flourished in the seventh century. Jeffery in his work omitted many parts, made considerable alterations, additions, and interpolations, latinised many of the British appellations, and in the opinion of a learned Welshman\*, murdered Tyssilio: we may therefore conclude, that Jeffery ought to be no more cited as historical authority than Amadis de Gaul,

\* Letter from Lewis Morris to Edward Richard, *Cambrian Register* for 1795, p. 347.

or the *Seven Champions of Christendom*. But, says the same judicious author, whatever opinion may be entertained in regard to its authenticity, Jeffery's *British History* forms a new epoch in the literature of this country; and next to the history of Charlemagne, by Turpin, probably written in the eleventh century, was the first production which introduced that species of composition called romance.

The work of Jeffery is extremely entertaining, and his fables have been frequently clothed in rhyme. In the thirteenth century, Robert, a monk of the abbey of Gloucester, wrote an history of England in verse, in the Alexandrian measure, from Brutus to the reign of Edward I. Warton justly observes, in his *History of English Poetry*, "that the tales have often a more poetical air in Jeffery's prose than in this rhyming chronicle, which is totally destitute of art or imagination, and, from its obsolete language, scarcely intelligible." This historical romance, however, was not only versified by monkish writers, but supplied some of our best poets with materials for their sublime compositions. Spenser, in the second book of his *Faerie Queene*, has given,

" A chronicle of British kings,  
From Brute to Arthur's rayne."

In this historical romance is also to be found, the affecting history of Leir king of Britain, the eleventh in succession after Brutus, who divided his kingdom between Gonerilla and Regan, his two elder daughters, and disinherited his youngest daughter Cordeilla. From this account Shakspeare selected his incomparable tragedy of "*King Lear*," but improved the pathos by making the death of Cordeilla (which name he softened after the example of Spenser into Cordelia) precede that of Lear, while, in the original story, the aged father is restored to his kingdom, and survived by Cordeilla.—Milton seems to have been particularly fond of Jeffery's tales, to which he was indebted for the beautiful fiction of *Sabrina* in the "*Mask of Comus*."<sup>1</sup>

JEFFREYS (Lord GEORGE), baron Wem, commonly known by the name of Judge Jeffreys, was the sixth son of John Jeffreys, esq. of Acton in Denbighshire, by Margaret daughter to sir Thomas Ireland of Beausey, near Warrington. He was educated first at the free-school at Shrews-

<sup>1</sup> Thompson's Preface.—Bale, Pitts, and Tanner.—Nicolson's Hist. Library.



bury, from which he was removed to that of Westminster, where he became a good proficient in the learned languages; and was thence removed to the Inner-Temple, where he applied himself very assiduously to the law. His father's family was large, and his temper parsimonious; consequently the young man's allowance was very scanty, and hardly sufficient to support him decently: but his own ingenuity supplied all deficiencies, till he came to the bar; to which, however, he never had any regular call. In 1666, he was at the assize at Kingston, where very few counsellors attended, on account of the plague then raging. Here necessity gave him permission to put on a gown; and to plead; and he continued the practice unrestrained, till he reached the highest employments in the law.

About this time he made clandestine addresses to the daughter of a wealthy merchant, in which he was assisted by a young lady, the daughter of a clergyman. The affair was discovered, and the confidante turned out of doors. Jeffreys, with a generosity unknown to him in his prosperous days, took pity on, and married her. She proved an excellent wife, and lived to see him lord chief justice of England. On her death, he married the widow of Mr. Jones, of Montgomeryshire, and daughter to sir Thomas Blodworth.

Soon after commencing his professional career, alderman Jeffreys, a namesake, and probably a relation, introduced him among the citizens; and, being a jovial bottle companion, he became very popular among them, came into great business, and was chosen their recorder. His influence in the city, and his readiness to promote any measures without reserve, introduced him at court; and he was appointed the duke of York's solicitor.

He was very active in the duke's interest, and carried through a cause which was of very great consequence to his revenue, respecting the right of the Penny-post-office. He was first made a judge in his native country; and, in 1680, was knighted, and made chief justice of Chester, and a baronet in 1681. When the parliament began the prosecution of the abhorrers, he resigned the recordership, and obtained the place of chief justice of the king's-bench; and, soon after the accession of James II. the great seal. He was one of the greatest advisers and promoters of all the oppressive and arbitrary measures of that unhappy and tyrannical reign; and his sanguinary and inhuman pro-

ceedings against Monmouth's miserable adherents in the West will ever render his name infamous. There is, however, a singular story of him in this expedition, which tends to his credit; as it shews, that when he was not under state influence, he had a proper sense of the natural and civil rights of men, and an inclination to protect them. The mayor, aldermen, and justices of Bristol, had been used to transport convicted criminals to the American plantations, and sell them by way of trade; and finding the commodity turn to a good account, they contrived a method to make it more plentiful. Their legal convicts were but few, and the exportation was inconsiderable. When, therefore, any petty rogues and pilferers were brought before them in a judicial capacity, they were sure to be threatened with hanging; and they had some very diligent officers attending, who would advise the ignorant, intimidated creatures to pray for transportation, as the only way to save them; and, in general, by some means or other, the advice was followed. Then, without any more form, each alderman in course took one and sold for his own benefit; and sometimes warm disputes arose among them about the next turn. This trade had been carried on unnoticed many years, when it came to the knowledge of the lord chief justice; who, finding, upon inquiry, that the mayor was equally involved in the guilt of this outrageous practice with the rest of his brethren, made him descend from the bench where he was sitting, and stand at the bar in his scarlet and furs, and plead as a common criminal. He then took security of them to answer informations; but the amnesty after the revolution stopt the proceedings, and secured their iniquitous gains.

North, who informs us of this circumstance, tells us likewise, that, when he was in temper, and matters indifferent came before him, no one better became a seat of justice; and the following anecdote seems to prove that he at least knew what was right. At a contested election for a member of parliament for the town of Arundel in Sussex, government interfered so openly as to send down Jeffreys, then lord chancellor, with instructions to use every method to procure the return of the court candidate. On the day of election, in order to intimidate the electors, he placed himself on the hustings close by the returning officer, the mayor, who had been an attorney, but was retired from business, with an ample fortune and fair character; he well

knew the chancellor, but for prudential reasons acted as if he was a stranger both to his person and rank. In the course of the poll, that magistrate, who scrutinized every man before he permitted him to vote, rejected one of the court party, at which Jeffreys rising in a heat, after several indecent reflections, declared the man should poll, adding, "I am the lord chancellor of this realm." The mayor, regarding him with a look of the highest contempt, replied in these words, "Your ungentlemanlike behaviour convinces me, it is impossible you should be the person you pretend; were you the chancellor, you would know that you have nothing to do here, where I alone preside;" then turning to the orier, "Officer," said he, "turn that fellow out of court;" his commands were obeyed without hesitation, and the chancellor retired to his inn, in great confusion, and the election terminated in favour of the popular candidate. In the evening the mayor, to his great surprise, received a message from Jeffreys, desiring the favour of his company at the inn, which he declining, the chancellor came to his house, and being introduced to him made the following compliment: "Sir, notwithstanding we are in different interests, I cannot help revering one who so well knows, and dares so nobly execute the law; and though I myself was somewhat degraded thereby, you did but your duty. You, as I have learned, are independent, but you may have some relation who is not so well provided for; if you have, let me have the pleasure of presenting him with a considerable place in my gift, just now vacant." Such an offer, and so handsomely made, could not fail of drawing the acknowledgments of the party to whom it was made; he having a nephew in no very affluent circumstances, named him to the chancellor, who immediately signed the necessary instrument for his appointment to a very lucrative and honourable employment.

On the bench, judge Jeffreys talked fluently, and with spirit; but his weakness was, that he could not reprehend without scolding, and in the very lowest language. He called it "giving a lick with the rough side of his tongue." It was ordinary to hear him say, "Go, you are a filthy, leussy, nitty rascal;" with much more of like elegance. He took a pleasure in mortifying fraudulent attorneys. His voice and visage made him a terror to real offenders, and formidable indeed to all. A scrivener of Wapping having a cause before him, one of the opponent's counsel said,

"that he was a strange fellow, and sometimes went to church, sometimes to conventicles; and none could tell what to make of him, and it was thought that he was a Trimmer." At that the chancellor fired. "A Trimmer!" said he, "I have heard much of that monster, but never saw one; come forth, Mr. Trimmer, and let me see your shape:" and he treated the poor fellow so roughly, that, when he came out of the hall, he declared "he would not undergo the terrors of that man's face again to save his life; and he should certainly retain the frightful impressions of it as long as he lived."

When the prince of Orange came, and all was in confusion, the lord chancellor, being very obnoxious to the people, disguised himself in order to go abroad. He was in a seaman's dress, and drinking a pot in a cellar. The scrivener, whom he had so severely handled, happening to come into the cellar after some of his clients, his eye caught that face which made him start; when the chancellor seeing himself observed, feigned a cough, and turned to the wall with his pot in his hand. But the scrivener went out, and gave notice that he was there; and the mob immediately rushed in, seized him, and carried him to the lord-mayor. Thence, under a strong guard, he was sent to the lords of the council, who committed him to the Tower, where he died April 18, 1689, of a broken heart, aided by intemperance. He was first interred in the church belonging to the Tower, and afterwards was removed to that of St. Mary Aldermanbury, and deposited near the body of his son. His father survived him, and died in 1690. Pennant records an instance of insult on this once great man during his imprisonment. He received, as he thought, a present of Colchester oysters, and expressed great satisfaction at the thought of having some friend yet left; but on taking off the top of the barrel, instead of the usual contents appeared an halter.

This wretched man left an only son, who inherited his title as lord Jeffreys, and also his intemperate habit. Two poetical efforts, in the "State Poems," 4 vols. 8vo, are attributed to him, and he is said to have published "An Argument in the case of Monopolies," 1689. He died in 1703, when his title became extinct, and was buried in St. Mary Aldermanbury church. He married Charlotte, the daughter and heiress of Philip earl of Pembroke, by whom he had an only daughter, who married Thomas earl of Pomfret.

After his death, the countess of Pomfret became a munificent benefactress to the university of Oxford, by presenting to it the noble collection of the Pomfret marbles. Granger informs us that this very amiable lady met with very rude insults from the populace on the western road, merely because she was grand-daughter of the inhuman Jeffreys. Jeffreys's seat, well known by the name of Bulstrode, was purchased by William earl of Portland, in queen Anne's reign, and until lately has been the principal seat of the Portland family. There is some reason to think that judge Jeffreys was created earl of Flint, but the fact has never been clearly ascertained.<sup>1</sup>

JEFFREYS (GEORGE), an English poet, born in 1678, was the son of Christopher Jeffreys, esq. of Weldron in Northamptonshire, and nephew to James the eighth lord Chandos. He was educated at Westminster school under Dr. Busby, and was admitted of Trinity college, Cambridge, in 1694, where he took the degrees in arts, was elected fellow in 1701, and presided in the philosophy-schools as moderator in 1706. He was also sub-orator for Dr. Ayloff, and not going into orders within eight years, as the statutes of that college required, he quitted his fellowship in 1709. Though Mr. Jeffreys was called to the bar, he never practised the law, but, after acting as secretary to Dr. Hartstronge bishop of Derry, at the latter end of queen Anne's and the beginning of George the First's reign, spent most of the remainder of his life in the families of the two last dukes of Chandos, his relations. In 1754 he published, by subscription, a 4to volume of "Miscellanies, in verse and prose," among which are two tragedies, "Edwin," and "Merope," both acted at the theatre-royal in Lincoln's-inn-fields, and "The Triumph of Truth," an oratorio. "This collection," as the author observes in his dedication to the late duke of Chandos, then marquis of Carnarvon, "includes an uncommon length of time, from the verses on the duke of Gloucester's death in 1700, to those on his lordship's marriage in 1753." Mr. Jeffreys died in 1755, aged seventy-seven. In sir John Hawkins's "History of Music," his grandfather, George, is recorded as Charles the First's organist at Oxford, in 1643, and servant to lord Hatton in Northamptonshire,

<sup>1</sup> "Life and Death of George Lord Jeffreys," 1693, 8vo.—Life and Character of, &c. 1725, 8vo.—Life of the Lord Keeper North.—Burnet's Own Times.—Gent. Mag. vol. LV.—Granger.—Hume's History.—Nichols's Leicestershire, vol. II.

where he had lands of his own; and also his father, Christopher, of Weldron in Northamptonshire, as "a student of Christ church, who played well on the organ." The anonymous verses prefixed to "Cato," were by this gentleman, which Addison never knew. The alterations in the Odes in the "Select Collection" are from the author's corrected copy.<sup>1</sup>

JENKIN (ROBERT), a learned English divine, son of Thomas Jenkin, gent. of Minster in the Isle of Thanet, was born Jan. 1656, and bred at the King's school at Canterbury. He entered as sizar at St. John's college, Cambridge, March 12, 1674, under the tuition of Mr. Francis Roper; became a fellow of that society March 30, 1680; *decessit* 1691; became master in April 1711\*; and held also the office of lady Margaret's professor of divinity. Dr. Lake being translated from the see of Bristol to that of Chichester, in 1685, made him his chaplain, and collated him to the precentorship of that church, 1688. Refusing to take the oaths at the revolution, he quitted that preferment, and retired to his fellowship, which was not subject then to those conditions, unless the bishop of Ely, the visitor, insisted on it; and the bishop was, by the college statutes, not to visit unless called in by a majority of the fellows. By these means he and many others kept their fellowships. Retiring to the college, he prosecuted his studies without interruption, the fruits of which he gave to the public in several treatises which were much esteemed. Upon the accession of George I. an act was passed, obliging all who held any post of 5*l.* a-year to take the oaths, by which Dr. Jenkin was obliged to eject those fellows who would not comply, which gave him no small uneasiness†, and he sunk by degrees into imbecility. In this condition he removed to his elder brother's house

\* On the death of Dr. Humphrey Gower, who left him a country-seat at Thriploe, worth 20*l.* per annum, on the death of Mr. West, his nephew and heir; and 500*l.* to buy a living for the college, to which society he also left two exhibitions of 10*l.* each, and all his books to their library.

† The true account of the ejection is this: The statutes of that college require the fellows, as soon as they are of proper standing, to take the degree of B. D. But the oath of allegiance is

required to be taken with every degree; so that, after the revolution, twenty-four of the fellows not coming in to the oath of allegiance, and the statutes requiring them to commence B. D. they were constrained to part with their fellowships. As to those who had taken the degree before the revolution, there was no cause for rejecting them, till they refused the abjuration-oath, which was exacted upon the accession of George I.

<sup>1</sup> Nichols's Select Collection of Poems.

at South Runton, in Norfolk, where he died April 7, 1727, in his seventieth year; and was buried, with his wife Susannah, (daughter of William Hatfield, esq., alderman and merchant of Lynne, who died 1713, aged forty-six), his son Henry, and daughter Sarah, who both died young in 1727, in Holme chapel, in that parish, of which his brother was rector. Another daughter, Sarah, survived him. A small mural monument was erected to his memory.

His works are, 1. "An Historical Examination of the Authority of General Councils," 1688, 4to. 2. "A Defence of the Profession which bishop Lake made upon his Death-bed," 1690, 4to. 3. "Defensio S. Augustini adversus Jo. Pheronum," 1707, 8vo. 4. "An English translation of the Life of Apollonius Tyaneus, from the French of Tillemont," 1702, 8vo. 5. "Remarks on Four Books lately published; viz. Basnage's History of the Jews; Whiston's Eight Sermons; Locke's Paraphrase and Notes on St. Paul's Epistles; and Le Clerc's Bibliotheque Choisie." 6. "The Reasonableness and Certainty of the Christian Religion;" of which a fifth edition, corrected, appeared in 1721. 7. "A brief confutation of the pretences against natural and revealed religion," and 8. An inaugural oration in MS.

Dr. Jenkin had an elder and a younger brother, HENRY and JOHN. John was a judge in Ireland, under the duke of Ormond. Henry, elder brother of the master, was vicar of Tilney, in Norfolk, and rector of South Runton cum Wallington, where he died in 1732.<sup>1</sup>

JENKIN (WILLIAM), an eminent nonconformist divine, was born at Sudbury, in 1612, where his father was minister, and died when this his son was very young. His mother was grand-daughter to John Rogers, the proto-martyr in queen Mary's persecution. He was sent to Cambridge in 1626, and placed under Mr. Anthony Burgess. Here he pursued his studies with great success, and although a young man of a sprightly turn, and much courted by the wits of the university, was distinguished for a circumspect and pious behaviour. After he had completed his degrees in arts, he was ordained; and coming to London, was chosen lecturer of St. Nicholas Acons, and thence was invited to Hitch, near Colchester, in Essex;

<sup>1</sup> Gen. Diot.—Nichols's Bowyer.—Peck's Desiderata.

but the air of the place disagreeing with him, he obeyed the solicitations of his friends, and returned to London in 1641, where he was chosen minister of Christ-church, Newgate-street, and some months after, lecturer of St. Anne's Blackfriars. He continued to fill up this double station with great usefulness, until, upon the destruction of monarchy, he peremptorily refused to observe the public thanksgivings appointed by the parliament, for which he was suspended from his ministry, and had his benefice of Christ-church sequestered, and afterwards was imprisoned in the Tower on suspicion of being concerned in what was called Love's plot. (See LOVE.) On petition, the parliament granted him a pardon, and he was afterwards re-elected by the governors of St. Bartholomew's hospital to the living of Christ-church. On the restoration, as he did not conform, he was of course ejected from this, and retired to a house he had at Langley, in Hertfordshire, where he occasionally preached, as he did afterwards in London, until 1684, when he was apprehended for preaching, and committed to Newgate. Here he was treated with the utmost rigour, and his death precipitated by the noxious air of the place. He died before he had been imprisoned four months, on Jan. 19, 1685. The inveteracy of Charles II. against this man seems unaccountable. He had been a great sufferer for loyalty to Charles I. and was one of those who not only resisted the decrees of the parliament, but was even implicated in Love's plot, the object of which was the restoration of the king. When, however, Charles II. was petitioned for his release, with the attestation of his physicians, that Mr. Jenkin's life was in danger from his close imprisonment, no other answer could be obtained than that "Jenkin shall be a prisoner as long as he lives." Calamy informs us that a nobleman having heard of his death, said to the king, "May it please your majesty, Jenkin has got his liberty." Upon which he asked with eagerness, "Aye, who gave it him?" The nobleman replied, "A greater than your majesty, the king of kings!" with which the king seemed greatly struck, and remained silent. Mr. Jenkin was buried with great pomp in Bunhill-fields, and in 1715 a monument was erected to his memory in that place, with a Latin inscription. He published some controversial pieces and a few sermons. Baxter calls him a "sententious elegant preacher," a character which may be justly applied to his



principal work, "An Exposition of the Epistle of Jude," 2 vols. 4to and fol. a book yet in high request.<sup>1</sup>

JENKINS (DAVID), an English lawyer, distinguished for his learning and eminence in his profession, and for his loyalty to Charles I. was descended from an ancient and honourable family, and born at Hensol, in Glamorganshire, about 1586. He became commoner of Edmund-hall, Oxford, in 1597, and after taking the degree of B. A. removed to Gray's-inn, studied the law, and when admitted to the bar, rose to a considerable share of practice. In the first of Charles I. being a bencher, he was elected summer reader, but, for what reason we are not told, refused to read. He was afterwards made one of the judges for South Wales, an office which he accepted purely out of respect to the king, who gave him the patent without his paying any fees for it, as it cost him twice the annual salary (80*l.*) in travelling expences. He continued, however, in this office until the rebellion broke out, at which time he either imprisoned or condemned to death several persons in his circuit, for being guilty of high treason in bearing arms against the king. At length, being taken prisoner at Hereford, when that city was surprized by the parliamentary forces, he was carried up to London, and sent to the Tower, whence, being brought to the bar in chancery, he denied the authority of that court, because their seal was counterfeited, and consequently the commissioners of such a seal were constituted against law. On this he was committed to Newgate, impeached of treason, and brought to the bar of the House of Commons. On this occasion he behaved with undaunted spirit, denying their authority, and refusing to kneel. "In your speech," said he, "Mr. Speaker, you said the House was offended with my behaviour, in not making any obeisance to you upon my coming here; and this was the more wondered at, because I pretended to be knowing in the laws of the land (having made it my study for these five-and-forty years), and because I am so, that was the reason of such my behaviour: For as long as you had the king's arms engraved on your mace, and acted under his authority, had I come here, I would have bowed my body in obedience to his authority, by which you were first called. But, Mr. Speaker, since you and this house have renounced all your duty and allegiance to your sovereign and natural liege-

<sup>1</sup> Calamy.

lord the king, and are become a den of thieves, should I bow myself in this house of Rimmon, the Lord would not pardon me in this thing."

This provoked the House so much, that without any trial they voted him and sir Francis Butler guilty of high treason, and fixed the day of execution, on which judge Jenkins "resolved to suffer with the Bible under one arm, and Magna Charta under the other;" but his enemies were diverted from this design by a facetious speech of Harry Marten, a kind of parliamentary buffoon. He was, however, fined 1000*l.* for contempt, and committed to Newgate, and his estates sequestered. There seems some confusion in the dates of this affair as given in our authorities; but it appears by Jenkins's own account that he was imprisoned, in various places, in all about fifteen years. The parliament, however, were sensible of the weight of his character, and would have been glad to have gained him over by any means. While in Newgate, they sent a committee, and made an offer to him, that if he would own their power to be lawful, they would not only take off the sequestrations from his estate, which was about 500*l.* per annum, but would also settle a pension on him of 1000*l.* a year. To this he answered, that he never would allow rebellion, although successful, to be lawful. They then made another proposal, that he should have the same as mentioned above, if he would suffer them to put in print that he owned and acknowledged their power to be lawful and just, and would not gainsay it. To this he replied, that he would not connive at their doing so for all the money they had robbed the kingdom of, and should they be so impudent as to print any such matter, he would sell his doublet and coat to buy pens, ink, and paper, and would set forth the House of Commons in their proper colour. When they found him so firm, one of the committee used this motive, "You have a wife and nine children, who all will starve if you refuse this offer; so consider for their sakes; they make up ten pressing arguments for your compliance." "What!" said the judge, "did they desire you to press me in this matter?" "I will not say they did," replied the other, "but I think they press you to it without speaking at all." On this the old man's anger was heightened to the utmost, and he exclaimed, "Had my wife and children petitioned you in this matter, I would have looked on her as a whore, and them as bastards."

The committee then departed, and judge Jenkins remained in Newgate, or in other prisons, until the restoration. Wood says that in 1656 he was set at liberty, and lived a while at Oxford, but this seems a mistake.

After the restoration he was designed to be made one of the judges in Westminster-hall, but refusing to comply with the usual demands of the perquisites on that occasion, which he thought unreasonable after having suffered so much\*, he retired to his estate in Glamorganshire, then restored to him, and died at Cowbridge, in that county, Dec. 6, 1667, aged about eighty-one or two. He was buried at the west end of that church. He died as he lived, inculcating with his last breath, to his relations and friends, loyalty to his majesty and obedience to the laws of the land. He was a person of great ability in his profession, and was often consulted by sir John Banks and William Noy in their attorneyships. His vindication of himself, and several other occasional tracts of his writing, all very short, were printed in 1648, 12mo, under the title of his "Works." Most of these were written in prison, and have been often reprinted. He is also the author of "A preparative to the treaty with the king," &c. 1648; "A Proposition for the safety of the king;" and a Reply to an Answer to it. But he is now chiefly known in the profession by his "Reports," or "Eight Centuries of Reports solemnly adjudged in the exchequer chamber, or upon writs of error, from 4 Hen. III. to 21 Jac. I." originally published in French, 1661, fol. and again in French 1734, folio; but the third edition was translated by Theodore Barlow, esq. with the addition of many references, and a table of the principal matters, and published in 1771 or 1777, folio. Mr. Bridgman adds to his publications another, which was published in 1657, 12mo, entitled "Pacis consultum, or a directory to the public peace, briefly describing the antiquity, extent, &c. of several county corporation courts, especially the court-leet," &c.<sup>1</sup>

\* In saying this, perhaps we have not the best authority. We have since seen a letter from sir Peter Pett to Anthony Wood, in which it is said, "that he was represented at court as a superannuated man and unfit for such a place;" and he certainly was at this time far beyond the age of active life

and mental powers. It is well known that Wood was prosecuted and severely punished for having asserted in his "Athenæ" that he might have been made one of the judges "would he have given money to the then lord chancellor" (Clarendon). Letters by eminent Persons, 1813, 3 vols. 8vo.

<sup>1</sup> Ath. Ox. vol. II.—Biog. Brit. vol. VI. note C. in art. Talbot.—Dedication to his Works.—Lloyd's Memoirs, fol.—Grey's Examination of Neal's Puritans, vol. IV. p. 7.—Bridgman's Legal Bibliography.

**JENKINS (SIR LEOLINE)**, a learned civilian and able statesman, was descended from a family in Wales, being the son of Leoline Jenkins, who was possessed of an estate of 40*l.* a year, at Llantrisant, in Glamorganshire, where this son was born about 1623. He discovered an excellent genius and disposition for learning, by the great progress he made in Greek and Latin; at Cowbridge-school, near Llantrisant; whence he was removed in 1641 to Jesus-college, in Oxford, and upon the breaking out of the civil war soon after, took up arms, among other students, on the side of the king. This, however, did not interrupt his studies, which he continued with all possible vigour; not leaving Oxford till after the death of the king. He then retired to his own country, near Llantrythd, the seat of sir John Aubrey, which, having been left void by sequestration, served as a refuge to several eminent loyalists; among whom was Dr. Mansell, the late principal of his college. This gentleman invited him to sir John Aubrey's house, and introduced him to the friendship of the rest of his fellow-sufferers there, as Frewen, abp. of York, and Sheldon, afterwards abp. of Canterbury; a favour which through his own merit and industry, laid the foundation of all his future fortunes. The tuition of sir John Aubrey's eldest son was the first design in this invitation; and he acquitted himself in it so well, that he was soon after recommended in the like capacity to many other young gentlemen of the best rank and quality in those parts, whom he bred up in the doctrine of the church of England, treating them like an intimate friend rather than a master, and comforting them with hopes of better times.

But this could not long continue unobserved by the parliament party, who grew so jealous, that they were resolved to put a stop to it; and, as the most effectual means of dispersing the scholars, the master was seized by some soldiers quartered in those parts; and being sent to prison, was indicted at the quarter sessions for keeping a seminary of rebellion and sedition. He was however discharged by the interest of Dr. Wilkins, then warden of Wadham-college, in Oxford; to which place he removed with his pupils in 1651, and settled in a house, thence called Little Welch-hall, in the High-street. During his residence in Oxford, he was recommended to the warden of Wadham by judge Jenkins, the subject of the preceding article; and employed on several messages and correspond-

ences between the judge, Dr. Sheldon, Dr. Mansell, Dr. Fell, and others. But Dr. Wilkins, his protector, being promoted to the mastership of Trinity-college Cambridge, in 1655, Jenkins was obliged to remove; and being talked of as a dangerous man, sought his safety by flight. He withdrew with his pupils out of the kingdom, and resided occasionally in the most celebrated of the foreign universities. He thus kept a kind of moving academy; and by that method the best opportunities of improving the students in all sorts of academical learning were obtained; while they had the further advantage of travelling over a great part of France, Holland, and Germany. They returned home in 1658; and Mr. Jenkins, delivering up his pupils to their respective friends, gladly accepted an invitation to live with sir William Whitmore, at his seat at Appley, in Shropshire.

He continued with that patron of distressed cavaliers, enjoying all the opportunities of a well-furnished library, till the restoration, when he returned to Jesus-college, and was chosen one of the fellows. He was created LL. D. in Feb. 1661, and elected principal in March following, upon the resignation of his patron Dr. Mansell; and sir William Whitmore soon after gave him the commissaryship of the peculiar and exempt jurisdiction of the deanery of Bridgenorth, in Shropshire. In 1662 he was made assessor to the chancellor's court at Oxford; and the same year Dr. Sweit appointed him his deputy-professor of the civil law there. In 1663 he was made register of the consistory court of Westminster-abbey; and his friend Sheldon, newly translated to the see of Canterbury, soon after appointed him commissary and official for that diocese, and judge of the peculiars. Jenkins was very serviceable to that prelate in settling his theatre at Oxford; of which, as soon as it was finished, he was made one of the curators. He was useful to the archbishop on other occasions also relating to church and state; and it was by his encouragement that Dr. Jenkins removed to Doctors' commons, and was admitted an advocate in the court of arches in the latter end of 1663. Here he was immediately made deputy-assistant to Dr. Sweit, dean of this court, as he had been to him before in the office of professor; and this situation brought his merit nearer the eye of the court. Upon the breaking out of the first Dutch war in 1664, the lords commissioners of prizes appointed Dr. Jenkins, with other eminent civilians, to review the maritime laws, and compile a body of

rules for the adjudication of prizes in the court of admiralty, which afterwards became the standard of those proceedings. Then, by the recommendation of Sheldou, he was made judge-assistant in that court, March 21, 1664-5, Dr. Exton, the judge, being then very aged and infirm; and upon his death soon after, our author became principal, and sustained the weight of that important office alone, with great reputation. He had advanced the honour and esteem of that court to a high degree by a three years service; when finding the salary of 300*l.* per annum, allowed by the king, not a competent maintenance, he petitioned for an additional 200*l.* per annum, which was granted Jan. 29, 1668. He was now considered as so useful a man by the government, that the king became his patron; and having recommended him to the archbishop as judge of his prerogative court of Canterbury, which appointment he obtained in 1668, employed him the following year in an affair of near concern to himself.

The queen-mother, Henrietta Maria, widow of Charles I. dying Aug. 1, 1669, in France, her whole estate, both real and personal, was claimed by her nephew Lewis XIV.\* upon which matter, Dr. Jenkins being commanded to give his opinion, it was approved in council; and a commission being made out for him, with three others†, he attended it to Paris. He demanded and recovered the queen-mother's effects, discharged her debts, and provided for her interment; when, returning home, his majesty testified his high approbation of his services, by conferring on him the honour of knighthood, Jan. 7, 1669-70. Immediately after this honour, he was nominated one of the commissioners of England, to treat with those authorized from

\* She had resided at Colombe, in France, ever since her departure from England in July 1644, being entertained there at the charge of Lewis XIV. Upon the restoration, she came to London, and having settled her revenues here, went back to France, to bestow her daughter Henrietta in marriage to the duke of Anjou. July 1662 coming again into England, she settled her court at Somerset-house, where she resided till May 1665. But falling into a bad state of health, she returned to her native country, where she died. Under these circumstances it was pretended that she was not only a native, but an inhabitant of France; conse-

quently, that whatever estate she possessed there, ought to be subject to the laws and usages of the country; and that madame royale of France, the aforesaid dutchess of Anjou, was by those laws the only person capable of succeeding; Charles II. and the duke of York, as well as the princess of Orange, her other children, being expressly excluded and disabled by the Droit d'Aubaine, because they were not born nor inhabitants within the allegiance of the French king. But our court's claim was at length admitted.

† Ralph Montague, esq. ambassador at that court, the earl of St. Alban's, and lord Arundel.

Scotland, about an union between the two kingdoms. In 1671 he was chosen a representative in parliament for Hythe, in Kent, one of the cinque ports.

He did not approve the rupture which brought on the second war with the Dutch in 1672. Being appointed an ambassador and plenipotentiary, with others, for settling a treaty of peace, and resigning his place of principal of Jesus-college, he arrived in his new character at Cologne, in June 1673; but after several fruitless endeavours to effect it, he returned to England in 1674. On his arrival in May, he gave the privy-council an account of his negotiation, which was well received; and in December was appointed one of the mediators of the treaty at Nimeguen. He continued there throughout the whole course of that long and laborious negotiation; and the chief part of the business lay upon him, as is acknowledged by sir William Temple, his brother mediator, who in his pleasant manner observes, that "where there were any ladies in the ambassador's houses, the evenings were spent in dancing or play, or careless and easy suppers, or collations. In these entertainments," says he, "as I seldom failed of making a part, and my colleague never had any, so it gave occasion for a *bon mot*, a good word, that passed upon it: *Que la mediation estoit toujours en pied pour faire sa fonction*: that is, that the mediation was always on foot to go on with its business; for I used to go to bed and rise late, while my colleague was a-bed by eight and up by four; and to say the truth, two more different men were never joined in one commission, nor ever agreed better in it."

The detail of this negotiation is well known, and may be seen in sir Leoline's letters, and his colleague's works, to which we must refer; it being sufficient to observe here, that all expedients proposed by the two mediators were rejected. Sir Leoline quitted the place on Feb. 16, 1679; and retiring to Neerbos, received a warrant from his royal master, dated Feb. 14, three days after the date of his letter of revocation, appointing him ambassador extraordinary at the Hague, in the room of sir William Temple, who had been then recalled. He accordingly arrived there, March 1; but continued in that station no longer than the 25th of the same month; for, by a new commission, dated Feb. 20, and which came to his hands six days after, he returned to Nimeguen March 26, authorised to resume his mediatorial function, at the desire of the prince

of Orange and the States, and the earnest intreaty of the Northern princes. His instructions now left him in a great measure to himself, without other direction than to act as he should find most consistent with his majesty's honour, and the good of the general peace; which, as he was a modest man and very diffident of himself, put him under great anxiety. He happily succeeded, however, in accommodating all differences; and returned home, Aug. 1679, after having been employed about four years and a half in this tedious treaty.

Soon after his arrival in England he was chosen one of the burgesses for the university of Oxford; and, in the parliament which met Oct. 17. following, opposed, to the utmost of his power, the bill brought in for the exclusion of the duke of York from the crown. He was sworn a privy-counsellor before the expiration of this year; and received the seals as secretary of state, April 1680, being first secretary for the northern province, and in 1681 for the southern. He entered upon this arduous office in critical and dangerous times, which continued so all the while he enjoyed it; yet he escaped the then common fate of being assailed by addresses against him, or committed and impeached. Being chosen again for Oxford, in the parliament which met there March 21, 1681, he earnestly again opposed the exclusion of the duke of York, as he did also the printing of the Votes of the House of Commons; a practice which had then been lately (October 1680) assumed, but was considered by him as inconsistent with the gravity of that assembly, and a sort of improper appeal to the people. With similar zeal he withstood the command of the House, to carry their impeachment of Edward Fitz-Harris up to the Lords, regarding it as designed to reflect upon the king in the person of his secretary; nor did he comply till he saw himself in danger of being expelled the House for refusing \*. But when the corporations began to

\* The words which gave offence, besides those mentioned in the text, were, "And do what you will with me, I will not go." Whereupon many called, "To the bar," and moved that his words should be written down before he explained them. The chief speakers against him were the famous J. Trevelyan and sir William Jones. At length the secretary made a softening speech, alleging, he did apprehend the send-

ing of him to be a reflection upon his master, and under that apprehension he could not but resent it. "I am heartily sorry," continues he, "I have incurred the displeasure of the House, and I hope they will pardon the freedom of the expression." To which he added a little after, "I am ready to obey the order of the House, and am sorry my words gave offence."—Collection of Debates, p. 315, 316.



be new modelled by the court, and a quo warranto was brought against the city of London, the secretary shewed a dislike of such violent measures; and gave his opinion for punishing only the most obnoxious members in their private capacities, without involving the innocent, who would equally suffer by proceeding to the forfeiture of the city's privileges\*. In many other instances, sir Leoline differed from the general disposition of the court. He was a determined foe to all ideal projects that came before the privy-council; and had resolution to dissent, and experience enough to distinguish what was practicable and really useful, from what was merely chimerical. He also constantly declared against every irregular or illegal proceeding; but, not having strength to sustain the business and conflicts of those turbulent times, he begged leave to resign for a valuable consideration, which was granted by his majesty on April 14, 1684. Having obtained his wish, he retired to a house in Hammersmith, where learning and learned men continued to be his care and delight. Upon the accession of James II. he was sworn again of the privy-council, and elected a third time for the university of Oxford. He had gained some little return of strength, and fresh application was accordingly made to him to appear in business; but, indisposition soon returning, he was never able to sit in that parliament, and paid the last debt to nature on Sept. 1, 1685. His body was conveyed to Oxford, and interred in the area of Jesus college chapel. Being never married, his whole estate was bequeathed to charitable uses; and he was, particularly, a great benefactor to his college, leaving to it estates to the amount of 700*l.* per annum. All his letters and papers were collected and printed in two folio volumes, 1724, under the title of his "*Works*," by W. Wynne, esq. who prefixed an account of his life, which has furnished the substance of this memoir. This is now a work which bears a very high price, and is considered as a valuable repository of diplomatic information, knowledge, and skill.<sup>†</sup>

JENKINSON (CHARLES), earl of Liverpool, was the eldest son of colonel Charles Jenkinson, who was younger son of sir Robert Jenkinson, the first baronet of the family.

\* Some of the city were so much satisfied with the part he acted in this affair, that he was presented with his freedom, and afterwards chose master of the Salters' company.—Wynne, p. 37.

† Life by Wynne.—Biog. Brit.

Colonel Jenkinson, who died in 1750, had married Amantia, daughter of Wolfran Cornwall, a captain in the royal navy, by whom he had the subject of this memoir, who was born May 16, 1727, and educated at the Charter-house. He went afterwards to University college, Oxford, where he took the degree of M. A. in Nov. 1752, and thence came to London, having previously distinguished himself by the active part he took in an election controversy for the county of Oxford, where his alliances were numerous, and not unconnected with the contending parties. On this occasion his literary talents were supposed to have contributed materially to the interests of the side he espoused; and those talents are likewise said to have been sometimes displayed in the Monthly Review about the period of its commencement. By the first earl of Harcourt, who was governor to the king, when prince of Wales, he was introduced to his majesty, and through the same channel obtained the notice and confidence of the earl of Bute, to whom he was private secretary. In 1761 he sat in parliament for Cockermouth, and held the office of under-secretary of state. In 1763 and 1764 he was secretary to the treasury; in 1766 he was nominated one of the lords of the admiralty; and from 1767 to 1773, was a lord of the treasury. In 1772 he was appointed joint vice-treasurer of Ireland, and called to the privy-council; and in exchange for this office, had afterwards the clerkship of the pells in Ireland, which had been purchased back by government of Mr. Charles Fox. In 1778 he was made secretary at war, which he held until the dissolution of lord North's administration in 1782. On this occasion his principles led him to join that branch of the old administration which supported Mr. Pitt; and when that minister came into power in 1783-4, Mr. Jenkinson was appointed president of the board of trade, of which office he continued to discharge the duties with uncommon industry and abilities until age and bad health incapacitated him, in 1801, from farther exertions in this department. In 1786 he obtained the situation of chancellor of the duchy of Lancaster, which he held till 1803. He was elevated to the peerage in 1786 by the title of baron Hawksbury, of Hawksbury, in the county of Gloucester; and advanced to be earl of Liverpool in 1796. His lordship died at his house in Hertford-street, May Fair, Dec. 17, 1808. At that time he held the place of collector of the customs inwards,

in the port of London, and clerk of the pells in Ireland. He was interred in the family vault at Hawksbury, in Gloucestershire, and was succeeded in honours and estate by his eldest son, Robert Banks, second earl of Liverpool, and now first lord of the treasury.

The late earl of Liverpool made a very conspicuous figure during the whole of the present reign as a statesman; and for the greater part of it, shared the severe obloquy which attached to all the confidential friends of the Bute administration; and as he possessed the favour and confidence of his sovereign, he was called the king's secret adviser. A suspicion of this kind the people were taught to cherish with uncommon animosity. Burke's celebrated pamphlet on "Popular Discontents" encouraged the notion; and the leaders of this party of supposed private power, were the incessant objects of clamour with the multitude and the disaffected. His lordship, however, lived long enough to weather this storm; to see his solid powers of mind, and solid services, crowned with the reward of high honours and great wealth; and to behold his ancient family, which in early life he had seen sadly decline in its property and consideration, placed by his own efforts near the pinnacle of ambition. Senseless cries and prejudices had gradually died away; and he was allowed to have deserved, as a laborious and profound statesman, the splendid public recompences which his sovereign had conferred upon him.

Having in early life bent his turn for literature to political studies, he became eminently conversant more especially with the laws of nations, and the principles and details of commerce, and political arithmetic. Of these studies the following fruits appeared at various periods of his life: 1. "A discourse on the establishment of a national and constitutional Force in England," 1756. This, though a juvenile performance, excited much attention and debate at the time. 2. "A discourse on the conduct of Great Britain in respect to Neutral Nations during the present War," 1758. This was esteemed a performance of very great solidity and import, and was translated into all the languages of Europe. 3. "A Collection of Treaties, from 1648 to 1783," 3 vols. 8vo, 1785. 4. "A Treatise on the Coins of the realm, in a letter to the king," 1805, 4to. Of this work the Edinburgh reviewers pronounce that "it is pleasing to find one, who must necessarily have

been bred among the exploded doctrines of the elder economists, shaking himself almost quite loose from their influence at an advanced period of life, and betraying, while he resumes the favourite speculations of his early years, so little bias towards errors, which he must once have imbibed. It is no less gratifying, to observe one who has been educated in the walks of practical policy, and grown old amid the bustle of public employments, embellishing the decline of life by pursuits, which unite the dignity of science with the usefulness of active exertion."<sup>1</sup>

JENKS (BENJAMIN), a pious English divine and writer, was born in 1646, and was descended from an ancient family at Eaton under Heywood, in Shropshire. He was related to bishop Williams, of Chichester, to whom he dedicated his book of "Prayers." Where he was educated we are not told, nor is it discoverable that he was at either university. He appears, however, when admitted into orders, to have been for some time curate of Harlay, in Shropshire. On the death of his rector, Richard earl of Bradford, the patron of the living, hearing Mr. Jenks spoken of respectfully by the parishioners, went one Sunday, in private, to hear him preach; and was so much pleased with the discourse, that he presented him to the living in 1668, and made him his chaplain. Mr. Jenks had also the living of Kenley, a small village about two miles from Harlay, at both which churches he officiated alternately, and kept no curate until old age and infirmities made assistance necessary. He died at Harlay on May 10, 1724, and was buried in the chancel of that church, where there is a monument to his memory. The work by which Mr. Jenks is best known is his "Prayers and offices of Devotion," of which the 27th edition was published in 1810 by the Rev. Charles Simeon, fellow of King's college, Cambridge, with alterations and amendments in style. Mr. Jenks also was the author of "Meditations upon various important subjects," of which a second edition was published in 1756, 2 vols. 8vo, with a recommendatory preface by Mr. Hervey. This, however, has never attained any high degree of popularity. One of these "Meditations" is upon his coffin, which he kept by him for many years, and in which were two skulls, one of them that of a near relation.<sup>2</sup>

<sup>1</sup> Collins's Peerage, by Sir E. Brydges.

<sup>2</sup> Orton and Stonehouse's Letters, vol. 4.

**JENNENS** (CHARLES, esq.), a gentleman of considerable fortune at Gopsal, in Leicestershire, and a non-juror, was descended from a family which was one among the many who have acquired ample fortunes at Birmingham, where they were equally famous for industry and generosity. In his youth he was so remarkable for the number of his servants, the splendor of his equipages, and the profusion of his table, that he acquired the title of "Solyman the magnificent." He is said to have composed the words for some of Handel's oratorios, and particularly those for "the Messiah;" an easy task, as it is only a selection of verses from scripture. Not long before his death, he imprudently exposed himself to criticism by attempting an edition of Shakspeare, which he began by publishing "King Lear," in 8vo; and printed afterwards, on the same model, the tragedies of "Hamlet," 1772; "Othello" and "Macbeth," 1773. He would have proceeded farther, but was prevented by death, Nov. 20, 1773. The tragedy of "Julius Cæsar," which in his life had been put to the press, was published in 1774. He had a numerous library, and a large collection of pictures, both in Great Ormond-street, and at Gopsal. Mr. Jennens's character appears, by some curious documents in our authority, to have been a strange compound of vanity, conceit, obstinacy, ignorance, and want of taste, joined to extensive benevolence. As an editor of Shakspeare, he can no longer be remembered; but as the first suggester of oratorios in this country, he seems entitled to some notice.<sup>1</sup>

**JENNER** (CHARLES), a poetical and miscellaneous writer, was born in 1737, and educated at Pembroke Hall, Cambridge, where he took the degrees of B. A. 1757; M. A. 1760; and obtained the Seatonian prizes in 1767 and 1769. He afterwards became rector of Cramford St. John, in Northamptonshire, and vicar of Claybrook, in Leicestershire, and died May 11, 1774. He wrote several novels and poems, as "Louisa," a tale; "Poems," 4to; "The Gift of Tongues," a poem; "The destruction of Nineveh," and "Town Eclogues;" "Letters from Lothario to Penelope," 2 vols. to which is added "Lucinda," a dramatic entertainment; "The Man of Family," a comedy; "The Placid Man;" "Letters from Altamont in the Capital,"

<sup>1</sup> Nichols's Bowyer.

&c. none of which procured him much literary reputation, and all are now forgotten.<sup>1</sup>

JENNINGS (DAVID), an eminent dissenter, the son of an ejected nonconformist, was born at Kibworth, in Leicestershire, in 1691. He obtained a good stock of grammar learning at the free-school of his native place, and about 1709 he was sent to pursue a course of academical studies in London, under the care of Dr. Chauncey. Having finished his studies he was appointed one of the preachers at an evening lecture at Rotherhithe, and in 1716 chosen assistant preacher at the meeting near Haberdashers' hall. Two years afterwards he was elected pastor to the congregational church in Old Gravel-lane, Wapping, in which office he continued during forty-four years. Within a year after he entered upon it, he refused to comply with the requisition brought forwards by many of his brethren at Salters'-hall, to sign certain articles relating to the Trinity. Mr. Jennings, about 1730, published a small volume of sermons addressed to the young, entitled "The Beauty and Benefit of early Piety," which was followed by other publications of a practical nature. In 1740 he entered the lists against Dr. John Taylor, concerning original sin, which doctrine he strenuously justified; but notwithstanding their difference in doctrinal points, they continued in habits of intimacy and friendship. In 1743 Mr. Jennings was elected trustee of Mr. Coward's charities, and one of the lecturers at St. Helen's; and in the following year he became divinity tutor, in the room of Mr. Eames, at the academy, at that time chiefly supported by Mr. Coward's funds. In this work he was earnestly intent: nothing ever diverted him from a daily attendance in the lecture room; and he was indefatigable in the discharge of the duties belonging to his office. The habits of early rising, of order in the arrangement of business, and of punctuality in his engagements, enabled him to perform more than most men would have been able to get through. As a relief to the studies of the mind he employed himself in the common mechanical arts of life. His method of communicating instruction was easy and familiar, and his general deportment towards his pupils affable and friendly. He, however, determined to maintain in his academy the reputation for orthodoxy which it had acquired, and would not

<sup>1</sup> Bibl. Topog. No. 51.—Nichols's Leicestershire.

suffer young men to deviate from his standard of faith ; and in some cases he had recourse to expulsion. In 1747 Mr. Jennings published "An introduction to the Use of the Globes," &c. which maintained a considerable degree of popularity for more than half a century. In 1749 the university of St. Andrew's in Scotland conferred on the author the degree of D.D. After this he published "An appeal to reason and common sense for the Truth of the Holy Scriptures." He died in September 1762, when he was seventy-one years of age. He was highly valued by his acquaintance, and he had the honour to educate many pupils who proved ornaments to the dissenting interest, and have rendered eminent service to science and the world. After his death was printed, from a MS copy, "An introduction to the knowledge of Medals." Of this science Dr. Jennings seems to have known very little, and the editor of his work less. The blunders in this work are numerous, and gross. In 1766 a more elaborate work was published by Dr. Furneaux from the MSS. of Dr. Jennings, entitled "Jewish Antiquities; or a course of lectures on the Three First Books of Godwin's Moses and Aaron: to which is annexed a dissertation on the Hebrew language," in 2 vols. 8vo. This is a work of great merit, and deserves the perusal of all who would obtain an intimate acquaintance with the Scriptures, particularly of the Old Testament. A new edition of the "Jewish Antiquities" was published about three years since, it having been long out of print, and very much called for.<sup>1</sup>

JENSON (NICOLAS), or Jansonius, a celebrated printer and letter-founder of Venice, but by birth a Frenchman, flourished in the fifteenth century. He is said to have been originally an engraver of coins and medals at Paris. About 1458 the report of the invention of printing at Mentz being circulated, he was sent by the king, Charles VII. to gain private information on the subject of that art. He fulfilled the object of his mission, but, on his return to France, finding that the king was dead, or perhaps having heard of his death, he removed to Venice. Such is the purport of an account in two old French manuscripts on the coinage, except that one places the mission of Jenson under Louis XI. which is less probable. Jenson excelled in all branches

<sup>1</sup> Rees's Cyclopædia.—Protestant Diss. Magazine, vol. V.—Orton's Life of Doddridge, p. 15.—Kippis's do. p. 16. Some account of his son, Kippis's Life of Doddridge, p. 243.

of the art, and more than are now united with it. He formed the punches, he cast the letters, and conducted the typography. He first determined the form and proportion of the present Roman character: and his editions are still sought on account of the neatness and beauty of his types. The first book that issued from his press is a scarce work in quarto, entitled "*Decor Puellarum*," the date of which is 1471; and in the same year he published in Italian "*Gloria Mulierum*," a proper sequel to the former. After these are found many editions of Latin classics and other books, for ten years subsequent; but, as no books from his press appear after 1481, it is conjectured that he died about that time.<sup>1</sup>

JENYNS (SOAME), an elegant and ingenious writer, was born in Great Ormond-street, London, at twelve o'clock at night, 1703-4. The day of his birth he could not ascertain, and considering himself at liberty to choose his birth-day, he fixed it on new-year's day. His father, sir Roger Jenyns, knt. was descended from the ancient family of the Jenyns's of Churchill, in Somersetshire. His country residence was at Ely, where his useful labour, as a magistrate, and his loyal principles, procured him the honour of knighthood from king William. He afterwards removed to Bottisham-hall, which he had purchased, a seat not far from Cambridge. Our author's mother was one of the daughters of sir Peter Soame, of Hayden, in the county of Essex, bart. a lady of great beauty, and highly esteemed for her piety, understanding, and elegance of manners.

Mr. Jenyns received the first part of his education at home, under the care of the rev. Mr. Hill, and afterwards of the rev. Stephen White, who became rector of Holton, in Suffolk. In 1722 he was removed to Cambridge, and admitted as a fellow-commoner of St. John's, under Dr. Edmondson, at that time one of the principal tutors of the college. Here he pursued his studies with great industry for three years, and found so much satisfaction in the regular discipline and employments of a college life, that he was often heard to say he accounted the days he had lived there, among the happiest in his life. He left the university, however, without taking a degree, in consequence, probably, of his marriage, which took place when he was

<sup>1</sup> Dict. Hist.—Maittaire's *Annals*.—Saxii *Onomasticon*.



very young. His first wife was the natural daughter of his uncle, colonel Soame, of Deerham Grange, in Norfolk. With this lady he received a very considerable fortune, but in all other respects the union was unhappy. After some years she eloped from him with a Leicestershire gentleman; and a separation being agreed upon in form, Mr. Jenyns consented to allow her a maintenance, which was regularly paid until her death, in 1753. This affair, it may be conjectured, interrupted the plan of life he had formed after leaving Cambridge. If we may judge from his poetical efforts, his turn was gay, lively, and satirical. His songs and other amatory pieces were probably written when young, and bespeak a mind sufficiently at ease to trifle with the passions, and not always attentive to delicacy where it interfered with wit. His first publication, and perhaps his best, was the "Art of Dancing," printed in 1730, and inscribed to lady Fanny Fielding, one of the daughters of the earl of Denbigh, and afterwards countess of Winchelsea. He did not put his name to this poem; but when discovered, it was considered as the prelude to greater performances. It must be confessed there is an ease and elegance in the versification which brought him near to the most favourite poets of his day. In 1735 he wrote the "Epistle to Lord Lovelace," and this was followed by other pieces of poetry, which he contributed to Dodsley's collection, and afterwards printed in a volume, in 1752. He wrote also some occasional essays on political topics, the precise dates of which cannot now be ascertained, as he never put his name to any of his works. They have, however, been since collected by Mr. Cole in that edition of his works which was published in 4 vols. 8vo, 1790, and again in 1793.

Soon after his father's death, at the general election in 1742, he was unanimously chosen one of the representatives for the county of Cambridge. From this time he continued to sit in parliament, either for the county or borough of Cambridge, until 1780, except on the call of a new parliament in 1754, when he was returned for the borough of Dunwich. In 1755, he was appointed one of the lords commissioners of the board of trade and plantations, at which he sat during all changes of administration, until the business of the board, which was not great, was removed into another department. At the time of its abolition, it consisted of our author, the present earl of Car-

lisle, the late lord Auckland, and Gibbon the historian. Mr. Cumberland, the well-known dramatic poet, was secretary. His parliamentary conduct was more uniform than is supposed to be consistent with freedom of opinion, or the usual attachments of party. When he was first elected a member, he found sir Robert Walpole on the eve of being dismissed from the confidence of the House of Commons, and he had the courage, unasked and unknown, to give his support to the falling minister, as far as he could without contributing his eloquence, for Mr. Jenyns seldom spoke, and only in reply to a personal question. He was conscious that he could make no figure as a public speaker, and early desisted from the attempt. After the dismissal of sir Robert Walpole, he constantly ranked among the friends of government. Without giving a public assent to every measure of the minister for the day, he contrived to give him no offence, and seems very early to have conceived an abhorrence of systematic oppositions. What his opinions were on great constitutional questions, may be found in his writings, where, however, they are not laid down with much precision, and seem at no time of his life to have been steady. In his attendance at the board of trade, he was very assiduous, and bestowed much attention on the commercial interests of his country. He has not left any thing in print expressly on this subject, but his biographer has given some of his private opinions, which are liberal and manly.

In 1757, he published his "Free Inquiry into the Nature and Origin of Evil," which brought him into notice as one of the most elegant writers of English prose that had appeared since the days of Addison. But the charms of style could not protect this singular work from objections of the most serious kind. It produced from Dr. Johnson, who was then editor of the "Literary Magazine," a critical dissertation or review, which is perhaps the first of his compositions for strength of argument, keenness of reply, and brilliancy of wit. That Mr. Jenyns felt the force of this powerful refutation may be readily supposed, but it were to be wished he had not retained his resentment for so many years, and then given it vent in a paltry epitaph on Dr. Johnson, which his biographer thought worthy of a place in his works.

Other answers appeared to his "Inquiry" of less consequence: Johnson's, after having been read with eagerness

in the Magazine, was printed in a small volume of which two editions were very soon sold. To a subsequent edition of the "Inquiry," Mr. Jenyns prefixed a preface, containing a general answer to his opponents, but without retracting any of his positions. In 1761 he reprinted it, along with his poems, in 2 vols. 12mo, and added the papers he had contributed to "The World," which are among the first in a collection written by the first wits of their time. There are points in them which prove either the natural purity of his style and delicacy of his humour, or that he must have "given his days and nights to Addison." It was in one of these papers that he first expressed an opinion in favour of the doctrine of a pre-existent state, which he afterwards insisted upon more seriously in the third letter on the "Origin of Evil."

In 1767 he published a small pamphlet entitled "Thoughts on the Causes and Consequences of the present high price of Provisions." Various writers at that time had employed their pens on this subject, some arraigning the bounties on corn, and others blaming the practices of forestallers and monopolizers. Mr. Jenyns imputes the high price of provisions to the increase of the national debt, and the increase of our riches, that is, to the poverty of the public, and the wealth of private individuals. These positions are maintained with much ingenuity, but experience has shewn that the influence of such causes has not increased proportionally, and that with ten times more debt and more wealth than the nation had at that time, the price of provisions is found to rise and fall in fluctuations which cannot be explained by his theory. If provisions were dear with the national debt and private wealth of 1767, they ought in 1814 to be inaccessible to all but the most opulent classes. The newspapers were filled with answers to Mr. Jenyns's pamphlet, and the return of plenty made it be forgotten.

But the performance which excited most attention was published by our author in 1776, and seems, indeed, to form an important æra in his life. In his younger days he had imbibed the principles of infidelity; and, it has been said, was not sparing in his avowal of them. Time and reflection brought him to a sense of his folly. He studied the Holy Scriptures with care, and probably called to his aid some of those able defences of Christianity which the infidels of the eighteenth century had provoked. It is

certain, however, that he had now adopted the common creed, although with some singular refinements of his own, and determined to avow his sentiments in justice to the cause he had neglected or injured. With this honourable resolution, he published "A View of the Internal Evidence of the Christian Religion," which was at first read as an able defence of Christianity; and the accession of an ingenious layman to the supporters of religion was welcomed by the clergy at large. Others, however, could not help being suspicious of its tendency, and regarded the author as in many points proving himself to be an insidious enemy to the cause he pretended to plead. Those who call themselves *rational Christians* thought he yielded too much to the orthodox believer; and the orthodox believer was shocked that he had conceded the possibility of certain miracles being forgeries. A controversy\* immediately took place, and continued for some time, greatly to the advantage of Mr. Jenyns's book, which sold most extensively while the controversy was kept alive, and disappeared with the last answer. During its circulation it excited the attention of persons of rank, and probably did good. The great error is his neglect of the external evidences, and his admitting the use of reason in some instances, while he refuses it in others.

But whatever difference of opinion was excited by this performance, it would be unjust to question the author's sincerity, or to omit the very explicit declaration he has made of his belief. "Should my work ever have the honour to be admitted into such good company (persons of fashion), they will immediately, I know, determine that it must be the work of some enthusiast or methodist, some

\* The following are the titles of the principal pamphlets written on this occasion. "A Letter to Soame Jenyns, esq. wherein the futility and absurdity of some part of his reasoning, in his View of the Internal Evidence of the Christian Religion, is set forth and exposed. By a Clergyman of the church of England." "Observations on S. J.'s View, &c. addressed to its almost Christian author. By W. Kenrick, LL. D." "A Letter to Soame Jenyns, esq. occasioned by an assertion contained in his View, &c. By G. U." "Short Strictures on certain passages in a View, &c. By a Layman." "A Series of Letters addressed to S. J. on

occasion of his View, &c. By A. Mac-laine, D. D. Minister of the English church at the Hague." "An Examination of the Arguments contained in Dr. Mac-laine's Answer to S. J. esq. on his View, &c. with general thoughts and reflections thereon. By the Rev. Edward Fleet, jun. B. A. of Oriel college, Oxford." "A Full Answer to a late View, &c.: in a Dialogue between a rational Christian and his Friend. By the Editor (the Rev. Mr. Taylor) of Ben. More-decai's Letters to Elisha Levi." "Philosophical Disquisitions on the Christian Religion. Addressed to Soame Jenyns, esq." "An Address and Reply, &c. By the Rev. Edward Fleet."

beggar, or some madman; I shall therefore beg leave to assure them, that the author is very far removed from all these characters; that he once perhaps believed as little as themselves; but having some leisure, and more curiosity, he employed them both in resolving a question which seemed to him of some importance: Whether Christianity was really an imposture, founded on an absurd, incredible, and obsolete fable, as many suppose it? or whether it is what it pretends to be, a revelation communicated to mankind by the interposition of some supernatural power? On a candid inquiry, he soon found that the first was an absolute impossibility, and that its pretensions to the latter were founded on the most solid grounds. In the further pursuits of his examination, he perceived at every step new lights arising, and some of the brightest from parts of it the most obscure, but productive of the clearest proofs, because equally beyond the power of human artifice to invent, and human reason to discover. These arguments, which have convinced him of the divine origin of this religion, he has here put together in as clear and concise a manner as he was able, thinking they might have the same effect upon others; and being of opinion, that, if there were a few more true Christians in the world, it would be beneficial to themselves, and by no means detrimental to the public."

In 1782 appeared another volume of doubtful tendency, and certainly more abounding in wild paradoxes, which he entitled "Disquisitions on several subjects." These are metaphysical, theological, and political; and in all of them he advances, amidst much valuable matter, a number of fanciful theories, to which he seems to have been prompted merely by a love of novelty, or a desire to shew by what ingenuity opinions that contradict the general sense of mankind, may be defended. This volume, like the former, produced a few answers; and what perhaps disturbed our author's tranquillity yet more, an admirable piece of humour, entitled "The Dean and the Squire," by the author of the "Heroic Epistle to Sir William Chambers." *The Dean* was Dr. Tucker, whose opinions on civil liberty approached those of our author. The "Disquisitions" are, however, an extraordinary production from a man in his seventy-eighth year. Their style is, perhaps, more elegant and animated than that of any of his former writings, and if mere eloquence could atone for defect of argument,

they would yet continue to be read as models of pure and correct English.

In 1784, while the propriety of a parliamentary reformation was in agitation, he published some "Thoughts" on that subject, in which he repeated the objections he had already brought forward in his "Disquisitions," to any of those innovations which, in his opinion, tended to anarchy. This was the last of our author's productions. The infirmities of age were now creeping upon him, and closed his life Dec. 18, 1787, at his house in Tilney-street, Audley-square. He was interred in Bottisham church, Dec. 27, where, in the parish register, the Rev. Mr. Lort Mansel, now Master of Trinity college, Cambridge, and bishop of Bristol, introduced a very elegant compliment to his memory.

Mr. Cole, his biographer, has drawn his character at great length, and with the partiality of a friend. Yet if we except the unsettled state of his opinions, much cannot be deducted from it. As the magistrate, and as the head of a family\*, he was exemplary in the discharge of all religious and moral duties, and fulfilled his engagements with the strictest integrity, but with a punctuality which brought on him sometimes the charge of being penurious. As a politician we have seen him giving his uniform support to a succession of ministers, but as he did not conceal his opinions, they could not always be in unison with those of his party, and his integrity, at least, must have been generally acknowledged, since no party offered to remove him.

In private life he was, says Mr. Cole, a man of great mildness, gentleness, and sweetness of temper. His earnest desire was, as far as possible, never to offend any person. This is confirmed by the Rev. Mr. Cole of Milton, who is not remarkable for the lenity of his opinions respecting his contemporaries. "Mr. Jenyns was a man of lively fancy and pleasant turn of wit, very sparkling in conversation, and full of merry conceits and agreeable drollery, which was heightened by his inarticulate manner of speaking through his broken teeth, and all this mixed with the utmost humanity and good nature, having hardly ever heard him severe upon any one, and by no means satirical in his mirth and good-humour."

Mr. Cumberland, in his *Memoirs of his own Life*, lately published, gives us some characteristic traits of Mr. Jenyns,

\* This alludes to his establishment at Bottisham. He had no issue by either of his wives.

which correspond with the above : "A disagreement about a name or a date will mar the best story that was ever put together. Sir Joshua Reynolds luckily could not hear an interrupter of this sort : Johnson would not hear, or if he heard him would not heed him : Soame Jenyns heard him, heeded him, set him right, and took up his tale where he had left it, without any diminution of its humour, adding only a few more twists to his snuff-box, a few more taps upon the lid of it, with a preparatory grunt or two, the invariable forerunners of the amenity that was at the heels of them. He was the man who bore his part in all societies with the most even temper and undisturbed hilarity of all the good companions whom I ever knew. He came into your house at the very moment you had put upon your card : he dressed himself, to do your party honour, in all the colours of the jay : his lace indeed had long since lost its lustre, but his coat had faithfully retained its cut since the days when gentlemen wore embroidered figured velvets with short sleeves, boot cuffs, and buckram skirts \*. As nature cast him in the exact mould of an ill-made pair of stiff stays, he followed her so close in the fashion of his coat, that it was doubted if he did not wear them : because he had a protuberant wen just under his pole, he wore a wig that did not cover above half his head. His eyes were protruded like the eyes of the lobster, who wears them at the end of his feelers ; and yet there was room between one of these and his nose for another wen that added nothing to his beauty : yet I heard this good man very innocently remark, when Gibbon published his History, that he wondered any body so ugly could write a book.

"Such was the exterior of a man, who was the charm of the circle, and gave a zest to every company he came into. His pleasantry was of a sort peculiar to himself ; it harmonized with every thing ; it was like the bread to our dinner, you did not perhaps make it the whole, or principal part of your meal, but it was an admirable and wholesome auxiliary to your other viands. Soame Jenyns told you no long stories, engrossed not much of your attention, and was not angry with those that did. His thoughts were original, and were apt to have a very whimsical affinity to the paradox in them. He wrote verses upon dancing, and

\* The costume of his latter days was a Bath beaver surtout, with blue worsted boot stockings.

prose upon the origin of evil; yet he was a very indifferent metaphysician, and a worse dancer\*. Ill-nature and personality, with the single exception of his lines upon Johnson, I never heard fall from his lips; those lines I have forgotten, though I believe I was the first person to whom he recited them: they were very bad, but he had been told† that Johnson ridiculed his metaphysics, and some of us had just then been making extempore epitaphs upon each other. Though his wit was harmless, the general cast of it was ironical; there was a terseness in his repartees that had a play of words as well as of thought; as when speaking of the difference between laying out money upon land or purchasing into the funds, he said, 'One was principal without interest, and the other interest without principal.' Certain it is, he had a brevity of expression that never hung upon the ear, and you felt the point in the very moment that he made the push. It was rather to be lamented that his lady, Mrs. Jenyns, had so great a respect for his good sayings, and so imperfect a recollection of them, for though she always prefaced her recitals of them with 'As Mr. Jenyns says,' it was not always *what* Mr. Jenyns said, and never, I am apt to think, as Mr. Jenyns said; but she was an excellent old lady, and twirled her fan with as much mechanical address as her ingenious husband twirled his snuff-box."

This old lady was the second wife of Mr. Jenyns. His first died July 30, 1753, and in the month of February following he married Elizabeth, the daughter of Henry Grey, esq. of Hackney, Middlesex. She must at this time have been advanced in life, as she died at the age of ninety-four, July 25, 1796.

Mr. Jenyns's poems were added to the second and third editions of Dr. Johnson's Collection. As a prose writer, we have few that can be compared to him for elegance and purity. As a poet he has many equals and many superiors. Yet his poems are sprightly and pleasing; and if we do not find much of that creative fancy which marks the true genius of poetry, there is the spirit, sense, and wit, which have rendered so many modern versifiers popular.<sup>1</sup>

\* It has been said he was in his young days a good dancer, and very fond of the amusement.

† This is not accurate. He well knew how Johnson had ridiculed his metaphysics many years before this period.

<sup>1</sup> Life prefixed to his Works by Charles Nelson Cole, esq.—Johnson and Chalmers's English Poets, 21 vols. 8vo, 1810.



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TO THE

## EIGHTEENTH VOLUME.

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